

HERITAGE NUMISMATIC AUCTIONS, INC.

96

EARLY SPRING



Featuring
a special consignment
from the
Internal Revenue Service



Tucson, Arizona ■ March 14-16, 1996

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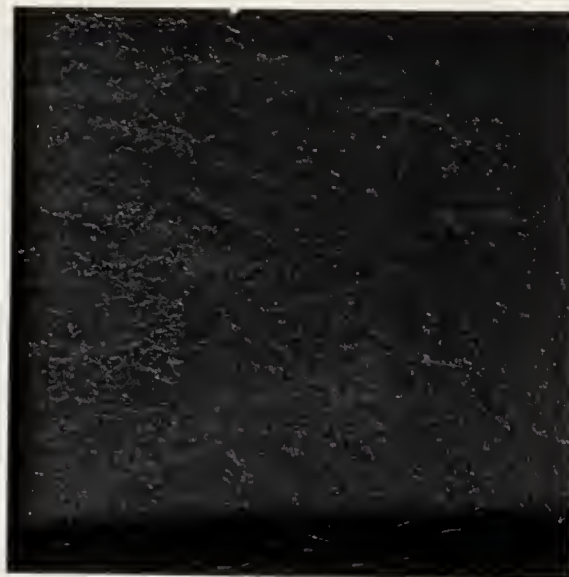
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HERITAGE
NUMISMATIC
AUCTIONS INC



HERITAGE NUMISMATIC AUCTIONS, INC.



Tucson, Arizona ■ March 14-16, 1996

Index To The Sale

First Session

Uncertified Coins

Colonials, Half, Large, Flying Eagle, Proof Flying Eagle, Indian, Proof Indian, Lincoln and Proof Lincoln Cents.....	1-8
Two-Cent Pieces, Proof Two-Cent Pieces, Three-Cent Silver, Proof Three-Cent Silver, Three-Cent Nickel, Proof Three-Cent Nickels.....	8
Shield, Liberty, Proof Liberty, Buffalo and Proof Buffalo Nickels; Early, Bust, Seated, and Proof Seated Half Dimes.....	8-10
Early, Bust, Seated, Proof Seated, Barber, Proof Barber, and Mercury Dimes; Twenty-Cent Pieces, Proof Twenty-Cent Pieces	10-11
Early, Bust, Seated, Proof Seated, Barber, Standing Liberty, and Washington Quarters	11-15
Early, Bust, Seated, Proof Seated, Barber, Proof Barber, Walking Liberty, Proof Walking Liberty and Franklin Half Dollars	15-17
Early, Seated, Proof Seated, Trade, Proof Trade, Morgan, and Peace Dollars	17-21
Commemorative Gold; Gold Dollars: Classic, Liberty, and Indian Quarter Eagles; Three-Dollar Gold Pieces	22-24
Classic, Liberty, and Indian Half Eagles; Early, Liberty, Proof Liberty, and Indian Eagles.....	24-28
Liberty, Proof Liberty, and Saint-Gaudens Double Eagles; Territorial Gold, California Fractional Gold, Patterns.....	28-32

Second Session

Coins of the World	32-46
Currency.....	46-52

Third Session

Certified Coins

Colonials; Half, Proof Half, Large, Flying Eagle, Indian, Proof Indian, Lincoln, and Proof Lincoln Cents	53-59
Two-Cent Pieces, Proof Two-Cent Pieces, Three-Cent Silver, Proof Three-Cent Silver, Three-Cent Nickels, Proof Three-Cent Nickels	59-61
Shield, Proof Shield, Liberty, Proof Liberty, Buffalo, Proof Buffalo, and Proof Jefferson Nickels.....	62-85
Early, Bust, Seated, and Proof Seated Half Dimes; Bust, Seated, Proof Seated, Barber, Mercury, and Proof Mercury Dimes.....	86-70
Proof Roosevelt Dime, Twenty-Cent Pieces, Proof Twenty-Cent Pieces.....	70
Bust, Seated, Proof Seated, Barber, Proof Barber, Standing Liberty, Washington, and Proof Washington Quarters	70-76
Early, Bust, Seated, Proof Seated, Proof Barber, Walking Liberty, Proof Walking Liberty, and Proof Franklin Half Dollars	77-88
Early, Seated, Proof Seated, Trade, Proof Trade, and Proof Morgan Dollars; Commemorative Gold, Gold Dollars	89-107
Classic, Liberty, Proof Liberty, Indian, and Proof Indian Quarter Eagles; Three-Dollar Gold Pieces, Proof Three-Dollars Gold Pieces	107-122
Four-Dollar Gold Pieces; Early, Classic, and Liberty Half Eagles; Early, Liberty, Proof Liberty, and Indian Eagles	122-145
Liberty, Proof Liberty, and Proof Saint-Gaudens Double Eagles; Territorial Gold, California Fractional Gold	145-156
Coins of Hawaii, Patterns	156-158

Fourth Session

Certified Coins

Morgan and Peace Dollars	159-173
Commemorative Silver.....	173-175
Errors, So-Called Dollars, GSA Dollars, Miscellaneous, Early Proof Sets	176-178
Rolls, Proof, Mint and Year Sets, Modern Issues, Sets, Partial Sets, and Miscellaneous, Copper, Three-Cent Pieces.....	178-182
Half Dimes and Nickels, Halves, Dollars, Gold, Commems, Type, Additional Multiple Lots, Additional Coins.....	182-186

The 1996 EARLY SPRING ANA SALE



Featuring
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Internal Revenue Service

EXHIBITION OF LOTS

TURQUOISE BALLROOM • TUCSON CONVENTION CENTER
TUCSON, ARIZONA

Tuesday, March 12, 2:00 p.m. - 9:00 p.m.
Wednesday, March 13, 9:00 a.m. - 7:00 p.m.
Thursday, March 14, 8:00 a.m. - 7:00 p.m.
Friday March 15, 8:00 a.m. - 7:00 p.m.
Saturday, March 16, 8:00 a.m. - 10:30 a.m.



PUBLIC AUCTION AND MAIL BID SALE

CRYSTAL BALLROOM • TUCSON CONVENTION CENTER
Tucson, Arizona

FIRST SESSION - Thursday, March 14 at 7:00 p.m. Lots 5001-5701
SECOND SESSION - Friday, March 15 at 1:00 p.m. Lots 5702-6019
THIRD SESSION - Friday, March 15 at 7:00 p.m. Lots 6020-6877
FOURTH SESSION - Saturday, March 16 at 10:00 a.m. Lots 6878-7483

A BUYER'S PREMIUM OF 10% WILL BE ADDED TO ALL INVOICES EXCEPT ON THE FOLLOWING LOTS IN WHICH CASE A 15% BUYER'S PREMIUM WILL BE ADDED: LOTS 5702 THROUGH 5887 (WORLD COINS) AND LOTS 7227 THROUGH 7483 (LARGE LOTS).

Lots are sold at the approximate rate of 175 per hour.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX: 214-443-8425

Auctioneers - Leo Frese, Sam Foose and Bob Merrill
Licensed by the City of Tucson, Arizona

Cataloged by:
Mark Van Winkle, Chief Cataloger
and
Greg Lauderdale, Jim Jones, and Will Rossman

Photography by:
Andy Hunt and Lois McGuire

Plate 1



Lot 5711



Lot 5706



Lot 5712



Lot 5760



Lot 5765



Lot 5766



Lot 5774



Lot 5792



Lot 5800



Lot 5793



Lot 5833



Lot 5829



Lot 5832



Lot 5822



Lot 5723



Lot 5867

Plate 2



Lot 5251



Lot 5261



Lot 5282



Lot 5505



Lot 5612



Lot 6094



Lot 5637



Lot 6130



Lot 6131



Lot 6132



Lot 6180



Lot 6206



Lot 6221



Lot 6238



Lot 6239



Plate 3



Lot 6282



Lot 6291



Lot 6303



Lot 6306



Lot 6304



Lot 6319



Lot 6321



Lot 6335



Lot 6368



Lot 6383



Lot 6394



Lot 6390



Lot 6402



Lot 6401



Lot 6411



Lot 6423



Lot 6424

Plate 4



Lot 6474



Lot 6485



Lot 6508



Lot 6510



Lot 6512



Lot 6513



Lot 6516



Lot 6517



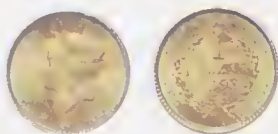
Lot 6519



Plate 5



Lot 6525



Lot 6537



Lot 6554



Lot 6559



Lot 6588



Lot 6612



Lot 6620



Lot 6621



Lot 6622

Plate 6



Lot 6624



Lot 6626



Lot 6629



Lot 6630



Lot 6638



Lot 6646



Lot 6683



Lot 6732



Lot 6739



Lot 6740



Lot 6748



Lot 6757

Plate 7



Lot 6896



Lot 6933



Lot 6943



Lot 7073



Lot 7075



Lot 7080



Lot 7096



Lot 7131



Lot 7141



Lot 7151



Plate 8



Lot 6764



Lot 6801



Lot 6802



Lot 6806



Lot 6820



Lot 6821



Lot 6830



Lot 6836



Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer").
 2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, GENERALLY, BIDDING WILL OPEN AT 80% OF A RESERVE BID.**
 3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to ten (10%) percent of the successful bid, except on Ancients, Foreign and designated Large Lots, where the fee is fifteen (15%) percent of the successful bid (collectively the fees, "Buyer's Fee").
 4. A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and or the fee are payable by the buyer as part of the total purchase price.
 5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
 6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Arizona, Texas, California and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment. The minimum handling charge is \$10.00 and \$0.25 per coin, except on large lots where the charge is based upon weight and package size.
 7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.** In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
 8. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
 9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
 10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
 11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of a bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent, irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.
 12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
 13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
 14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
 15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail or FAX bids submitted in person on the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**
 16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
 17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.
- Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **APRIL 30, 1996**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale the bidder or, a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder

accepts these Terms and Conditions of Sale, and agrees to be bound.

- 20 Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin is sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

NOTICE

Certain lots in this Sale have been consigned by the Internal Revenue Service from the seizure of coins held by Jesse R. Ledbetter. Identity of those Lots are available upon inquiry. These lots are sold subject to:

NATURE OF TITLE

The right, title, and interest of the taxpayer, Jesse R. Ledbetter in and to the property is offered for sale subject to any prior valid outstanding mortgages, encumbrances, or other liens in favor of third parties against the taxpayer that are superior to the lien of the United States. All property is offered for sale "where is" and "as is" and without recourse against the United States. No guaranty or warranty, express or implied, is made as to the validity of the title, quality, weight, size, or condition of any of the property, or its fitness for any use or purpose. No claim will be considered for allowance or adjustment or for rescission of the sale based on failure of the property to conform with any expressed or implied representation.

EFFECT ON JUNIOR ENCUMBRANCES (Section 6339(c))

A certificate of sale of personal property given pursuant to section 6338 shall discharge such property from all liens, encumbrances, and titles or which the lien of the United States with respect to the levy was made had priority.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

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Dear Fellow Collector:

Welcome to another great American Numismatic Association Early Spring convention. Tucson, with its mild March weather, dry humidity, and surrounding historic sites is the ideal location for an A.N.A. It has been thirteen years since the last Tucson convention which was a well attended A.N.A.

This year's Early Spring A.N.A. auction is replete with rarities. Every sale derives its consignments from various sources and this sale is no exception. Of our 116 consignors, one of our most exciting comes from the Internal Revenue Service. Through the efforts of Revenue officers Bill Beckman of Texas and Hugh M. Parker of North Carolina, some absolutely fantastic coins have been consigned to this auction. Consider just these five coins: 1847-C \$2 1/2 gold PCGS MS 63, 1856-D \$5 gold PCGS MS 63, 1863 \$20 gold NGC MS 62, 1854 Seated dollar PCGS MS 65, and an 1837 Reeded Edge half dollar NGC MS 65. These five pieces may be the best of the I.R.S. consignment, but they are by no means the only significant coins. Instead think of them as representative of the quality in the I.R.S. consignment.



Another area of definite interest in this auction are the Standing Liberty quarters. Two sources account for the majority of the pieces. One group is from a Florida physician who made most of his purchases in the 1970s; and the second is from the personal collection of professional numismatist Jan and Harold Kritzman of Olde Towne Coins in Newington, Connecticut.

In the gold section of this catalogue is the collection of U.S. gold assembled by award-winning architect Robert T. Bayley. Long time customers will recall that we sold Mr. Bayley's collection of Morgan dollars in December of 1988 at our DCSE Auction. We are honored that Mr. Bayley has chosen us to sell the remaining portion of his collection. We can do no further justice to the accomplishments of Mr. Bayley than with the introduction we used in December 1988:

- Mr. Bayley's work has been featured in magazines such as *House & Garden*, *Glamour*, *Interiors*, and *Better Homes & Gardens*. During a career which has spanned two decades, he has been cited by the authoritative reference books in his expert management of the conversion of Alcoa's 2-million square foot New Jersey factory to luxury housing. This project has been deemed the largest historic rehabilitation and restoration project ever undertaken in the United States.
- Mr. Bayley applied this same dedication to his numismatic collection. Knowledge, research, and an appreciation for foremost quality resulted in his acquisition of these properties. Heritage Numismatic Auctions, Inc. takes pride in having been selected by Mr. Bayley and his consultant, Scott Travers, to auction these excellent properties.

Whether you are looking for a representative mint state type coin to insert in your set, a particular variety of a Bust half dollar or a prohibitively rare coin such as a proof \$3 gold piece, it is here in this auction.

If you are bidding by mail, figure your bids liberally, yet realistically. Remember, you never have to pay more than one increment above the second highest bid in a Heritage sale. Hundreds of book and podium bidders prove that every auction and over 30% of the lots in every auction go to mail bidders.

If you plan to bid from the floor, allow plenty of time for viewing. At last year's Early Spring A.N.A. auction, viewing was crowded from opening until closing each day. Judging from this year's sale, we expect the same.

One last point: after every sale, someone calls and says: "If I had known that lot x was only going to bring ___, I would have bid ___." These coins are only going to be sold once, so do your homework now.

Sincerely,

Bob Merrill

Public Auction Sale

FIRST SESSION

Thursday, March 14 at 7:00 p.m. Lots 5001-5701
Tucson Convention Center
Tucson, Arizona

A 10% Buyer's Premium Will Be Added To All Invoices In This Session

UNCERTIFIED COLONIALS

- 5001 1766 Pitt Halfpenny VF 30. 5.53 grams. Glossy brown color over both sides with deeper blue accents surrounding the devices. Listed on page 29 of the 1996 *Guide Book*.
- 5002 1787 New Jersey Fine 12 Corroded, 8.60 grams, double outline to shield, medium brown surfaces exhibit some pitting on both sides, listed on page 50 of the 1996 *Guide Book*; 1855 cent XF 40 Rim Nick on Reverse; and an 1829 half dollar XF 40 Cleaned, toned in multicolored hues. (Total: 3 coins)
- 5003 Undated (1792-94) Kentucky Token AU 50. Plain Edge. Well struck, the brown patina shows considerable multicolored mottling over both sides. An attractive example of this popular "Colonial" issue. Listed on page 55 of the 1996 *Guide Book*.
- 5004 Undated (1795) Washington Liberty & Security Penny MS 60 Brown. Asylum Edge, Breen-1254. Baker-30. Toned light brown throughout, golden overtones are noted as one turns the coin under a light source. A remarkably sharp example.
- 5005 Undated (1795)*Washington Liberty & Security Penny MS 63 Brown. Asylum Edge. Breen-1254. Baker-30. Sharply defined throughout, the surfaces are mostly brown but significant underlying red still shows. Light flyspecking prevents a higher grade. Listed on page 62 of the 1996 *Guide Book*.

UNCERTIFIED HALF CENTS

- 5006 1797 Plain Edge Fine 15 Porous. B-1a, C-1, R.4. Apparently struck from rolled copper, showing no signs of having been produced from cut-down cent stock or TAL cents. Dark brown color over most of the surfaces with lighter, almost tan patina on the highpoints. Finely porous and showing a small dig in the left obverse field. Somewhat irregularly struck, most notably on the reverse.
- 5007 1800 XF 40. B-1b, C-1, R.1. Even medium brown patina covers both sides. The only defect of note is a scratch across Liberty's neck.
- 5008 1809 AU 58. B-3, C-2, High R.3. The brown patina shows significant undertones of cherry-red still, most notably surrounding the devices. Glossy. Not particularly well struck though, with some central softness noted on the obverse and the stars on the right portion of that side.
- 5009 1829 MS 62 Brown. Pleasing reddish-brown surfaces that are mostly downgraded by a planchet flake that covers the F in HALF.
- 5010 1833 MS 60 Prooflike, Red and Brown. Sharply struck with dark brown color over both sides. The fields are slightly reflective.
- 5011 1856 MS 63 Red and Brown. Mostly red in color with good luster and clean surfaces. An attractive and popular type coin.
- 5012 1857 MS 63 Red and Brown. Uniformly hued, but the original red has mellowed just enough with time that we were somewhat reluctant to designate it such. Subtle but complete luster with no marks worth mentioning, there is some slight striking weakness in the coronet.

UNCERTIFIED LARGE CENTS

- 5013 1793 Chain Cent—AMERICA—Fine 12. S-4, High R.3. The CA in AMERICA has been removed to deceive the unwary into believing this is the rarer S-1 AMERI. variety. However, a shadow still lingers of the CA, and the period after AMERI. is much too bold. Also, no effort was made to efface the periods after the date and LIBERTY—both diagnostics of the S-4 variety. Otherwise, light to darker brown color with a couple of rim bumps.

Mid-Grade Chain Cent



- 5014 1793 Chain Cent—AMERICA—XF 40. S-3, Low R.3. The "Leaning R" variety with irregular spacing in the letters of LIBERTY, the R being too large, too high, and leaning to the right. A dark brown specimen that, as always, is a grade or so higher on the reverse. The obverse shows notable softness of strike on the hair curls around and below Liberty's ear. A few faint scratches are noted in the right obverse field and there are also a couple of small planchet flakes out of the obverse below Liberty's chin.

1793 Wreath Cent—Vine and Bars Edge



5015 1793 Wreath Cent—Vine and Bars—VF 30 Light Corrosion. S-9, R.2. Sharper detail but downgraded because of mild porosity over each side. An edge dent is noted on the obverse rim at 9 o'clock and the reverse rim at 7 o'clock. Medium dark and lighter brown color.

5016 1794 Fine 12 Light Porosity. S-49, R.2. This variety is characterized by the short bust of Liberty, the 1 and 4 both lightly touching the hair and bust, and on the reverse the left bow knot is disconnected from the wreath. Light, but noticeable porosity across both sides with light-medium brown color. A short, angling mark is noted on the cheek of Liberty.



5017 1794 XF 40 Cleaned. S-47, R.4. Sharpness of XF 40 but uniformly and finely corroded. Dark steel-brown color.

Sharp Looking "Shielded Hair" 1794 Cent



5018 1794 XF 45. S-65, R.1. One of the two "Shielded Hair" varieties, distinguished by the heavy denticles around the left side of the obverse (thus "shielding" the hair) and the short stems on the reverse. This is a pleasing mid-range example that shows occasional flashes of subdued mint red around the devices on the obverse, while the reverse is uniformly brown. Generally well struck, except on the highpoint of the hair over the ear. Minimally abraded. Formerly a part of the extensive collection of a New York collector and off the market since the 1930s.

5019 1795 Plain Edge VF 20 Lightly Cleaned. S-78, R.1. Medium to dark brown color covers the surfaces with evidence of hairlining seen in the fields on each side.

Nice XF 1795 S-76B Plain Edge Cent



5020 1795 Plain Edge XF 40 Light Reverse Porosity. S-76B, R.1. This Plain Edge cent is characterized by approximately half of the top of the 5 in the date overlapping onto the bust of Liberty on the obverse. The reverse shows ONE CENT positioned unusually high. The coin is a pleasing reddish-brown, reasonably well struck, and shows no large or distracting blemishes. Light porosity is scattered across much of the reverse while only a slight bit is seen in the date area and in the hair of Liberty on the obverse.

Rare 1796 S-114 Large Cent



5021 1796 Draped Bust Fine 12. S-114, R.5. A rare variety that is distinguished by the 6 in the date merged with the drapery, and wide denominator on the reverse. Numerous tiny abrasions dot the fields, and each side has medium brown patina with contrasting tan accents on the devices. Fine hairlines are evident in the left obverse field, apparently from having been wiped at one time. Formerly housed in an extensive New York collection and off the market since the 1930s.

- 5022 1797 Reverse of '97, Stems Good 6, S-126, R.3, dark brown overall with numerous, shallow slide marks across the figure of Liberty; and an 1803 Fine 12 Corroded, medium brown color. (Total: 2 coins)
- 5023 1797 Reverse of '97, Stems AU 50 Corroded. S-130, R.2. By degree of wear this piece is certainly AU 50, but the net grade would have to be reduced considerably by the presence of extensive planchet flaking, a horizontal planchet rift behind the head of Liberty, another planchet flake on the reverse that looks like a cut, and several spots of green corrosion on the obverse. Otherwise, dark brown in color and sharply defined throughout. Showing incomplete denticulation around the right side of the obverse, similar to the plate coin in Noyes' book.
- 5024 1798 VG 8, S-148, R.2, light in color with weakly defined centers and showing numerous tiny abrasions; 1803 VG 8, S-251, R.2, medium brown patina; and an 1803 Fine 12 Light Porosity, S-260, R.1, steel-gray color. (Total: 3 coins)

Condition Census S-158 1798 Cent



- 5025 1798 AU 50. S-158, R.4. Rich chocolate-brown patina distinguishes this impressive, scarcer variety. Struck a bit off center on the obverse with no denticles showing on the lower right portion of that side. Well struck, the only area of notable weakness is on the upper left of the reverse—an area often found weak on this variety. Peppered with numerous, small abrasions on each side, none of which are important enough to merit individual mention. Another early copper off the market since the 1930s and most likely not included in today's condition census.



- 5026 1799/8 VG 10 Porous. S-188, R.4. The obverse is covered with faint scratches resembling adjustment marks requiring magnification to see, and the date is weakly defined as usual. The reverse is well centered and exhibits some light porosity. Nicely toned a dark-olive and steel-brown color.
- 5027 1800 Fine 12. S-206, R.3. Struck slightly off-center on the reverse, the obverse has virtually no denticles. Dark brown color with somewhat lighter accents on the devices. Clean surfaces.
- 5028 1801 VG 10, S-223, the dark, porous planchet shows several ancient scrapes and digs in the center of the reverse and a rim cut at 7 o'clock; 1803 Fine 12 Light Porosity, dark and uniformly porous, an area of green and rust colored corrosion is noted in the center of the obverse; and an 1806 VF 20 Obverse Scratches, better by degree of wear but downgraded by numerous shallow scratches on the obverse. (Total: 3 coins)
- 5029 1802 VG 10 Graffiti. S-240, High R.3. Medium brown color, each side has several initials crudely scratched into it.
- 5030 1802 VF 20. S-236, R.1. Evenly worn over the highpoints with medium brown color. There are a few small, ancient scratches and digs—the most notable being in the lower left obverse field, and on the reverse above the second T in STATES and over the F in OF.
- 5031 1803 VF 30 Burnished. S-251, R.2. Superior detail and a medium brown patina. The surface appearance is smooth, in part however, as a result of the burnishing.

High Grade 1803 S-258 Cent



- 5032 1803 AU 50. S-258B, R.1. Well struck on the hair curls, the leaves in the wreath are somewhat soft though. Uncommonly clean, the surfaces show a bit of brightness—apparently from having been wiped at one time with the resultant hairlines being more obvious on the obverse. Struck from the later state of the dies with a long arc crack from the date running through the curls to the ribbon and terminating at the left rim.
- 5033 1805 VF 20. S-267, R.1. Well centered with even, medium-brown color. The only detracting blemishes are several rim bumps on the obverse and a small cut on the rim at 3 o'clock on the reverse.
- 5034 1807 Fine 15. Light Reverse Porosity. S-276, R.1. Struck slightly off-center with a medallion alignment between the obverse and reverse dies. Medium brown color with shallow, but extensive, corrosion seen on the reverse.
- 5035 1808 VG 10, medium brown in color and actually quite nice for the grade; 1820 VF 25, N-1, the light brown color is interrupted by several larger splotches of gray on each side; and an 1837 XF 45, N-5, dark, glossy brown patina and showing a long die crack through the upper obverse stars. (Total: 3 coins)
- 5036 1809 VG 8 Light Porosity, S-280, medium-dark brown color with a spot of corrosion noted above the bow on the reverse; 1811 VF 20 Fields Tooled, Burnished; and an 1812 VF 20 Reverse Corrosion, dark brown with extensive corrosion seen around the devices on the reverse. (Total: 3 coins)

- 5037 1810 C9 Fine 15. S-281, R.1. Dark brown throughout with defect-free surfaces. The only negative attribute this coin has is that it is off center at the top of the obverse.
- 5038 1812 XF 40 Light Porosity. Even, dark brown patina envelops both sides of this moderately circulated Classic cent. The only defects are a long, thin scratch on the lower obverse and a small dig in the center of the reverse.
- 5039 1813 XF 40. S-293, R.2. The Close Star variety, so-called because star 13 is nearer to the 3 in the date on this variety than on the S-292 coins. Deep brown color overall with the highpoints on each side a light to medium brown. Some planchet flaking is noted in the center of the reverse.
- 5040 1813 XF 40 Initial "R" In Obverse Field. S-292, R.2. A bit softly struck, the surfaces are generally dark brown, as usually seen on Classic cents, with several areas of raw copper exposed on the obverse. An initial "R" was crudely scratched into the left obverse field.
- 5041 1814 VG 8. S-295, R.1. Smooth, even wear. The "plain 4."
- 5042 1814 XF 40. S-294, R.1. Struck slightly off-center, the medium-dark surfaces show a facial mark, a nick in the left field, and two faint spots—all on the obverse.
- 5043 1816 MS 62 Brown. N-2. One of the major varieties in the Randall Hoard, this piece is atypical as it lacks the spotting usually seen. The glossy brown surfaces show faint undertones of original red. The surfaces are held back from a higher grade by several abrasions on the portrait of Liberty and a couple also on the reverse.
- 5044 1817 XF 45, dark steel-brown color with some underlying iridescence; and an 1820/19 VF 30, N-2, well struck with pleasing color. (Total: 2 coins)
- 5045 1817 MS 64 Brown. N-11. A superior type coin, the surfaces are defect-free and show medium brown color with cherry-red surrounding the reverse devices. Better struck than most.
- 5046 1818 AU 50. N-10. The reverse still shows considerable mint luster but the obverse is missing quite a bit of original sheen. Deep chocolate brown and quite bright with iridescent blue accents. A couple of spots are noted on the obverse as well as several small abrasions on the cheek of Liberty. A Randall Hoard variety.
- 5047 1818 AU 58. N-6. Lovely surfaces with light brown patina that shows a slight greenish discoloration in the field in front of Liberty's coronet. Glossy overall and well centered with no objectionable marks, just slight friction on the highpoints.
- 5048 1819 XF 40. N-4, R.3. A premium example of this scarcer variety. Reasonably well struck with deep gray and brown patina over each side and showing no large or distracting blemishes.
- 5049 1819 MS 63 Red and Brown. N-8. Much of the original mint red still remains on this Randall Hoard variety. A slight dusting of brown is seen on each side, but it is so light it does little to impede the original coppery flash of newness. Lightly spotted.
- 5050 1820 MS 60 Brown, Reverse Corrosion. N-9, R.3. An uncommon variety and not a Randall Hoard piece. This is definitely a condition census coin, probably middle to lower C.C. because of the reverse corrosion. Very sharply struck in the centers, the surfaces are a glossy medium-brown overall. There are several larger areas of corrosion on the reverse around the rims and a few faint spots of carbon can be made out on the obverse.
- 5051 1820 MS 64 Brown. N-13. One of the more available varieties from the Randall Hoard, this is a later die state with a die crack encircling the obverse stars. Well struck, the coin has a medium brown patina with faint underlying autumn-leaves iridescence.
- 5052 1821 Fine 12. N-2. A scarcer, low mintage issue that is affordable in this lower circulated grade. Deep brown patina over each side, there is considerable softness of strike noted on the hair curls of Liberty as well as on the peripheral stars. Well centered and showing no obvious abrasions.
- 5053 1822 VF 30 Reverse Porosity and Scratches, N-5, dark brown color; 1833 XF 40, N-3, variegated medium to darker brown patina; and an 1835 XF 40, N-1, medium-dark brown. (Total: 3 coins)
- 5054 1823 Fine 12. An affordable example of this scarce, early Coronet cent. Softly struck, the surfaces show innumerable small abrasions from contact with other coins and attractive steel-blue color.

5055 1825 Fine 12, dark brown color with several small spots of corrosion around the obverse of the scarce, low mintage issue; 1824 VF 30 Head Tooled, and an 1836 VF 30, N-7, deep brown patina and a bit softly struck. (Total: 3 coins)

- 5056 1823/2 Fine 15. The overdate variant of this scarce, early Coronet cent. Medium to dark brown color over both sides, there are several small field marks on the obverse and a spot of green corrosion on the reverse.

Pleasing, Mid-Grade N-10 1825 Cent



- 5057 1825 XF 40. N-10, High R.3. Glossy brown surfaces with small portions of cherry-red and deep blue seen around the obverse devices. Numerous small abrasions are noted in the left obverse field and in the center of the reverse which would cause the coin to net grade several points lower. Still, a very nice example of this scarcer variety.
- 5058 1827 MS 62 Brown, Light Porosity. An impressive Coronet cent. Well centered, the devices are very sharply impressed in both the centers as well as at the peripheries. The surfaces overall are a deep brown with suggestions of underlying olive patina. The only marks of note are a couple of small scuffs on the cheek of Liberty.
- 5059 1828 XF 40 Light Corrosion. Well struck, the surfaces show dark, almost charcoal-gray color over both sides. The corrosion is more extensive on the obverse than on the reverse.
- 5060 1828 MS 60 Brown. N-1. Well defined, especially in the centers with medium brown color overall and somewhat darker accents around the devices.
- 5061 1829 Fine 15, deep brown patina with reddish accents on the reverse; 1835 AU 50, a bit softly defined at the peripheries but showing rich reddish-brown color overall; and an 1837 AU 50 Light Porosity, deep brown and sharply struck. (Total: 3 coins)
- 5062 1829 XF 40. N-9, R.4. The highpoints show modest signs of rub that account for the grade. The overall appearance is quite impressive for this scarce variety with medium brown and olive-green color—the devices are surrounded by darker, almost charcoal coloration with a hazy film of patina around that.
- 5063 1830 VF 20 Fields Tooled, apparently either scratches or graffiti were taken out of the fields by tooling them; 1832 VF 20 Cleaned unnaturally bright and porous; and an 1839 AU 55, Head of 1840 N-8, an exceptionally pleasing, dark reddish-brown coin that shows no apparent defects. (Total: 3 coins)
- 5064 1831 MS 62 Brown. N-6. Generally well struck, the surfaces show a bright, glossy, medium to darker brown patina that is quite attractive. Several shallow scratches are noted in the left obverse field, these being the primary deterrent to a higher grade.
- 5065 1834 AU 55. N-6, R.3. Lovely chocolate-brown color covers both sides of this choice piece. Struck from misaligned dies and therefore lacking full details at the top of the obverse and bottom of the reverse. A fine die crack encircles the peripheral stars on the obverse.
- 5066 1836 MS 63 Brown. N-6B, Low R.2. This die state is characterized by the rim break between stars 7 and 8. Well struck, the light brown surfaces are glossy and free from any distracting blemishes.
- 5067 1837 MS 63 Brown. Head of 1838. Rich olive-green and brown colors combine over the glossy, lustrous surfaces to give the coin the appearance of an even higher grade. Held back by the presence of a few small abrasions on the obverse.
- 5068 1837 MS 60 Red and Brown, Questionable Color. N-4. Full mint luster and well struck in the centers, but the color is just, well...it's just not quite right.
- 5069 1838 MS 65 Red and Brown. N-1. Well struck in the center of the obverse with several of the peripheral stars weakly defined. Mostly brown, and very glossy at that, with perhaps 15-20% of the mint red still in evidence.

- 5070 1839 AU 58. N-9. Glossy medium-brown color with just a trace of friction on the highpoints. Well centered, the surfaces retain almost complete mint luster.
- 5071 1840 XF 40, deep brown patina with a couple of minor facial marks; 1843 AU 50, well struck; and an 1845 AU 50, numerous small abrasions on the portrait of Liberty. (Total: 3 coins)
- 5072 1842 XF 40 Cleaned, sharply defined; 1845 AU 58, well struck with even color and just a whisper away from mint condition; and an 1855 Slanting 5s XF 40, light brown overall with green verdigris surrounding the devices. (Total: 3 coins)
- 5073 1847 MS 62 Brown. N-23, R.5. Well struck with medium brown color. A spot of green corrosion is noted at the top of the reverse of this scarce variety.
- 5074 1848 MS 62 Red and Brown. Sharply struck, the surfaces mostly show a rich brown patination with a bright outline of mint red surrounding the devices. Several small abrasions limit the grade of this otherwise attractive piece. A scarcer issue, especially in mint state.
- 5075 1849 MS 64 Red and Brown. The reverse of this coin is just terrific—bright orange-red with no trace of browning. The obverse is slightly mellowed off of full red. Sharply struck throughout with a couple of shallow scrapes behind the mouth that account for the grade.
- 5076 1850 MS 64 Red and Brown. N-6. Possibly 30% of the original mint red still shows, mostly clinging to the devices. A spot is noted in the E in CENT. Sharply struck on the obverse with some localized weakness on the wreath on the reverse.
- 5077 1851 XF 40 Cleaned.
- 5078 1851 MS 64 Brown. The obverse is a medium brown color with a trace of red-brown color here and there, while the reverse is a medium-light brown and displays a couple of areas of dark-green discoloration.
- 5079 1851 MS 64 Red and Brown. The obverse shows a light overlay of brownish patina with much red luster still in evidence. The reverse has full, undiminished mint red color with no browning. Well struck and quite an attractive Braided Hair cent.
- 5080 1852 MS 65 Red and Brown. N-5. This splendid red and brown cent's only distractions are a single carbon spot in the center of the obverse and another in the center of the reverse. Sharply struck throughout.

Exceptional N-27 1853 Cent



- 5081 1853 MS 66 Red and Brown. N-27, R.2. An enchanting red and brown coin that shows significant portions of original red color in the fields with brown on the devices. Nearly flawless quality that must be seen to be fully appreciated.
- 5082 1854 MS 64 Red and Brown. Approximately three-quarters of the mint luster remains on each side. The coin is held back from a higher grade by planchet flaking on the lower portion of the cheek of Liberty and in the reverse field below CENT.
- 5083 1855 MS 64 Red and Brown. Upright 5s. Great luster across the face and fields. Mostly red with aspirations to a higher grade.

Newly Discovered Finest Known N-5 1855 Cent



- 5084 1855 MS 65 Red and Brown. Upright 5s. N.5, High R.5. A pleasing coin whose glossy surfaces retain much mint red, especially on the obverse. The reverse is mostly brown. Well struck and defect-free, the coin shows no apparent carbon spotting. Undoubtedly the finest known example of this rare variety, the second finest piece grades MS 61. This piece, like many of the other early coppers in this sale, has been off the market since the 1930s in a New York collection.
- 5085 1856 Slanting 5 XF 45, medium brown on the obverse with deep cherry-red on the reverse; and an 1857 Large Date AU 58, an attractive Large cent with almost complete mint luster. (Total: 2 coins)
- 5086 1856 MS 63 Red and Brown, Questionable Color. Slanting 5. Clean, well struck surfaces with a subdued reddish-pink color. This coin may have been dipped at one time.
- 5087 1856 MS 64 Red and Brown. Slanting 5. N-14. No more than 40% of the original red remains, but the brown patina is light enough in hue to allow much of the original luster to show through. Well struck on the portrait of Liberty.
- 5088 1856 MS 64 Red. Slanting 5. Original fiery-red color, some light spots and a slight weakness of strike limit the grade.

UNCERTIFIED FLYING EAGLE CENTS

Important 1856 Flying Eagle Cent



- 5089 1856 MS 60 Cleaned. Hairlining is mostly evident on the obverse and the passage of time has tended to mute the effects of the cleaning somewhat. Fully struck in all areas, and showing a subdued brown with golden undertones, with no obvious surface impairments other than the cleaning.
- 5090 1857 XF 40, lightly worn on the highpoints to a glossy golden-tan; and an 1857 XF 45, sharply detailed with much semi-reflective luster about the devices. (Total: 2 coins)

1857 Doubled Die Flying Eagle Cent



- 5091 1857 MS 64. Doubled Die Obverse. Well struck with strong details on the wreath on the reverse. There is some unusual, iridescent peripheral color noted on each side in crimson and bright golden hues. Listed as S-4 in the Richard Snow reference on Flying Eagle and Indian cents. A scarce variety that is characterized by doubling on the eye and beak of the eagle as well as most of the lettering and digits of the date.
- 5092 1858 AU 50 Cleaned. Small Letters. Well struck but unnaturally bright and showing a couple of small carbon spots on the obverse.
- 5093 1858 Large Letters MS 60 Cleaned. Pleasing golden-brown color with a few light hairlines and some contact marks.
- 5094 1858 MS 63. Small Letters. Both sides of this richly colored example are evenly and well struck, with olive accents framing the reverse.

1858/7 Flying Eagle Cent



- 5095 1858/7 MS 60 Cleaned. Weak overdate, but immediately identifiable by the broken wing-tip. The surfaces are abnormally glossy from the cleaning process, but are now overlaid in olive-gray and russet hues. An acceptable, high-grade example of this important overdate.

UNCERTIFIED PROOF FLYING EAGLE CENTS

Gem 1856 Flying Eagle Cent



- 5096 1856 PR 65. First year of the Flying Eagle design and, although technically a pattern, 1856 cents have long been collected as a part of the Flying Eagle and Indian cent series. Breen estimates that 634 or more were struck of all varieties, while the *Guide Book* shows an approximate mintage of 1,000 pieces. In either case, very few 1856 cents were struck and today examples are highly prized by collectors in all grades. This is a shallow mirrored proof that shows some subdued color, giving the coin a reddish-tan appearance. A small spot is noted on the obverse under the eagle's beak for pedigree purposes. A lovely example that is virtually unimprovable. Accompanied with an ANACS certificate, number F-7549-D, 1/25/84.

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Rare 1858 Proof Flying Eagle Cent



- 5097 **1858 Small Letters PR 63.** While a great many business strikes were being produced for public consumption, very few proof cents were ordered from the mint in 1858. There are no known exact production figures for proof Flying Eagle cents, but it is estimated about 180 total were struck that year. Of that mintage, about 80 to 100 were the Small Letters variety. Of that meager quantity, the survival rate is very low, as many ultimately entered circulation. This coin is a boldly struck example with nicely mirrored surfaces and razor-sharp details. There is some reddish-golden color in equal proportions on each side. One tiny carbon spot is noted above the eagle's right wing.

UNCERTIFIED INDIAN CENTS

- 5098 1859 XF 40; 1861 XF 40; and an 1863 XF 45, with original golden-tan color on these copper-nickel issues. (Total: 3 coins)
- 5099 1859 MS 64. Sharply defined for this single-year type, with blushes of reddish-gold color across both sides.
- 5100 1859 MS 64 Dipped. The coin has an unnaturally bright orange gleam, due no doubt to the dipping. A bit softly struck and showing light flecks of carbon.
- 5101 1860 XF 40; 1863 AU 55, good remaining luster but softly struck; and an 1863 MS 63, fully struck with bright mint luster but marred by a thin slide mark across the cheek of the Native American. (Total: 3 coins)
- 5102 1863 MS 63. Fully struck with bright mint luster and carbon-free surfaces.
- 5103 1864 L On Ribbon MS 64 Red and Brown. Very well struck with generous amounts of mint color on both sides. The obverse is somewhat streaky in appearance.
- 5104 1866 MS 64 Dipped. The razor sharp surfaces are beginning to regain a more natural golden-orange color and are identifiable by a shallow planchet flake about TA in STATES.
- 5105 1868 Fine 12, tiny obverse edge bump at 10 o'clock; 1872 Fine 12 Cleaned, affordable quality for this difficult date; and an 1886 Type One MS 63 Brown, Obverse Planchet Flaw. (Total: 3 coins)
- 5106 1876 MS 64 Brown. Fully struck, the brown surfaces show faint traces of underlying red beneath the protected areas of the devices.
- 5107 1877 Good 6. An attractive, evenly worn example of this popular key date.
- 5108 1877 VF 30 Cleaned. This ever popular key date of the series is sharply detailed and exhibits smooth surfaces. We have documented the evidence of an old cleaning for accuracy's sake, but it is not of major consequence. The coin is slowly darkening again of its own accord and is really quite visually appealing.
- 5109 1880 MS 63 Red and Brown, good portions of mint red remain, fully struck; 1905 MS 63 Red and Brown, heavily spotted on the reverse; and a 1908 MS 63 Red and Brown, lustrous but a bit softly struck. (Total: 3 coins)
- 5110 1893 MS 65 Dipped. Light orange color with a few minor carbon flecks noted on the reverse.
- 5111 1905 MS 65 Red and Brown, Dipped. Boldly defined, the surfaces display a fully brilliant appearance resembling a full-red coin. Attractive.

UNCERTIFIED PROOF INDIAN CENTS

- 5112 1863 PR 64. Nice reflectivity in the fields, much more so than the usual proof copper-nickel cents, and showing an enchanting blend of honey-golden with pale rose accents in the fields. High, sharp, wire edge.
- 5113 1864 Bronze PR 65 Red and Brown. Nicely reflective fields, the surfaces have a rich reddish-orange caste overall with very little browning in evidence. A superior example of this scarce, early proof.
- 5114 1874 PR 64 Red. The light golden-tan surfaces are razor sharp and show ample reflectivity throughout. A scarcer proof issue from an estimated mintage of 700 pieces.
- 5115 1882 PR 64 Brown. Much of the original red still shows beneath the overlay of bluish-brown patina.
- 5116 1889 PR 65 Dipped. The carbon-free surfaces have since mellowed to a more natural reddish-brown color, with faint bluish highlights on the obverse.
- 5117 1892 PR 64 Brown. Sharply defined, some olive-brown patina covers each side.
- 5118 1898 PR 64 Brown. Medium brown surfaces reveal undertones of orange and rose.
- 5119 1898 PR 65 Red and Brown. Deeply reflective mirror surfaces with streaky green-gold overtones and a noticeable carbon spot above the shield on the reverse.
- 5120 1904 PR 64 Red and Brown. Rich in color with moderately reflective fields.

UNCERTIFIED LINCOLN CENTS

- 5121 1909 VDB MS 66 Red. A fiery red-gold blazer.

Desirable 1909-S VDB Cent



- 5122 **1909-S VDB MS 63 Red and Brown.** Pleasing copper-gold color, with some mellowing of the original mint red. One of the most famous "keys" to the series.
- 5123 1911-D MS 64 Red. Highly lustrous, with nice orange-red color.
- 5124 1911-S MS 64 Brown. Boldly struck with deep red-brown surfaces. A lovely example of this scarce early Lincoln.
- 5125 1914-D XF 40. A nice, clean example of this popular key date. Even brown color.
- 5126 1915 MS 64 Red and Brown, clean surfaces with one carbon spot; and a 1915-D MS 63 Red and Brown. (Total: 2 coins)
- 5127 1925-D Weak D MS 65 Red. Three pieces. The same circumstance that created the 1922 No D cent has caused the mushy obverses and weak mintmarks on these pieces. Red and original. (Total: 3 coins)
- 5128 1931-S VF 20; and a 1931-S VF 30. Two popular, key date examples boasting the second lowest mintage of the series. (Total: 2 coins)
- 5129 1931-S MS 64 Red. A golden-red example of this popular semi-key.
- 5130 1955/55 Doubled Die AU 50. A great deal of luster and red color remain on this most popular of doubled dies.

UNCERTIFIED PROOF LINCOLN CENTS

- 5131 1909 PR 65 Dipped Choice, intricately detailed surfaces that simulate original red color and are not at all unpleasing, although a trifle subdued on the reverse. Popular as the first year of type, one of 2,195 matte proofs issued.
- 5132 1910 PR 63 Red and Brown. Mostly red and totally attractive.

UNCERTIFIED TWO-CENT PIECES

- 5133 1864 AU 50, sharply detailed with most of the original luster intact; and an 1872 Fine 12, the rarest business strike date in the series, this piece is a perfect collector coin, being evenly worn with natural chocolate-brown color. (Total: 2 coins)
- 5134 1864 AU 50 Whizzed. One of several varieties where the date is repunched. This example shows slight repunching on the 1 and 8, and distinct repunching on the 6 and 4.
- 5135 1864 MS 63 Red and Brown. Just slightly mellowed color, still retaining most of the original fiery red luster. Sharply struck, a conservatively graded example.
- 5136 1864 Small Motto AU 50 Cleaned. A desirable and difficult type coin and key date for this series. The effects of an old cleaning are mostly visible on the reverse and are not particularly distracting.
- 5137 1864 Small Motto MS 64 Red PVC. The first type struck of this popular denomination, the Small Motto coins were prototypes and modified after only a few thousand were struck with the motto enlarged on subsequent strikings. Far fewer of the Small Motto coins are seen today with full red color than of their Large Motto counterparts. This piece is a uniform light golden-red color with good luster that is diminished slightly by a coating of polyvinyl chloride. There is a lot of potential here if the PVC can be expertly removed.
- 5138 1865 MS 64 Red and Brown. Well struck with a pleasing mixture of original red with light brown. Numerous small spots are scattered across the obverse.
- 5139 1869 AU 55. Only a hint of rubbing shows on the highpoints.
- 5140 1871 MS 63 Red and Brown, Questionable Color. Noticeably mellowed on each side with considerable evidence of red-orange color, and devices that are uniformly sharp.

UNCERTIFIED PROOF TWO-CENT PIECES

- 5141 1869 PR 64 Red. Nicely mirrored surfaces reflect copper-red patina. There are no mentionable carbon spots or other marks.
- 5142 1872 PR 60 Brown. Close inspection reveals colorful undertones in orange, green-gold, and rose.
- 5143 1872 PR 64 Red and Brown, Questionable Color. Attractive orange-red with some rose and purple at the rims. We cannot totally guarantee the origins of this color scheme, but it sits prettily on this scarce business strike.

UNCERTIFIED THREE-CENT SILVER

- 5144 1851-O MS 63 Reverse Scratches. Lustrous and light in color but unfortunately marred by a couple of obvious scratches on the reverse.
- 5145 1857 MS 63 Questionable Toning. Good luster with minimal surface disturbance for the grade. The toning is gray, gold, and blue. We do not have evidence to unequivocally deem it artificial, but we must note that it is not typical for the issue.
- 5146 1861 MS 64. Lightly toned in shades of gray-golden with the underlying surfaces being clean and satiny.
- 5147 1862 MS 64 Cleaned. Brilliant and semi-prooflike with pronounced die polish in the fields, but free of the heavy die clash marks frequently seen.

UNCERTIFIED THREE-CENT NICKELS

- 5148 1865 three-cent nickel MS 60; 1861 half dime AU 58; and an 1869 half dime AU 58, lustrous and untuned on the silver pieces. (Total: 3 coins)
- 5149 1865 three-cent nickel MS 62, specks of obverse corrosion; 1899 Fine VF 45, natural cherry oil-gray color; and an 1875 twenty-cent piece AU 50. Cleaned, sharply struck and without any appreciable wear. (Total: 3 coins)

UNCERTIFIED PROOF THREE-CENT NICKELS

- 5150 1870 PR 64. A lightly toned specimen, unusually well preserved for this earlier date three-cent nickel proof.
- 5151 1870 PR 65. Watery steel-gray surfaces that are particularly choice for this earlier three-cent nickel issue. Faint obverse carbon flecks.
- 5152 1871 PR 64 Reverse Scratches. Sparkling, gem quality obverse, but a bit of foolish tampering within what appears to be nothing more than a planchet flake between the second and third numeral hampers the grade and desirability.
- 5153 1874 PR 65. Some subdued, silver-gray toning is noted on both sides. A few minor carbon flecks are also visible.
- 5154 1875 PR 64. Very lightly and attractively toned on both sides. Fine parallel die polishing lines cover most of the coin. One of only 700 proofs issued.
- 5155 1885 PR 65. Subdued silvery surfaces with nicely frosted features, a gem example. The strike is bold enough to resemble that of a proof.

UNCERTIFIED SHIELD NICKEL

- 5156 1866 Rays MS 64. Sharply struck with light pinkish-golden patina.

UNCERTIFIED LIBERTY NICKELS

- 5157 1883 No Cents MS 60 Cleaned. Two pieces. (Total: 2 coins)
- 5158 1884 AU 50, natural gray and golden with bold details; 1906 MS 63, lustrous and sharp; and a 1912 AU 50 Reverse Scratch. (Total: 3 coins)
- 5159 1888 nickel MS 62, dusky iridescent toning; 1917 half dollar MS 62, sharply struck with light gray patina; and a 1908 No Motto double eagle MS 63. (Total: 3 coins)

UNCERTIFIED PROOF LIBERTY NICKELS

- 5160 1883 No Cents PR 64. Lightly toned with good mirrors in the obverse field. A scarce and important type coin as a proof.
- 5161 1887 PR 65. A gem specimen with a little golden color over brightly mirrored surfaces.

UNCERTIFIED BUFFALO NICKELS

- 5162 1913-D Type One MS 60 Cleaned; 1914 MS 63, lightly toned; and a 1938-D/D MS 65, golden toned. (Total: 3 coins)
- 5163 1913 Type Two MS 65. Well struck with bright, satiny luster. Attractive golden-rose toning covers both sides.
- 5164 1914-D MS 60. Well struck for the grade and layered in a subdued, milky, gray-rose patina. A difficult and sought-after issue in all grades.
- 5165 1914-S MS 60. Fairly well struck with tinges of silver-gray patina over each side.
- 5166 1914-S MS 63. Intricate striking details with bright fields, covered with a light layer of golden toning.
- 5167 1917 MS 66. Iridescent golden and violet toning appears over bright, dazzling surfaces. The obverse luster is particularly intense and the overall eye appeal is considerable, even for a coin of this lofty grade, where eye appeal means a lot.
- 5168 1921-S MS 62. Fully struck on the obverse and well defined on the reverse. Nicely toned with a couple of minor marks on the reverse.
- 5169 1924 MS 65. Satiny and lustrous, with a light layer of toning on both sides.
- 5170 1924-S VF 30 Light Obverse Porosity. A rare coin in VF and higher, this piece is strongly detailed, and the porosity is not visible except under magnification.
- 5171 1926 MS 65. Boldly struck with thick mint frost and some golden patina on the obverse.
- 5172 1926-S VF 20 Obverse/Fine 15 Reverse; and a 1927-D MS 60, some carbon spots are seen on the obverse. (Total: 2 coins)

- 5173 1926-S AU 50 Cleaned. A boldly struck example of this Buffalo key, deeply toned a dark steel-gray color that hides some minor porosity. Lots of detail for the money on a '26-S.
- 5174 1931-S MS 65. Wonderfully preserved beneath golden and ice-blue patina, but just a trifle soft on the highpoints. Popular, low-mintage date.
- 5175 1934-D MS 65. Shimmering, lustrous surfaces and lightly toned. A well struck example, the most difficult of the 1930s Buffalo nickel issues in MS 65 grade.
- 5176 1937-D Three-Legged VF 30. Excellent detail for the grade. There is one small carbon spot in the obverse field and a larger one on the reverse.
- 5177 1937-D Three-Legged XF 40. Nicely struck up with good detail and just a few tiny marks, this example of the popular variety merits a strong bid.

UNCERTIFIED PROOF BUFFALO NICKEL

- 5178 1936 Type Two PR 63. The much more popular brilliant variety. This lot has added appeal with the lovely toning it displays, but there are a number of small carbon spots on each side.

UNCERTIFIED EARLY HALF DIMES

Lower Grade 1794 V-2 Half Dime



- 5179 1794 VF 20. V-2, R.4. Light to medium gray-golden patina is seen over both sides with lighter colored interiors. There are a number of small scratches and abrasions on each side, none of which merit individual mention.
- 5180 1795 XF 40 Repaired. V-5, R.3. A lovely example of early Americana. Great detail and a surface that appears to have retuned naturally. Close inspection under magnification reveals that an area above Liberty was once repaired on both sides, and the work smoothed over.

Toned VF 1800 Half Dime



- 5181 1800 VF 30. V-1, R.3. The gray-olive patina that covers the surfaces shows faint undertones of rose and blue on both sides. A bit softly struck, the only notable flaws are a scratch on the truncation of Liberty's neck and a planchet rift from the rim through star 11 that continues into the right obverse field.
- 5182 1800 VF 35. LIBEKTY variety. V-2, R.4. Perfectly centered, the deep gray surfaces show no adjustment marks but there is a long indentation across the vertical stripes as well as a spot of weakness near the upper left corner of the shield.

- 5183 1805 XF 45 Cleaned. V-1, R.4, the only variety of the year. A very scarce date, and one that is seldom seen any finer than the present coin. Well defined in most areas of the design, there is one area of localized weakness over the right wingtip on the reverse. Medium-gray in color overall, with some evidence of having been lightly cleaned at one time.

UNCERTIFIED BUST HALF DIMES

- 5184 1829 MS 60 Prooflike. V-2, R.2. Sharply struck with speckled multicolored peripheral toning.
- 5185 1829 MS 63. V-13, R.4. The fields are bright and prooflike, and the striking details are well defined but not completely brought up. Mostly brilliant, a faint trace of pale pastel color is seen over each side.



- 5186 1831 MS 64. V-1b, R.1. Possible Proof. Several proofs are known from this die pairing, and interestingly some show multiple clash marks and filling in the final S of STATES (as does this piece). Fully struck, the fields are brightly reflective, but the effect is partially subdued by the deep crimson and cobalt-blue toning that covers most of each side.

- 5187 1835 MS 62. Small Date, Small 5C. V-7, R.1. A trifle softly struck in the centers, the satiny surfaces show light gray patina over each side.

UNCERTIFIED SEATED HALF DIMES

- 5188 1838-O No Stars AU 50 Cleaned. The surfaces are quite dull from having been cleaned at one time, now toned in a steel-gray color that deepens somewhat in the protected areas. The low-mintage (70,000 pieces) 1838-O is not only quite scarce, but adds the desirability of being the first New Orleans half dime and one of just two No Stars issues in the series.
- 5189 1849-O VF 30 Cleaned. A rare New Orleans issue that is a tough acquisition for date collectors in this series.

High Grade 1849-O Half-Dime



- 5190 1849-O AU 50 Questionable Toning. A key date Seated half-dime that displays some deep gray toning with iridescent undertones on the obverse, the reverse is lightly toned. Only 140,000 pieces were struck.
- 5191 1850 MS 64. Good luster under light russet-gray toning.
- 5192 1853 Arrows MS 63. Superb mint luster glows beneath the silvery-gray patina that covers both sides. Fully struck, the most notable blemishes are a couple of scratches on each side of the pole by the Phrygian cap on the obverse.

5193 1860 O MS 64. A relatively high mintage date with 1.06 million coins produced, this issue is the first year of the new Legend Obverse type and also the last year half dimes would be struck in New Orleans. Better struck than most, the head detail is complete as well as the toe, wreath, and dentils. Richly toned with bright rose colored centers that are surrounded by sea-green peripheries.

5194 1865 MS 62. A choice example of this elusive business strike, one of a mere 13,000 pieces struck. The surfaces show adequate luster and are generally brilliant except for a thin accent of golden-brown patina at the peripheries. Softly struck on the head of Liberty and showing some weakness on the left side of the wreath. Light die clashing shows in the fields. Very scarce in mint state.

5195 1872 MS 65. Both sides are layered in a mixture of gunmetal-blue and golden toning.

UNCERTIFIED PROOF SEATED HALF DIMES

5196 1863 PR 60 Questionable Toning. The obverse is quite dull and heavily toned, the reverse is brighter. Hairlines show on both sides.

5197 1869 PR 64. A glittering, borderline-gem specimen, with deeply mirrored surfaces and a noticeable cameo effect on the obverse. Partially toned on the reverse in a milky reddish-gold hue. A choice survivor from a mintage of 600 proofs.

5198 1870 PR 63. Hazy gray patina overall, deepening to lilac at the margins.

UNCERTIFIED EARLY DIME

5199 1805 AU 50 Questionable Toning, Environmental Damage. 4 Berries. JR-2, R.2. Some surface porosity is noted, mostly on the reverse. Questionable gray and deep golden colorations overlay both sides. A very boldly defined specimen.

UNCERTIFIED BUST DIMES

5200 1827 MS 60. JR-3, R.1. The golden-gray patina seen over most of the surfaces deepens slightly to light blue at the margins. Adequately lustrous for the grade with no mentionable defects.

Scarce 1834 JR-2 Dime



5201 1834 MS 64 Questionable Toning. JR-2, R.5. One of the finest examples known of this scarce variety which is distinguished by the large, perfect 4 in the date and the large D in UNITED. Struck from an advanced state of the dies with die cracks connecting all the stars on the left. Deep reddish-golden and blue toning.

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UNCERTIFIED SEATED DIMES

5202 1846 XF 40. The scarcest With Stars Seated dime, and seldomly offered for sale. Only 31,300 pieces were struck, most have subsequently seen heavy circulation. This specimen is moderately worn and exhibits no noticeable marks or abrasions on either side. Toned a dark, original gray.

5203 1858 MS 62. A bright untoned Stars dime that is boldly struck throughout. On the obverse there is what appears to be a diagonal scratch in the left field as the coin is turned under a light.

Rare 1871-CC Dime, XF 40



5204 1871-CC XF 40. A very scarce date and a key to the series. Listed by Greer as an R.5+ in XF. This issue is usually found with damaged or porous surfaces, largely caused by the Carson City mint "shortcutting" the annealing process. Instead of using silver mixed with 10 percent copper, they used pure Comstock silver causing the design to wear more quickly and coins often to become environmentally damaged. Fortunately, this specimen is lightly worn with no mentionable defects and some light golden-gray toning over each side. An important opportunity for the Carson City specialist.

UNCERTIFIED PROOF SEATED DIME

5205 1860 PR 64. Watery steel-gold surfaces with only wispy hairlines scattered over both sides. First year of the Legend Obverse type.

UNCERTIFIED BARBER DIMES

5206 1892 MS 60 Stained, a large blob of black color has stained the top of the obverse; and an 1899 MS 60 Cleaned, peripherally toned. (Total: 2 coins)

5207 1892 MS 64. A higher grade, but affordable, specimen of this first year of issue. The coin is essentially untuned and well struck.

5208 1892-S MS 64 Questionable Toning. A boldly struck example of this across-the-board Barber rarity. Both sides are layered in steel-blue and gray hues that deepen around the borders.

5209 1893 MS 64 Questionable Toning. The wire-rimmed surfaces display an exactness of strike and partial reflective qualities that could easily be confused with that of a proof. Hazy gray-violet patina adorns the obverse.

5210 1894 MS 60. Brilliant.

5211 1897-O VF 20 Reverse Incrusted. A pleasant, circulated example of this key date dime. Strong remaining detail, but there are some darker areas on the reverse that may or may not be removable through professional cleaning.

5212 1907-S MS 62. A scarce Barber dime that is especially difficult to locate in mint state. This piece is boldly defined and quite lustrous.

5213 1908-O MS 64 Obverse Planchet Flaw. A scarce New Orleans dime, brilliant and untuned. A planchet flaw is noted on Liberty's cheek.

5214 1916 MS 64 Questionable Toning. Dusky gray-golden coloration and slightly deeper in hue toward the obverse rim.

UNCERTIFIED PROOF BARBER DIME

5215 1899 PR 63 Questionable Toning. Frosted devices with non-typical toning for the issue.

UNCERTIFIED MERCURY DIMES

- 5216 1916-D AG 3. Even, honest wear has breached the rims of this popular key date. Still, this an affordable opportunity to fill the last empty hole in someone's dime board.
- 5217 1917-D MS 60 Full Bands, Questionable Toning. A deeply toned example of questionable origin. Sharply defined.
- 5218 1919-S MS 64. Lustrous and moderately toned with good detail on the central bands. Scarce.
- 5219 1921-D MS 64. A brilliant and fully lustrous example of this highly sought after key date. Only some light abrasions across the cheek make one hesitate to call this a higher grade. Instead, we'll leave it at "superior for the grade."
- 5220 1924-S MS 65 Questionable Toning. A lightly toned example of this scarce, semi-key Mercury dime. Each side shows golden-gray coloration with a hint of blue at the rim on the obverse, the underlying mint luster is bright and satiny.
- 5221 1926-S MS 63 Questionable Toning. A scarce, semi-key Mercury (Winged Liberty Head) dime exhibiting good band definition on the reverse and some light-golden color on both sides. There are a couple of minor facial marks on the obverse accounting for the grade.
- 5222 1931-S MS 64. Mostly untoned and fully lustrous.
- 5223 1942/1 XF 40 Cleaned. Well detailed. The cleaning is evident, but not overly distracting.
- 5224 1942/1 AU 50. A lovely example of this popular overdate, this piece exhibits good luster and minimal wear. Sure to elicit a strong bid.
- 5225 1945 MS 65 Near Split Bands; and a 1945 MS 65 75% Split Bands. Characteristically, this issue has absolutely no separation in the center band of the fasces. As a result, an MS 65 is worth approximately \$20, and an MS 65 Full Bands is worth approximately \$4,000. There is no price guide that places a written value on "almost," but we feel that the bidders in this auction will be generous in valuing these two pieces that are just one and two tiny interruptions away from "all there." (Total: 2 coins)

UNCERTIFIED TWENTY-CENT PIECES

- 5226 1875 MS 60 Lightly Cleaned. Fully struck and mostly brilliant with just the faintest trace of pinkish patina. Prooflike fields.
- 5227 1875-S AU 50. The perfect type coin at an affordable price. Clean surfaces and good remaining luster with a minimal amount of wear.
- 5228 1875-S MS 60 Environmental Damage. Deeply toned with areas of corrosion on each side.
- 5229 1875-S MS 63. Well struck on the obverse with slight softness on the reverse, as often seen. Much brilliant mint luster shows beneath the light layer of patina that covers each side.

UNCERTIFIED PROOF TWENTY-CENT PIECES

- 5230 1875 PR 63. Brilliant, the fields are deeply mirrored and show a few stray hairlines. A rim nick is noted at 12 o'clock on the obverse.

1878 Proof Twenty Cent Piece



- 5231 1878 PR 62. Final year of issue for the series, and a rare, proof only issue with only 600 originally minted. This piece has watery proof mirrors, but there are some hairlines in the fields limiting the grade. Untoned on either side.

UNCERTIFIED EARLY QUARTERS

- 5232 1805 Good 6. B-2a, R.4, early state of the dies with weak right side of R in LIBERTY, no break connecting stars 10 through 13. Original silver-gray appearance, there are no mentionable marks, scratches, or abrasions that detract.

Choice VF 1806 Quarter



- 5233 1806 VF 30. B-5, R.6. Attractive, original silver-gray colorations. This example is softly struck on the shield and eagle, as normal for the date. No adjustment marks or untoward circulation defects are noted on either side.

UNCERTIFIED BUST QUARTERS

- 5234 1818 VF 20. B-10b, R.1. An original coin that shows medium gray patina in the fields with blue and rose undertones and tan colored accents on the devices. Honest wear over the highpoints with no detracting blemishes on either side.
- 5235 1821 VF 30. V-4, R.3. This variety is characterized by the two diverging lines that faintly join the third leaf left of 25 C. to the dentils. A magnificently toned coin with bold accents of blue, olive, golden, and purple in equal amounts on each side.

Prooflike 1822 Quarter and Close to Mint State



- 5236 1822 AU 58. B-1, R.2, normal denomination on the reverse. Despite a mintage that is significantly lower than many of its contemporaries, the 1822 sells for only a small premium. This is a truly impressive example that has bright prooflike fields that flash forcefully beneath the iridescent scarlet, blue, and rose toning that underlies the thin overlay of gray patina that lightly covers each side. Fully struck on the reverse with slight softness noted on the highpoints of the obverse.



- 5237 1834 MS 63 Lightly Cleaned Reverse. B-1, R.1. A solid, sharply struck mint state coin with the obverse layered in speckled golden toning and hints of similar color about the reverse margin. This pleasing Small Size quarter, while probably not certifiable, would make an outstanding addition to most any type set.

Frosted MS 64 1837 Quarter



- 5238 1837 MS 64. B-4a, R.4. Mostly brilliant, the coin has superb mint frost with a slightly reflective sheen in the fields. Well struck, but not completely defined, the surfaces show a few small abrasions that are consistent with the grade.

UNCERTIFIED SEATED QUARTERS

- 5239 1843-O XF 45. Small O. A scarce New Orleans date that is usually seen in low grades. Subdued, silver-gray toning overlays each side, no mentionable marks or abrasions are noted.
- 5240 1852-O XF 40 Brushed. Cleaned but well struck for the grade. An elusive, heavily melted New Orleans issue with a low mintage of only 96,000 coins. Conditionally challenging also.
- 5241 1855 Arrows AU 55. A fully struck coin with dusky gray-rose toning on each side.
- 5242 1855 Arrows AU 58. Well struck with some natural gunmetal-blue and gray toning.
- 5243 1875-S MS 60. Great luster radiates through green-gold toning.
- 5244 1876 MS 60 Cleaned. Dull, silver-gray color on both sides, with some scattered, brighter golden shadings.
- 5245 1876 MS 63 Artificial Toning. Sharply struck, but the surfaces are a dull gray color.
- 5246 1889 MS 63. Satiny white with heavily frosted features and only a few light marks in the obverse field to the right of Liberty. Strong eye appeal on this low total mintage date.

UNCERTIFIED PROOF SEATED QUARTERS

- 5247 1868 PR 63. Deeply mirrored with toning in orange and rose-gray. Moderate hairlining is evident beneath the toning.
- 5248 1871 PR 60. Deeply mirrored, the hairlines are more obvious on the obverse where there is more brilliance. The reverse has much bright golden-brown color.
- 5249 1871 PR 62. Deeply mirrored and attractively toned. Some rather obvious hairlines on the obverse account for the grade.

Toned 1876 Proof Quarter



- 5250 1876 PR 60. Deeply toned a rich cherry-red color with some underlying golden-brown, and blue peripheral toning.



- 5251 1881 PR 65. A stunning cameo proof, the creamy seated Liberty set off by both the deep, glowing mirrors and the russet, orange, cobalt, and magenta peripheral toning. Talk about pizzazz... only a few small hairlines temper our desire to assign a higher grade. (See Color Photo)

UNCERTIFIED BARBER QUARTERS

- 5252 1892 MS 64. An utterly frosty specimen, toned primarily about the outer portions in deep bluish-green shades, the centers are dove-gray.
- 5253 1893-S MS 60 Cleaned. The surfaces are a bit too bright and there are a few hairlines visible on the obverse. Some russet coloration is noted at the borders.
- 5254 1894-S MS 63. An original coin with the appearance of a much higher grade. A scarce date, and worth a considerable "eye appeal" premium.
- 5255 1895-O MS 63. Sharply struck with muted, satiny luster under a uniform layer of golden-steel patina. A lesser-seen New Orleans issue at the mint state level.

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Rare, Key Date 1896-S Barber Quarter



UNCERTIFIED
STANDING LIBERTY QUARTERS

Scarce Mid-Grade 1916 Quarter



- 5260 1916 Fine 15. Desirable as a mid-grade example, there are a few minor scratches visible on the obverse. Some gray-russet and golden colorations over each side adds a touch of class to this, one of the most popular coins of this century.

Satin-Surfaced 1916 Standing Liberty Quarter



- 256 1896-S MS 64 Questionable Toning. One of the "Big 3" in the Barber quarter series, and a very rare item in mint condition. In fact, this is the first example we have offered in any grade in more than four years. The obverse of this piece is dull and has suspicious gray toning. The reverse, on the other hand, is bright and lustrous with just the faintest trace of color. Fully struck.
- 257 1902 MS 64. Untoned with thick, satiny brilliance and the eye appeal of a gem.
- 258 1903-O AU 58. A scarce New Orleans mint example that requires little imagination to visualize as mint state.
- 259 1916-D MS 63. White and frosty except for a bit of peripheral toning. Accompanied with an ANACS certificate, number F8895A, 6/30/83, and graded MS 63/63.

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- 5261 1916 MS 60. As one of the three key dates in the Standing Liberty series and the first year of issue, the 1916 quarter is unquestionably one of the most highly sought after of all 20th century silver coins. Only 52,000 pieces were minted and uncirculated coins are very scarce and have always been high priced. Mostly brilliant, the surfaces exude a satiny sheen that is quite attractive. The reverse has a fine-grain, pebbly texture that is commonly seen on quarters struck during this era. Minimally abraded for the grade. (See Color Photo)
- 5262 1917 Type One MS 63 Full Head. Fully detailed throughout, the surfaces are mostly brilliant with scattered golden patina at the margins. A bit dull to grade any higher.

5263 1917 Type One MS 63 Full Head. Lightly toned overall with a few darker specks of color on the reverse.

Superior Type One Quarter



5264 1917 Type One MS 65 Full Head. An exquisite coin whose eye appeal is clearly suggestive of a higher grade. The striking details show an intricate, medal-like sharpness that is uncommon even on Type One quarters. The mint frost has a covering of pale pink and gray patina that is most attractive. One of the nicer Type One quarters we have seen in some time.

5265 1917-D Type One MS 62. Peripheral golden color.

5266 1917-D Type One MS 63 Full Head. Brilliant (except at the rims) and fully struck throughout.

5267 1917-D Type One MS 63 Full Head. Deep golden and lilac toning with strong underlying luster.

5268 1917-S Type One AU 58. Sharply defined with just a hint of rub, and light color.

5269 1917-S Type One MS 64 Full Head. Richly toned over both sides with excellent underlying mint luster.

5270 1917-S Type One MS 64 Full Head. Deep golden-rose and cobalt-blue toning covers both sides.

Ex: Thomas L. Moore Sale (Steve Ivy, 12/80), lot 723.

5271 1917 Type Two MS 60 PVC. Light pastel toning with thick mint frost over both sides.

5272 1917 Type Two MS 63 Full Head. Fully struck but somewhat lack-luster to grade any higher.

5273 1917-D Type Two AU 58. Mostly brilliant still with scattered, irregular patches of russet patina on each side.

5274 1917-S Type Two MS 64. A strong, upper-end example of this scarcer early issue. Showing light color on each side, the underlying luster is very strong and sparkles as the coin is held beneath a light.

5275 1917-S Type Two MS 62 Full Head. Sharply defined throughout, the centers are lilac and surrounded at the margins by deeper golden patina.

5276 1918 MS 63. Good luster with light russet and olive toning. Weakly struck date.

5277 1918-D MS 64. Mostly brilliant and generally well struck with about 80 percent of the the head detail evident. Excellent mint luster, as usual for this type.

5278 1918-S AU 50. Richly toned with bright underlying surfaces.

5279 1918-S MS 63. A scarcer San Francisco date exhibiting satiny luster and light, pale-golden colorations on each side. The head is well struck, although not quite full.

5280 1918-S MS 62. A dull, lackluster example with an overlay of rose-gray color throughout.

5281 1918-S MS 63. Untoned with an unusually sharp strike and blazing mint luster.

Splendid Gem 1919 Standing Liberty Quarter



5282 1919 MS 65 Full Head. A premium example of this scarce, early issue. The surfaces are devoid of any but the smallest imperfections. The thick mint luster coniscates around each side with an overlay of light patina that shows several darker streaks on the reverse
Ex: Thomas L Moore Sale (Steve Ivy, 12/90), lot 734. (See Color Photo)

5283 1919-S XF 40 Cleaned. A moderately circulated example of this scarce, early quarter. Bright from cleaning, each side shows light toning as well.

5284 1920 MS 62 Full Head. A solid mint state coin with light silvery-gray patina.

5285 1920-D MS 63. Well struck except on the head, both sides show very light toning.

5286 1921 AU 50 Cleaned. A lightly circulated example of this scarce, low mintage issue. Slightly dull from cleaning, the obverse is virtually untoned while the reverse shows significant portions of rich gold-patina.

5287 1923 MS 60 Brushed. Well struck but hairlined from brushing.

5288 1923-S MS 63. Attractive, but irregular toning is seen over both sides. Not quite lustrous enough to warrant a higher grade.

5289 1923-S MS 64 Questionable Toning. Excellent luster, the toning is actually quite nice even if artificial. A few small abrasions account for the grade.

5290 1924 MS 66. Boldly struck with clean, satiny surfaces overlaid in splashes of gray-golden patina.

5291 1924 MS 65 Full Head. Mostly brilliant with exceptional mint luster.

- 5292 1924-D MS 63. Light rose-gray toning with granular, satin-like surfaces and an above-average strike for the issue. The top of the date is weak, as usual.
- 5293 1924-D MS 63. Mostly brilliant with bright mint luster. Clearly suggestive of a higher grade.
- 5294 1926 MS 65. Attractive rose toned luster is nearly blemish-free. An excellent choice for a type set. Near full head detail.
- 5295 1926-D MS 64 Full Head. Pale pastel toning is seen on both sides of this lustrous, near-gem. Ex: Royce Samuels Auction (Steve Ivy, 5/81), lot 759.
- 5296 1927 MS 62. Pale color.
- 5297 1927-D MS 64 Full Head. Like most D-mints from the 1920s, a strike scarcity that is most often seen with only partial head definition. Light golden patina.
- 5298 1928 AU 58. Brilliant except for a few specks of color on the reverse. Looks mint state.
- 5299 1928-D MS 65. A virtual full head specimen, this boldly struck coin displays full, coruscant luster, and is lightly toned on the obverse, a bit heavier on the reverse.
- 5300 1928-D MS 63 Full Head. Fully defined throughout, the obverse shows golden peripheral color while the reverse has just the slightest touch of icy-blue. Marred only by a small nick on jawline of Liberty.
- 5301 1928-S MS 64. Golden-olive peripheral color accents both sides of this lustrous near-gem.

Lustrous, Toned Gem 1928-S Quarter



- 5302 1928-S MS 65. This enchanting quarter displays rich tonal qualities with mottled golden-brown and blue peripheral coloration. Superb luster and eye appeal.
- 5303 1929 AU 50. Some toning is seen around the devices and within the recesses of the design. Lustrous.
- 5304 1929 AU 55. Lightly toned.
- 5305 1929 MS 63 Full Head. Lustrous with light pastel patina.
- 5306 1929-D MS 64. Uncommonly vibrant for a 64, exhibiting deep satiny brilliance and some milky-golden patination on both sides.
- 5307 1929-S MS 64. Superb luster with just a dash of light color.
- 5308 1929-S MS 64. Thick, satiny luster with light toning on the reverse.
- 5309 1929-S MS 64. Mostly brilliant and displaying bright mint frost with just a bit of peripheral color on the reverse.
- 5310 1930 MS 63 Full Head. Untoned.
- 5311 1930 MS 64 Full Head. Richly toned and finely detailed on the head of Liberty.
- 5312 1930 MS 64 Full Head. Lustrous, the surfaces have a very light overlay of pale brown patina—a thin film interference that has very little effect on the actual appearance of the coin.
- 5313 1930-S MS 63. Thick mint frost, just a bit baggy.
- 5314 1930-S MS 64 Full Head, PVC. Scattered, light golden toning.

UNCERTIFIED WASHINGTON QUARTERS

- 5315 1934 Doubled Die XF 40 Scratches. A popular and obvious doubled die, the doubling on IN GOD WE TRUST is easily visible to the naked eye. Some light scratches are evident on the bust of Washington.
- 5316 1935 MS 65, lightly toned; 1936-S MS 63, frosty; and a 1937-D MS 62, untoned. (Total: 3 coins)

UNCERTIFIED EARLY HALF DOLLARS

- 5317 1795 Fine 15 Obverse Damage. O-117, R.4. Light bluish-gray patina covers both sides with slightly lighter colored devices. A couple of deep planchet flaws are noted on the obverse and one is seen toward the upper reverse rim.

Unusual 1795 Half Dollar, O-113



- 5318 1795 XF 40 Lightly Cleaned. O-113, R.3. STETES reverse, die lump to the right of the date. Quite bright overall with no distracting marks or abrasions. Some silver-gray color is noted on both sides.

UNCERTIFIED BUST HALF DOLLARS

- 5319 1807 Capped Bust VF 35. O-114, R.3. A trifle flat on some of the central highpoints, with mottled gray-violet toning and strong underlying brilliance.
- 5320 1808 XF 45. O-108a, R.4. Blue-gray and rose patina is seen over both sides of this bright coin. A couple of long, V-shaped scratches are seen in the left obverse field.
- 5321 1809 AU 50 Cleaned, Questionable Toning. O-103, R.1. Sharply struck at the peripheries, the surfaces still retain considerable mint luster and both sides are streaked in light, although suspicious looking toning.
- 5322 1810 XF 40 Cleaned. O-101, R.1. The old cleaning does little to negate the overall strong detail and attractiveness of this piece.
- 5323 1811 AU 50. Small 8. O-109, R.2. Bright surfaces with just the slightest bit of color. The obverse is sharply struck while the reverse is somewhat weak, probably a result of the long, diagnostic die crack on the upper left of that side.
- 5324 1812 AU 58 Questionable Toning. O-110, R.1. Most of the mint luster remains and is plentifully evident as the surfaces are generally brilliant with just a faint dash of color seen here and there. Well struck, especially at the peripheries.
- 5325 1813 AU 50 Cleaned. O-106, R.2. Sharp details with the characteristic die clash marks. Cleaning is more evident on the reverse.
- 5326 1818/7 AU 50 Cleaned. O-102, R.1. A clear overdate is visible to the naked eye. The coin has mostly retuned after an old cleaning and is visually appealing.
- 5327 1818/7 AU 55. O-101a, R.1. Dusky gray-lilac toning with underlying multicolored patina. Softly defined in the centers with sharp peripheral details.
- 5328 1819 XF 40 Cleaned. O-115, R.3. The wide date, this variety shows the C clear of the olive branch. Well struck with luster remaining around the lettering.
- 5329 1821 AU 50 Brushed. O-105, R.1. Peripheral luster remains. The brushing is evident but not overly detracting from the fine detail.
- 5330 1824 AU 58. O-115, R.1. A very sharp example that has the look and color of a mint state piece, but with some very light friction on the highest points. Nice and original.

- 5331 1825 MS 61 Questionable Toning. O-113, R-1. Generally well struck in the centers with the large, flat stars that are diagnostic of this variety. The surfaces show much sparkling mint luster beneath the flat metallic gray patina that covers both sides. A long horizontal luster graze is noted on the reverse.

Select Uncirculated 1827/6 Half Dollar



- 5332 1827/6 MS 63. O-102, R-1. The underdigit is plainly visible to the right of the 7, and the die defect at the upper right of A3 on the reverse is only faintly visible, indicating an early die state. Sharply defined with excellent mint luster and multicolored toning over both sides. Marred only by a small, but noticeable carbon spot in the center of the obverse.
- 5333 1828 MS 62. Square Base 2, Small 8s. O-110, R-2. The I in PLURIBUS sits clear to the right of the stand of T in STATES, which is diagnostic. This piece displays good luster through original toning in russet, gold, and gray hues.
- 5334 1831 MS 61. O-104, R-1. Bright satiny luster and toned a light golden-brown over both sides. Held back from grading higher by a couple of ticks on the cheek of Liberty.
- 5335 1831 MS 60. O-105, R-3. Well defined in the centers, the surfaces are toned a rather deep gray overall with some underlying iridescence.
- 5336 1833 AU 55 Lightly Cleaned. O-106, R-2. Bright surfaces with much of the original mint luster still in evidence and showing only mild traces of cleaning. Mostly brilliant with a hint of peripheral color around each side.
- 5337 1833 AU 58 Reverse Planchet Flaws. O-113, R-2. Brilliant and well defined, there are two long planchet flaws on the lower reverse that appear to have also had grease struck into them in the mint.
- 5338 1834 MS 60. Small Date, Small Letters. O-113, R-1. Lightly toned with bright underlying mint luster.
- 5339 1837 Reeded Edge XF 45. Nicely detailed and toned a steel-gray.
- 5340 1838 Reeded Edge AU 50 Cleaned. A nice type piece, the visual effect of the cleaning is minimal.
- 5341 1838 Reeded Edge MS 60. Sharply struck on the central devices, but not quite lustrous enough to grade higher. A couple of tiny digs are noted in the right obverse field. Mostly brilliant with just a whisper of pale golden color.
- 5342 1839 Reeded Edge AU 55. Lustrous under light to medium toning with the slightest amount of wear on the highest points.

UNCERTIFIED SEATED HALF DOLLARS

- 5343 1849 AU 50. Abundant luster with a moderate amount of toning principally about the margins. Very sharp for the grade.
- 5344 1854-O Arrows AU 50. Lightly toned with much luster remaining and minimal, even wear.
- 5345 1866-S No Motto VF 20. Much scarcer than its With Motto counterpart. This piece is evenly worn and extremely well detailed for the grade.
- 5346 1872-CC VF 35. One of the more elusive Seated half dollar issues from the Carson City mint, only a small percentage of generally low grade survivors exist from a mintage of 257,000 pieces. This deeply toned specimen exhibits modest, even wear on the highpoints and is narrowly missed in XF classification.

- 5347 1874-CC Arrows XF 40 Cleaned and Retoned. A particularly elusive CC date, only 59,000 pieces were coined and many are very low grades or have been damaged in circulation. Unfortunately, this example has been cleaned at one time, but there are no mentionable marks or abrasions. The toning is questionable as to its originality, but this certainly is a candidate for a budget-minded collector.
- 5348 1874-S Arrows XF 40 Cleaned. Presents well as it has toned back since being cleaned.
- 5349 1875 MS 62 Cleaned. Fully brilliant and untoned, some hairlines are noted in the fields.

UNCERTIFIED PROOF SEATED HALF DOLLARS

- 5350 1862 PR 63. Essentially untoned with a bright, watery appearance and the expected number of hairlines. Typical quality on this earlier proof issue, one of just 550 pieces struck.
- 5351 1862 PR 63. The deep blue and violet toning that covers both sides does little to subdue the intense mirrored flash seen in the fields.
- 5352 1883 PR 63 Questionable Toning. Nicely mirrored beneath hazy brown patina that shows much underlying variegated coloration.
- 5353 1883 PR 63 Questionable Toning. Light gray toning that does not seem typical. Otherwise, the deep mirrors and strong devices present well for the grade.
- 5354 1884 PR 63. Moderate cameo contrast is visible under a base of russet-gray toning with undertones of orange, cobalt, magenta, and aquamarine. Some light distractions in the right obverse field account for the grade.
- 5355 1889 PR 64. Both sides are layered in a hazy silvery-gray patina and show considerable field-to-device contrast. Another low total mintage issue.

UNCERTIFIED BARBER HALF DOLLARS

- 5356 1897 MS 63. Boldly struck and frosty under milky golden patina that lightens a bit on Liberty's portrait.
- 5357 1900 MS 62. Clean, untoned surfaces with slightly diminished luster.
- 5358 1903-O MS 62 Cleaned. Smooth and untoned, and attractive despite diminished luster.
- 5359 1904-O MS 60. Brilliant.
- 5360 1907-O AU 50. Abundant luster shows through some light, original patina. A boldly defined O-mint Barber half dollar.
- 5361 1915 MS 60 Cleaned. A difficult, final year Barber issue, one of just 138,000 pieces struck, with its small mintage reflected in the scarcity of uncirculated coins. This piece displays light golden overtones and is well struck, but close examination of the obverse reveals numerous wispy hairlines.

UNCERTIFIED PROOF BARBER HALF DOLLAR

- 5362 1904 PR 62 Questionable Toning. Fully reflective with wispy hairlines under an even layer of reddish-gold coloration. One of just 670 proofs struck in 1904.

UNCERTIFIED WALKING LIBERTY HALF DOLLARS

- 5363 1916 AU 55, subdued silvery-gray with hints of deeper peripheral toning; and (2) 1948 MS 64, both originally toned, one in lovely green and orange pastel shades. (Total: 3 coins)
- 5364 1916 MS 61. Well struck and displaying some light opaque toning. A popular and scarce first year of issue for the new Weinman half dollar.
- 5365 1916-D MS 62. Lightly toned in golden hues.
- 5366 1917-D Reverse MS 62. A vibrant, lightly toned specimen that, at first glance, appears finer. A touch of softness on the highpoints limits the grade.
- 5367 1918-D XF 45. Light silver gray appearance and no mentionable marks.

- 5368 1918-D MS 63 Cleaned. Antique-gold colorations blanket surfaces that still retain a noticeable brightness on the highpoints of the reverse.

Choice Uncirculated 1918-S Walker



- 5369 1918-S MS 64. Well defined and quite frosty under a layer of soft pastel toning, lightening on the reverse. Despite a rather hefty mintage, a difficult issue to locate in choice condition.
- 5370 1920 MS 60 Cleaned. Both sides are quite dull and lackluster and are moderately covered with gray-golden colorations.

Uncirculated 1920-D Half Dollar



- 5371 1920-D MS 63 Reverse Cleaned. The scarcest of the 1920 halves, this '20-D is lightly toned and shows above average striking details. The reverse, however, is dull from a light cleaning.
- 5372 1929-D AU 55. Covered in a light, milky toning over lustrous, well struck surfaces. Light rubbing shows on the highpoints.
- 5373 1929-D MS 62 Lightly Cleaned. Boldly detailed, as this scarcer D-mint is generally found, with reddish-gold toning beginning to form about the devices.
- 5374 1929-S AU 58. A bright, untuned example displaying almost full luster.
- 5375 1933-S AU 58. Fully struck, lightly toned, and showing no detracting marks. Just a light trace of rub.
- 5376 1934-D MS 65. Lustrous and untuned, being very well defined in all areas save for the normal softness on Liberty's head.
- 5377 1935 MS 65. Fully lustrous, bright, and boldly defined.
- 5378 1935-D MS 65. Good luster emanates from clean fields. This piece exhibits light gray-green toning.
- 5379 1939 MS 66. Totally original and fresh with light olive-gray roll toning.
- 5380 1940-S MS 65. Bright, satiny luster. Most importantly, this coin is struck with the sharpness of few other '40-S half dollars.
- 5381 1941 MS 60, lightly toned; 1942 MS 64, toned; and a 1943 MS 64, brilliant and untuned. (Total: 3 coins)
- 5382 1941-S MS 65 Obverse Wheel Mark. Extremely well struck for this short set key and clean enough to be considered at an even higher grade level, but an unnaturally shiny area is noticed on the portrait.
- 5383 1941-S MS 65. Satiny and obviously original, being toned a light russet color on the reverse, the obverse is fully brilliant.
- 5384 1944-S MS 65, very clean and attractively toned; and a 1945-S MS 64, lightly toned. (Total: 2 coins)
- 5385 1944-S MS 65. Only a slight amount of softness shows on the highpoints, this is a fully brilliant and lustrous example.

- 5386 1945-S MS 65. Well struck with clean surfaces.

UNCERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 5387 1936 PR 63. A brilliant-white and deeply mirrored example of this coveted, first "modern" proof issue. Flashy for the grade and exhibiting only a few modest obverse hairlines.
- 5388 1937 PR 63 PVC Damage. A subdued milky appearance results from prolonged PVC exposure.
- 5389 1942 PR 63 PVC Damage. Cloudy, milky-golden toning covers each side.
- 5390 1942 PR 64. An opaque, milky haze covers the bright, reflective surfaces.
- 5391 1942 PR 65. Mostly brilliant with just the lightest gray haze and a few insignificant hairlines.

UNCERTIFIED FRANKLIN HALF DOLLAR

- 5392 1952 MS 66. A boldly struck example, virtually unmarked, and displaying beautiful, multicolored, natural toning shades.

UNCERTIFIED EARLY DOLLARS

- 5393 1795 Flowing Hair VF 20 Lightly Cleaned. B-5, BB-27. An attractive and desirable example of this popular early type coin. While the old cleaning will probably preclude encapsulation by the major grading services, it does little to diminish the coin's appeal.

Large Date, Small Letters 1796 Dollar



- 5394 1796 XF 40. Large Date, Small Letters. B-5, BB-65. Light lilac and golden patina is seen over both sides. On the lower obverse is an area of porosity in the planchet, but this is of minor concern to the coin's overall visual appeal. There are also two planchet streaks on the lower obverse, one above the 17 in the date and the other on the lower edge of the bust.



- 5395 1797 XF 40 Reverse Planchet Flaw. B-1, BB-73. Lightly toned and reasonably well defined for the grade. The planchet flaw mentioned above is below the eagle's right (facing) wing and another, smaller one is located on the obverse rim near the 12 o'clock position.
- 5396 1797 9x7, Small Letters XF 45. B-1, BB-73. A pleasing example of this classic early dollar which has remained a perennial favorite of collectors because of its low official mintage of only 7,776 pieces. Faint bits of subdued luster are seen beneath gray-golden patina with deep blue accents at the margins. A trifle softly struck on the highest portions of the design.

Scarce 1798 Small Eagle Dollar



- 5397 1798 Small Eagle XF 40. 13 Stars Obverse. B-1, BB-82. A rare type and one of only two Small Eagle varieties of 1798. Medium gray patina overall with some underlying brightness and a hint of purple color toward the rims. A bit off center on the obverse and showing a nick below Liberty's eye.

Very Scarce B-17, BB-101 1798 Dollar



- 5398 1798 Large Eagle VF 30. B-17, BB-101. A rare variety that is characterized by the irregular denticles on the left side of the obverse, the wide date, and five lines in each of the shield gules. Probably no more than 70-120 pieces exist today in all grades, this being one of the better pieces available. Light gray and tan toning is noted in the fields with brilliantish accents on the highpoints of the devices. The only surface blemish worthy of note is a vertical scratch from the lower rim up to the second hair curl from the bottom.

- 5399 1798 Large Eagle XF 40 Lightly Cleaned. B-15, BB-112. Light gray surfaces with evidence of having been lightly cleaned on either side. Free of adjustment marks, but a couple of minor rim bruises on the obverse detract very slightly.

- 5400 1799/8 XF 45 Lightly Cleaned. B-3, BB-141. The popular "15 star variety" with the two extra stars buried in the clouds at far left and right. Once lightly cleaned, the surfaces have retuned a natural appearing medium gray color. There are no mentionable marks or abrasions, although a few small adjustment marks are noted on the obverse.

Nice "Wide Date" 1801 Dollar



- 5401 1801 XF 40. B-1, BB-211, the so-called "Wide Date," although difficult to distinguish without comparison to normal dates; reverse arrowhead under the U of UNITED. Die State I, perfect dies, and apparently a scarce die state. Struck on a broad planchet, with unusually wide denticles, especially so on the reverse. Lovely, original steel and blue tones appear on both sides, with little or no color on the highpoints. Letter traces remain in the protected areas. A very lovely, premium quality example.

- 5402 1802 XF 45 Rim Nick. B-6, BB-241. A small rim imperfection is seen on the obverse at 3 o'clock. Otherwise, this is a clean example with some attractive overtones of green-gold on each side.

Bright and Pleasing AU 50 1802 Dollar



- 5403 1802 AU 50. B-6, BB-241. A well struck example of this scarcer date in the Bust dollar series. The surfaces are bright and display a pale accent of golden patina on the highpoints. Well struck, the most notable surface flaws are a series of shallow adjustment marks on the upper right of the reverse.

Desirable 1802/1 Bust Dollar



- 5404 1802/1 AU 50. B-2, BB-233. One of only about 100-175 specimens known, according to Bowers-Borckardt. This example shows very light, original, silver-gray surfaces. Both sides are well struck and nicely detailed, with no obvious marks or defects. This variety is very scarce in high grade. The condition census listed by Bowers-Borckardt includes only XF 45 to AU 50 coins, and no mint state examples are known yet of this combination.

- 5405 1803 XF 40 Cleaned. Small 3. B-5, BB-252. A common variety of the year, this is a bright coin that is characterized by moderate wear and light gray patina over the unnaturally bright surfaces (made so by cleaning). One of the more affordable examples of this final year of early dollar coinage.

UNCERTIFIED SEATED DOLLARS

- 5406 1840 VF 20 Cleaned. Even wear and a light, inconsequential cleaning.
- 5407 1843 XF 40 Cleaned. Well struck with excellent detail remaining throughout.
- 5408 1843 AU 50. An original, virtually problem-free specimen, toned a light silver-gray throughout. The surfaces are semi-prooflike and a couple of minor milling marks are noted on each side.
- 5409 1846 XF 40 Questionable Toning. Steel-gray toning with undertones of russet is not typical, but does not appear to be hiding any deficiencies on this pleasant type coin.
- 5410 1846 AU 50 Fields Brushed. Strongly detailed with reflective fields that show evidence of brushing.
- 5411 1859-S XF 40 Scratches. A scarce issue with only 20,000 pieces struck. This coin is well defined for the issue with a light, steel-gray patina. There are some short scratches across Liberty and the shield, and in the field by the eagle's beak.
- 5412 1866 AU 50. A brilliant example of this always popular first year of issue for the With Motto type. Softly struck on the head of Liberty and uppermost stars, the surfaces are lightly abraded except for a couple of parallel scratches from star 5 to the chin of Liberty.
- 5413 1870 XF 45. Average wear for the grade.

1871 Seated Dollar



- 5414 1871 MS 63 Cleaned. A light haze blankets most of the obverse, while the reverse is whiter and more lustrous. Free of any marks and rather well struck, the obverse displays a few minor hairlines from being lightly wiped. This and the 1873 are the only dates in the With Motto series that are readily available in mint state.

UNCERTIFIED PROOF SEATED DOLLARS

Proof 1864 Seated Dollar



- 5415 1864 PR 63 Cleaned, Retoned. Seldom seen as a business strike, this proof striking is somewhat subdued from the deep gray toning streaked across both sides. The reflective underlying surfaces appear choice enough to wonder why they were retoned to begin with. A scant 470 proofs were issued.
- 5416 1871 PR 58. Brilliant throughout, this cleaned proof shows signs of light handling but was probably not actually in circulation.

UNCERTIFIED TRADE DOLLARS

- 5417 1875-S AU 55 Cleaned. Minimal wear and reflective fields.
- 5418 1876 MS 62 Questionable Toning, Possible Proof. Fully detailed and showing extraordinarily deep mirrors beneath the murky toning that covers both sides. A difficult coin to determine the status of, we leave the final say-so to those who examine the lots and bid.
- 5419 1876 MS 62 PVC. A decent cartwheel sheen peeks through a coat of polyvinyl chloride.
- 5420 1876 MS 62. A glorious example for the grade. The satiny obverse surfaces are peppered with touches of original color about the devices, the reverse is prooflike. A lot sure to satisfy the new owner.
- 5421 1877 AU 50. Minimal wear with good luster remaining. A pleasing type coin.
- 5422 1877-S MS 62 Questionable Toning. Deeply toned with excellent sharpness and dove-gray toning on the obverse, the reverse is a bit lighter.

UNCERTIFIED PROOF TRADE DOLLARS

- 5423 1875 PR 60. Deeply toned, the surfaces show many hairlines and several contact marks. An affordable example.

Popular 1879 Proof Trade Dollar



- 5424 1879 PR 63 Questionable Toning. The surfaces are essentially unaffected by contact marks and only the slightest hairlines are noted in the fields. The coin, however, is covered with a dull, almost opaque, steel-gray and golden patina. Popular proof-only date.
- 5425 1881 PR 45. All Trade dollars coined in 1881 were struck as proofs. Somehow this one entered circulation for awhile, but still shows some proof attributes. An interesting opportunity to own an affordable '81 Trade dollar.

UNCERTIFIED MORGAN DOLLARS

- 5426 1878 7TF Reverse of 1878 MS 64/65. A true "borderline" coin that is lustrous, well struck, and minimally marked.
- 5427 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike. Two-sided deep reflectivity with some light, hazy toning on both sides. The depth of striking closely resembles that of a proof. A couple of contact marks are noted on each side that limit the grade.
- 5428 1878 7/8TF Strong MS 63; 1878 7TF MS 62; and an 1878-S MS 63, all brilliant. (Total: 3 coins)
- 5429 1878 7/8TF Strong MS 63. Peripheral golden toning.
- 5430 1878-CC MS 62. White and frosty.
- 5431 1878-CC MS 63 Deep Mirror Prooflike. Mostly brilliant with appreciable contrast and fields that just merit DMPL status. Minor spotting on either side.
- 5432 1879 MS 65. Brilliant and fully struck with bright, coruscating mint luster.
- 5433 1879-CC XF 40. Decent luster still remains on this popular and scarce Carson City dollar.
- 5434 1880 MS 63 Prooflike. Brilliant surfaces with considerable depth of reflectivity for an '80-P dollar.
- 5435 1880-CC MS 65. Thick mint frost covers the devices on each side and the fields show slight reflectivity. Brilliant throughout and remarkably clean for a CC dollar.
- 5436 1880-O MS 63 Prooflike. The subtly reflective surfaces exhibit sharp definition and are tinted in milky golden-steel patina.
- 5437 1880-S MS 63 Artificially Toned. A large spot of deep toning is seen on the left half of each side.
- 5438 1880-S MS 66. Dazzling mint brilliance and showing only the slightest luster grazes on the cheek of Liberty.
- 5439 1881-CC MS 63. A lustrous, brilliant specimen with some light marks as typically seen on Carson City dollars.

Prooflike 1881-O Dollar, MS 65



- 5440 1881-O MS 65 Prooflike. A well mirrored example, boldly struck in the centers and displaying appreciable field to device contrast.
- 5441 1881-S MS 66 Prooflike, Altered Surfaces. Well mirrored and almost completely void of contact marks, being accented in light yellow-gold patina on the obverse. Lightly hairlined.
- 5442 1882-CC MS 60 Cleaned; 1890-CC AU 50 Obverse Rim Nick; and an 1891-S AU 58. (Total: 3 coins)
- 5443 1882-CC MS 65 Deep Mirror Prooflike. Snow-white with nicely frosted devices and moderately good reflectivity in the fields. A beautiful type coin.
- 5444 1883-CC MS 63; 1884-CC MS 62; and an 1885-CC MS 60. All three coins are lightly toned. (Total: 3 coins)
- 5445 1883-CC MS 63 Deep Mirror Prooflike. Untoned with a moderate cameo contrast, this piece is very appealing.
- 5446 1884-CC MS 65. An immaculate white blazer, frosty and well struck.
- 5447 1884-O MS 63; 1887-O MS 63; and an 1899 MS 63, all three coins are fully brilliant. (Total: 3 coins)
- 5448 1885-CC MS 63. Mostly untoned with the expected number of marks for the grade.
- 5449 1885-O MS 64. Brilliant.
- 5450 1885-S MS 63, brilliant; 1892-CC AU 50 Cleaned; and a 1902-S AU 50, toned. (Total: 3 coins)
- 5451 1886-O MS 60. Remarkably clean surfaces for the grade. Dove-gray patina with somewhat subdued, satiny luster. Scarce in mint condition.
- 5452 1886-O MS 61, Reverse Cleaned. Appears to be of much better quality but for a small patch of cleaning around the lettering at STATES.
- 5453 1887-S MS 65. Bright, lustrous, and well struck with surfaces overall that are superior to 95% of the '87-S dollars seen. The only detracting elements are a series of roller marks along the jawline of Liberty.

Collectible 1889-CC Dollar



- 5454 1889-CC XF 40. A highly collectible example of this popular key. The surfaces are a natural medium-gray color and free of most distractions.

- 5455 1889-CC AU 50 Brushed. Fully detailed, this rare Carson City dollar appears to have had reflective fields before someone used a wire brush rather liberally to smooth the fields and create a "new" luster. In general, this piece has good visual appeal, but while we can admire it for its "look," we must also acknowledge that it is not original.
- 5456 1889-S AU 53; 1894-S AU 53; and a 1901 AU 50 Reverse Acid Treated. (Total: 3 coins)
- 5457 1889-S MS 60. Moderate gray toning.
- 5458 1890-CC MS 64. Brilliant with an extremely clean cheek and only the lightest gray cast. Late date Carson City dollars are extremely scarce in MS 64 and above.
- 5459 1890-S MS 60; 1891 MS 61; and an 1899 MS 61. All three coins are essentially untoned. (Total: 3 coins)
- 5460 1891 MS 64. Lustrous and well struck, a bit of hazy gray patina shows on each side, most notably at the eagle's right wingtip.



- 5461 1891 MS 65. A condition rarity among P-mint Morgans that, because of its high mintage and relative availability in lesser grades of mint state, has only in recent years been properly recognized by collectors of the series. The surfaces on this exceptional coin exhibit vibrant luster and fully struck, frosty-white devices that have escaped noteworthy coin-to-coin contact. Quite scarce in this attractive, well preserved state.
- 5462 1891-CC MS 62. Satiny and untoned, this piece does display enough abrasions on the face to catch one's notice.
- 5463 1891-O MS 64. A vibrant, satiny-white specimen, all but free of surface marks and displaying a stronger strike than the vast majority of this conditionally rare issue.
- 5464 1891-S MS 64. Gorgeously toned in hues of gold, orange, rose, and lavender.
- 5465 1892-CC MS 60. Both sides display a hard, satiny brilliance. Myriad contact marks are seen over the obverse, the reverse is much cleaner.
- 5466 1892-CC MS 60 Cleaned. Lightly hairlined on the obverse. Brilliant.
- 5467 1892-O MS 64. Lightly toned with excellent luster, but as usual, weakly defined in the centers.
- 5468 1893 MS 63. Untoned with sparkling luster on the obverse and a more satiny appearance on the reverse.
- 5469 1893-S AU 50 Cleaned. An increasingly difficult date in high grades, this example unfortunately exhibits evidence of incautious cleaning. Time has "healed" the abrasions somewhat with a "bandage" of medium gray toning, and the piece would not look out of place in a set featuring comparable grades. A relatively affordable option, as the price of better pieces is prohibitive to many.
- 5470 1894 VF 30. Moderate, even wear with a considerable amount of luster distinguishes this key date Morgan dollar.
- 5471 1894 MS 60 Cleaned. Lightly polished on the highpoints to resemble a mint state coin. Essentially untoned and still quite attractive.
- 5472 1894-O MS 63 Prooflike. A well struck example whose brilliance enhances the coin's unquestionable prooflike surfaces. One would have to consider the '94-O Morgan as among the most difficult dates to obtain with these reflective qualities.
Ex: Dallas Expo Sale (Heritage, 12/87), lot 1862; Dallas Expo Sale (Heritage, 6/88), lot 1611.
- 5473 1895-O AU 50 Cleaned. Minimally worn with lots of luster. There is evidence of light cleaning, mostly on the reverse.

- 5474 1896-O AU 55. Good luster and just a hint of wear. This piece exhibits a characteristic share of surface abrasions.
- 5475 1896-O AU 58. A near-mint example of this conditionally elusive dollar. Light toning is seen over each side and the central details are a bit soft, as usual.
- 5476 1896-O MS 60. A well struck coin with loads of luster. Light, even toning.
- 5477 1897-O AU 55. Lightly toned about the borders with an average strike and the usual indifferent luster for this tough New Orleans date.
- 5478 1897-O AU 58. Fully brilliant and just a hint of scuffiness on the highpoints from uncirculated. The fields are quite reflective, an unusual trait for this issue. A few minor rim bumps are noted on the obverse.
- 5479 1897-O MS 62 Questionable Toning. The orange-gold, russet, and rose obverse toning may not be typical, but it is attractive. The reverse adds an unusual green and magenta to the mix. Lustrous and somewhat softly struck, this piece does give the visual impression of a higher grade if one is satisfied with the coin's originality.
- 5480 1899-O MS 65 Deep Mirror Prooflike. A glittering, untuned specimen. The fragile mirror surfaces show only minimal distractions.
- 5481 1900-O MS 65 Deep Mirror Prooflike. The mirrors on 1900-O dollars are generally created by a spider web of delicate, short arcs of die polish. As a result, a DMPL of this date may not give as deep an appearance as, say, an '80-S. Still, the standard for DMPL requires typewriter print to be clearly readable at four inches from any point of the mirrors, and this piece easily meets that standard. An extremely rare opportunity for the silver dollar specialist.
- 5482 1901 AU 58 Cleaned and Retoned. This issue is extremely difficult to obtain in mint state, and whether this piece actually has any wear is open to debate. It has definitely been cleaned, but is still attractive in its retuned state. It would not look at all out of place in an uncirculated set that includes toned coins.
- 5483 1901-O MS 64 Deep Mirror Prooflike. Deeply mirrored fields are not contrasted against the devices. Fully brilliant and untuned, a very choice specimen.
- 5484 1901-S MS 63. Brilliant and especially flashy on the reverse, but showing lackluster areas on the obverse which prevent a higher grade.
- 5485 1903 MS 64. Lustrous with some patches of gold at the rims.
- 5486 1903-O MS 62. Lightly toned, the face of Liberty is noticeably abraded.
- 5487 1903-O MS 63. An untuned example of this once-rare O-mint, minimally abraded and showing a slight softness of definition in the centers.

Gem Uncirculated 1904 Morgan



- 5488 1904 MS 65. Brilliant and untuned over satiny surfaces. Liberty's cheek is very clean for the grade and the overall quality of this piece is substantially nicer than the vast majority of 1904 dollars.
- 5489 1921 MS 63 Prooflike. There is just the slightest bit of frosting on the devices that provides a mild cameo effect. Pale color.

UNCERTIFIED PEACE DOLLARS

- 5490 1922 MS 66. Satiny, with one of the better strikes we have seen on this date. Untoned, a scarce issue so nice, and almost impossible to find better.
- 5491 1922-D MS 65. Fully struck with bright satiny luster. Untoned on either side, a lovely, problem-free example of this scarcer issue.
- 5492 1922-S MS 64. Lustrous and almost completely brilliant.
- 5493 1922-S MS 65. Dazzling and brilliant throughout except for a small patch of golden in the center of the obverse. Exceptionally clean, the only detracting element is the coin's lack of a full strike.

Gem 1922-S Dollar



- 5494 1922-S MS 65. Fully lustrous and bright with unusually bold central details. An attractive example of this scarcer mintmarked Peace dollar.
- 5495 1925 MS 66. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar, with both sides of this essentially brilliant example displaying dazzling cartwheel luster.
- 5496 1925-S MS 61. Light, splotchy toning.
- 5497 1926-D MS 64. Fully brilliant and lustrous, clearly suggestive of a finer grade.
- 5498 1928 MS 62 PVC. A key date in the series, this coin might improve dramatically if the polyvinyl chloride on the surface was professionally removed.
- 5499 1928-S MS 64. Deep mottled toning covers this scarce semi-key date issue. The strike is a bit soft in the centers.
- 5500 1934-D MS 65. The surfaces exude a bright, satiny glow and overall are very close to full gem status except for some slight scuffiness in the fields.
- 5501 1934-S AU 55. Long considered the condition rarity in the series, this piece is well defined and lustrous with a slight milky patina deepening to golden along the obverse border.
- 5502 1935 MS 65. A bright, untuned example of the last year of the type. Collectors will appreciate the fresh, original appearance of this gem.

UNCERTIFIED COMMEMORATIVE GOLD

5503 1903 Louisiana Purchase McKinley XF 40 Cleaned.

5504 1905 Lewis and Clark VF 30 Ex Jewelry.

Rare Panama-Pacific Octagonal Fifty-Dollar



5505 1915-S Panama-Pacific 50 Dollar Octagonal AU 55 Cleaned. Minted in slightly larger numbers than the round commemorative of similar design (645 vs. 483 pieces), the equally massive octagonal piece adds dolphins about the borders symbolizing America's desire to keep the Panama Canal open throughout the term of the Great War. The surfaces are free from distracting abrasions and there are no rim nicks on either side. The coin was cleaned at one time, imparting an unnaturally bright appearance; but even so, this is an attractive example of this rarely seen commemorative. (See Color Photo)

UNCERTIFIED GOLD DOLLARS

5506 1852-O AU 55. A scarce O-mint displaying satiny yellow-gold surfaces that are of average or better sharpness.

5507 1853 gold dollar VF 20 Ex Jewelry, Cleaned; 1855 quarter eagle XF 40 Polished; and a 1929 quarter eagle XF 40 Cleaned. (Total: 3 coins)

5508 1853-O MS 62 Tooled. The left obverse field exhibits some tooling from an old repair. An affordable uncirculated example.

5509 1854 Type One MS 62. Good luster with no major marks on either side.

5510 1857 MS 62. A satiny example with pleasing, original color. Although generally considered as a common Type Three issue, mint state 1857 gold dollars are actually 5-10 times scarcer than several other dates of this design type. Sharply struck in most areas (except the 7 in the date) with only small, inoffensive abrasions scattered about.

5511 1873 Open 3 AU 50 Cleaned; 1907 quarter eagle MS 63, brilliant with somewhat reflective fields; and a 1927 quarter eagle MS 64, flashy and clean. (Total: 3 coins)

1874 Gold Dollar, MS 64



5512 1874 MS 64. Well struck with thick mint luster, the surfaces show a deep golden patina that is most appealing. Minimal abrasions.

5513 1885 MS 64. Satiny and well struck except for a few of the letters and the denticulation on the obverse. This is an attractive example of this popular, low mintage gold dollar.

UNCERTIFIED CLASSIC QUARTER EAGLES

5514 1834 Classic AU 58 Cleaned. Lightly cleaned at one time, this coin resembles a mint state example. Boldly defined.

5515 1836 AU 50 Cleaned. Head of 1834. Very well struck in the centers for this often poorly defined issue. There are a few pinpoint marks on either side, the most noticeable one visible at the base of the 1 in the date.

1839-C Quarter Eagle, AU 55



5516 1839-C AU 55. Repunched 39. The repunched date and the overdate are of approximately equal rarity with an estimated 7,400 pieces struck of the repunched variety out of a total mintage of 18,140 coins. The repunching is quite pronounced, as are the several die cracks on the obverse and reverse. This piece shows atypically strong central details but the peripheral stars are weak, as usual. Rather than the peculiar greenish-yellow color usually seen on this issue, this piece has a distinctive accent of rich reddish-gold color and the coin is unusually bright. There are no mentionable surface flaws.

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UNCERTIFIED LIBERTY QUARTER EAGLES

5517 1843-O Fine 15; 1859-S VG 8 Cleaned; and an 1871-S XF 40 Reverse Rim Filed. (Total: 3 coins)

5518 1843-O VF 30; 1871-S Fine 12; and an 1873 Closed 3 XF 45. (Total: 3 coins)

Underrated 1846 Quarter Eagle



5519 1846 AU 50. A long underrated issue, one of 21,958 pieces struck and with few specimens existing above XF. Generally well struck with bright yellow-gold surfaces.

5520 1852-O VF 20; 1856-S VF 20; and an 1870-S XF 40 Cleaned, Rim Nick. (Total: 3 coins)

Mint State 1859 Quarter Eagle



5521 1859 MS 62. Sharply struck with stronger detail on the eagle's leg than usual. Attractive color, the obverse field is mildly prooflike. A scarcer issue in mint state.

5522 1868 MS 60 Cleaned, Obverse Porosity. A very scarce date, with a low mintage of only 3,600 business strikes. This was obviously a nice, prooflike example before receiving some light hairlines. A small band of light surface porosity above Liberty's head may have been the reason for the attempt at "improvement."

5523 1894 MS 61. Sharply struck with some deep, copper-red patina at the borders. Low mintage issue with only 4,000 pieces struck.

5524 1896 MS 62. Razor sharp with intense, satiny luster. Another lower mintage date with only 19,070 pieces struck for circulation.

5525 1899 MS 63. Clean and bright, a premium coin for the grade.

5526 1900 MS 62. Attractive green-gold color with good luster.

5527 1900 MS 63. Subtle, flowing luster crosses clean surfaces.

5528 1903 MS 62. Green-gold color and semi-prooflike fields.

5529 1904 MS 63. Soft green-gold luster rolls over smooth surfaces. Well worth a second look.

5530 1904 MS 65. Fully struck, the surfaces show thick, rolling luster that has taken on a rich golden-rose tint that is most appealing.

5531 1905 MS 62. Satiny luster, the surfaces display golden tinged patina over both sides.

5532 1905 MS 64. Creamy luster with only a few tiny marks. Visualizing this coin in a higher grade would require no great leap of one's imagination.

UNCERTIFIED INDIAN QUARTER EAGLES

5533 1914-D quarter eagle VF 20; 1915-S half eagle VF 20 Mount Removed, Polished; and a 1910 eagle XF 40. (Total: 3 coins)

5534 1915 MS 61. Sharply struck with considerable reddish color and strong underlying satiny brilliance.

5535 1926 MS 62. Even color with no large blemishes.

1926 Quarter Eagle, MS 65



5536 1926 MS 65. A lovely gem type coin that has bright, sparkling mint luster and amazingly clean surfaces for this normally heavily bagmarked type.

UNCERTIFIED THREE-DOLLAR GOLD PIECES

5537 1854 XF 40 Cleaned. Good detail with decent luster remaining. The cleaning is noted for accuracy, but is not severe.

5538 1854 AU 50 Cleaned. Well struck and still showing surprising amounts of mint luster with myriad hairlines over each side.

5539 1855-S Fine 12. The first year three-dollar gold pieces were struck in San Francisco. This is a well worn, affordable coin with no mentionable problems.

5540 1857-S VF 20. A scarcer date in its typical state of preservation.

5541 1860 XF 40 Fields Repaired, Brushed. A slightly scarcer date with good detail and the attempted assistance noted.

5542 1862 XF 40 Scratches. This scarce Civil War issue has retained excellent detail, but there are numerous horizontal scratches within the wreath.

5543 1864 AU 55. A scarcer date three with an impressively low mintage of only 2,630 pieces. Lightly worn, some satiny luster still clings to the devices.

5544 1868 AU 50. Only moderately scarce within the context of the three-dollar series, this pleasing AU coin is, nevertheless, a worthwhile numismatic item. The fields show some of the often-seen reflectiveness common to coins of this issue, and the strike is quite bold on all the design elements.

Scarce 1869 Three-Dollar



5545 1869 AU 55 Cleaned on Obverse. The 1869 is a rare and underrated issue from the 1860s that is especially difficult in grades above XF. This piece is fairly typical for the issue with the exception that the obverse has been lightly cleaned at one time. An early striking of Breen-6376 that is an overdate, there is a shadow of an 8 in the right portion of the bottom of the 9 in the date.

5546 1874 XF 45 Cleaned. Some luster remains. There are some small reverse scratches.

Near-Gem 1878 Three-Dollar Gold



5547 1878 MS 64. A beautiful three-dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The thick mint frost has taken on a light layer of reddish-orange patina. A must-see coin for anyone searching for just the right piece for a type set.

5548 1879 AU 50. This date has a low mintage of only 3,030 pieces, and is a nicely circulated example with faintly reflective fields.

UNCERTIFIED CLASSIC HALF EAGLE

5549 1835 VF 30. All major details are still easily visible on this early gold piece.

UNCERTIFIED LIBERTY HALF EAGLES

Popular Obverse Mintmark 1839-C Half Eagle



5550 1839-C AU 55. A rare and important coin not only because it is the first Charlotte issue of Christian Gobrecht's Coronet design, but it also has the mintmark on the obverse—an object of enduring interest to collectors. This lustrous AU specimen exhibits some of the usual softness on the obverse stars and hair curls, but is otherwise sharp and without appreciable surface marks. Only a couple of low grade uncirculated '39-C fives are known to exist from its original mintage of 17,205 pieces, so the appearance of a choice about uncirculated coin should merit a condition census rating.

5551 1847/7 AU 58. Sometimes referred to as 7 over smaller 7. Evidence of repunching is visible at the top of the 7. Bright orange-gold color, the coin is quite close to mint state, just missing a bit of luster in the fields. Well struck in most areas.

1848-D Half Eagle, MS 60



5552 1848-D MS 60. A rare Dahlonega half eagle that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item in uncirculated condition with only two pieces having been so graded by both major certification services. This piece is boldly struck on the hair curls and the eagle's tail feathers (opposing areas of the dies)—unusual as these areas are usually quite soft. The coin has a distinctive green-gold color and lacks any obvious or distracting blemishes. A rare opportunity for the specialist.

5553 1854-O AU 50 Obverse Fields Repaired. The obverse has been noticeably tooled and repaired in the fields, followed by a severe burnishing. Occasionally obtainable but not certainly not a common date.

5554 1855-S Fine 12 Porous. An outright and condition rarity, much underrated in comparison to the lower mintage and more numismatically romantic Charlotte and Dahlonega fives from the same year. Well worn and displaying a bit of graininess in the fields, with slight reddish color about the lettering.

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Conditionally Rare 1857-C Five-Dollar



5555 1857-C AU 50 Cleaned. Very rare in AU condition, rating a mid-R.7 with an estimated 7-8 pieces known. This piece is quite atypical for the issue with strongly defined central details on both sides. There are just a few small abrasions, none of which are too distracting. The surfaces are dull as a result of the cleaning process that left myriad hairlines overall.

5556 1870-S VF 20 Cleaned. While a low grade, the '70-S is seldom seen any finer than VF. Akers lists the average grade encountered as VF 25. This piece has been cleaned, but is still presentable.

5557 1871-CC VF 20. One of the most elusive CC fives and a coin that is rarely seen any finer than VF. This is an attractive, well balanced piece that shows heaviest wear on Liberty's curls.

Scarce AU 1871-S Half Eagle



5558 1871-S AU 50. A nice example of this scarce and conditionally elusive San Francisco issue, even more difficult than the modest mintage of 25,000 pieces would suggest. Traces of coppery toning can be seen about the peripheries with small portions of mint luster around the reverse devices.

5559 1874-S VF 35. A very scarce half eagle that is a major condition rarity, with only a few coins known above the XF level. This is an original piece that has some reddish color over reflective fields, and shows a number of small abrasions over the surfaces. Exceptionally well detailed.

5560 1880 MS 61. Bright luster with the look of a higher grade.

5561 1880-S AU 50. Lustrous with only minimal wear and contact marks.

5562 1882 MS 61. Fully struck and fully lustrous.

5563 1885 VF 30 Cleaned; 1900 AU 50; and a 1913 VF 20, Ex Jewelry, Polished. (Total: 3 coins)

5564 1890-CC MS 60. A relatively common CC five, but one that usually tops out in AU condition. This piece is satiny with fully detailed, frosty devices and no major marks.

5565 1899 MS 62. Fully struck and showing a deep, even layer of orange-gold patina over both sides.

5566 1904 MS 62. Lustrous with relatively clean surfaces and an attractive yellow-gold color.

5567 1906-S MS 62. Satiny with legitimate claims to a select rating. Final year S-mint of its type and fairly scarce at the uncirculated level.

5568 1907 MS 61. Smooth green-gold surfaces.

- 5569 1907 MS 62 Deceptively clean with only a few wispy marks keeping this satiny P-mint from select or better condition.
- 5570 1907 MS 63. A bit subdued, but clean and well struck.
- 5571 1907-D MS 64. This is a lovely coin with a bright, satiny appearance throughout. Somewhat scarce in higher grades.
- 5572 1908 MS 62 Cleaned. A small area at the date exhibits numerous hairlines from having been cleaned. Still, a lustrous, sharp looking piece.

UNCERTIFIED INDIAN HALF EAGLES

- 5573 1909-D MS 63. A few scattered abrasions are found in the fields, but a five-dollar Indian that displays exceptional luster.
- 5574 1909-S MS 60. Considered by Akers as one of the four or five rarest issues in the entire series, in low grade mint condition the '09-S is rated as a high R.6 issue. This is a bright, well struck example that displays rich reddish patina on each side that is deeper in hue on the reverse.
- 5575 1910 AU 55; and a 1914 AU 55. Both are lustrous with just the slightest wear. (Total: 2 coins)
- 5576 1912-S XF 40; and a 1914-S XF 40 Cleaned, lightly cleaned at one time. (Total: 2 coins)
- 5577 1913-S MS 62. This issue ranks among the rarest of all five Indians in strict mint condition with only a handful uncertified by the major services. This is a very pleasing coin for the grade with subdued satin-like luster and a strong strike in all areas except the mintmark which is slightly weak.
- 5578 1914 MS 62. Lustrous, well struck and smooth with aspirations to a higher grade.
- 5579 1914-D MS 62. A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades. Very well struck with only small, inoffensive abrasions on either side.
- 5580 1914-S AU 58 Obverse Rim Nick. A difficult coin to acquire in mint state, and whether or not this coin might be considered "new" is certainly open to debate. There is a small but noticeable rim nick at 2 o'clock.
- 5581 1915-S XF 40; and a 1916-S XF 45, two moderately circulated examples of the Indian five-dollar. (Total: 2 coins)

UNCERTIFIED EARLY EAGLE



- 5582 1799 MS 60, Obverse Fields Smoothed. B. 4-E. The 1799 is the most frequently encountered date in the series of early tens. This is an above average example from this year with well defined facial features. The hair curls are exceptionally well defined, showing individual strands, and the eagle's breast feathers are all fully articulated. There are virtually no adjustment marks visible on either side, a rarity in itself. The coin is bright and lustrous, and had someone chosen to leave the obverse field marks alone, the grade would be two or three points higher.

UNCERTIFIED LIBERTY EAGLES

1841 Ten-Dollar, AU 50



- 5583 1841 AU 50. Yellow-gold with much of the original luster intact on the reverse and boldly defined features. The 1841 is a fairly elusive issue in VF and XF grades, but specimens grading above that level are indeed rare.

Conditionally Challenging 1845-O Eagle in AU 50



- 5584 1845-O AU 50. A scarcer date among O-mint tens and usually not located finer than VF. Coins in AU are rated a low to mid R.7 with an estimated 8-10 pieces known. This is a well defined example that shows slight reflectivity in the fields. A pair of shallow planchet creases or rifts are seen radiating outward from the chin and upper forehead of Liberty.
- 5585 1846 XF 40 Cleaned. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only in the VF grade range. This is an above average coin for the grade with brass-like, orange-gold color, a few small contact marks, and a strong strike.
- 5586 1848 eagle VF 30; 1851 double eagle XF 40; and an 1895-S double eagle VF 30 Harshly Cleaned. (Total: 3 coins)
- 5587 1850 Large Date XF 45. The more frequently encountered of the two date varieties from this year. There is a slight reflective quality to the fields of this well struck coin. A pleasing, high-grade Large Date ten.

Mint State 1850 Large Date Eagle



- 5588 1850 Large Date MS 60. The more frequently encountered of the two date varieties, but still a scarcer coin and one that is rarely found any finer than AU. In mint condition this coin is of obvious importance to both the date as well as the type collector. This is a well struck, lustrous piece that shows traces of semi-prooflikeness in the fields. Lovely greenish-gold color, a tiny spot is noted on the obverse between stars 5 and 6, and two larger ones are on either side of star 11.

5589 1851-O XF 45. Smooth green-gold surfaces present minimal contact marks on this scarce New Orleans mint example.

5590 1852 XF 40 Cleaned. Green-gold with relatively smooth surfaces.

High Grade 1853-O Eagle



5591 1853-O AU 53. While one of the more available O-mint tens, in AU condition the '53-O is quite elusive with an estimated 17-18 pieces believed to exist today in that grade range. This is a well defined example that shows rich reddish-coppery color over both sides. The surfaces are only marred by a couple of scratches by star 2 on the obverse.

5592 1857 AU 50 Obverse Scratch. A scarce and largely unappreciated P-mint ten that is difficult to obtain in AU, and one that has yet to be uncertified in mint state by either PCGS or NGC, although Akers alleges that a couple do exist. Well defined in the centers with some softness of details on the stars, the surfaces overall are quite lustrous, being unfortunately marred by a crisscrossing scratch on the lower half of the obverse.

5593 1861 AU 58. Lightly circulated, the surfaces, particularly the obverse, show myriad tiny contact marks and abrasions. A popular date as a Civil War issue.

Rare 1868-S Eagle



5594 1868-S AU 50. A rarity in the Coronet series, Akers did not know of the existence of any AU or better '68-S tens. Since the publication of his reference work, only 13 coins have been uncertified by the major services in AU. This is an average looking piece in terms of abrasions, and the devices are surrounded by traces of original luster. Softly struck on the reverse. Of the greatest rarity and importance to the collector of this popular series.

5595 1870-S VF 35 Cleaned. An extraordinary condition rarity, the '70-S is prohibitively rare and expensive above the VF grade level. This is certainly a pleasing example even though it was once cleaned, as evidenced by the muted surfaces and some reddish-copper color covering both sides. Well struck, the surfaces are exceptionally clean for the grade.

5596 1870-S XF 40 Cleaned. A very rare S-mint ten with an original mintage of only 9,000 pieces. Cleaned but presentable, the surfaces show a reddish-gold hue and slight softness of highpoint detail.

Rare AU 1872-S Ten-Dollar



5597 1872-S AU 50. Unknown in strict mint state, this is one of the three or four finest '72-S tens believed extant. Well struck with bright semi-prooflike surfaces and showing a few small to medium sized abrasions on each side, none of which are large enough to mention individually.

5598 1874-S Fine 12 Cleaned; and an 1874-S VF 20 Cleaned. A rare date in any grade, these well worn pieces have been lightly cleaned and exhibit some reddish color. (Total: 2 coins)

5599 1874-S XF 40 Cleaned. A significant rarity among Liberty eagles, one of 10,000 pieces struck, and an issue that is almost never seen with less than 20 points of wear. This piece, unfortunately, has been somewhat dulled by a rather harsh scrubbing that mostly affects the obverse. A few tiny rim nicks are noted here and there, perhaps suggestive of use in jewelry. Affordable quality for this elusive and otherwise expensive San Francisco ten.

5600 1880 MS 62. Deep golden-orange luster with minimal marks.

5601 1886 MS 61. Bright, boldly struck surfaces, moderately abraded in the fields. A scarce and underrated issue in mint state.

5602 (2) 1891-CC MS 60 Cleaned. Two lightly cleaned examples of this popular Carson City year. (Total: 2 coins)

5603 1892 MS 62. Conditionally scarce, this piece has satiny, lustrous surfaces and shows a strong strike.

5604 1893 MS 61. Well struck with strong luster and a number of scattered abrasions on each side.

5605 1894 MS 60. Lustrous, but exhibiting numerous marks that account for the grade.

5606 1896-S AU 58 Cleaned. Bright, flashy, well struck, and appealing.

5607 1899 MS 63. Bright and satiny, displaying razor sharp definition in all areas.

5608 1901 MS 63. Sharply struck with a few typical abrasions.

5609 1901-S MS 62. Brilliant and golden, a clearly superior coin for the grade.

5610 1902-S MS 62 Lightly Cleaned. Well struck but faintly hairlined on each side.

5611 1907 MS 63. A nice fresh look with only a scattering of small marks.

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Each and every Heritage Auction is held in conjunction with a major numismatic event, with hundreds of dealers and thousands of collectors in attendance. This insures your material will be viewed by a large number of interested buyers, and will bring top market prices.

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UNCERTIFIED PROOF LIBERTY EAGLE

Gem Proof 1891 Eagle



- 5612 1891 PR 65. Heavy mint frost on the devices creates a lovely two-toned contrast against the unfathomably deep mirrors in the fields. Upon close scrutiny, the fields show a few wispy hairlines and there are several tiny contact marks in the area of the chin and lower cheek of Liberty. Medium golden-orange color covers both sides. Overall, this is an impressive, high grade example of this very scarce issue. Only 48 proofs of this date were struck, with survivors estimated in the range of 15-18 pieces. (See Color Photo)

UNCERTIFIED INDIAN EAGLES

- 5613 1908-D Motto AU 58. A scarce date in mint state, this coin is too close to call consistently to one side or the other.
- 5614 1909-D XF 45. A scarcer date in the Indian eagle series, this example exhibits a typical granular appearance with some deep, copper-red toning.
- 5615 1911 MS 62. The surfaces exhibit a deep, satiny finish and are tinted a uniform golden-orange.
- 5616 1911-S AU 50 Rim Nick. A scarce and popular low mintage issue with only 51,000 pieces struck. A rim cut is noted at 9 o'clock on the obverse.

Scarce Near-Gem 1914-D Ten-Dollar



- 5617 1914-D MS 64. Dazzling luster with frosty features and a bare minimum of surface marks. An issue that is seen with far less frequency than the most common dates.

UNCERTIFIED LIBERTY DOUBLE EAGLES

Scarce, High Grade 1850-O Double Eagle



- 5618 1850-O AU 55. A popular coin as it is the first New Orleans twenty. It is also relatively common and usually available in VF and XF condition. In AU the '50-O is quite elusive with only 9-11 pieces believed extant. This is a very sharply struck coin whose only notable surface defect is hairlining over each side.
- 5619 1861 MS 60 Cleaned. At first glance, this popular Civil War issue appears two or three grades higher. Unfortunately, someone saw fit to lightly clean this piece. Fortunately, the eye appeal did not diminish as much as the grade, and we anticipate a premium bid.

Mint State 1863-S Double Eagle



- 5620 1863-S MS 60. A moderately scarce date in circulated grades, and very elusive in mint state, as are all Type One twenties. The reddish-golden tinted mint luster is unfortunately interrupted by numerous tiny abrasions which account for the coin's grade.
- 5621 1866 AU 50 Cleaned. First year of the Type Two design and an issue that, in spite of its rather substantial mintage, is legitimately scarce in AU and better condition.
- 5622 1866 MS 60. Pleasing orange-gold color with noticeable reflectivity in the fields. Myriad contact marks are noted on both sides. A popular first year of issue for the Type Two With Motto type.
- 5623 1869-S AU 58. Someone is going to look at this coin and ask, "Why aren't they grading this piece mint state?" You'll have to provide your own answer, as, quite frankly, this cataloger can't. Good luster with no breaks at the coin's highpoints. It does have its share of marks and displays a few areas of striking weakness.
- 5624 1872 MS 60. This is a lovely coin with bright semi-prooflike fields and a full strike, just a few abrasions as would be expected from a coin in this grade. One of the more commonly encountered Type Two dates, but still very scarce in strict mint condition.
- 5625 1875-CC VF 30. Well struck and free from obvious marks, still displaying some mint luster on each side.
- 5626 1875-CC AU 50 Polished. The obverse has been heavily polished as if this coin were in a jewelry piece at one time, the reverse is original. There is some red discoloration also on either side, possibly glue residue.

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Mint State 1875-CC Double Eagle



- 5627 1875-CC MS 63 Rims Filed. An exceptional condition rarity, this coin has bright, frosted mint luster that rolls around the surfaces uninterrupted by any but the most insignificant marks. This is an extraordinary coin. It looks more like one of the common date S-mints from the 1890s, but is even more lustrous, that abundance of mint frost being one of the characteristics of Carson City coinage. The reverse is easily at least one grade higher by itself, and there are very few marks on the obverse. Unfortunately, the rims have been lightly filed at one time.
- 5628 1876-CC XF 40. Quite a clean coin considering the grade and it being a Carson City product. Tiny bits of prooflikeness can be seen on the reverse.
- 5629 1876-S MS 60 Obverse Scratches. Bright mint luster but unfortunately marred by several scratches in the date area.
- 5630 1877-CC AU 50 Cleaned. A difficult Carson City double eagle that has retained much of its luster and shows little wear.
- 5631 1889-S MS 62. Moderately reflective prooflike fields show on the obverse under some light opaque patina.
- 5632 1891-CC XF 40 Cleaned. Good detail with some luster remaining.
- 5633 1892-CC VF 20. Both sides are overlaid with some deep red color. A slightly scarcer issue.
- 5634 1900 MS 60. Modest luster with numerous small abrasions and marks.
- 5635 1900 MS 64. A couple of minor frost breaks on Liberty's cheek and neck are all that separate this satiny specimen from rock solid gem quality. A lovely high-end example.

UNCERTIFIED PROOF LIBERTY DOUBLE EAGLE

Very Rare 1890 Proof Double Eagle



- 5637 1890 Cameo PR 64/65. When one thinks of 1890 twenties it is most often the elusive (75,940 minted) business strikes that come to mind. However, proofs are very rare and seldom seen. Of the 55 pieces originally struck, Akers believes that perhaps 13-15 exist today in all grades, putting this date on par with the proof issues of 1882 and 1884. In fact, PCGS and NGC combined have uncertified only 8 examples (1/96), and some of these are most likely resubmissions. This is an intriguing coin. Not only is it a beautiful piece of proof gold, but it also shows a remarkable contrast between the fields and devices on both sides. The fields have a remarkable depth of reflectivity and there are only the slightest hairlines on the obverse which are visible when the coin is closely examined, resulting in the more conservative grade for that side. For pedigree purposes, there is a microscopic area of porosity on the cheek of Liberty. An important opportunity for the gold specialist. (See Color Photo)

UNCERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Mint State High-Relief Twenty



- 5638 1907 High Relief MS 62. Wire Edge. Quite a lovely coin for the grade with surfaces that show excellent luster, moderate color, and no large or offensive abrasions. A coin with a "look" that exceeds the stated grade.
- 5639 1908 No Motto MS 63. Lustrous and smooth with a vibrant green-gold color.
- 5640 1908-D No Motto MS 63. Frosty yellow-gold surfaces and a date that jumps substantially in price in grades higher than the present example.
- 5641 1908-S AU 55. Most of the original luster is intact on this border-line uncirculated example and abrasions are well scattered and unobtrusive. Affordable for such a low mintage piece.
- 5642 1910-D MS 63. Typical satin surfaces are quite clean and appealing. A premium example of this scarcer date.
- 5643 1914-S MS 64. A very pleasing and original coin that has excellent mint frost and subtly variegated coloration. A nice high-end example.
- 5644 1923 MS 62. Bright with numerous small marks and abrasions.
- 5645 1924 MS 63. Somewhat satiny, clean surfaces and good luster.
- 5646 1924 MS 64. Rich, yellow-gold with minimal marks for the grade.
- 5647 1926-S MS 60 Reverse Scratches. A scarce, but still obtainable, mintmarked Saint from the mid-1920s. This is a lustrous, well struck coin with good color and relatively clean surfaces that is unfortunately marred by a couple of hairline scratches above the eagle.
- 5648 1927 MS 62. Sharply struck.
- 5649 1927 MS 64. Flashy, cartwheel luster and a minimum of contact marks.
- 5650 1927 MS 64. Bright, yellow-gold luster with minimal marks for the grade.
- 5651 1928 MS 61. Bright and lustrous, but with considerable rub on the highpoints.

UNCERTIFIED COMMEMORATIVE SILVER

- 5652 1900 Lafayette Dollar MS 60 Cleaned. Has retuned to gray, russet, and gold.
- 5653 1900 Lafayette Dollar MS 63. Light golden-gray patina is seen over both sides with bright underlying surfaces. A mark is noted at the top of the horse's leg on the reverse.
- 5654 1921 Alabama MS 60 Cleaned. Once cleaned, both sides are toned in deep, multicolored hues.
- 5655 1921 Alabama MS 64. Rich, rainbow pastel toning surrounds the light centers on this above average coin. Both sides are well struck, and the feathers of the eagle, which are usually weak, are particularly well-defined.
- 5656 1938 Arkansas PDS Set MS 60. Lustrous and untuned, with abrasions accounting for the MS 60 grades. (Total: 3 coins)
- 5657 1938 Arkansas PDS Set MS 60. Slightly diminished luster with surface residue. (Total: 3 coins)

- 5658 1935/34 Boone MS 64. Lightly toned.
- 5659 1925-S California MS 65. Completely brilliant with bright, flashy surfaces that are only nominally abraded by coin-to-coin contact.

Beautifully Toned California Half, Ex: Jimmy Hayes



- 5660 1925-S California MS 65. A small spot of brilliance is seen on the obverse with deep brown and blue patina surrounding it. The reverse is mostly brilliant with a thin ring of russet-brown around the rim

Ex: Jimmy Hayes Collection (Stack's, 10/85), lot 91.

- 5661 1936-S Cincinnati MS 65. Superb mint luster and displaying speckled russet patina on both sides, somewhat heavier on the obverse.
- 5662 1936 Columbia MS 65. Muted gray patina covers most of the reverse while the obverse is light in color.
- 5663 1892 Columbian MS 64, fully brilliant with lustrous, well frosted surfaces; 1893 Columbian MS 62, untoned; and an 1893 Columbian MS 63, lovely reddish-gold iridescent toning about the borders. (Total: 3 coins)
- 5664 1893 Columbian MS 64, colorful, peripheral toning; 1946 Iowa MS 64, lightly toned; and a 1926 Oregon MS 64 (PVC). (Total: 3 coins)
- 5665 1936 Elgin MS 64; 1924 Huguenot MS 64 PVC; and a 1937 Roanoke MS 64 PVC. (Total: 3 coins)
- 5666 1922 Grant MS 63, dulled by a thin film of PVC; 1920 Pilgrim MS 63; and a 1936 Wisconsin MS 65, hints of yellow-gold patina. (Total: 3 coins)
- 5667 1922 Grant with Star MS 60 Cleaned. Well struck with dullish golden-steel patina. The reverse appears to have escaped the brunt of the cleaning and perhaps grades a bit higher. This scarce variety becomes unaffordable to many collectors in choice grades, so more typical pieces are always eagerly sought.



- 5668 1928 Hawaiian MS 63. A totally choice and original specimen of this popular and scarce commemorative. Bright luster emanates from clean surfaces through the typical olive and russet-gray toning with gold highlights. Clearly a superior piece that is conservatively graded.
- 5669 1924 Huguenot MS 60; and a 1936 Wisconsin MS 63, specks of light russet toning about the lettering. (Total: 2 coins)
- 5670 1918 Lincoln MS 63. Light rose-gray toning.
- 5671 1936 Long Island MS 65. Clean, basically untoned surfaces with just the lightest haze.
- 5672 1920 Maine MS 65. The surfaces are dazzling in their brilliance and at times even seem to exude a certain reflectiveness. Quite a flashy example of this scarcer early commemorative.
- 5673 1921 Missouri MS 60 Cleaned; and a 1915-S Panama-Pacific MS 60 Cleaned. (Total: 2 coins)

- 5674 1921 Missouri MS 63 Cleaned. Gray-rose patina with evidence of light cleaning on each side.
- 5675 1921 Missouri 2x4 MS 63. Silvery-gray with a bit of violet color about the obverse.



- 5676 1915-S Panama-Pacific MS 64 Dipped. Extremely bright appearance with no mentionable abrasions on this scarce and popular commemorative half dollar.
- 5677 1920 Pilgrim AU 58; and a 1936 Wisconsin MS 64, traces of golden color about the lettering. (Total: 2 coins)
- 5678 1937 Roanoke MS 65, lightly toned; 1935-S San Diego MS 65, lightly toned; and a 1925 Stone Mountain MS 65, toned. (Total: 3 coins)
- 5679 1935 Spanish Trail AU 55 Brushed. The brushing has left the surfaces dull on this otherwise blemish-free coin.
- 5680 1936-S Texas MS 63 PVC. There are two long streaks of PVC on the obverse.
- 5681 1925 Vancouver MS 60 Cleaned. Light gray-gold.
- 5682 1927 Vermont MS 65. Quite lustrous under lemon-yellow and lilac toning.
- 5683 1947 Booker T. Washington PDS Set MS 63. Mostly untoned, with light traces of gold. (Total: 3 coins)
- 5684 1952 Washington-Carver MS 63, three pieces, brilliant to lightly toned. (Total: 3 coins)

UNCERTIFIED TERRITORIAL GOLD

Scarce 1860 Clark, Gruber Five-Dollar



- 5685 1860 Clark, Gruber & Co. Five-Dollar AU 50 Reverse Field Defect. K-2, R.4. The firm of Clark, Gruber struck their coins of 1860 from unalloyed native gold, but found they abraded too easily and the following year added a bit of copper to the alloy to harden them. The field defect at the top of the reverse may be a result of some imperfection in the native alloy. It gives that part of the coin a somewhat rippled effect. A bit softly struck in the centers, as always on this date. Listed on page 284 of the 1996 Guide Book.

UNCERTIFIED CALIFORNIA FRACTIONAL GOLD

- 5686 Undated Liberty Round 25 Cents, BG-224, R.4, AU 50 Polished. Tall narrow head by Antoine Louis Nouzillet, star at bust point. No reverse star, small triangular ribbon tie, berries 7-7. Lightly polished at one time.
- 5687 1853 Liberty Octagonal 1 Dollar, BG-526, R.7, XF 40 Mount Removed. Some evidence of tooling at the top is noted, and the surfaces are unnaturally bright as a result of polishing.
- 5688 1859 Liberty Octagonal 25 Cents, BG-702, R.4, MS 60. Struck from heavily rusted dies, the fields depict a green-gold color.
- 5689 1869 Liberty Octagonal 25 Cents, BG-750, R.7, MS 60 Cleaned, the surfaces are unnaturally bright from being polished; and an 1871 Liberty Octagonal 25 Cents, BG-765, R.4, AU 55, "broken nose" variety, light in color with some moderate hairlines. (Total: 2 coins)

UNCERTIFIED COINS OF HAWAII

- 5690 1847 Hawaii Cent AU 58. Just slightly dull from handling, the brown patina still shows some traces of underlying original red. A bit weakly defined on the highpoints, but free from the often-troubling carbon so often seen.
- 5691 1847 Hawaii Cent AU 50 Reverse Corrosion. Sharply struck and quite glossy, but approximately half the reverse shows light corrosion.
- 5692 1883 Hawaii Ten-Cents Fine 15. Smooth, even wear.
- 5693 1883 Hawaii Quarter XF 40 Brushed.
- 5694 1883 Hawaii Quarter XF 40 Cleaned.
- 5695 1883 Hawaii Quarter AU 50 Obverse Scratches. Mostly untoned, there are several graffiti-like scratches in the lower left obverse field.
- 5696 1883 Hawaii Half Dollar VF 30 Cleaned.
- 5697 1883 Hawaii Dollar VF 20 Acid Treated, Cleaned.
- 5698 1883 Hawaii Dollar VF 30 Cleaned. This piece has naturally retuned to an even gray after an old cleaning. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were released into circulation.
- 5699 1883 Hawaii Dollar AU 50 Harshly Cleaned. A high grade, if uncertifiable example of this popular crown from this low mintage issue. Bright and untuned.

UNCERTIFIED PATTERNS

Scarce Flying Eagle Cent Pattern



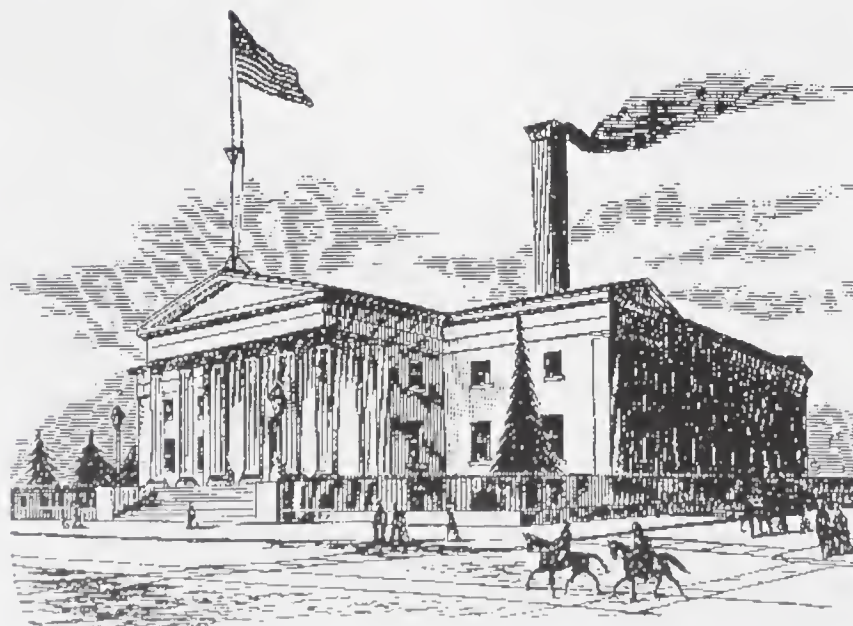
- 5700 Undated (1856) Flying Eagle Cent, Judd-179, Pollock-207, R.6, PR 60 Corrosion. The obverse has the flying eagle motif set in the field by itself with no date or legends. The reverse is Breen's "Reverse D" which is described in detail at the top of page 73 of Pollock's reference. Struck in copper with a plain edge. Dark brown overall with numerous spots of corrosion that have pockmarked the surfaces.

Half Eagle Pattern Struck in Copper, Judd-272



- 5701 1860 Half Eagle, Judd-272, Pollock-320, R.6, PR 64 Brown, Light PVC Residue. A rather large diameter half eagle pattern (1.06+ inches), struck in copper with a reeded edge. The obverse features a bust of Liberty wearing a triple-star ornamented cap and a ribbon inscribed LIBERTY over her shoulder. The reverse, sometimes attributed to Paquet, displays a small heraldic eagle with the tail skewed to the left. Deep brown color with rich iridescent undertones.

End of First Session



SECOND SESSION

Friday, March 15 at 1:00 p.m. (Lots 5702-6019)

Tucson Convention Center

Tucson, Arizona

A 10% Buyer's Premium Will Be Added To All Invoices

Except Lots 5702 through 5887 to which a 15% Buyer's Premium Will Be Added.

COINS OF THE WORLD

ALBANIA

- 5702 20 Francs Zog I 1937 Anniversary of Independence KM-20. Lot of 2 coins, both AU. Est. 300-400

ANGOLA



- 5703 10 Macutas Maria I 1796 Value in Wreath/Arms KM-36. These coins are usually worn out but this coin has original luster, nice color and a good strike. The finest we have seen of this type. XF. Est. 300-350

ARGENTINA



- 5704 8 Reales Rosas 1838 Mountain Over Crossed Cannons/Sun Over Arms in Wreath KM-8. Slightly soft struck AU with tiny planchet flaw on cannon. Scarce this nice. Est. 350-450

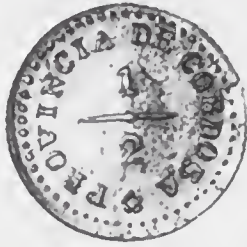


photo enlarged

- 5705 1/2 Real Cordoba 1854 Sunface/Value KM-29. A super sharp struck AU with full luster. Very scarce. Est. 100-150

AUSTRALIA



- 5706 Gold Medal National Gallery of Victoria Australia - Traveling Scholarship in Wreath/Winged Figure Seated Left - VICTORIA.FRONDE.CORONAT. above. Edge inscribed ABY ALTSON ESQ. 45 m.m. 79.5 grams. A beautifully executed Prooflike gold medal by Allan Wyon in case of issue. Rare. Est. 1250-1750

AUSTRIA

- 5707 Taler—Ferdinand Archduke—Undated (1564-95), Hall mint. Bust right/arms. D-8097 with slight variation in the obverse legend. Somewhat dirty looking VF. Est. 100-150



- 5708 Taler—Ferdinand III, 1656, Kremintz mint, bust right/arms. D-3198. A really well struck AU with light golden toning. Est. 300-400

Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.

BELGIAN CONGO



- 5709 Type Set Leopold II of 4 silver & 3 copper coins. The copper is all dated 1888, and silver 50 Cent thru Crown dated 1887. All are original slightly dull toned BU. A popular set of 7 coins. Est. 500-600

BOLIVIA

- 5710 Potosi 8 Reales Charles II 1687 VR Cob type with 3 dates. Somewhat double struck but decent detail for this crude type. VF. Est. 200-250

BRAZIL



- 5711 20,000 Reis 1725 Minas Gerais, Crowned Arms/Cross of Jerusalem with M's in the angels F-33. VF/XF for actual wear with light amount of tiny surface ticks possibly from ring mount. No real damage with edge and rims in tact. Scarce. Est. 1750-2000



- 5712 12,800 Reis 1731 Minas Gerais, Laureate Bust Right/Arms F-40. A really nice XF with no problems. Est. 2000-2250

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"Coins of the Pacific Rim"

-- many rarities already consigned --

Deadline for consignments is

April 10, 1996



- 5713 1200 Reis Peter II 1843 Value in Wreath/Arms in Wreath KM-454, only 1,803 minted. Lustrous XF+ for this type. Est. 300-350

- 5714 Popular Types - 2000 Reis Peter II 1889 KM-485 toned BU; 500 Reis 1888 KM-480 toned XF; 1000 Reis 1860 & 1861 KM-465 toned XF; 500 Reis 1863 KM-464 VF; 200 Reis 1866 KM-469 toned Unc; 500 Reis 1889 Womans Head KM-494 toned Unc; and 20 Reis 1900 KM-490 red Unc. (Total: 8 Coins) Est. 100-150

BRITISH WEST AFRICA

- 5715 Edward VIII 1936 KM-16 Penny lot of 49 BU coins and similar 1936 1/10 Penny KM-14 lot of 63 BU coins. An unusual dealer lot of 112 coins. Est. 100-150

CANADA

- 5716 Early Types - 50 Cent Victoria 1872 H PCGS XF45 and 25 Cents Edward VII PCGS XF45. (Total: 2 Coins) Est. 200-300

- 5717 Early 5 Cent Silver Types - Victoria 5 Cents 1891 PCGS MS64; Edward VII 1902 Small-H PCGS MS64 toned and 1908 PCGS MS64 toned. Lot of 3 coins with a catalog value of over \$700. Est. 400-500

- 5718 Better Odds & Ends - Victoria 20 Cents 1858 KM-4 XF, Cent 1859 XF; George V 10 Cents 1936 frosty Unc, Cent 1936 red Unc; George VI Dollar 1949 KM-47 BU; and Montreal Lower Canada Sou Bank Token XF. Est. 125-200

- 5719 George V 50 Cents 1934 KM-25A, an original frosty MS62/63 quality BU. Scarce. Est. 750-900

- 5720 George V Types - Dollar 1936 a superb toned NGC MS64; 5 Cents 1919 toned NGC MS64; and Newfoundland 20 Cents 1912 KM-15 scarce PCGS MS62. (Total: 3 Coins) Est. 400-500



- 5721 Specimen Dollar George V 1935 Jubilee certified SP65 by PCGS. A very rare, beautifully toned coin, missing in most collections. A real opportunity for the specialist. Est. 4000-5000

- 5722 Matte Proof Set George VI 1937 containing six coins Penny thru Dollar. All are certified SP65, except 25 Cent and 5 Cent which are SP66. Most have toning, a popular set. Est. 650-850

Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.



- 5723 **Proof Dollar** George VI 1939 Parliament KM-38 (catalogs \$2500 in KM). A stunning cameo Proof with virtually flawless mirror surfaces. Difficult to improve on this coin. Rare. Est. 1250-1750

- 5724 **Dollars (10)** George VI 1939 Parliament KM-38 mostly BU with a baggy AU/Unc or two. Also Vatican St. Peters 1967 crown size silver Commemorative P-L Medal. Est. 125-175

- 5725 **Popular Dollars** - 1935 George V Jubilee KM-30 frosty bright BU; 1936 George V KM-31 superb toned BU; 1939 George VI KM-38 unusually choice frosty BU; George VI 1951 Arnprior scarce BU; and Elizabeth II 1955 Arnprior scarce BU. An unusually nice lot of 5 coins. Est. 300-450

- 5726 **Mixed Dollar Lot** including 1939 (2) XF; 1949 (5) mostly P-L BU; 1950 (2) AU/Unc; 1951 (1) Unc; 1952 (4) Unc; 1953 (7) BU; 1954 (11) BU; 1955 (2) BU; 1956 (6) BU; 1957 (9) BU; 1958 (13) BU, (1) P-L; 1959 (5) BU, (1) P-L; 1960 thru 1967 (58) mixed BU & P-L. Lot of 127 coins. Est. 500-750

- 5727 **Dollars and Sets** - Cased silver Proof Dollars 1979 (2), 1980 (6), 1981 (3), 1982 (4), 1983 (4), 1984 (3), 1985 (4), 1986 (2) and 1987 (3). Cased nickel P-L Dollars 1982 (4). Double Dollar sets 1979 (3), 1981 (2), 1983 (4) and 1985 (5). Mint sets 1973 (2) and 1974 (2). Dollar rolls 1965 (1) and 1966 (1). Also a few other misc. world sets and about \$20 in loose Canadian silver coins. Est. 700-900

- 5728 **More Dollars & Sets** - Huge lot of Modern Issues containing: Double Dollar P/S 1973-78 one each; red cased Mint sets (50, plus or minus) from the 1970's and 1980's; Flat Pack P-L and Mint sets (100, plus or minus) 1960-1980. Cased Proof Dollar nickel and silver mixed (100, plus or minus) 1973-1985. A must-see lot sold as-is, no return. Est. 750-1000

- 5729 **Sets & Singles 1920-1985** - A large group of about 500 Large Cents to Dollars. Some are in partially filled albums, others in 2 x 2 holders. No real rarities but a key coin here and there, plus a few Provincial silver types and early issues. Also, a small group of 20th Century Mexico Minors (100, plus or minus) and silver Crowns (50, plus or minus) 1920-1968. A must-see lot, sold as-is, no returns. Est. 500-1000

- 5730 **Olympic Proof Set** of 28 1976 Montreal \$5 & \$10 coins in seven 4-coin boxes of issue. A beautiful and historical set. Est. 150-200



photo enlarged

- 5731 **Newfoundland 2 Dollars** 1880 Victoria KM-5, the key date of this type. Lustrous XF+. Est. 1000-1250

- 5732 **Newfoundland 20 Cents** George V 1912 KM-15, a one year type. A choice toned PCGS MS64. Est. 800-1000

- 5733 **Prince Edward Island** Victoria Cent 1871 certified MS67RD by NGC. A real blazer for a type coin. Est. 175-225

CHILE



- 5734 **4 Escudos** Ferdinand VI 1749 Small Bust Right/Arms F-6. Lustrous AU for actual wear but coin has somewhat soft centers with small nick in front of nose and near shoulder. One of the best values in this sale. Est. 1250-1500

CHINA

- 5735 **Panda Gold Medal** 1988 for the Basel International Numismatic Convention. 32 m.m. 1 oz. with a mintage of only 1,000 pieces. P-L BU in custom box with certificate. Est. 400-500

COLOMBIA



- 5736 **8 Escudos** Womans Head 1825 Bogota J.F. KM-82.1, F-67. Well struck and attractive XF/AU. Est. 450-550

- 5737 **8 Escudos** Womans Head 1827 Popayan F.M. KM-82.2, F-68. Decent strike with slightly soft struck area around A of Colombia. XF/AU. Est. 500-600

- 5738 **8 Escudos** Womans Head 1832 Popayan U.R. KM-82.2, F-68. Nice luster with somewhat soft struck centers but good eye appeal. Above average XF/AU. Est. 450-550

DENMARK



- 5739 **2 Krone** Christian III 1618 R.F.P. Ruler Standing Right/Crown in Circle D-3516. An original toned VF/XF with great eye appeal. Est. 500-650

ECUADOR



- 5740 5 Francos Womans Head 1858 Bust Left/Condor Over Arms KM-39. Toned XF with full Libertad on head band. A nice type coin.
Est. 550-700

EL SALVADOR

- 5741 Flag Peso 1892 KM-114, a popular one year type VF/XF; and pair of Colons 1925 KM-131, one AU/Unc, the other BU with hairline mark or two in obverse field behind head. Est. 300-400

FRANCE

- 5742 Provence Franc a' Pied Louis I 1382-1384 Ruler Standing/Cross F-215. Slightly out of round but no creases. A blemish-free VF of this early gold type. Est. 400-550
- 5743 Better 20 Francs Types - Womans Head 1851A Y-10 Unc and 20 Francs Napoleon III Bare Head 1852A YA-13, one year type Unc. Est. 500-600

GERMANY

- 5744 Frankfurt 1/2 Gulden 1862 Eagle/Value & Date in Wreath KM-368. A one year type and really scarce (KM \$700 Unc). Razor sharp Unc with golden toning. Est. 500-600
- 5745 Frankfurt Gedenktaler 1863 Princes Day D-654, nicely toned BU with prooflike surfaces. Est. 150-200



- 5746 Lubeck 32 Schillings 1796 Free City Issue KM-199, C-16. Only a two year type, toned XF/AU. Est. 200-250



- 5747 Nassau Adolph Taler 1850 Bust Left/Arms D-747. Really a rare one year type, frosty BU with light halo toning. Est. 400-500



- 5748 Nassau Adolph Taler 1863 Bust Left/Arms D-749. A tough one year type, choice frosty BU. Est. 400-500

- 5749 Anhalt 20 Marks Friedrich 1896A KM-26, a superb cameo PF65 certified by NGC. Very rare. Est. 2000-2500



- 5750 Baden Friedrich II 5 Marks 1908G Bust Left/Eagle KM-281. A rare date, full frosty MS64 quality BU. Est. 500-600

- 5751 Weimar Republic 3 Marks 1929A Waldeck KM-62. A rarely offered matte proof certified PF64 by NGC. Est. 300-400

- 5752 Weimar Republic 5 Mark 1929A Hindenburg (Constitution) KM-64. Choice Proof with modest toning and no hairlines. Est. 300-350

- 5753 Weimar Republic 3 Marks Meissen 1929E KM-65, a superb white cameo Proof. Est. 300-350

- 5754 Weimar Republic 3 Marks Evacuation 1930A KM-70 certified PF64 by NGC; and Switzerland 2 Francs 1920B certified an incredible MS68 with bright surfaces. Est. 200-250

- 5755 Certified Silver - Saxony 3 Mark 1913 Y-200 NGC MS65; Prussia 2 Marks 1901 Y-128 NGC MS64; and Prussia 3 Marks 1911 Berlin Y-131 toned NGC Proof 64. (Total: 3 Coins) Est. 125-200

- 5756 Choice Types - Bavaria 2 Marks Otto 1903D Y-36A choice Proof; Saxony 2 Marks 1902E Albert Y-180A Regular Issue choice BU; Wurttemberg 1913F Y-221 choice toned Proof; and Pfennig 1935-G KM-37 superb Proof. Catalog value over \$600 for this 4-coin lot. Est. 400-600

- 5757 Prussia 2 Marks lot including 1876 (4), 1877, 1883 scarce, 1902, 1903, 1904 (4) and 1905. All Fine or so. (Total: 13 Coins) Est. 100-125

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-- many rarities already consigned --

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GREAT BRITAIN



- 5758 **Commonwealth Crown** 1656/4 D-3772, KM-392. One of the more attractive examples we have seen lately. Bold struck and nicely toned VF/XF. Est. 750-950

- 5759 Various early types including: Crowns - William III 1696 bold VF, James II 1686 VG/F, Victoria 1845 Younghead F/VF; 1/2 Crown George III 1819 KM-672 XF; 4 Pence William & Mary 1689 XF, George III 1763 XF; plus 16 other silver and copper coins mostly 1686-1818. Est. 250-300



- 5760 **Proof Set** George II 1746 of 4 silver coins with vintage case. Coins are original toned and certified by PCGS as follows: Crown PR64, 1/2 Crown PR63, Shilling PR65 and 6 Pence PR65. A hard to improve on quality set. One of the classic English rarities. Est. 5000-6000

- 5761 **George III Crown** 1820 Laureate Head Right/St. George Slaying Dragon KM-675. Sharp AU. Est. 175-225

- 5762 **Half Crowns** - George III 1817 Small Bust Right KM-672, super choice toned BU; and Victoria Old Head 1897 KM-782 satin surfaced BU. (Total: 2 Coins) Est. 200-250

- 5763 **George III and IIII Types** - (George III) 1811 3 Shilling Bank Token KM-Tn4 BU, 6 Pence 1816 KM-665 BU, and Penny 1806 KM-663 glossy Unc. (George IIII) 6 Pence 1821 KM-678 toned BU. (Total: 4 Coins) Est. 300-350



- 5764 **Ireland George III Bank Dollar** struck over Spanish American 8 Reales with some detail visible. Much rarer than the similar English Bank Dollar. Sharp toned Unc with slightly prooflike surfaces. Est. 650-850



- 5765 **Proof Crown** George IV 1826 Septimo Edge KM-699. A proof-only one-year type. A lovely original toned Proof with only a few underlying hairlines and lots of eye appeal. Est. 3000-3500



- 5766 **Gothic Crown** Victoria 1847 Plain Edge Proof KM-744. A nicely toned cameo proof with some insignificant hairlines that has good eye appeal. Rare. Est. 1000-1500

- 5767 **Victoria Certified Types** - Gothic Florin 1856 NGC MS65 with golden toning; and 1/2 Crown Old Head type 1893 NGC PF64 with cameo features. Est. 300-450

- 5768 **Florin** Victoria 1886 KM-746.4, a frosty toned BU with minute reverse edge tick. Est. 150-200

- 5769 **Victoria Shillings** 1839, 1853 and 1886 Younghead type KM-734, all really choice BU. The 1853 is PCGS MS64. (Total: 3 Coins) Est. 250-300

- 5770 **Proof Jubilee Crown** Victoria 1887 KM-765. A lightly toned cameo Proof with razor sharp detail and some hairlines. Est. 300-400

- 5771 **Victoria Jubilee Types** - Shillings KM-761 1887 (2); 6 Pence 1887 KM-769 (2), KM-760 1887 (1), 1888 (2), 1889 (1) and 1891 (1). Also Maundy sets Victoria 1884 bright BU and Edward VII 1907 toned BU, no cases. Est. 250-300

- 5772 **Victoria Old Head type** set of six silver coins dated 1897. This set was purchased by the original consignor at the mint in 1897. All are original pristine toned BU. Est. 300-400

- 5773 **Silver Odds & Ends** - Victoria Younghead 1/2 Crown KM-756 BU, Maundy Set of 4 1892 Victoria Jubilee (no box) BU, and British Trade Dollar 1929 choice frosty BU. Est. 200-300



- 5774 **Proof Set** Edward VII 1902 of 4 gold and 6 silver Matte Proof coins in vintage blue velvet case. An above average set as they go. Est. 1500-1750

- 5775 Edward VII 1902 complete silver set of 9 coins. The Crown is AU/unc and all others Matte Proof with a hairline or two.
Est. 200-300



- 5776 Proof 2 Pound 1911 George V KM-821 (\$1300), a proof-only issue certified PF64 by NGC. Scarce.
Est. 800-900

- 5777 George V 1911 silver Proof Set of 8 coins without case. All are gem toned Proof.
Est. 225-275

- 5778 George V 1/2 Crown 1911 KM-818.1, a choice toned PF65 certified by NGC.
Est. 100-125

- 5779 George V Florins - 1914, 1917, 1918, 1923, 1932 and 1935, KM-817A & 834. This 1932 is rare. All choice frosty BU. (Total: 6 Coins)
Est. 250-300

- 5780 Silver Bank Tokens, Types & More - Bank Token 3 Shilling George III 1811 KM-Tn4 and 1813 KM-Tn5, all XF+. Bank Token 1 Sh. 6p. 1814 KM-Tn3, XF+. Victoria Gothic Florin 1879 AU/unc; Victoria Jubilee 1/2 Crown KM-764 BU; and 1/2 Farthing Victoria 1844 KM-738 (3) red Unc. (Total: 8 Coins)
Est. 200-300

- 5781 Gold Misc. - Sovereign Edward VII 1910 about XF; 1/2 Sovereign Victoria Old Head 1899 VF; and Newfoundland 2 Dollars Victoria 1872 XF. Lot of 3 popular coins.
Est. 300-350

GREECE



- 5782 Drachma Otto 1832 Bust Right/Arms KM-15, not the most common date. This coin is a fantastic golden toned MS65 certified by NGC. WOW!
Est. 300-400

- 5783 Silver Types - 1/2 Drachma Otto 1833 KM-19 toned AU/unc and 1/4 Drachma 1833 KM-18 toned AU/unc. (Total: 2 Coins)
Est. 125-175

GUATEMALA



- 5784 8 Reales Philip V Cob type 1740 with full date & mint mark, c/s Sun & Mountains. Above average VF for the type with usual small hole at top.
Est. 200-250

- 5785 Silver Types - 4 Reales 1865R Carrera Bust KM-140 very scarce PCGS MS63. 1/2 Real 1893 KM-164 toned choice BU. 2 Reales 1894H KM-167 frosty BU. 1/4 Quetzal 1928 KM-243.1 BU. (Total: 4 Coins)
Est. 200-250

IRAN



- 5786 5 Pahlavi 1306SH (1927) Riza Khan Pahevi Bust with Plumed Hat Right/Legend Y-122, F-92. A very scarce type. AU.
Est. 500-600

ITALY



- 5787 Subalpine Republic 5 Francs L'an 10 (1801) 2 Standing Figures/Value & Date in Wreath C-4, D-197. Nicely toned VF+.
Est. 125-175

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MEXICO



- 5788 Carlos and Johanna 2 Reales Undated, Mo. Left & Assayer S Right of Arms. Nesmith Obverse 24, Rev. aa, with only one recorded for this type (it had obv. 20, rev. aa). Legends a little soft in spots but overall XF with some original luster. A very rare coin. Est. 650-850



- 5789 Philip IV 8 Reales 1652 Assayer P Cob type with full date, assayer and mint mark, Cal. 396-398. Not a common date. Crude, somewhat dirty VF with above average detail. Est. 250-350



- 5790 Philip IV 8 Reales 1655 Assayer P Cob type Cal.-403. A most pleasant coin with full date, mint mark & assayer. Hard to get these crude issues much nicer. Bold VF. Est. 350-400



- 5791 Philip IV 4 Reales 1655 Assayer P, one of the more detailed examples of this type we have offered. Full 4 digit date, mint mark and assayer. VF for the type with very light surface porosity. Very scarce. Est. 300-450



- 5792 Philip V 8 Escudos 1735 MF Bust Right/Arms KM-148, F-8. A lovely unblemished XF with generous original luster. A great type coin. Est. 2750-3250



photo enlarged

- 5793 Philip V Escudo 1740 MF Bust Right/Arms KM-113, F-11. An excellent type coin, XF with perimeter luster. Rare. Est. 900-1100



- 5794 Philip V 8 Reales Pillar 1733 Mo.-MF KM-103, Cal.-694. One of the legendary rare early dates of this type. Bold VF+ and a great type coin. Est. 2000-2500



- 5795 Philip V 4 Reales Pillar 1733/2 Mo.-MF, KM-94. A very rare date, bold XF with one rev. chop mark below 4 (catalogs \$4000 XF in KM). Rare. Est. 1000-1500



photo enlarged

- 5796 Philip V rare 1733 MX-MF Pillar type One Real KM-75.1, Cal.-1382. A very rare date and the only type using MX. Bold toned about XF with faint trace of possible tooling at 12 o'clock. Est. 400-500

Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.

5797 Pillar 8 Reales of Philip V 1737, 1738, 1739, 1740, 1742 and 1743. All XF for wear with spotty toning except 1737 which has some light surface pitting. (Total: 6 Coins) Est. 600-750

5798 Pillar 8 Reales Philip V 1738 (2), 1739 (1), 1740 (1), 1742 (1) and 1743 (4). All are XF for wear with some showing very faint pitting from salt water. A very decent lot of 9 coins. Est. 750-1000



5799 Pillar 8 Reale Types - Philip V 1746 bold XF with some luster. Charles III 1767, a razor sharp toned XF/AU. (Total: 2 Coins) Est. 300-350



5800 Ferdinand VI 8 Escudos 1753 MF Short Bust Right/Arms KM-151, F-17. Nice about XF with original luster and no problems. Rare. Est. 2500-3000



5801 Ferdinand VI 2 Escudos 1749 MF Short Bust Right/Arms KM-126.1, F-15. A seldom offered type and rare date. Good VF. Est. 800-1000



5802 Ferdinand VI Escudo 1749 MF Short Bust Right/Arms KM-115.1, F-16. A rare date and type. Bold VF. Est. 800-1000

5803 Ferdinand VI Escudo 1753 MF Short Bust Right/Arms without 1-S, KM-115.2. Nice even F/VF and very scarce. Est. 350-450

5804 Ferdinand VI 4 Reales Pillar 1757 M.M. KM-95 nicely toned about XF and a great type coin. Est. 250-300



5805 Charles III 2 Escudos 1784 FM Bust Right/Arms KM-130.2A, F-35. A rare date (KM \$1000 VF), pleasant VF or better. Est. 700-900

5806 Charles III 2 Escudos 1788 FM Bust Right/Arms KM-130.1A. Assayer & mint mark upright, a one year type. Lightly brushed but now toned F/VF. Scarce type. Est. 300-400

5807 Charles III Escudo 1774 MF Bust Right/Arms KM-118.2, F-36. Sharp VF+, not a common type. Est. 300-350



5808 Charles IV 8 Escudos 1789 FM with Transitional Bust of Charles III KM-157, F-37. A better two year type coin, about VF with nice toning. Est. 750-850



5809 Charles III 4 Escudos 1790 FM with bust of Charles III KM-143.2, F-41. A rarely offered one year type (KM \$1800 VF). Nice about VF and a great type coin. Est. 800-1000



5810 Charles III 4 Escudos 1793 FM Bust Right/Arms KM-144, F-44. Decent VF with slightly soft centers. Scarce. Est. 500-600

5811 Proclamation Charles IV 1789 Mo. Bust Right/Crowned Arms & Eagle, G-C3 bronze 46 m.m., nice brown AU with traces of luster in the letters. Still undervalued in today's market. Est. 125-200

5812 Charles III 8 Escudos 1807 TH Bust Left/Arms KM-159, F-43 bold VF with scr. on head. Also, Ferdinand VII 8 Escudos 1816 KM-161, F-52 Fine. (Total: 2 Coins) Est. 950-1100

5813 Charles III 4 Escudos 1808/0 TH Bust Right/Arms KM-144, F-44. A scarce overdate, lightly cleaned at one time F/VF. Est. 450-550

5814 Charles III Escudo 1804 TH Bust Right/Arms KM-120, F-46. Nice XF for detail but surfaces a little cloudy. Est. 200-250



photo enlarged

5815 Ferdinand VII Escudo 1809 HJ Armored Bust Right/Arms KM-121, F-56. Nice type coin XF. Est. 225-275



5816 Ferdinand VII 8 Escudos 1815/4 HJ Laureate Bust Right/Arms KM-161, F-52. A scarce overdate. Bold VF/XF with a contact mark or two. Est. 550-650

5817 Ferdinand VII 8 Escudos 1814 JJ and 1817 JJ Laureate Bust Right/Arms KM-161, F-52, both Fine obverse & VF reverse. (Total: 2 Coins) Est. 950-1100

5818 Ferdinand VII 8 Escudos 1816 JJ and 1817 JJ Laureate Bust Right/Arms KM-161, F-52. Both Fine obv. & VF rev. (Total: 2 Coins) Est. 950-1100



photo enlarged

5819 Ferdinand VII Escudo 1814 HJ Laureate Bust Right/Arms KM-122, F-56. Bold VF/XF with a hairline mark or two. Est. 200-250



photo enlarged

5820 Ferdinand VII 1/2 Escudo 1816 JJ Laureate Bust Right/Arms KM-112, F-57. Always an elusive type, this coin is a decent XF. Est. 250-300



5821 Proclamation Ferdinand VII 1809 Mo. silver, Two Figures Standing/Three Figures at Table G-F31, 49 m.m. A magnificent silver medal, toned XF/AU minor rim tap. Est. 250-350



5822 Iturbide 8 Reales 1823 Large Bust KM-310 Continuous Legend. Lightly toned AU with an above average strike. A difficult coin to find this nice. Est. 450-550



photo enlarged

5823 Iturbide Real 1822 J.M. Bust Right/Eagle KM-302, the elusive one year type. A fully lustrous XF/AU with a solid strike for this type. Est. 350-450

Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.



- 5824 Iturbide Silver Proclamation 1823 Mo. Agustín I and Ana Busts Right/Crown on Pillow with Radiant Eye Above and Inscription Below. Plain Edge 44 m.m. G-15a bold toned AU. Scarce.

Est. 250-350



- 5825 8 Escudos Hand on Book 1864 A.-P.G. KM-383, F-65. A **very rare** mint and type with soft detail. Probably out of a ring mount but no real rim damage. Call it Fine or better for wear. A great type coin if you are on a budget.

Est. 1000-1500



- 5826 8 Escudos Hand on Book 1851/41 Ca. R.G. KM-383.1, F-67. A scarce mint for this orange toned about XF with slightly soft centers.

Est. 750-950

- 5827 8 Escudos Hand on Book 1855/43 Ca. R.G. KM-383.1, F-67. A better overdate from this scarce mint. Lightly cleaned VF/XF with slightly soft centers.

Est. 550-650



- 5828 8 Escudos Hand on Book 1870 Do. C.P. KM-393.3, F-68. The last year of issue and really scarce (KM \$1000 XF). XF with original luster.

Est. 600-700



- 5829 8 Escudos Hand on Book 1850 Ga. J.G. KM-383.5, F-70. A seldom offered mint, nice XF. Not many of these around.

Est. 800-950



- 5830 8 Escudos Hand on Book 1846 G.C.-M.P. Square Tail KM-383.6, F-71. Always a popular mint. Lustrous VF/XF with a tick or two on the obv.

Est. 600-700

- 5831 8 Escudos Hand on Book 1872/1 Ho.-P.R. KM-383.8, F-73. Another scarce mint, obv. soft struck F/VF and rev. bold VF.

Est. 500-600



- 5832 8 Escudos Hand on Book 1861 O.-F.R. KM-383.10, F-74. One of the most elusive mints of this series. This coin is a bold XF about 5% off-center with faint hairline marks to left of eagle. Overall a nice type coin. Rare (KM \$1500 XF).

Est. 800-1000

Notice A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.



- 5833 4 Escudos Hand on Book 1859/7 Go.-P.F. KM-381.4, F-72. A super nice type coin. Beautiful orange toned XF+ with a bold strike.
Est. 900-1100



- 5834 2 Escudos Hand on Book 1858 Ga. J.G. KM-380.3 fully lustrous XF/AU.
Est. 250-300



- 5835 8 Reales Cap & Ray 1829 Eo. Mo. KM-377.5, a rare mint and only a 3 year type. Toned VF with full libertad and faint mark on lower eagle.
Est. 750-850

- 5836 8 Reales Cap & Ray 1861/51 Do. C.P. and 1873 Ca. M.M., both toned AU/Unc. (Total: 2 Coins)
Est. 100-150



- 5837 Maximilian 20 Pesos 1866 Mo. Bust Right/Arms KM-389, F-62. Always a popular gold coin. XF+.
Est. 1000-1500

- 5838 Maximilian Pesos 1867 Mo. (2) KM-388.1, both bold VF. 10 Centavos 1864 Mo. KM-386.1 lustrous AU and 5 Centavos 1914 KM-421 sharp BU. (Total: 4 Coins)
Est. 125-175



- 5839 Maximilian Peso 1866 Go. Bust Right/Arms KM-388. A rare mint for this type. Dull toned XF.
Est. 400-500

- 5840 Maximilian 10 Centavos 1864 G (2), 1865 G (1), 1866 Z (1), 1864 M (3) and 1866 M (1), all VF or so. (Total: 8 Coins)
Est. 125-175



- 5841 5 Pesos Balance Scale 1873 Cn. P. KM-412.2, the first year of issue and a better date (KM \$1000 XF). Bold AU.
Est. 600-700



- 5842 5 Pesos Balance Scale 1889 Zs-Z. KM-412.7, only 373 minted. Good XF.
Est. 400-500



- 5843 Balance Scale gold Date Set of 1871 Go. Peso AU, 2 1/2 Pesos (rare) nice XF, 5 Pesos XF/AU and 20 Pesos XF+ (the 10 Pesos is unlisted). A difficult set to assemble from this mint. (Total: 4 Coins)
Est. 3000-4000



- 5844 **Revolutionary Coinage** Dos Peso 1914 Gro. Sun Over Mtn./Eagle KM-643. A fully struck toned BU and possibly the finest of this crude type we have seen. Est. 100-200

- 5845 **20th Century Gold** - 20 Pesos 1959 BU, 10 Pesos 1957 Const. Comm. BU, 5 Pesos 1907 VF and 1945 2 1/2 Pesos (2) BU. (Total: 5 Coins) Est. 350-400

NETHERLANDS



- 5846 **Campen** Albert and Isabella Ducat Undated (1590-93) Facing Busts with C Between/Arms F-150. Good VF with two small marks on Isabella lower bust. Est. 350-450

- 5847 **Ducats** Standing Knight type 1657 Utrecht F-284 XF and 1760 Holland F-250 VF/XF. (Total: 2 Coins) Est. 250-300

- 5848 **Scarce Kingdom Silver** - Gulden Wilhelmina 1892 KM-117 toned BU and 1897 KM-117 AU/Unc. 25 Cents William III 1889 KM-81 XF and 1898 Wilhelmina KM-120 I scarce XF/AU. 10 Cent 1863 KM-80 BU. Lot of 5 coins with a KM catalog value of over \$1000. Est. 600-750

PANAMA

- 5849 **2 1/2 Centesimos** 1904 "Panama Pills" Balboa Head Left/Arms KM-1. Lot of 10 original BU coins. Est. 100-150

PERU



- 5850 **Lima** Charles II 4 Reales 1700H Cob type Cal.-382. A most pleasant example with good detail and two dates. More scarce than Potosi mint as a type coin. Good VF. Est. 300-400

- 5851 **8 Reales** Pillar Charles III 1766 Cal.-786 bold XF with great toning. Est. 250-350



- 5852 **8 Reales** Ferdinand VII 1808 Lima Bust Cal.-463. The rare First Year of issue. A razor sharp XF+ with no problems. Very rare. Est. 1000-1500

- 5853 **5 Pesetas** Womans Head 1882 Ayacucho KM-201.3. Scarce VF. Est. 100-125

PHILIPPINES

- 5854 **Proof** Peso 1903 Walking Figure/Arms KM-168. A lightly toned Proof with minimal hairlines and good eye appeal. Est. 250-300

- 5855 **Proof Set** 1904 Dollar thru 5 Centavos, no copper coins. Somewhat hazy toned Proofs with minimal handling marks. Est. 300-400

- 5856 **U.S. Administration Issues** - Pesos 1911-S KM-172 frosty AU/Unc and similar 1912-S VF/XF. 20 Centavos 1903 Proof some hairlines and 1908 Proof KM-170 somewhat hazy from light surface pitting. 5 Centavos 1906 Proof with some discoloration & spots. 1/2 Centavo 1904 Proof with uneven color. Also 25 Piso 1982 Marcos-Reagan Prooflike BU. (Total: 7 Coins) Est. 200-250

- 5857 **Murphy-Quezon-Roosevelt Set** 1936 of 2 Pesos KM-177 & 178 and 50 Centavos KM-176. All coins gem frosty BU with golden toning. Est. 225-275

- 5858 **Murphy-Quezon-Roosevelt Set** 1936 of 2 Pesos KM-177 & 178 and 50 Centavos KM-176. All coins gem frosty BU with golden toning. Est. 225-275

RUSSIA



- 5859 **Ruble** Peter I 1707 Bust Right/Eagle Cyrillic Date Below Sev.-230, D-1643. A nice problem-free VF. (Goodman Sale examples brought over \$1000 each.) Rare. Est. 600-750

- 5860 **Poltina** (1/2 Ruble) Peter I 1718 Bust Right/Eagle KM-156. A scarce early type. Good VF with a few minor planchet streaks on obv. Est. 150-225

SOUTHERN RHODESIA



- 5861 Rare Proof Penny George VI 1937 KM-8 (cats \$500). A very rare coin, probably with a mintage under 25. No spots, no problem Proof. Est. 300-350

SPAIN



- 5862 Philip III 4 Reales Valladolid 1599 Cob type Cal.-224. Only a two year type, this rare coin has a full 4 digit date. Calico values it at about \$1500. Somewhat crude VF with no surface damage. A real opportunity for the specialist. Est. 500-600

- 5863 Philip II 8 Escudos Cob type Undated (1640) Seville Assayer R, Crowned Arms/Cross F-200. Crude VF with well centered cross. Est. 1600-1800



- 5864 Ferdinand VII 4 Reales 1811 Valencia-S.G. Bare Head Right/Arms C-135a.2. Well struck golden toned MS64 certified by NGC. A great type coin. Est. 350-450



- 5865 20 Reales Joseph Napoleon 1810 M-AI Bust Left/Arms D-308. An original golden toned XF/AU with good eye appeal. Est. 250-300

- 5866 20 Reales Ferdinand VII 1822 M-SR Bare Head Right/Arms D-325. A lovely purple and gold toned XF. Est. 150-200

SWITZERLAND



- 5867 AARGAU 20 Batzen 1809 Seated Figure/Arms KM-17. The only year of issue. Choice toned AU/Unc. Est. 400-500



- 5868 Bern 40 Batzen 1795 Standing Knight/Crowned Arms KM-149, D-1759. A razor sharp BU with flashy surfaces. Est. 500-650



- 5869 Bern Taler 1798 Standing Knight/Crowned Arms D-1760 Small Date. Lustrous AU/Unc with a bold strike. Est. 400-500

- 5870 Helvetia Gold Proof Set of 4 coins: 1/10, 1/4, 1/2 and 1 oz., in custom box of issue. A mintage of only 1,000 sets. Est. 800-950

YUGOSLAVIA

- 5871 Olympic (3) gold & (15) silver Proof Sets 1984 Sarajevo in boxes of issue. A popular set these days. Est. 400-500

MISCELLANEOUS WORLD LOTS

- 5872 Modern Gold Types - Austria 1000 Schillings 1976 Millenium K-2933 BU; and South Africa 1/4 Krugrand 1980 BU. Est. 275-325

- 5873 Popular Gold - Denmark 1911 & 1912 20 Kroner, both BU. Iran Pahlavi AH-1324, Y-136 BU. (Total: 3 Coins) Est. 225-275

- 5874 Gold Odds & Ends - Japan 2 Shu Tempo (1832-58) KM-18 XF. Colombia 5 Pesos 1919 XF/AU. France 5 Francs 1859A Napoleon III VF/XF. Turkey 100 Kurush 1923/23 KM-854 AU and 25 Kurush AH-1327 (2) AU. (Total: 6 Coins) Est. 225-275

- 5875 **Modern Gold & Silver - Mexico** 250 Pesos gold 1986 Soccer cased Proof, 100 Pesos silver 1986 Soccer cased Proof, 2 Pesos gold 1945 BU, 2 1/2 Pesos gold 1945 BU, 5 Pesos gold 1955 BU, 1986 Mint Sets (2). **Russia** 1988 Novodel restrike Proof Ruble (3) with box, plus 16 modern silver world crowns BU. Est. 175-225
- 5876 **European Gold - Switzerland** 20 Francs Girls Head 1935 & 1947, both BU. **France** 20 Francs Rooster 1910 & 1914, both BU. **Russia** 5 Rubles Nicholas II 1902 & 1903, both BU. (Total: 6 Coins) Est. 450-550
- 5877 **Odd Gold - Celtic** 1/4 Stater Remic VF but about 1/4 of coin broken off and missing. **Mexico** Peso 1871 Mo nice AU. **Denmark** 1913 10 Kroner choice BU. **Turkey** AH-1293 100 Kurush KM-730 XF, plus 2 earlier small gold coins VF/XF. (Total: 6 Coins) Est. 250-350
- 5878 **High Grade Minors & Crowns - Manchuria** 20 Cents 1909 BU. **Spain** 5 Cents 1859 Isabella II BU. **Italy** 1861 Cent BU. **France** 1/4 Fr. Louis Philippe 1840 BU. **South Africa** Crowns 1853, 1954, 1955, 1956, 1963 & 1964 (2), all gem semi-prooflike BU. (Total: 11 Coins) Est. 100-150
- 5879 **Latin Silver - Colombia** 5 Decimos 1874 Medellin KM-153.4 scarce XF. **Bolivia** 8 Soles 1829 J.M. KM-97 VF/XF. Br. Colonies Anchor Money 1/8 Dollar 1822 Fine and 1/16 Dollar 1822 (2) VF. (Total: 5 Coins) Est. 100-125
- 5880 **Choice Minors - Uruguay** 1877A 50 Centesimos deep toned BU. **Sweden** 25 Ore 1874 frosty BU. **Netherlands** 1910 10 Cent BU. **Russia** 25 Kopeks 1859 toned BU and 5 Kopeks 1855 BU. **France** 2 Francs 1917 and Franc 1920, both BU. **Canada** 25 Cents 1943 NGC MS65 toned. **Peru** 1880 10 Cents Surface BU. **Switzerland** 1/2 Franc 1929 Gem BU. (Total: 10 Coins) Est. 200-300
- 5881 **World Proof Sets - England** 1953 Coronation 10-pc. set cased. **Gardiners Island** 1965 3-pc. Crown set cased. **British Virgin Islands** 1973 (4) cased sets. Barbados 1973 (2) cased sets. Plus 10 other lesser mint sets of Canada, Bahamas and England. Also gold Barbados 1975 \$100 Proof cased. Est. 150-250
- 5882 **Crowns & Minors - An interesting lot of mostly pre-1920 silver coins in old envelopes. Lot includes France** 5 Francs 1848A Y-7.1 (3) VF/XF; 1849A Y-7.1 XF; 1849A Y-6.1 VF; 1850A Y-6.1 VF. **Russia** Ruble 1924 Y-90.1 (3) XF, (1) BU. **Guatemala** 1887 Peru Sol c/s 1/2 R 1894 XF. **Portugal** 1000 Reis 1910 KM-558 AU, plus 9 other similar world crowns. Also about 30+ minors, mostly pre-1900 silver from Japan, Tibet, Portugal, England, etc. with some fairly decent coins mixed-in. Est. 250-400
- 5883 **Modern Sets - Jamaica** 1973 Proof set of 7 coins no case. **Canada** 1964 & 1965 Prooflike sets. **England** Elizabeth II 1983 8-pc. Proof set in original holder. **Mexico** Centavo set 1950-1964 XF/Unc; 1948 Cuauhtemoc 5 Pesos, 1964 50 Centavos and 1959 50 Centavos BU. **German** Munich Olympic 1972 10 Marks Unc. Est. 25-40
- 5884 **Africa, Europe & China - Lot of 20 miscellaneous coins including: British East Africa** 1936 5 Cent & 10 Cent Unc; British West Africa 1936 1/2 d, 1/10 d & 1 d (2), all Unc. **Belgium** 20 Fr. 1951, 50 Fr. 1948 & 1950, and 100 Fr. 1951, all Unc. **Czechoslovakia** 20 Kr. 1933 & 1934, 50 Kr. 1948 (2), all BU. **Austria** Florins 1877, 1891 & 1892, avg. XF. **China** Junk Dollars 1933 KM-345 No Birds (2) BU and Memento Dollar 1927 Rosettes Y-318a.1 with Painted Figure. (Total: 20 Coins) Est. 100-125
- 5885 **High Grade Certified - Sweden** 2 Kroner Commems. 1897 KM-537, 1907 KM-551, 1921 KM-567, all PCGS MS66. **Switzerland** Franc KM-24 NGC MS67 cameo. **France** 1915 50 Cent., Franc and 2 Francs, all NGC MS67, plus 50 Cents. 1916 (1), 1918 (2) & 1919 (1), all NGC MS67. (Total: 11 Coins) Est. 200-300
- 5886 **Potpouri of Modern World Minors in three albums. About 400 various coins from Canada, Europe, England and the Far East. Nothing particularly scarce, but fun. Also China Banknote from Imperial Chinese Railway \$10 PICK-A61 folded and torn but scarce. Ex-Spink Taser Auction. Est. 100-150**
- 5887 **Instant World Coin Inventory - Huge lot of eleven (11) double row boxes of world minors and some crowns, all put up in 2 x 2 holders and ready to go. Most are 19th and 20th Century issues but some are earlier. One box contains coins with a retail value of \$20 to \$30 (the owner's estimates). A fun must-see lot, for sure, of over 1500 coins. Est. 1500-2000**

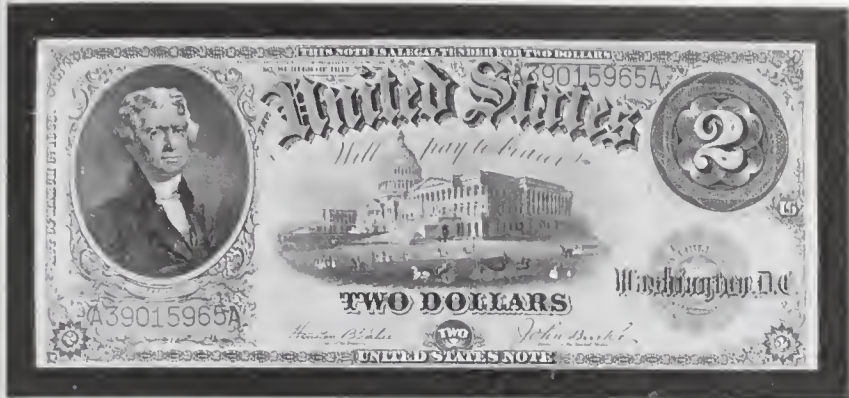
CURRENCY

- 5888 1770 Maryland 2/9ths of a dollar, MD-51, Fine. Issued from Annapolis on March 1.
- 5889 1778 Massachusetts Three-Pence, MA-255, CU. A sound, well centered note dated October 16, 1778.
- 5890 1780 Massachusetts Four-Shillings, MA-281, Ch. CU. Uncanceled and close to gem quality.
- 5891 1776 New Jersey Three-Pounds, NJ-182, XF. Mosquitoes on back, unlike other denominations, with front printed in red and blue ink.
- 5892 1764 Pennsylvania Twenty-Shillings, PA-126, Fine. The highest denomination of this June 18 issue. Co-printer B. Franklin gives a stern warning on the reverse "To Counterfeit is DEATH."
- 5893 1786 Rhode Island Two-Shillings Six-Pence, RI-293, Gem CU. A superb, broad-margined note from this fairly common May, 1786 series.
- 5894 1869 \$1 Legal Tender, Fr-18, AU, tiny stains at Washington's ear; and an 1899 \$5 Silver Certificate, Fr-278, Fine, a trifle soiled with pencil notations to the left of the portrait. (Total: 2 notes)

Choice CU "Rainbow" Note



- 5895 1869 \$1 Legal Tender, Fr-18, Ch. CU. A lovely \$1 Rainbow note, this example is cut a trifle close along the bottom margin and is sound for the grade.
- 5896 1878 \$1 Legal Tender, Fr-27, Ch. CU. Sharp, crisp corners with a fairly even cut about the margins. Beautiful floral ornament about the denomination, as seen on all three series of legal tender \$1s from the 1870s.
- 5897 1917 \$1 Legal Tender, Fr-36, Ch. CU; and a 1917 \$1 Legal Tender, Fr-37, Ch. CU, the latter displaying particularly vibrant color. (Total: 2 notes)
- 5898 1917 \$1 Legal Tender, Fr-36, Ch. CU; 1917 \$1 Legal Tender, Fr-37, Ch. CU; and a 1923 \$1 Legal Tender, Fr-40, Ch. CU. (Total: 3 notes)
- 5899 1917 \$1 Legal Tender, Fr-38, AG; 1917 \$2 Legal Tender, Fr-60, Good, yellowed with minor ink stains on reverse; (5) 1923 \$1 Silver Certificates Good-VF; and (11) various U.S. fractionals, virtually all different and grading AG-Fine. (Total: 18 notes)
- 5900 1917 \$1 Legal Tender Note, Fr-39, Cut Sheet of 4 Ch. CU. All four of these consecutively numbered notes display bright, rich colors and full, original paper wave. (Total: 4 notes)
- 5901 1917 \$1 Legal Tender Note, Fr-39, Ch. CU. A bright, very well centered example.
- 5902 1923 \$1 Legal Tender, Fr-40, XF Stained; 1862 \$2 Legal Tender, Fr-41, Good; 1917 \$2 Legal Tender, Fr-60, VF, star note; 1917 \$2 Legal Tender, Fr-60, VF; 1863 \$5 Legal Tender, Fr-63b, Fine; 1886 \$1 Silver Certificate, Fr-215, Poor; 1886 \$1 Silver Certificate, Fr-217, VF Discolored Reverse; 1896 \$1 Silver Certificate, Fr-224, VF Corner Damage; 1899 \$2 Silver Certificate, Fr-257, XF Discolored Reverse; 1896 \$5 Silver Certificate, Fr-268, XF Discolored Reverse; 1918 \$1 Federal Reserve Bank Note, Fr-712, VG; and (5) 1914 \$20 Federal Reserve Notes, Fr-986, CU. (Total: 16 notes)
- 5903 1923 \$1 Legal Tender, Fr-40, AU, pressed to appear finer; and a 1923 \$1 Silver Certificate, Fr-239, Choice CU. (Total: 2 notes)



- 5904 1917 \$2 Legal Tender, Fr-57, Cut Sheet of 4, Ch. CU. The first of three high quality foursomes and an item that is becoming scarcer every day, with the popularity of these beautiful large size notes forcing consecutive-numbered groups to be broken up for type collectors. (Total: 4 notes)



- 5905 1917 \$2 Legal Tender, Fr-57, Cut Sheet of 4, Ch. CU. These four notes are in the same sequence as the preceding lot and are just as choice and well centered. (Total: 4 notes)



- 5906 1917 \$2 Legal Tender, Fr-57, Cut Sheet of 4, Ch. CU. One sheet removed from being in sequence with the two lots just offered. All are bright and well centered. (Total: 4 notes)

- 5907 1917 \$2 Legal Tender, Fr-57, Ch. CU; and a 1917 \$2 Legal Tender, Fr-60, Ch. CU, two different, well preserved signature combinations of this popular type. (Total: 2 notes)

- 5908 1917 \$2 Legal Tender, Fr-57, Ch. CU; 1917 \$2 Legal Tender, Fr-60, Ch. CU; 1907 \$5 Legal Tender, Fr-87, Ch. CU; 1907 \$5 Legal Tender, Fr-91, Ch. CU; and a 1907 \$5 Legal Tender, Fr-92, Ch. CU. (Total: 5 notes)

- 5909 1917 \$2 Legal Tender, Fr-60, Ch. CU; and a 1907 \$5 Legal Tender, Fr-87, CU, a bit of handling at the corners, otherwise choice. (Total: 2 notes)

- 5910 1917 \$2 Legal Tender Note, Fr-60, Ch. CU. Quite sound with especially vibrant colorations.

- 5911 1869 \$5 Legal Tender Note, Fr-64, XF/AU. Lovely "rainbow" colorations of green and red, cut a bit tight along the upper left margin, but otherwise choice and bordering on full AU condition.

- 5912 (2) 1907 \$5 Legal Tender, Fr-87, Ch. CU, both bright, consecutive-numbered examples of the popular "woodchopper" design. (Total: 2 notes)

- 5913 1880 \$10 Legal Tender, Fr-113, XF/AU. A most attractive and well centered note, deceptively close to full AU grade. Popular "jackass" design, referring to the eagle when turned upside down.

- 5914 1901 \$10 Legal Tender Note, Fr-114, XF. A lightly worn and almost perfectly centered bison note, ideal to represent this sought-after type.



- 5915 1901 \$10 Legal Tender, Fr-122, Ch. AU. Well centered and displaying rich, vibrant colors. The popularity of these distinctive "bison" notes is ever on the upswing.

- 5916 1923 \$10 Legal Tender, Fr-123, VF. A lightly worn specimen that suffers from a couple minor tears along the top margin, but is otherwise choice for the grade.

- 5917 1896 \$1 Silver Certificate, Fr-224, XF. Perfectly centered with the crispness of an AU. A desirable and affordable \$1 Educational.

- 5918 1896 \$1 Silver Certificate, Fr-224, CU. Excellent centering and color, with no noticeable creasing. A pleasing \$1 Educational.

- 5919 1899 \$1 Silver Certificate, Fr-233, Ch. CU; and an 1899 \$1 Silver Certificate, Fr-236, Ch. CU, both top rate "black eagle" silver certificates. (Total: 2 notes)

- 5920 1899 \$1 Silver Certificate, Fr-236, Good; 1914 \$10 Federal Reserve Note, Fr-935, Good; (12) \$1 Silver Certificates, 10 of which are CU and in consecutive order; (2) \$1 Federal Reserve Notes, one a Barr star note; (3) \$2 Legal Tender Notes; (2) \$2 Federal Reserve Notes; \$5 Legal Tender Note; \$10 Silver Certificate; (2) \$10 Federal Reserve Notes; and (3) \$20 Federal Reserve Notes. (Total: 28 notes)

- 5921 (2) 1923 \$1 Silver Certificate, Fr-237, Ch. CU, both low serial numbers, A61D and A63D respectively. (Total: 2 notes)



- 5922 1896 \$2 Silver Certificate, Fr-248, XF/AU. Kept from full AU status by a few minor pinholes. The serial number at right slants downward to the top of the O in TWO. The middle denomination note in the beautiful "educational" series of 1896.

- 5923 1899 \$2 Silver Certificate, Fr-251, Ch. CU. Crisp and fresh with broad margins all around except for the top border.

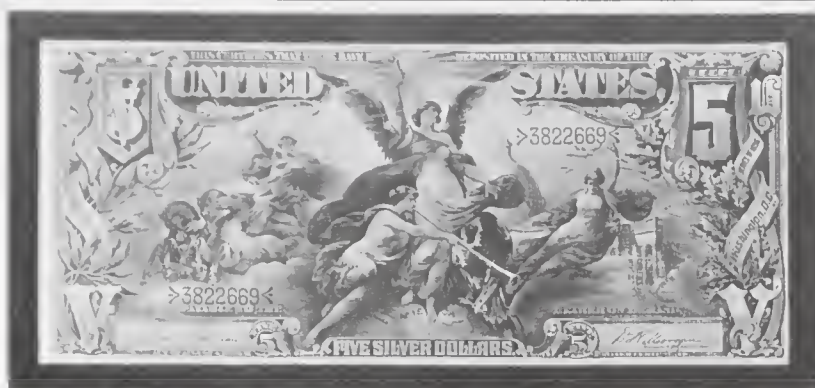


- 5924 1899 \$2 Silver Certificate, Fr-255, Cut Sheet of 4, Ch. CU. Rarely offered anymore in consecutive order, these impressive turn-of-the-century twos are exceptionally bright and crisp, but each is hampered by a small pinhole within Washington's portrait. (Total: 4 notes)

- 5925 1899 \$2 Silver Certificate, Fr-255, Ch. CU. Broad margins all around, with a barely detectable pinhole just above the portrait of George.

5926 1899 \$2 Silver Certificate, Fr-255, Ch. CU. Bright, crisp, and close to gem quality for this popular design.

5927 1899 \$2 Silver Certificate, Fr-255, Ch. CU. The equal of the previous example in richness of color and eye appeal, but a couple of microscopic pinholes on and about the portrait detract a little.



5928 1896 \$5 Silver Certificate, Fr-268, AU. The always impressive and stunningly beautiful \$5 Educational design, this note is particularly well centered and shows only light, almost undetectable folds.

5929 1899 \$5 Silver Certificate, Fr-273, AU 50 Lightly Aged. The paper exhibits an overall yellowish tint, but has seen little actual circulation. Perfectly centered. The appeal of the \$5 Onepapa silver certificate unites both beginner and advanced currency collectors.

5930 1880 \$10 Silver Certificate, Fr-289, Fine. A defect-free, but slightly aged example of this scarce note. There is a small group of uncirculated notes known of this signature combination, but very few exist in grades between the well worn and the unworn.

5931 1891 \$10 Silver Certificate, Fr-299, Fine/VF. A moderately worn example of the so-called "Tombstone" note, deriving its nickname from the frame surrounding the portrait of Thomas A. Hendricks.

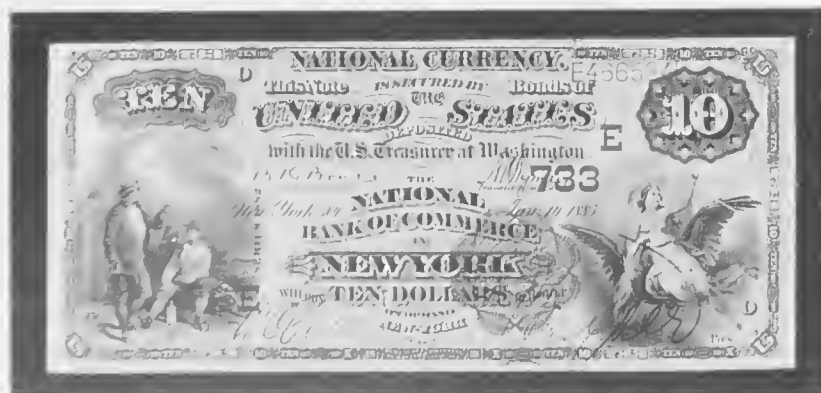
5932 1891 \$1 Treasury Note, Fr-351, CU; and an 1891 \$1 Treasury Note, Fr-352, CU, the second example displaying a brighter, more richly colored paper. (Total: 2 notes)

A "Lazy Deuce" from Cooperstown, NY



5933 Original Series \$2 National Currency, Fr-387, VF, The Second National Bank of Cooperstown, New York. A sound "lazy deuce" note with added desirability because of its connection to baseball's hall of fame.

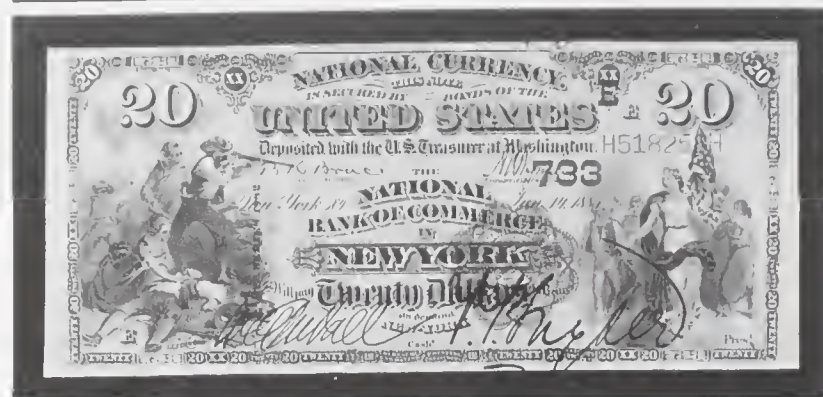
5934 1882 \$10 National Currency, Fr-480, CU Lightly Aged, The National Bank of Commerce in New York, New York, Charter #733. Slight yellowing of the paper from exposure to the sun. A pinhole in either top corner indicates this piece may have been used for some sort of display at one time.



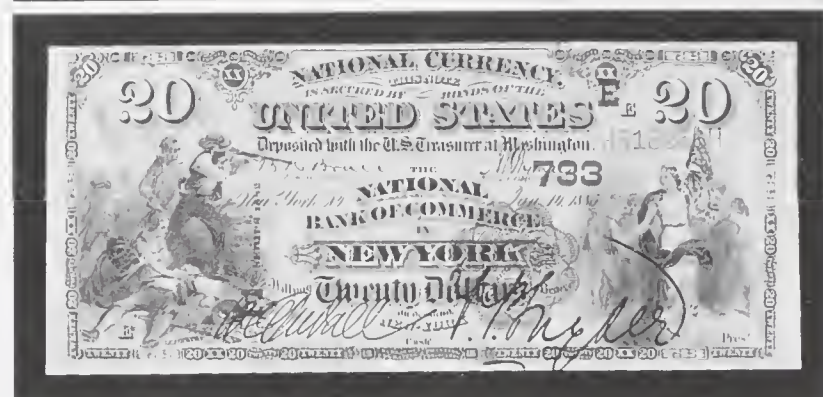
5935 1882 \$10 National Currency, Fr-480, Ch. CU, The National Bank of Commerce in New York, New York, Charter #733. A faint, well centered Second Charter national.

5936 1882 \$10 National Currency, Fr-482, VF/XF, The National Bank of New York, New York, Charter #1324. A sound, defect-free note with only minor soiling from circulation.

5937 1882 \$20 National Currency, Fr-494, Ch. AU, The National Bank of Commerce in New York, New York, Charter #733. Only a couple of barely detectable vertical folds from full uncirculated. Tight, uneven margins along the top border. Great color and originality.



5938 1882 \$20 National Currency, Fr-494, Ch. CU, The National Bank of Commerce in New York, New York, Charter #733. Bright, fresh paper with original wave. A near-gem example of this beautiful early type.



5939 1882 \$20 National Currency, Fr-494, Ch. CU, The National Bank of Commerce in New York, New York, Charter #733. Almost a twin to the preceding note and, in fact, from the same sheet. Splendid quality in a \$20 brown back.

5940 1882 \$20 National Currency, Fr-498, VG, The First National Bank of Charlotte, Michigan. Rare signature combination of Lacey and Vauzile.

5941 1882 \$20 National Currency, Fr-499, VG/Fine, The Southern Michigan National Bank of Coldwater, Michigan. A defect-free, fairly well worn brown back from this long-standing Michigan bank.

5942 1882 \$20 National Currency, Fr-504, Fine/VF, The Potters National Bank of East Liverpool, Ohio, Charter #2544. A well worn, but problem-free brown back from the Buckeye state.

5943 1882 \$20 National Currency, Fr-504, Choice AU, The Western National Bank in New York, New York, Charter #4567. This piece exhibits the crispness and brightness of a choice uncirculated note but a couple of discreet vertical folds remove it from that level. Sharp corners and rich coloration.

5944 1882 \$5 National Currency, Fr-537, XF, The National Exchange Bank of Wheeling, West Virginia, Charter #5164. A sound, mid-grade dated back that is original and without defects.

5945 1902 \$5 National Currency, Fr-594, Ch. AU, The Liberty National Bank of New York, New York, Charter #4645; and (3) 1902 \$10 National Currency, Fr-616, XF/AU to AU, National Bank of Commerce in New York, New York, Charter #733. An affordable high quality group of Gotham nationals. (Total: 4 coins)

5946 1902 \$5 National Currency, Fr-598, Fine, The Birmingham National Bank, Birmingham, Connecticut, Charter #1098; (2) 1902 \$10 National Currency, Fr-616, XF to AU, National Bank of Commerce in New York, New York, Charter #733; and a 1902 \$10 National Currency, Fr-624, VG/Fine, The Citizens National Bank of Woonsocket, Rhode Island, Charter #970. (Total: 4 notes)

5947 1902 \$5 National Currency, Fr-602, Ch. CU, The Second National Bank of Saginaw, Michigan. A fairly common issue in lesser condition, but uncs. are legitimately scarce.

5948 1902 \$5 National Currency, Fr-605, VF, Farmers and Merchant National Bank & Trust Company of Benton Harbor, Michigan. Faded signatures, otherwise giving the appearance of a higher grade. A scarcer third charter issue.

- 5949 1902 \$10 National Currency, Fr-613, AU, National Bank of Commerce in New York, New York, Charter #733; (3) 1902 \$10 National Currency, Fr-616, XF to AU, National Bank of Commerce in New York, New York, Charter #733; and a 1902 \$20 National Currency, Fr-642, VF/XF, National Bank of Commerce in New York, New York, Charter #733. (Total: 5 notes)
- 5950 1902 \$10 National Currency, Fr-613, CU, National Bank of Commerce in New York, New York, Charter #733. Well centered with traces of handling at the edges that limits the grade on this popular red seal ten-dollar note.
- 5951 (3) 1902 \$10 National Currency, Fr-616, Fine to VF, National Bank of Commerce in New York, New York, Charter #733; and a 1902 \$20 National Currency, Fr-650, XF, The National State Bank of Elizabeth, New Jersey, Charter #1436. (Total: 4 notes)
- 5952 (5) 1902 \$10 National Currency, Fr-616, Fine to VF, National Bank of Commerce in New York, New York, Charter #733; 1902 \$20 National Currency, Fr-642, AU, National Bank of Commerce in New York, New York, Charter #733; and a 1902 \$20 National Currency, Fr-659, XF/AU, The Linden National Bank and Trust Company, Linden, New Jersey, Charter #11545. (Total: 7 notes)
- 5953 (4) 1902 \$10 National Currency, Fr-616, Fine to XF/AU, National Bank of Commerce in New York, New York, Charter #733; 1902 \$10 National Currency, Fr-632, VF, The Public National Bank of New York, New York, Charter #11034; 1902 \$20 National Currency, Fr-650, VG/Fine, The First National Bank of the City of New York, New York, Charter #29; and a 1902 \$20 National Currency, Fr-658, VF, The Bank of Pittsburgh National Association, Pittsburgh, Pennsylvania, Charter #5225. (Total: 7 notes)
- 5954 1902 \$20 National Currency, Fr-639, XF, National Bank of Commerce in New York, New York, Charter #733. Considerable crispness is left in the paper and only a few trivial pinholes detract.
- 5955 1902 \$100 National Currency, Fr-689, VF, The Nassau National Bank of Brooklyn, New York, Charter #658. Aside from a few minor pinholes, a pleasing example of this dated back, high denomination national.
- 5956 1918 \$1 Federal Reserve Bank Note, Fr-712, Cut Sheet of 4, Ch. CU. A crisp quartet of notes issued by the Federal Reserve Bank of New York, New York. (Total: 4 notes)
- 5957 (2) 1918 \$1 Federal Reserve Bank Notes, Fr-712, Ch. CU; and (3) 1918 \$1 Federal Reserve Bank Notes, Fr-713, Ch. CU, with each signature combination in sequential order. (Total: 5 notes)
- 5958 (3) 1918 \$1 Federal Reserve Bank Notes, Fr-712, Ch. CU; and a 1918 \$2 Federal Reserve Bank Note, Fr-767, VF/XF, featuring the ever-popular "battleship" reverse. (Total: 4 notes)
- 5959 1918 \$1 Federal Reserve Bank Note, Fr-713, Ch. CU; 1918 \$2 Federal Reserve Bank Note, Fr-752, Ch. AU; and a 1918 \$5 Federal Reserve Bank Note, Fr-782, AU. (Total: 3 notes)
- 5960 1918 \$1 Federal Reserve Bank Note, Fr-733, VF; 1914 \$5 Federal Reserve Note, Fr-850, AU; (2) 1914 \$5 Federal Reserve Notes, Fr-851, XF to XF/AU; 1914 \$5 Federal Reserve Note, Fr-871, XF; (4) 1914 \$10 Federal Reserve Notes, Fr-911, Fine to XF; 1914 \$10 Federal Reserve Note, Fr-922, VF/XF; 1914 \$10 Federal Reserve Note, Fr-939, VG; 1914 \$10 Federal Reserve Note, Fr-942, VG; 1914 \$20 Federal Reserve Note, Fr-966, VG; 1914 \$20 Federal Reserve Note, Fr-967, Fine; 1914 \$20 Federal Reserve Note, Fr-971, VG; 1914 \$20 Federal Reserve Note, Fr-979, VG; 1914 \$20 Federal Reserve Note, Fr-984, VG; 1914 \$20 Federal Reserve Note, Fr-986, Fine; 1914 \$20 Federal Reserve Note, Fr-990, Fine/VF; 1914 \$20 Federal Reserve Note, Fr-1011, VG; and a 1914 \$50 Federal Reserve Note, Fr-1031, VF. (Total: 22 notes)
- 5961 1918 \$5 Federal Reserve Bank Note, Fr-785, CU. Essentially of choice quality with broad margins.
- 5962 1914 \$20 Federal Reserve Note, Fr-986, Cut Sheet of 4, Ch. CU. Very choice save for a few minor stains, most noticeable on the second note. Eighty dollars represented a very large sum of money to just put back in the first quarter of this century. (Total: 4 notes)
- 5963 1922 \$10 Gold Certificate, Fr-1173, AU. Choice for the grade, displaying excellent crispness and vibrant colors with only the slightest horizontal crease.
- 5964 1922 \$20 Gold Certificate, Fr-1187, XF. Quarterly folds are more evident, as usual, on the reverse. Pleasing for the grade.
- 5965 1922 \$50 Gold Certificate, Fr-1200, VF. Noticeably worn with perfect centering and no appreciable defects.
- 5966 (3) 1863 3-Cents Washington, Fr-1226, VF-XF; (2) 1863 5-Cents Clark, Fr-1238, AU-CU; (3) 1863 10-Cents Washington, Fr-1255, XF-AU; and an 1863 10-Cents Washington, Fr-1256, AU. (Total: 9 notes)

- 5967 1863 3-Cents Washington, Fr-1226, Vertical Strip of 4 Pieces VF. (Total: 4 notes)
- 5968 (4) 1863 3-Cents Washington, Fr-1226, Fine-AU; (3) 1863 5-Cents Washington, Fr-1232, Fine-AU; 1863 5-Cents Washington, Fr-1233, XF; 1863 5-Cents Washington, Fr-1234, XF; (3) 1863 5-Cents Clark, Fr-1238, XF-AU; (2) 1863 10-Cents Washington, Fr-1242, AU-CU; 1863 10-Cents Washington, Fr-1244, AU; 1863 10-Cents Washington, Fr-1245, XF; (5) 1863 10-Cents Washington, Fr-1255, AU-CU; (2) 1863 10-Cents Liberty, Fr-1257, XF-AU; 1874 10-Cents Meredith, Fr-1265, VF; (2) 1863 15-Cents Columbia, Fr-1268, VG-AU; (2) 1863 25-Cents Jefferson, Fr-1281, XF Faded Obverse-CU; (2) 1863 25-Cents Washington, Fr-1283, XF; 1863 25-Cents Washington, Fr-1288, XF; (2) 1863 25-Cents Fessenden, Fr-1294, XF-AU; (3) 1863 25-Cents Fessenden, Fr-1295, AU; (3) 1863 25-Cents Washington, Fr-1301, AU-CU; 1874 25-Cents Walker, Fr-1308, AU; 1874 25-Cents Meredith, Fr-1309, CU; 1863 50-Cents Washington, Fr-1312, AU; 1863 50-Cents Washington, Fr-1316, XF; (2) 1863 50-Cents Spinner, Fr-1331, XF-CU; 1863 50-Cents Spinner, Fr-1339, Fine; 1863 50-Cents Stanton, Fr-1376, VF; (2) 1873 50-Cents Dexter, Fr-1379, AU-CU; and (3) 1875 50-Cents Crawford, Fr-1381, VF-CU. (Total: 53 notes)
- 5969 (2) 1863 3-Cents Washington, Fr-1226, XF-CU; (3) 1863 5-Cents Clark, Fr-1238, CU; and (3) 1863 10-Cents Washington, Fr-1255, XF-CU. (Total: 8 notes)
- 5970 1863 3-Cents Washington, Fr-1226, CU; 1863 10-Cents Washington, Fr-1256, CU; and an 1863 10-Cents Washington, Fr-1256, Choice CU. (Total: 3 notes)
- 5971 1863 3-Cents Washington, Fr-1226, Ch. CU; 1863 5-Cents Clark, Fr-1238, CU; 1863 5-Cents Clark, Fr-1239, CU; 1863 10-Cents Washington, Fr-1255, CU; 1863 10-Cents Washington, Fr-1256, CU; 1863 25-Cents Fessenden, Fr-1294, CU; and an 1863 25-Cents Fessenden, Fr-1295, CU. (Total: 7 notes)
- 5972 (2) 1863 3-Cents Washington, Fr-1226, Ch. CU; (5) 1863 10-Cents Washington, Fr-1255, CU-Ch. CU; and an 1863 25-Cents Fessenden, Fr-1295, CU. (Total: 8 notes)
- 5973 1863 3-Cents Washington, Fr-1226, Ch. CU; 1863 5-Cents Clark, Fr-1238, CU; 1863 10-Cents Washington, Fr-1252, Ch. CU; 1863 10-Cents Washington, Fr-1255, Ch. CU; 1863 25-Cents Fessenden, Fr-1292, CU; 1863 25-Cents Fessenden, Fr-1294, Choice CU; and an 1863 50-Cents Spinner, Fr-1331, Ch. CU. (Total: 11 notes)
- 5974 1863 5-Cents Jefferson, Fr-1228, Ch. CU; and an 1863 10-Cents Washington, Fr-1240, Ch. CU. Both of these perforated issues exhibit brightness that defies their more than a century and a quarter of existence. (Total: 2 notes)
- 5975 (4) 1863 5-Cents Jefferson, Fr-1229, Fine-XF; (2) 1863 5-Cents Jefferson, Fr-1230, XF; (2) 1863 10-Cents Washington, Fr-1242, XF; 1863 25-Cents Jefferson, Fr-1280, XF Missing Perforations; (2) 1863 25-Cents Jefferson, Fr-1281, Fine-VF; and an 1863 50-Cents Washington, Fr-1312, XF. (Total: 12 notes)
- 5976 1863 5-Cents Jefferson, Fr-1230, Ch. AU; 1863 10-Cents Washington, Fr-1242, Ch. CU; 1863 25-Cents Jefferson, Fr-1281, Ch. CU; and an 1863 50-Cents Washington, Fr-1312, CU. A nice first issue, straight edge type set. (Total: 4 notes)

Very Rare Uncut Sheet of 5-Cent Fractionals



- 5977 1863 5-Cents Jefferson, Fr-1230, Uncut Sheet of 20 Notes CU-Ch. CU. This first issue fractional is sometimes found in pairs or strips of four, but far fewer remain in large uncut blocks. Once folded along the vertical margins. Impressive and scarce. (Total: 20 notes)

- 5978 (2) 1863 5-Cents Washington, Fr-1232, VF, 1863 5-Cents Washington, Fr-1233, XF; 1863 10-Cents Washington, Fr-1245, VF; 1863 25-Cents Washington, Fr-1283, VF; 1863 50-Cents Washington, Fr-1317, XF; and an 1863 50-Cents Washington, Fr-1320, Fine, very scarce. (Total: 7 notes)
- 5979 1863 5-Cents Washington, Fr-1232, CU; 1863 10-Cents Washington, Fr-1246, CU; and an 1863 25-Cents Washington, Fr-1284, CU. (Total: 3 notes)
- 5980 (5) 1863 5-Cents Washington, Fr-1232, CU-Ch. CU; (6) 1863 10-Cents Washington, Fr-1244, CU-Ch. CU; and an 1863 25-Cents Washington, Fr-1283, CU. All are non-surcharged issues. (Total: 12 notes)
- 5981 1863 5-Cents Washington, Fr-1233, CU; (2) 1863 10-Cents Washington, Fr-1246, CU; and an 1863 25-Cents Washington, Fr-1284, CU. (Total: 4 notes)
- 5982 (8) 1863 5-Cents Jefferson, Fr-1242, CU-Ch. CU. A few display minor corner folds or have been cut a trifle off-center. (Total: 8 notes)
- 5983 1863 10-Cents Washington, Fr-1242, Ch. CU; 1863 25-Cents Jefferson, Fr-1280, Ch. CU; and an 1863 50-Cents Washington, Fr-1310, Ch. CU. (Total: 3 notes)
- 5984 1863 10-Cents Washington, Fr-1247, CU, very scarce surcharge; 1863 25-Cents Washington, Fr-1283, CU; and an 1863 50-Cents Washington, Fr-1317, CU. (Total: 3 notes)
- 5985 1863 10-Cents Washington, Fr-1255, XF. Trimmed slightly into the design along the lower margin.
- 5986 1863 10-Cents Liberty, Fr-1257, AU, slight yellowing; 1863 10-Cents Liberty, Fr-1259, XF; 1863 15-Cents Columbia, Fr-1267, XF; 1863 15-Cents Columbia, Fr-1269, XF; and an 1863 50-Cents Lincoln, Fr-1374, VF, inscribed "Andy Johnson Defeated by Henry Cooper for Senator/Oct 21 1869" across the top margins. (Total: 5 notes)
- 5987 1863 15-Cents Liberty, Fr-1257, Ch. AU; 1863 50-Cents Lincoln, Fr-1374, CU; and (2) 1863 50-Cents Stanton, CU. (Total: 4 notes)
- 5988 (3) 1863 10-Cents Liberty, Fr-1257, CU-Ch. CU; (3) 1863 15-Cents Columbia, Fr-1267, CU-Ch. CU; 1863 15-Cents Columbia, Fr-1269, CU; 1863 25-Cents Washington, Fr-1301, CU; and an 1863 50-Cents Stanton, Fr-1376, CU, pinhole in top right margin. (Total: 9 notes)
- 5989 1863 10-Cents Liberty, Fr-1257, Ch. CU; 1863 15-Cents Columbia, Fr-1267, Ch. CU; 1863 25-Cents Washington, Fr-1301, Ch. CU; 1863 50-Cents Lincoln, Fr-1374, Ch. CU; 1863 50-Cents Stanton, Fr-1376, Ch. CU; and an 1873 50-Cents Dexter, Fr-1379, Ch. CU. (Total: 6 notes)



- 5990 1863 10-Cents Liberty, Fr-1257 Ch. CU; 1863 15-Cents Columbia, Fr-1267, Ch. CU; 1863 25-Cents Washington, Fr-1301, Ch. CU; 1863 50-Cents Lincoln, Fr-1374, Ch. CU; 1863 50-Cents Stanton, Fr-1376, Ch. CU; and an 1873 50-Cents Dexter, Fr-1379, Ch. CU. A high quality fourth issue type set. (Total: 6 notes)
- 5991 (3) 1874 10-Cents Meredith, Fr-1264, CU; (5) 1874 10-Cents Meredith, Fr-1265, CU; (3) 1874 25-Cents Walker, Fr-1308, CU; and (4) 1874 25-Cents Walker, Fr-1309, CU. (Total: 14 notes)

- 5992 1874 10-Cents Meredith, Fr-1264, CU; 1874 10-Cents Meredith, Fr-1265, AU; 1874 25-Cents Walker, Fr-1308, CU; (4) 1874 25-Cents Walker, Fr-1309, XF-CU; and (4) 1875 50-Cents Crawford, Fr-1381, AU-CU. (Total: 11 notes)



- 5993 1863 15-Cents Sherman and Grant, Fr-1272-Specimen, Choice CU. A wide margin pair with printed signatures of Colby and Spinner on the obverse and reddish-orange reverse. A popular Civil War design, issued only as specimens.
- 5994 1863 25-Cents Jefferson, Fr-1279, CU. Straight edge at left margin, trimmed perfs along top border.
- 5995 1863 25-Cents Jefferson, Fr-1281, Ch. CU; and an 1863 50-Cents Washington, Fr-1312, Ch. CU. Each of these straight edge issues is crisp and well centered. (Total: 2 notes)
- 5996 1863 25-Cents Jefferson, Fr-1281, Ch. CU; and an 1863 50-Cents Washington, Fr-1312, Gem CU. The coloration is a bit richer than on the previous pair. (Total: 2 notes)
- 5997 1863 50-Cents Spinner, Fr-1332, VF/XF, the crispness of an AU but downgraded by several pinholes at left, scarce variety with design figures 1 and a; and an 1863 50-Cents Justice, Fr-1355, Fine, autographed signatures. (Total: 2 notes)
- 5998 1863 50-Cents Spinner, Fr-1339, Choice CU. Just a hint of aging is seen in the lower right corner, otherwise a gem example of this popular, high denomination fractional.



- 5999 1863 50-Cents Spinner, Fr-1342, Choice CU. Broad margins and easily a gem save for the slightest aging in the lower right corner. A difficult variety in such outstanding condition.
- 6000 (2) 1874 10-Cents Fifth Issue Fractional Satiricals Good-VG. Former Treasury Secretary Meredith has been transformed into a bearded, pipe-smoking, one-eyed man in a black hat on one and a matronly woman wearing glasses on the other. An interesting pair. (Total: 2 notes)
- 6001 1863 50-Cents Justice, Fr-1355, VF, red reverse with autographed signatures; 1863 50-Cents Justice, Fr-1362, CU, typical centering; and an 1863 50-Cents Justice, Fr-1372, VF, fiber paper. (Total: 3 notes)



002 1863 50-Cents Justice, Fr-1357, VG Edge Split, at lower left vertical fold. An elusive variety printed on fiber paper and surcharges S-2-6-4 on reverse.

003 1863 50-Cents Justice, Fr-1363, VG, rare issue with design figures "1" and "a" on obverse; and (2) 1863 50-Cents Justice, Fr-1364, VG-Fine. (Total: 3 notes)

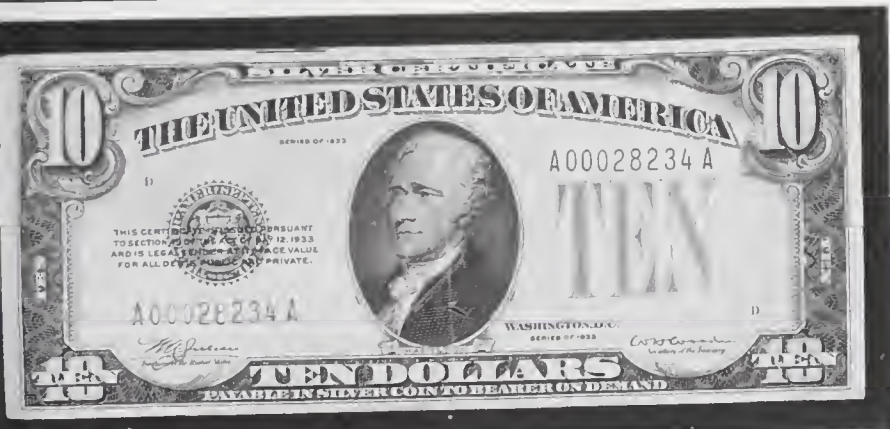
004 1863 50-Cents Lincoln, Fr-1374, Choice CU; 1863 50-Cents Stanton, Fr-1376, Choice CU; and an 1873 50-Cents Dexter, Fr-1379, Choice CU. All are bright and attractive examples of these scarcer fourth issue notes. (Total: 3 notes)



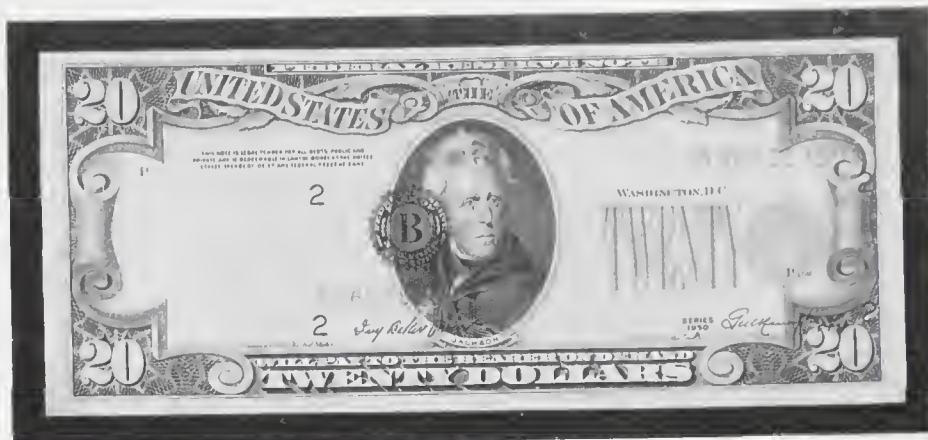
5005 1863 50-Cents Lincoln, Fr-1374, Choice CU. This popular fourth issue note is one of the most desirable in the fractional series and a scarcity in such well preserved condition.

5006 (4) 1875 50-Cents Crawford, Fr-1380, AU-CU. All are richly colored and never folded, but a couple show signs of yellowing from age. (Total: 4 notes)

5007 (7) 1935D \$1 Silver Certificates, Fr-1613, CU-Ch. CU, six of which are consecutively numbered. All exhibit off-center printing on the reverse while normally centered on the fronts. (Total: 7 notes)

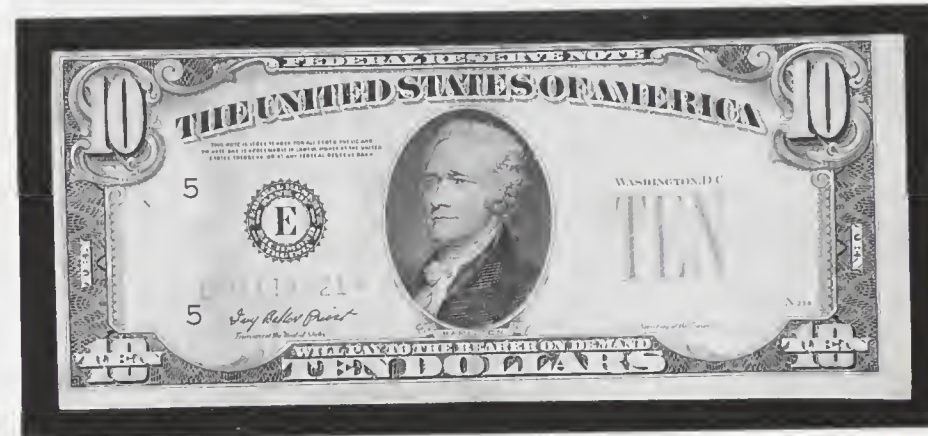


5008 1933 \$10 Silver Certificate, Fr-1700, VF. This briefly issued series is among the scarcest and most sought-after of all small size notes. Only moderately worn with no distractions of any kind.



6009 1950 A \$20 Federal Reserve Note, Fr-2060-B, AU. The third printing is dramatically shifted to the right, with the bank seal, serial number, and signature at left overlapping the portrait.

Rare Foldover Printing on a \$10 Star Note



6010 1950 A \$10 Federal Reserve Note, Fr-2011-E*, XF. A rare foldover printing error on a star note, the fold occurred between the second and third printing, resulting in the series, signature, portions of the serial number, and treasury seal diagonally aligned on the reverse.



6011 1935 D \$1 Silver Certificate, Fr-1613, XF. Inverted third printing, exhibiting an upside-down seal, serial numbers, and signatures.



- 6012 1928 C \$5 Legal Tender, Fr-1528, Fine, third printing missing, rarely seen on this type; 1935 A \$1 Silver Certificate, Fr-1608, Fine, inverted third printing; 1935 C \$1 Silver Certificate, Fr-1612, XF, missing seal, and a 1934 A \$5 Federal Reserve Note, Fr-1957-B, VF, double gutter fold (Total: 4 notes)
- 6013 1935 D \$1 Silver Certificate, Fr-1613, AU, foldover error with the seal and serial number partially visible on the reverse, the malfunction resulting in a light tear along the bottom margin; and a 1950 A \$20 Federal Reserve Note, Fr-2059-B, CU, partial reverse offset. (Total: 2 notes)
- 6014 1935 E \$1 Silver Certificate, Fr-1614, CU; and a 1950 A \$10 Federal Reserve Note, Fr-2011-B, CU, both exhibit major reverse shifts. (Total: 2 notes)
- 6015 1950 A \$10 Federal Reserve Note, Fr-2011-F, AU; and a 1950 A \$20 Federal Reserve Note, Fr-2060-B, CU, both with third printing shifts that move the seal and serial number partially into the portrait area. (Total: 2 notes)
- 6016 1950 A \$10 Federal Reserve Note, Fr-2011-B, AU; and a 1950 A \$20 Federal Reserve Note, Fr-2060-B, CU, both with partial offsets on the reverse. (Total: 2 notes)
- 6017 1950 \$5 Federal Reserve Note, Fr-1961-B, XF; and (2) 1950 \$10 Federal Reserve Notes, Fr-2010-B, AU to CU, all with minor obstructions on the third printing. (Total: 3 notes)

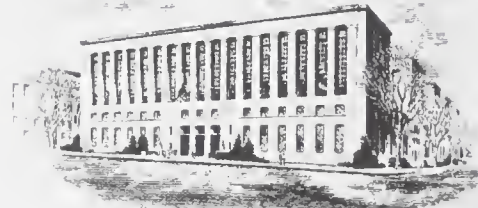


- 6018 1950 A \$5 Federal Reserve Note, Fr-1962-B, AU. Foldover cutting error in the lower right corner.
- 6019 (3) 1935 E \$1 Silver Certificates, Fr-1614, Ch. CU, all consecutive numbers, with a foldover error in the lower right corner of the middle note. (Total: 3 notes)

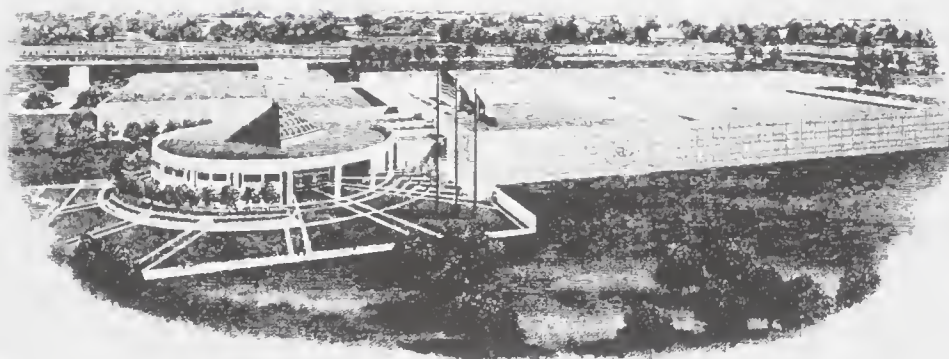
End of Second Session



MAIN BUILDING
1914



BUREAU OF ENGRAVING AND PRINTING ANNEX
1938



WESTERN CURRENCY FACILITY
FORT WORTH, TEXAS
1991



FIRST BUILDING
1880-1914



ORIGINAL HOME
1862-1880

THIRD SESSION

Friday, March 15 at 7:00 p.m. (Lots 6020-6877)

Tucson Convention Center
Tucson, Arizona

A 10% Buyer's Premium Will Be Added To All Invoices

CERTIFIED COLONIALS

- 6020 1652 Pine Tree Sixpence Fine 15 PCGS. Noe-33. 31.9 grams. Struck off-center on the obverse (the tree side) and on a planchet that was too small, as usually found on this variety. Deep charcoal-gray patina covers the fields with contrasting silvery-gray accents on the devices. Several ancient scratches are noted through the tops of the 52 of the date. Listed on page 18 of the 1996 *Guide Book*.
- 6021 1785 Nova Constellatio VF 25 PCGS. Pointed Rays. Well centered with medium to dark brown color—nicely balanced from one side to the other. A scratch across the central eye and part of the rays is the only mentionable distraction. Listed on page 34 of the 1996 *Guide Book*.
- 6022 1787 Nova Eborac VF 30 First Token. Breen-986. Weight: 8.57 grams. Reverse Seated Figure Facing Left. The smooth, chocolate-brown surfaces are free of all but one small impairment on the reverse. Listed on page 48 of the 1996 *Guide Book*.
- 6023 1787 Massachusetts Halfpenny XF 40 PCGS. A perfect type coin, the surfaces are an even, dark brown and there are no distracting abrasions on either side. Listed on page 39 of the 1996 *Guide Book*.
- 6024 1788 Massachusetts Halfpenny XF 40 PCGS. Olive-brown overall with darker accents of color surrounding the legends. Several fine planchet cracks are noted on each side and there is a die chip out of the rim at 2 o'clock on the reverse. Listed on page 40 of the 1996 *Guide Book*.

Glossy Brown MS 63 Fugio Cent



- 6025 1787 Fugio Cent MS 63 Brown PCGS. STATES UNITED. 4 Cinquefoils. Lovely glossy brown mint luster gives this coin much "life" even though almost all the red is gone now. Heavily die clashed and also struck from misaligned dies with weak definition around left peripheral legends of each side. Marred by a few minute abrasions and a spot between the I and II on the sundial. Listed on page 63 of the 1996 *Guide Book*.
- 6026 1787 Fugio Cent MS 64 Brown, First Token. New Haven Restrike. K-104-FF. Glossy light brown surfaces with faint traces of mint red visible. Listed on page 64 of the 1996 *Guide Book*.
- 6027 Undated (1792-94) Kentucky Token MS 60 First Token. Breen-1158. The Lancaster edge variety with glossy light brown surfaces and a few reverse planchet flaws as made. Listed on page 55 of the 1996 *Guide Book*.
- 6028 Undated (1794) Franklin Press Token MS 61 Brown, First Token. Breen-1165. Glossy brown surfaces on the obverse with traces of mint red around the reverse legend which masks one small depression. Listed on page 55 of the 1996 *Guide Book*.
- 6029 Undated (1794) Franklin Press Token MS 62 Brown, First Token. Breen-1165. Weight: 7.56 grams. The glossy brown surfaces are virtually mark-free. Listed on page 55 of the current *Guide Book*.
- 6030 Undated (1794) Franklin Press Token MS 62 Brown, First Token. Breen-1165. Glossy dark brown surfaces with traces of mint red in the reverse devices. Listed on page 55 of the 1996 *Guide Book*.

- 6031 1795 Talbot, Allum & Lee Cent MS 64 Brown PCGS. Nicely mellowed to a light brown overall with noticeable traces of mint red still remaining within the devices. A problem-free example of this popular and widely used early American copper coin. Listed on page 56 of the 1996 *Guide Book*.
- 6032 "1783" Washington Unity Cent AU 50 PCGS. Baker-1. Struck approximately 37 years after the date on the coin, the Washington Unity cent is one of the more popular and available Washington issues. This piece has rich chocolate-brown color overall with several wide streaks of dark brown on each side. Listed on page 59 of the 1996 *Guide Book*.
- 6033 "1783" Washington & Independence MS 64 Red, First Token. Baker-3. Weight: 9.59 grams. Actually, a proof restrike. Struck in copper with an engrailed edge. A very choice example of this seldom seen variety. The devices have a pleasing cameo contrast and the strike is razor sharp. Only a few hairlines away from the gem category. Listed on page 59 of the 1996 *Guide Book*.
- 6034 Undated (1815-20) Washington "Double Head" Cent AU 53 PCGS. Baker-6. Medium to darker brown color with a couple of spots beginning to form. Much of the original luster still remains. Listed on page 59 of the 1996 *Guide Book*.
- 6035 1783 Georgius Triumpho Fine 12 First Token. Baker-7. Weight: 8.78 grams. An attractive example for the grade that shows light brown color with some porosity and extensive flaking on the reverse. Listed on page 58 of the 1996 *Guide Book*.
- 6036 1791 Washington Small Eagle Cent MS 62 Brown PCGS. Baker-16. An attractive, lustrous example with a few faint traces of red still in evidence beneath the peripheral devices on the obverse. Listed on page 59 of the 1996 *Guide Book*.
- 6037 1793 Washington Ship Halfpenny VF 30 First Token. Baker-18. Weight: 10.89 grams. Struck on a slightly bowed planchet with a few noticeable marks on the reverse, otherwise quite pleasing. Listed on page 61 of the 1996 *Guide Book*.
- 6038 1793 Washington Ship Halfpenny VF 30 First Token. Baker-18. Weight: 10.33 grams. Even brown color with pleasing surfaces and no noticeable marks. Listed on page 61 of the 1996 *Guide Book*.
- 6039 1793 Washington Ship Halfpenny XF 40 PCGS. Lettered Edge. Baker-18. Medium brown color and somewhat porous, the reverse appears to have been struck from a buckled die. Listed on page 61 of the 1996 *Guide Book*.
- 6040 1795 Washington Grate Halfpenny MS 63 Brown PCGS. Large Buttons, Reeded Edge. Baker-29. Struck from a slightly rotated die, the lustrous surfaces are medium brown in color and show a few small contact marks. Listed on page 61 of the 1996 *Guide Book*.
- 6041 1795 Washington Grate Halfpenny AU 58 First Token. Baker-29B. Traces of mint red around the devices with a few small planchet flakes on the reverse. Listed on page 61 of the 1996 *Guide Book*.
- 6042 1795 Washington Grate Halfpenny MS 62 Brown, First Token. Baker-29B. A sharply defined example with a few wispy lines in the center of the reverse. The planchet is a pleasing, chocolate-brown color with a bit of verdigris on the obverse. Listed on page 61 of the 1996 *Guide Book*.
- 6043 Undated (1795) Washington Liberty and Security Penny XF 45 First Token. Baker-30. Weight: 19.75 grams. An impressive Washington piece with light brown surfaces, slight wear, and a few light marks. Listed on page 62 of the 1996 *Guide Book*.

CERTIFIED HALF CENTS

- 6044 1807 AU 50 PCGS. Medium brown patina over both sides, the devices are well struck but very little of the denticulation shows. Heavy metal flow in the right obverse field resembles porosity, but this is a tight, non-porous coin.
- 6045 1828 AU 55 PCGS. Lustrous with just the tiniest amount of wear on the highpoints.

- 6046 1833 AU 55 PCGS. Medium brown, smooth surfaces with much subtle luster remaining.
- 6047 1857 half cent AU 50 ANACS; 1801 Large cent, Genuine (Corroded) ANACS, S-223, with, in our opinion, the detail of a Fine 15; and an 1853 Large cent Genuine (Cleaned-Retoned) ANACS, that we evaluate possesses the details of an AU 50. (Total: 3 coins)
- 6048 1857 MS 63 Red and Brown NGC. Nice medium brown surfaces with traces of mint red around the devices. Well struck, the 1857 half cent is the last of its kind and popular as such, as the denomination was discontinued the following year.

CERTIFIED PROOF HALF CENT

1844 Half-Cent, Proof 64 Brown



- 6049 1844 Original PR 64 Brown NGC. While some proof half cents and cents from the 1830s through the 1850s are less convincing to the collector who is accustomed to seeing modern proof coinage, this coin "carries its own credentials." The fields are mirrored on both sides and the rims are wide and fully squared off. Breen was of the opinion only about 16 examples are now extant from a small mintage of only 46 coins (originals and restrikes), and this is reinforced by the certification services figures: PCGS, 9 total examples, NGC 4 examples. Some of the original mint red color is still intact and is intermixed with browning in the fields and the more exposed areas of the coin. There are no mentionable carbon spots or marks on this very choice example. Very rare and of interest to both copper enthusiasts as well as collectors of 19th century proof type.

CERTIFIED LARGE CENTS

- 6050 1793 Wreath Cent—Vine and Bars—AG 3 ANACS. S-6, R.3. Immediately identifiable, even in this grade, by the bulge in the die behind the back of Liberty's head—the so-called "Sprung Die" variety. The surfaces are porous on both sides and show three small planchet flakes—two on the obverse and one on the reverse. Heavily worn with most of the devices gone now in the center of the reverse.

Pleasing VF 20 Wreath Cent



- 6051 1793 Wreath Cent—Vine and Bars—VF 20 PCGS. S-8, Low R.3. The planchet shows very fine porosity on the obverse. There are many tiny planchet flakes out of the center of the reverse that at first glance resemble pinprick abrasions. Most of each side displays deeper chocolate-brown patina with significant areas (especially the highpoints) a light tan color. Well defined for the grade, the only surface defects are mint-made. All in all, a very attractive Wreath cent and an excellent value in this grade range.
- 6052 1794 VF 25 PCGS. S-26, R.2. Chocolate-brown color over both sides, there are several rim bumps on the obverse that are mildly distracting. This coin possesses the smooth, non-porous planchet prized by copper collectors.

Pleasing VF 1795 Plain Edge Cent



- 6053 1795 Plain Edge VF 35 PCGS. S-76b, R.1. ONE CENT high. Light planchet roughness through 179 and between S and O on the reverse. Two small dents on the end of the bust and a nick on a leaf above the E in ONE identify this piece. Nicely toned a mixed light-steel and tan color.

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One of the Finest Known S-269 1805 Large Cents



054 1805 MS 62 Red and Brown PCGS. S-269, R.1. One of the finest examples known of this variety, this piece should fit nicely in the middle of the condition census which is listed in Noyes as 65-60-55 (multiples)-50 (multiples). Both sides are light brown in color with a few specks of dark brown noted along the left side of the obverse. There is a Gorbachav-like purplish stain on the forehead and upper hair of Liberty, and a stain above the ST in STATES on the reverse. Very well struck on the obverse with localized weakness noted on the leaves on the bottom right of the wreath.

055 1809 XF 40 Surface Damage PCl. S-280, R.2. The surfaces are porous and there is a noticeable dent on the face of Liberty. Scratches are also seen over stars 6 and 7 as well as a rim nick, and the fields show evidence of having been smoothed. Dark reddish steel-brown color.

056 1813 VF 20 PCGS. S-292, R.1. Chocolate surfaces with traces of verdigris here and there.

057 1838 MS 63 Brown PCGS. Typically mellowed surfaces, although a hint of coppery-red mint color does still remain in the protected areas of the obverse and reverse. Sharply defined in the centers while a trifle soft about the stars.

058 1853 MS 65 Red and Brown ANACS. Well struck in all areas with much of the original red remaining and attractive luster that rolls around the fields and across the cheek. A pleasant, appealing coin that is superior for the grade.

Choice Red Uncirculated 1853 Large Cent



6059 1853 MS 64 Red NGC. A blazing red example with a bold strike and very clean surfaces. Some mellowing is noted on the highpoints of the obverse and a few minor carbon flecks do not detract.

1855 Large Cent, MS 66 Red



6060 1855 MS 66 Red PCGS. Upright 5s. Bright, gleaming red color enhances both sides of this virtually abrasion-free specimen. Even the frequently seen carbon spots and flecks are virtually non-existent on this piece. A scarce opportunity to own a gem full red Large cent. Population: 13 in 66, none finer (1/96).

6061 1856 MS 64 Brown NGC. Smooth surfaces with minimal marks.

CERTIFIED FLYING EAGLE CENTS

Gem Uncirculated 1857 Flying Eagle Cent



6062 1857 Flying Eagle MS 65 NGC. Well struck, although not quite full, with light, even golden color over both sides. There are no mentionable abrasions, the only superficial drawback being a few tiny carbon flecks and a small contact mark on the obverse.

6063 1858 MS 63 PCGS. Small Letters. A semi-reflective, razor sharp specimen, mellowed to an even reddish-gold color over both sides.

6064 1858 MS 64 PCGS. Small Letters. Sharply struck on the obverse with nicely reflective fields. The coin is a definite business strike, however, as it was struck from the High Leaves, Type One dies—one diagnostic of which is the thin leaf at C from overpolishing the reverse die.

1858 Flying Eagle Cent, MS 66 PCGS



- 6065 1858 MS 66 PCGS. Large Letters. Superior surfaces with subtle golden and tan colorations and fields that are nearly devoid of any contact marks. Flying Eagle cents are a short-lived and highly collectible series usually collected as a precursor to the Indian cent series and are quite rare and valuable in high grades. One of only 15 pieces to have been so graded by PCGS (1/96) with none finer.

CERTIFIED INDIAN CENTS

- 6066 1863 MS 63 NGC; and an 1864 Copper-Nickel MS 63 PCGS. Two very collectible coins with good luster and just enough negligible marks to preclude a higher grade. (Total: 2 coins)
- 6067 1864 Bronze MS 64 Red and Brown PCGS, mostly red; 1866 MS 63 Red and Brown PCGS; and an 1868 MS 63 Red and Brown NGC. Three affordable and attractive semi-keys. (Total: 3 coins)
- 6068 1864 Bronze MS 64 Red and Brown PCI. Slightly over half of the original red still shows. A nice example of our first bronze small cent.

Scarce, Semi-Key 1864-L Cent With Red Color



- 6069 1864 L On Ribbon MS 64 Red PCGS. A full red example of this scarce and always popular first year of issue. Light flecks of carbon and a pronounced weakness of strike on STATES explain the MS 64 grade. Population: 13 in 64, 15 finer (12/95).
- 6070 1865 Plain 5 MS 62 Red and Brown ANACS, mostly red; 1874 MS 62 Brown ANACS; and an 1886 Type Two MS 62 Brown ANACS. A nice trio of popular collector coins. (Total: 3 coins)
- 6071 1866 MS 64 Red NGC. A uniform and attractive golden-red color. Unusually, there is weakness in portions of the denticles on both sides. A very attractive example of this early semi-key date.
- 6072 1867 MS 65 Red and Brown NGC. Clean and attractive, the color of this piece has diminished just out of the red zone on the obverse. The reverse is a little darker and exhibits some light carbon spots that seem insignificant without magnification.
- 6073 1867 MS 63 Red Fleur de Coin. Light, golden-red color with just a hint of streakiness.

1868 Indian Cent, MS 65 Red and Brown



- 6074 1868 MS 65 Red and Brown NGC. Boldly struck with rich, brownish-gold color and a few minor carbon spots on each side. Gem quality rarely seen on this elusive date. Population: 37 in 65, 4 finer (1/96).
- 6075 1869 MS 65 Brown NGC. A slightly more generous evaluation would have (honestly) labeled this coin Red and Brown, as red highlights peek at the viewer from all the letters, numbers, and devices. Smooth and attractive.

1869/69 Cent



- 6076 1869/69—Genuine—Ungraded—Recolored ANACS. Snow-3. An MS 65 Dipped coin that now displays some pretty crimson and lime-green toning in the peripheral areas. The reverse exhibits light clash marks.

1869 Cent, MS 65 Red PCGS



- 6077 1869 MS 65 Red PCGS. Early dates are quite scarce in all grades and gems with intact color are seldom seen. This is a fully struck coin that has slightly mellowed color and shows a few flecks of carbon on the obverse. Population: 11 in 65, 2 finer (1/96).
- 6078 1870 MS 63 Red and Brown Fleur de Coin. Mostly red surfaces with several carbon spots on each side. Somewhat weakly struck reverse. A scarce semi-key issue.
- 6079 1870 MS 63 Red and Brown NGC. The luster is a little subdued on this popular, semi-key date. Otherwise, there is a lot of red and the surfaces are quite clean for the grade.

1871 Indian Cent, MS 65 Red and Brown



6080 1871 MS 65 Red and Brown NGC. A much scarcer date, especially in mint state showing a pretty, golden-tan color on each side, the obverse is more mellowed than the reverse. Exceptionally well struck and sharp. Population: 25 in 65, 1 finer (1/96).

6081 1874 MS 64 Red NGC. Subtle, orange-red color with just a few tiny carbon spots to account for the grade.

1874 Cent, MS 65 Red



6082 1874 MS 65 Red PCGS. Attractive orange-red color with very clean surfaces and only a few insignificant carbon spots on the obverse, the reverse exhibits some toning spots on the shield. Scarce in gem condition and with full red color on such an early date. Population: 15 in 65, 2 finer.

6083 1876 MS 65 Red NGC. Fiery orange and golden-red hues are radiated in the superior cartwheel luster. Only a few small carbon spots away from the prime focal areas preclude a higher grade. A noteworthy piece for the serious, high grade Indian cent set.

6084 1878 MS 65 Red and Brown Fleur de Coin. Mostly brown with hints of underlying red. A sharply struck example of this better date.

6085 1880 MS 65 Red and Brown PCGS, mostly red; 1887 MS 65 Red and Brown NGC; 1889 MS 65 Brown NGC; 1899 MS 65 Brown NGC; and a 1907 MS 65 Red and Brown ANACS, mostly red. A nice group of lustrous, attractive pieces. (Total: 5 coins)

6086 1881 MS 64 Red and Brown NGC, mostly red; 1883 MS 64 Brown NGC; 1894 MS 64 Red and Brown PCGS; 1904 MS 64 Red and Brown NGC; 1905 MS 64 Red PCGS; 1906 MS 64 Red and Brown NGC; and a 1907 MS 64 Red and Brown NGC, mostly red. (Total: 7 coins)

6087 1882 MS 64 Red and Brown ANACS, mostly red; 1883 MS 63 Brown; 1898 MS 64 Red and Brown; 1903 MS 64 Red and Brown, mostly red; 1905 MS 63 Brown; 1908 MS 64 Red and Brown; and a 1909 MS 64 Brown. All ANACS encapsulated. (Total: 7 coins)

1886 Type Two Indian Cent, MS 64 Red



6088 1886 MS 64 Red PCGS. Type Two. Full, blazing mint red color but softly struck. A scarcer date with a total population of only 22 pieces in 65, 17 finer, both types combined (1/96).

6089 1889 MS 65 Red NGC. Variegated orange-red hues with extremely clean features.

6090 1890 MS 65 Red PCGS. Creamy golden-red color with smooth surfaces. Slightly soft in places. Still, superior for the grade.

6091 1892 MS 64 Red Fleur de Coin; 1893 MS 63 Red Fleur de Coin; and a 1902 MS 64 Red Fleur de Coin. All are fully lustrous, but exhibit some carbon spots. (Total: 3 coins)

6092 1895 MS 64 Brown Fleur de Coin; 1907 MS 64 Red; and a 1909 MS 65 Red. All encapsulated by Fleur de Coin. (Total: 3 coins)

6093 1901 MS 65 Red ANACS. Sharply struck with original red color throughout.

Superb 1902 Indian Cent, MS 67 Red



6094 1902 MS 67 Red NGC. A superb, nearly flawless specimen with blazing, rich red color equally distributed on both sides. The details are well struck and there are no visible carbon flecks. Population: 13 in 67, none finer (1/96). (See Color Photo)

6095 1903 MS 64 Red and Brown PCGS. Good luster with a few notable reverse carbon spots that account for the grade.

6096 1908-S MS 65 Brown NGC. This popular semi-key date is olive and purple, but there are enough gold highlights to make one wonder whether Red and Brown might have been more appropriate.

6097 1909-S VF 30 ANACS. A pleasing, defect-free specimen with modest wear on the feathers and a full, sharp LIBERTY on the headband. Scarce, final year issue.

6098 1909-S MS 62 Red Fleur de Coin. Golden-red and relatively mark free. There is a scattering of noticeable carbon spots that account for the grade on this popular key.

CERTIFIED PROOF INDIAN CENTS

1859 Gem Proof Indian Cent



- 6099 1859 PR 65 PCGS. Glittering surfaces with lovely orange-gold and rose highlights. Only a few trivial flyspecks are noted on either side. An important and underrated one-year proof type, one of just 800 pieces reportedly struck, of which far fewer are known today. Population: 25 in PR 65, only 6 finer (1/96).

Gem Proof 1865 Cent, Proof 66 Red and Brown



- 6100 1865 PR 66 Red and Brown NGC. Moderately reflective fields, each side has a subtle overlay of light brown while the remainder of the coin is still mostly red. A desirable proof issue. Population: 5 in 66, none finer (1/96).

Superb 1868 Cent, Proof 66 Red and Brown



- 6101 1868 PR 66 Red and Brown NGC. A gorgeous premium quality example of this scarce proof. Nearly full red with just slight toning and virtually flawless surfaces. The reverse die is rotated to a medallion alignment as is often the case with cents of this year. Population: 3 in PR 66, none finer (1/96).
- 6102 1871 PR 66 Red and Brown NGC. A scarcer proof issue made more desirable by the lack of quality business strikes. This exceptionally clean example is a uniform golden-bronze color. Evidently the graders at NGC saw the fire as having diminished just enough that they opted to forego the full Red designation. You may debate that, as the coin is gorgeous. PCGS and NGC have each graded one piece PR 66, none finer or full red. An offering for the connoisseur of the best available.
- 6103 1871 PR 65 Red NGC. Crimson and pink-copper patina with strong reflective qualities. One tiny abrasion is noted in front of the Indian's nose. A very scarce, full red proof issue. Population: 9 in PR 65, none finer, PCGS has certified only 15 PR 65s, with none finer (12/95).
- 6104 1874 PR 65 Red NGC. Uniform, light golden-red obverse. The reverse is just slightly darker and displays a few small carbon spots.

- 6105 1882 PR 66 Brown NGC. Superb quality, the coin appears flawless beneath the chocolate-brown and red-violet toning.
- 6106 1886 PR 64 Red and Brown PCGS. Type One, with the lowest feather pointing to the C in AMERICA. The rarer of the two varieties as a proof, but the more common business strike type. Rich reddish-gold surfaces with excellent depth of mirrors and only a few minor flecks of obverse carbon from the gem category.

CERTIFIED LINCOLN CENTS



- 6107 1909-S VDB MS 64 Red and Brown PCGS. Choice surfaces with much of the original red color intact. The ever-popular key to the series.

Gem 1909-S VDB Cent



- 6108 1909-S VDB MS 65 Red and Brown PCGS. This is perhaps the best known collector coin in the 20th century. This specimen is worthy of any high grade collection, being well struck, virtually clear of any carbon flecks, and a pretty reddish color that is just beginning to tone to a light tan.
- 6109 1909 MS 65 Red Fleur de Coin; 1929 MS 64 Red; and a 1933 MS 64 Red and Brown. All Fleur de Coin encapsulated. (Total: 3 coins)
- 6110 1909-S MS 64 Red and Brown ANACS. A lovely, choice example of this scarce, early key Lincoln. Only slight mellowing of color is noted on both sides.
- 6111 1909-S MS 63 Red NGC. An affordable and popular key date in the series. Many examples have been damaged by lack of proper storage, thus reducing the number of high grade coins still available. This specimen is fully struck and displays copper-golden patina on each side.
- 6112 1909-S MS 65 Red NGC. Lustrous and very attractive. The obverse exhibits gold overtones, while the reverse displays fiery orange-red hues over the "pebbly" surface usually seen on the 1909 issues. Both sides are very well struck and the surfaces are well preserved. This issue is actually rarer than the 1909-S VDB in MS 65 Red and higher. As a bonus, this is the popular "S over horizontal S" variety.
- 6113 1911-D MS 63 Red and Brown PCI. Fully struck with bright mint copper-red color showing over most of each side, just a bit of darker patina on the highpoints. Scarce so fine.
- 6114 1912-S MS 65 Red NGC. A scarce early Lincoln that seems undervalued when compared to the 1912-D in higher grades. Satiny orange-gold obverse with some brighter gold highlights on the back.
- 6115 1914-D VF 30 ANACS. Boldly struck for this key issue, a few small obverse contact marks show in the peripheral area near the date.
- 6116 1914-D XF 40 ANACS. Deep chocolate-brown surfaces, worn only on the highpoints of this key Lincoln.

- 6117 1916 cent MS 65 Red and Brown PCGS; 1920 cent MS 64 Red and Brown PCGS; 1937 cent MS 67 Red NGC; 1913 Type One Buffalo nickel MS 65 PCGS; 1929-S nickel MS 64 ANACS; 1936 nickel MS 63 ANACS; 1937-S nickel MS 65 ANACS; 1939-D Jefferson nickel MS 66 ANACS; and a 1958 nickel MS 64 5 Steps ANACS. (Total: 9 coins)
- 6118 1916-D cent MS 62 Brown ANACS; 1938-D/S nickel MS 64 ANACS; and a 1938-S quarter MS 64 PCGS, toned. (Total: 3 coins)
- 6119 1917-S MS 64 Red and Brown NGC, the obverse is mostly brilliant, the reverse is darkly toned; 1924-D MS 64 Red and Brown NGC, a well struck example displaying some light mellowing of color; and a 1928-D MS 65 Brown NGC, beautiful glossy brown surfaces are accented with sea-green colorations. (Total: 3 coins)
- 6120 1922 No D Strong Reverse XF 40 PCI Surface Damage. While the obverse is weak, as always, the reverse detail is quite strong. This is an unusual grade to locate this coin in as most are VF or less with a few mint state pieces known. There are very few coins that fall in the XF and AU grade range. This is a particularly appealing coin that exhibits surfaces that are smooth and essentially problem-free for the grade with a couple of small marks in the obverse field. Perhaps these tiny marks are what the holder is alluding to.
- 6121 1939-S MS 67 Red NGC; 1941 MS 67 Red NGC; 1941-D MS 67 Red NGC; 1943 MS 65 NGC; and a 1945-D MS 66 Red NGC, all displaying flaming mint red color except for the silver wartime issue. (Total: 5 coins)

CERTIFIED PROOF LINCOLN CENTS

- 6122 1909 PR 63 Red PCGS. Attractive reddish-orange color and carbon-free. A few minor hairlines account for the grade.
- 6123 1912 PR 63 Red and Brown PCGS. Nearly opaque browning is seen in the central portions of each side with original red at the rims. Carbon spotting figures prominently on the obverse.
- 6124 1913 PR 63 Red PCGS. Splendid, original orange-red color. The grade is accounted for by fingerprints which have turned into carbon spots.

Rare Matte Proof 1915 Cent With Original Color



- 6125 1915 PR 65 Red PCGS. The original red luster shows a light overlay of olive-green and there is a remnant of a fingerprint in the right obverse field. Still, a sharp looking gem proof.

CERTIFIED TWO-CENT PIECES

- 6126 1864 MS 63 Red and Brown NGC. Mostly red with decent luster.
- 6127 1865 MS 65 Red NGC. Vibrant and fully detailed, the surfaces are tinted in golden and orange hues. The only discoloration on the coin is a small stain along the upper obverse edge.

CERTIFIED PROOF TWO-CENT PIECES

- 6128 1869 PR 64 Red PCGS. A choice proof with bright red color and a razor-sharp strike. A few tiny spots are visible, almost hidden in the obverse design and light hairlines are seen on the reverse.

Superb, Flawless 1871 Proof Two-Cent Ex: Floyd Starr



- 6129 1871 PR 67 Brown NGC. Ex: Starr, as indicated on insert. Previously offered in the famous Starr sale as part of lots 723-732, the complete ten-piece 1871 proof set, where this lot was described as "Heavy doubling at right arrow and TRUST, 71 touch." Rich shades of deep tan, violet, and cobalt-blue are present on each side. A superb gem.
Ex: Starr (Stack's, 10/92), lot 724; The Piedmont Sale (Superior, 1/96), lot 1266.



- 6130 1872 PR 64 Red and Brown NGC. Exceptional depth of mirrors with pleasing, and only slightly mellowed, original color on both sides. (See Color Photo)

1872 Two-Cent Piece, PR 66 Red



- 6131 1872 PR 66 Red PCGS. Exceptional depth of mirrors with a pleasing, coppery-red color that has very slightly mellowed on the reverse. All details are razor sharp and fully defined as they should be. There are virtually no detracting carbon spots. Population: 8 in PR 66, none finer (1/96). (See Color Photo)

1873 Two-Cent Piece, Proof 66 Red



- 6132 1873 Closed 3 PR 66 Red NGC. The fields show an extraordinary depth of mirrored reflectivity over both sides, and the surfaces retain the full, fiery-red color it had in 1873. The Closed 3 is the more commonly encountered of the two varieties, but is most uncommon when found in this superlative condition and with undiminished red color. Population: 3 in 66, none are finer (1/96). (See Color Photo)

CERTIFIED THREE-CENT SILVER

- 6133 1852 MS 64 PCGS. Creamy-white and lustrous, this piece has been carefully preserved since striking. The grade may be attributed to the planchet striations visible on both sides.
- 6134 1852 MS 65 Fleur de Coin. Moderately toned in shades of green and gray with the slightly soft strike characteristic of the date.

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Remarkable 1861 Three-Cent Silver



- 6135 1861 MS 67 NGC. An exceptional three-cent silver piece. Even though the toning is richly layered over the surfaces with the passage of 135 years, the most arresting visual element is actually the mint luster. It gives this piece a "life" and vibrancy missing from most three-cent silver pieces, and indeed from most 19th century silver type coins. The surfaces are virtually flawless and there are no traces of die clashing on either side. The centers are a light golden-rose with bright, cerulean blue encircling the rims. Only a touch of striking softness is noted in the center of each side—this being the only negative aspect we can find to report about this remarkable coin.

1862 Trime, MS 64



- 6136 1862 MS 64 NGC. The original satiny surfaces are complemented with a hint of golden patina, some minor weakness shows in the centers.

Superb, Toned 1871 Three-Cent Silver



- 6137 1871 MS 66 PCGS. This rare, late date trime boasts attractive gold and magenta toning with accents of orange. Combined population: 28 pieces in MS 66, 8 higher.

CERTIFIED PROOF THREE-CENT SILVER

Gem Proof 1872 Trime



6138 1872 PR 66 NGC. High-grade proof “trimes” are elusive and a collector’s delight as so many have been improperly cleaned and mishandled causing a poor appearance. This is a hairline-free, brilliant little gem. Population: 10 in PR 66, 1 finer (1/96).

6139 1873 PR 65 PCGS. A uniformly toned gem of this final year, proof-only date. The surfaces display overlays of violet and steel-blue, with subtle rainbow accents throughout.

CERTIFIED THREE-CENT NICKELS

1872 Three-Cent Nickel, MS 66 NGC

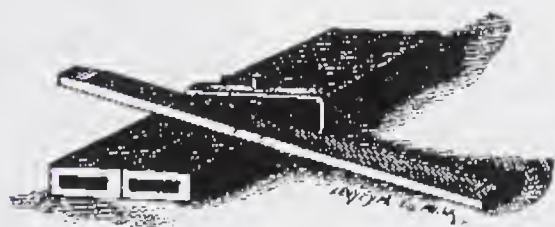


6140 1872 MS 66 NGC. A superb, fully frosty specimen that is fully bright and untuned over both sides. MS 66 three-cent nickels of any date are certainly a noteworthy type coin, but for an 1872 the grade takes on particular importance, as this is the finest example thus far certified by NGC (1/96).

6141 1883 MS 62 NGC. Clean, well struck surfaces that are somewhat subdued in appearance.

6142 1883 MS 62 Fleur de Coin. Reflective fields underly gray, pink and gold toning.

6143 1889 MS 65 NGC. A fully frosted, satin-like surface gives this specimen very striking eye appeal. In addition, some deep steel-golden patina is just forming on the obverse and reverse.



CERTIFIED PROOF THREE-CENT NICKELS

6144 1871 PR 64 NGC. Some light golden and sky-blue patina has gathered over each side.

1877 Three-Cent Nickel, Proof 66



6145 1877 PR 66 NGC. A shimmering example of this proof-only year, and certainly one of the finer specimens now available. Only 510 pieces were originally coined. The mirror surfaces are accented with gentle golden patina.

6146 1883 PR 62 NGC. Mostly brilliant with a few light spots on each side.

6147 1886 PR 63 NGC. Untoned and a bit subdued in its luster characteristics, a few carbon spots are seen on each side. Proof-only year.

6148 1886 PR 64 NGC. A clean, untuned coin with a faint, blue patina visible on both sides. A worthy example of this proof-only year.

1886 Three-Cent Nickel, Proof 65



6149 1886 PR 65 PCGS. Bright and boldly struck. A proof-only year with 4,290 proof specimens struck. A minor carbon fleck is noted on the reverse.

1887/6 Proof Three-Cent Nickel



6150 1887/6 PR 64 NGC. Milky gray surfaces showing a minor contact mark under the A in AMERICA.

CERTIFIED SHIELD NICKELS

- 6151 1866 Rays MS 64 Fleur de Coin. Lustrous and well struck, this popular first year issue has aspirations to a higher grade.
- 6152 1869 MS 63 PCGS. Sharply struck with hazy iridescent patina.
- 6153 1882 MS 62 NGC. The golden-hued surfaces are a trifle subdued on the reverse.
- 6154 1882 MS 64 NGC. Fully struck and untuned with a few die cracks in the peripheral areas of the obverse and reverse.
- 6155 1883 MS 65 NGC. Frosted white brilliance and well struck throughout. A good value in a gem quality Shield nickel.
- 6156 1883 MS 65 PCGS. The final year of production for the Shield nickel, this bright, untuned example is well struck and would fit nicely in a gem type collection.

CERTIFIED PROOF SHIELD NICKELS

- 6157 1872 PR 66 PCGS. An immaculate, virtually perfect example that has no hairlines, marks, or defects worthy of note. Only a ghost of color is noted on either side.
- 6158 1873 PR 65 PCGS. Unlike later proof issues of this series, this is a legitimately scarce date in superb condition. All proofs this year exhibit the closed 3 in the date. Untuned but for the lightest of gold casts.
- 6159 1883 PR 64 NGC. The deeply reflective proof mirrors in the fields provide a rather pronounced contrast against the mild frosting on the devices. A nice looking choice proof.

CERTIFIED LIBERTY NICKELS

- 6160 1883 No Cents MS 65 NGC. Semi-prooflike and lightly toned.
- 6161 1896 MS 62 PCGS; and a 1908 MS 62 PCGS. Both coins are well struck and deeply toned. (Total: 2 coins)
- 6162 1900 MS 66 NGC. A superb example with flowing luster shown off through golden and steel-gray toning. Highly attractive.
- 6163 1901 MS 63 PCGS. Subtle luster with gray-gold toning.
- 6164 1909 MS 65 PCGS. Soft gray and golden patina overlays vibrant surfaces. Scarce as a gem. Population: 21 in 65, 6 higher (1/96).

CERTIFIED PROOF LIBERTY NICKELS

- 6165 1886 PR 64 PCGS. Light, opaque golden toning on both sides. There are a number of small spots.
- 6166 1895 PR 64 Fleur de Coin. Brilliant, with an obverse carbon spot at 10 o'clock.
- 6167 1895 PR 65 NGC. Light turquoise-blue toning on each side with a razor sharp strike. Deeply mirrored fields.
- 6168 1901 PR 64 NGC. A watery, two-toned specimen that, in the fields, displays a light golden-gray patina. Flashy, conservatively graded, and very well preserved.
- 6169 1911 PR 66 NGC. Lightly toned in gray and green-gold pastels.

CERTIFIED BUFFALO NICKELS

Superb 1913 Type One Nickel



- 6170 1913 Type One MS 67 PCGS. Very sharply defined on both sides, the satiny surfaces show just a touch of pastel golden color. An exquisite early Buffalo. Population: 64 in 67, 3 finer (1/96).
- 6171 1913-D Type One MS 65 Fleur de Coin; and 1915 MS 65PQ Fleur de Coin. Both pieces are lustrous with light golden toning. (Total: 2 coins)

- 6172 1913-D Type One MS 65PQ Fleur de Coin. Satin luster with a uniform gray-brown cast.
- 6173 1913-S Type One MS 65 Fleur de Coin. Steel-gray, satin surfaces display hints of gold and russet toning.
- 6174 1913-S Type One MS 65 NGC. A choice, essentially untuned example of this scarcest Type One Buffalo.

Gem Uncirculated 1913-S Type One Nickel



- 6175 1913-S Type One MS 66 PCGS. Sharply struck, even about the peripheries, and displaying a light golden tint. Surprisingly difficult to find this nice.
- 6176 1913 Type Two MS 66 PCGS. A surprising example of condition rarity in a P-mint, this piece is highly lustrous and virtually mark-free. Sure to bring a strong bid.

1913-S Type Two Buffalo, MS 65 PCGS



- 6177 1913-S Type Two MS 65 PCGS. Well struck with rich satiny luster. The coin is accented with antique-golden color over each side. A scarcity at all grade levels and a challenging issue as a gem. Population: 40 in 65, 9 finer (1/96).

1914-S Buffalo Nickel, MS 65 PCGS



- 6178 1914-S MS 65 PCGS. A well struck example of this typically weak issue, showing a full horn, tail, and a bold mintmark. Deeply toned in glossy gray-blue, with scattered crimson undertones. Population: 36 in 65, 10 finer (1/96).
- 6179 1915 MS 65 PCGS. Fully struck and carbon-free, the satiny surfaces have an even layer of soft golden-rose patina over both sides.

Wonderfully Toned Superb 1915 Nickel



6180 1915 MS 67 PCGS. The strike on this pristine specimen is full and both sides show a wonderful combination of natural toning shades. The centers are rose-crimson, fading to ice-blue, then to rich gold at the borders, equally on both sides. A outstanding example of this well produced early P-mint. Population: 11 in 67, none higher (1/96). (See Color Photo)

6181 1915-D MS 61 Fleur de Coin; 1927 MS 65 Fleur de Coin; and 1929-D MS 61 Fleur de Coin. (Total: 3 coins)

6182 1915-S MS 64 PCGS. Good luster underlies gold and steel-gray toning. Relatively mark-free, but this piece exhibits enough flyspecks to account for the grade.

6183 1916-D MS 65 Fleur de Coin. Lustrous, satin surfaces. Well struck.

6184 1916-S AU 50 PCI, well defined with muted, silver-gray surfaces; and a 1920 half dollar XF 40 PCI, untoned and lightly circulated. (Total: 2 coins)

6185 1917 MS 65 PCGS. Very well struck and exhibiting a slight golden tint across the reverse. Tougher to find as a gem than some of the lower mintage P-mints preceding it.

6186 1917 MS 66 PCGS. Scarce in this high grade, this gorgeous example is lustrous, creamy, and untoned.

Sharp 1918 Buffalo, MS 66



6187 1918 MS 66 PCGS. Mostly brilliant with intense luster and only a whisper of golden and sky-blue color splashed on either side. Despite its high mintage, a difficult P-mint in superb condition. Population: 12 in 66, 1 higher (1/96).

Splendid MS 67 1918 Buffalo Nickel



6188 1918 MS 67 NGC. An exquisite early Buffalo that is essentially perfect. Superb mint luster glows beneath the lovely, multicolored toning that blankets each side. Fully struck. A must-see coin for the Buffalo nickel specialist. Population: 1 in 67, none are finer (1/96).

Choice Uncirculated 1918-S Nickel



6189 1918-S MS 64 PCGS. Pale golden hues cover some of the obverse while the reverse is overlaid in mottled shades of silver-gray. Both sides are considerably sharper than one would expect from this elusive San Francisco date and exhibit vibrant underlying luster. A finer '18-S would require considerable searching and a five-figure budget.

6190 1919 MS 63 PCGS, brilliant; 1923 MS 63 ANACS, subdued; 1936-S MS 65 NGC, flashy; 1937 MS 66 NGC, brilliant; 1937-D MS 66 NGC, bright; and a 1938-D MS 66 PCGS, golden. (Total: 6 coins)

6191 1919 MS 65 Fleur de Coin. Subtle, satin luster. Fully struck, although the fields exhibit the effects of some die erosion.

Superb Quality 1921 Buffalo Nickel



6192 1921 MS 67 NGC. Fully and intricately detailed with superior luster characteristics. The surfaces are flawless and show just the slightest accent of patina. An essentially perfect Buffalo nickel. Population: 2 in 67, none are finer (1/96).

- 6193 1923 MS 64 NGC. Lustrous and attractive, but with some small carbon spots that limit the grade.
- 6194 1923 MS 65 PCGS. Subtle luster adorns clean surfaces.
- 6195 1924 MS 65 Fleur de Coin. Steel-gray surfaces overlaid with gold and russet. Die erosion in fields.

Gem MS 66 1924 Buffalo Nickel



- 6196 1924 MS 66 PCGS. Satiny and lustrous, with a light layer of blue toning on both sides. Struck from a later state of the dies, as evidenced by some light flow lines in the fields and a clash mark or two on the obverse. Population: 12 in 66, 2 finer (1/96).

Colorfully Toned 1925-S Nickel, MS 63



- 6197 1925-S MS 63 PCGS. Softly impressed, as usual, with glowing satiny surfaces. Toned mint-green with reddish-golden accents at the borders and semi-prooflike in the obverse fields. A very attractive example of this scarce issue.

Scarce 1926-D Nickel, MS 65 PCGS



- 6198 1926-D MS 65 PCGS. Widely known among specialists as one of the worst struck of all Buffalo nickels, this piece is certainly far above average with strong definition on each side and virtually no localized weakness. The coin has a barely discernable overlay of pale golden-rose patina with bright, underlying mint luster.
- 6199 1926-S VF 20 ANACS. Always a desirable date. Nice original gray surfaces and a strong strike, although just short of full horn detail.
- 6200 1927-S MS 63 PCGS. Very difficult to obtain in MS 63 and above. This piece is even gray with reflective fields. Small marks on the face account for the grade but are not overly distracting.
- 6201 1928-D MS 65 Fleur de Coin. Light golden-brown cast. The obverse exhibits slight weakness of strike and a few flyspecks.

Gem Toned 1928-S Buffalo



- 6202 1928-S MS 65 PCGS. Bright, lustrous surfaces with a lovely overlay of iridescence over each side. Slightly soft on the highpoints of the design but, nevertheless, a good looking, gem quality coin. A "must see" coin for the toning enthusiast. Population: 26 in 65, only 1 finer (1/96).

1929-S Nickel, MS 66 PCGS



- 6203 1929-S MS 66 PCGS. A superb gem and a wonderful opportunity to acquire one of the best known examples of this issue. Boldly struck and fully lustrous, the surfaces are moderately toned in rich golden shades and exhibit an unusually high degree of cleanliness, an aspect not normally associated with this issue. Collectors can hope to acquire only 2 better, those graded MS 67 by PCGS (1/96).
- 6204 1935-S MS 65 PCGS. A scarce, fully struck example of this modern strike rarity. The surfaces are basically untoned but when closely examined one notices a faint bit of golden patina on each side.
- 6205 1936-S MS 66 NGC, blazing luster with rich golden peripheral color; 1937 dime MS 67 Full Bands NGC, sharp and untuned; and a 1943-S dime MS 67 NGC, sparkling and bright. (Total: 3 coins)

Popular 1937-D 3-Legged Buffalo Nickel



- 6206 1937-D Three-Legged AU 58 NGC. The rose-gray surfaces show little actual wear, and are essentially mark-free. An always popular variety and on many a want lists in AU condition. (See Color Photo)

Mint State 1937-D Three-Legged Buffalo



- 6207 1937-D Three-Legged MS 61 NGC. Struck from a poorly prepared planchet that shows some granularity at the back of the neck and a small vertical lamination down the cheek of the Native American. Nevertheless, a strictly mint state coin and rarely seen as such. The surfaces are a subdued gray-gold color.

Choice Uncirculated 1937-D Three-Legged Nickel



- 6208 1937-D Three-Legged MS 63 PCGS. It is rare when an error in U.S. coinage can be traced to the individual who was responsible for creating that error. In 1937, a Mr. Young, who was then new to the mint and under pressure to complete a quota of coinage, took an emery stick and ground off evidence of die clashing from a pair of dies. But in his haste he also inadvertently ground off part of the foreleg of the bison. Only one pair of dies was so affected and mint state examples are now very rare although lower circulated coins are always available for a price. This piece is well struck, but not fully so, with moderately toned surfaces that have a pleasing appearance.

CERTIFIED PROOF BUFFALO NICKELS

Exceptional 1913 Type One Matte Proof



- 6209 1913 Type One PR 65 PCGS. A scintillating matte proof Buffalo nickel and always a popular issue as the first of its kind. The intricately detailed design elements show just the slightest accent of golden patina with icy-blue color seen in the fields and elsewhere. An outstanding, upper-end example that must be seen to be fully appreciated.

High-End Gem Proof 1913 Type Two Nickel



- 6210 1913 Type Two PR 65 PCGS. One of the more overlooked issues in this short series, the '13 Type Two is actually scarcer than the better known Type One. Only 55 Type Twos have been graded PR 65 as opposed to 69 of the Type Ones (1/96). Carbon-free, the light, evenly toned surfaces are clearly suggestive of an even higher grade.
- 6211 1936 Type Two PR 64 PCGS. Brilliant and nicely mirrored.

Deeply Mirrored 1937 Proof Nickel



- 6212 1937 PR 65 NGC. Deeply mirrored and showing pale, even color across both sides. There are several small, darker specks of color that do not appear to be carbon.

Superior Quality 1937 Proof Nickel



- 6213 1937 PR 66 PCGS. A flashy, seemingly flawless, superb proof that is mostly brilliant but shows just the faintest trace of peripheral golden color.
- 6214 1937 PR 66 PCGS. Gorgeously colored in an icy steel-blue with orange-gold highlights. Deep, watery mirrors backing lightly frosted devices finish this portrait of near-perfection.

CERTIFIED PROOF JEFFERSON NICKEL

- 6215 1941 nickel PR 64 NGC, bright golden color; 1942 Type Two nickel PR 65 PCGS, mostly brilliant; and a 1941 quarter PR 65 NGC, dazzling brilliance. (Total: 3 coins)

CERTIFIED EARLY HALF DIMES

- 6216 1795 VF 30 PCGS. V-4, R.4. Possesses the detail of a better grade. A small scratch across Liberty's head may have influenced PCGS to "net" grade the coin. Luster remains around the lettering.

Prooflike, Near-Gem 1795 V-4 Half Dime



- 6217 1795 MS 64 PCGS. V-4, R.4. Astonishing quality for an early mint product and in condition that is virtually unheard of in this or any other denomination. Obviously from the Wadsworth-Rea hoard which was dispersed in the early 1880s, the V-4 variety was one that was found in ample numbers in the hoard. The quality of this piece is outstanding, head and shoulders above most of the other hoard coins. This is an early die state with the die crack through TY just barely visible. The striking definition on the obverse is exceptionally strong with slight softness noted on the eagle's breast and wings, as often seen. The fields are bright and prooflike on both sides, which is not uncommon for V-4 half dimes from this year. But the deep layerings of patina have little effect on the flash from the polished fields. An extraordinary early type coin that was probably struck soon after the presentation pieces were produced from this die pairing.

CERTIFIED BUST HALF DIME

- 6218 1835 MS 62 PCGS. Small Date, Large 5 C. V-5, R.2. Gray-violet and sea-green toning covers most of each side, but significant portions of bright mint luster are seen as well. A bit softly struck.

CERTIFIED SEATED HALF DIMES

- 6219 1837 No Stars MS 62 NGC. Flat Top 1. This popular one year type coin seems so much better—good luster underlies patches of russet and gold toning.
- 6220 1837 No Stars MS 63 NGC. Flat Top 1. Intermingled russet, gray, and gold toning.

Superb, Toned 1837 No Stars Half Dime Consigned by the IRS



- 6221 1837 No Stars MS 66 NGC. Flat Top 1, formerly known as the "Small Date" and much scarcer than the so-called "Large Date." While numerous No Stars half dimes were saved as the first of their kind and exist today in relatively high grade, an MS 66 example is a rare find and a thing of exquisite beauty. This design seems to be so much more forcefully executed in the No Stars format, in some ways actually resembling a small medal. The surfaces of this coin have a strong presence of mint frost beneath the multiple layerings of toning. Each side has a basic olive-green interior with pale rose colored accents toward the margins. A superior type piece that was part of an IRS seizure consigned to this auction. (See Color Photo)



- 6222 1840 Drapery MS 64 PCGS. A borderline-gem specimen that exhibits a moderate overlay of gray, violet, and golden color and bright underlying luster.

Scarce 1849/6 Half-Dime, MS 64



- 6223 1849/6 MS 64 PCGS. Five obverse dies that had been prepared for usage at New Orleans in 1846, were not used and were subsequently returned to Philadelphia "to be fitted for service of 1849" according to Breen-3053. A rare and seldom seen overdate in the Seated half-dime series, this specimen exhibits a satiny, untuned appearance on each side. The overdate feature is clear, as are all the other details. The surfaces are free from distracting marks and abrasions. Population: 5 in 64, 2 finer (12/95).

Attractive Gem 1853 Arrows Half Dime



- 6224 1853 Arrows MS 65 PCGS. Well struck and lustrous, the surfaces show streaky pinkish-rose and lilac toning over each side. Die clashed, as usually seen on this issue. An attractive gem example of this popular, three-year type.

Beautifully Toned 1854-O Half Dime in Gem Condition



- 6225 1854-O Arrows MS 65 PCGS. A scarce and important issue, the '54-O survives in smaller numbers than its Philadelphia counterpart because of the heavy usage of small denomination coins in the South. This is a lovely coin that is shaded in multiple colors. The striking details are fully brought up and there are no mentionable abrasions. Population: 6 in 65, none are finer (12/95).
- 6226 1857 MS 65 NGC. Mostly brilliant with some hints of toning at the rims. Generally well struck with evidence of having been struck from clashed dies.
- 6227 1857 MS 65 NGC. Brilliant with a light gold cast. The obverse shows signs of very light planchet striations.
- 6228 1858-O MS 62 Fleur de Coin. The lightest of russet toning is intermittently visible. Slightly clashed dies.

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1863 Half Dime, MS 63 PCGS



- 6229 1863 MS 63 PCGS. This was the first year of low business strike production of half dimes in the 1860s with a mintage of only 18,000 business strikes. The obverse and reverse are quite satiny, and display a light overlay of russet toning. The strike is very sharp and indicative of business strikes of the era.
- 6230 1863-S AU 50 Fleur de Coin; 1867-S XF 40 Fleur de Coin; and an 1872-S Mintmark Below Bow AU 53 Fleur de Coin. All exhibit light cleaning. (Total: 3 coins)
- 6231 1868 MS 64 NGC. Brilliant and flashy with light russet and gold toning at the rims.

CERTIFIED PROOF SEATED HALF DIMES

Proof 1859 Half Dime A One Year Type



- 6232 1859 PR 65 NGC. A one-year type coin that features hollow centered stars on the obverse and a slightly modified figure of Liberty. Deeply mirrored and nicely toned in mottled, multicolored shadings of bluish-green, orange, and golden-violet over both sides. From a mintage of 800 proofs, a relatively small number of gems survive.
- 6233 1864 PR 64 PCGS. Both proofs and business strikes of this date have low mintages with only 470 and 48,000 struck. This is a nicely reflective proof that is mostly untuned but does show a small amount of dove-gray toning on each side. There are just a couple of lint marks in the fields and a stray hairline here and there that prevent a higher grade.
- 6234 1873 PR 64 PCGS. Rather darkly toned in orange and magenta.
- 6235 1873 PR 67 PCGS. Final year of the denomination which was eliminated along with several others by the Mint Act of 1873. This is the finest proof certified by PCGS (1/96) and is tied with only two pieces from NGC (1/96). The surfaces overall are immaculate and the fields are well mirrored with rich, multicolored toning covering both sides. An unsurpassable example of this important issue.

CERTIFIED BUST DIMES

- 6236 1821 AU 50 Fleur de Coin. Small Date. JR-8, R.2. Somewhat softly struck but retaining a fair amount of original mint luster. Extensively toned in different colors on each side. The obverse shows bright pinkish-rose patina while the reverse is sea-green. A lint mark is seen across the bridge of Liberty's nose and there is a noticeable scratch in the lower right obverse field.
- 6237 1827 MS 63 Fleur de Coin. JR-11, R.2. Medium gray toning with orange and gold highlights. The reverse is somewhat weakly struck at the shield.

Select, Toned JR-7 1827 Dime



- 6238 1827 MS 63 PCGS. JR-7, R.3. Most likely second finest known of the variety. The finest was Allen Lovejoy's specimen which was graded Very Choice Brilliant Uncirculated when it sold almost six years ago. Like that piece, this coin shows areas of softness on the curls of Liberty's hair and also on the eagle's plumage. Deeply toned in multiple shadings of color. (See Color Photo)

The Finest Known JR-13 1827 Dime NGC MS 65



- 6239 1827 MS 65 NGC. JR-13, R.3. The finest known by a considerable margin. The Lovejoy specimen was graded Brilliant Uncirculated and appears from the catalog to be at least 2-3 points inferior to this example. The fields are bright and prooflike, and give the coin an element of visual appeal missing from most dimes of this design type. Light gray-brilliant surfaces with just a touch of pale golden peripheral color. Struck from worn dies, and missing a bit of detail throughout, the most noticeable area is on the peripheral stars. There is faint evidence of die rust in the reverse fields. (See Color Photo)

- 6240 1835 XF 40 ANACS. JR-3, R.2. Heavy steel-gray and gunmetal-blue toning covers each side.

CERTIFIED SEATED DIMES

- 6241 1837 No Stars VF 20 ANACS. Large Date, distinguished by the flat top on the 3. Smooth, original surfaces that are deeply toned except on the highpoints of the obverse. Popular two-year type coin.
- 6242 1839 No Drapery MS 64 NGC. Toned in rich silver-gray, russet, and magenta shades. Fully struck and free of any noticeable marks or defects; in fact, this appears to be a very conservatively graded coin. Type collectors will love the original appearance.
- 6243 1840 No Drapery XF 45 NGC. Very well struck and displaying a partial ring of antique-gold toning at the reverse border.
- 6244 1854 Arrows AU 58 ANACS. Mostly brilliant with scattered small patches of golden-rose and blue peripheral color.
- 6245 1856-O AU 58 Fleur de Coin; and an 1884 MS 62 Fleur de Coin. Both coins are mostly brilliant with some peripheral toning. (Total: 2 coins)
- 6246 1857-O MS 64 NGC. The deep, variegated patina cannot subdue the strong underlying mint frost on this well struck coin. While scarce in the absolute sense, the '57-O is one of the more available O-mint half dimes of the type. Population: 11 in 64, 18 finer (11/95).
- 6247 1858-S VF 25 PCGS. A scarce dated Seated dime with an original production of only 60,000 pieces. Some medium blue-gray patina is noted on both sides in the fields and crevices. There are no mentionable marks or abrasions.
- 6248 1859 MS 64 PCGS. A lovely toned example of the Stars Obverse type. Both sides have luster that booms through the color. A nice type piece.
- 6249 1875-CC MS 63 Fleur de Coin. Subdued luster with purple and gray toning.
- 6250 1884 MS 65 Fleur de Coin. Luster shines through colorful toning of russet, gold, magenta, and aquamarine. Well struck.
- 6251 1887 MS 65 Fleur de Coin. Decent luster underlies medium-dark, multicolored toning.



- 6252 1887 MS 66 NGC. Superb mint luster underlies the deep golden-gray and cobalt-blue toning. A lovely, high grade type coin.
- 6253 1890 MS 64 Fleur de Coin. Subtle luster radiates though highlights of gold and orange.

CERTIFIED PROOF SEATED DIMES

- 6254 1864 PR 64 NGC. A scarce date both as a proof and a business strike with low mintages of each. Beautifully toned with rich golden centers surrounded by cobalt-blue at the margins.
- 6255 1884 PR 64 NGC. A gorgeous cameo obverse is highlighted in orange and gold hues with traces of magenta at the periphery. The overall appeal of the coin is limited somewhat by a reverse that is toned a solid steel-gray.

CERTIFIED BARBER DIMES

- 6256 1911-S MS 60 PCGS. Lustrous with a faint gold cast.
- 6257 1912 MS 61 Fleur de Coin; and a 1916 (Barber) MS 61 Fleur de Coin. (Total: 2 coins)
- 6258 1912 MS 64 NGC. Lightly toned with good underlying luster and a few small abrasions. An original example of this popular type coin.

- 6259 1914 dime AU 58 NGC; 1945 dime MS 61 ANACS, 1945 dime MS 63 ANACS; 1930 quarter AU 53 Full Head NGC; 1876 Trade dollar AU 55 NGC, brilliant white and retaining a mild prooflike finish; 1878 7TF dollar MS 61 NGC; 1878 7TF Reverse of 1879 dollar MS 62 NGC; 1878-S Morgan dollar MS 62 NGC; 1879-S dollar MS 65 PCGS; and a 1923 dollar AU 50 ANACS. (Total: 10 coins)
- 6260 1914-D MS 63 NGC, moderate amounts of golden and russet toning on the obverse, the reverse is brighter; 1931-S dime MS 64 NGC, splashes of deep russet color on each side; and an 1853 Arrows and Rays quarter VF 35 ANACS, untoned, the obverse exhibits some planchet flaking. (Total: 3 coins)
- 6261 1915 MS 64 NGC. The bright, satiny surfaces display a few scattered toning flecks on each side.
- 6262 1916 MS 62 NGC. A boldly struck example of this last Barber dime. Untoned, the obverse exhibits myriad contact marks limiting the grade.

CERTIFIED MERCURY DIMES

- 6263 1916 MS 67 Full Bands PCGS. A superb, snow-white gem representing the first year of the Mercury dime series. Even under magnification, surface blemishes or abrasions are almost non-existent. Population: 12 in 67, 3 higher (12/95).
- 6264 1916-D Good 6 PCI. Full-rimmed and medium gray in color. A highly collectible '16-D Mercury, the well known key to the series.
- 6265 1916-S MS 64 Full Bands, Fleur de Coin. Slightly hazy with traces of dark toning here and there around the rim.
- 6266 1918-S MS 65 Fleur de Coin. Good luster with a light golden patina. Interestingly, the obverse fields exhibit a great deal of fine die polish.
- 6267 1924 MS 63 Full Bands PCGS. Slight peripheral color, otherwise brilliant.
- 6268 1924-S MS 66 PCGS. A lavishly toned gem specimen, overlaid in golden and russet shades with hints of darker magenta at the rims, and displaying full underlying mint brilliance. One of the most challenging dates in the Mercury dime series in gem condition, with or without full bands. This is the only piece graded MS 66 by PCGS (1/96) with none finer. NGC has graded one piece MS 66 Full Bands and 5 in MS 66. A true "monster coin" that will inspire lively competitive bidding between discriminating Mercury dime collectors.

Gem Uncirculated 1926-D Dime, Full Bands



- 6269 1926-D MS 66 Full Bands NGC. Gem fully struck '26-D dimes are very elusive and this is one of the finer ones we have seen in some time. The surfaces have a satiny texture and there is just a hint of light golden color on each side. Fully struck in all areas including the upper and lower bands on the fascies and showing no fadeaway at the rims. As such this is quite a rare coin and one sure to interest the dime specialist. Population: 3 in 66, none finer (1/96).
- 6270 1931 MS 61 Fleur de Coin; and a 1931-S MS 65 Fleur de Coin. Both lightly toned. (Total: 2 coins)
- 6271 1935-S MS 66 Fleur de Coin, brilliant; 1937 MS 66 Full Bands, traces of toning; 1937-S MS 66, russet, orange, and magenta toning; and a 1939-D MS 66 Full Bands, lightly toned. All encapsulated by Fleur de Coin. (Total: 4 coins)
- 6272 1937 Mercury dime MS 66 Full Bands PCGS, brilliant; 1951 Roosevelt dime MS 67 NGC, toned; 1951 Washington quarter MS 65 ANACS, lightly toned; 1937 Walking Liberty half dollar MS 64 NGC, lightly toned; 1941 half dollar MS 64 PCGS; 1949-D Franklin half dollar MS 64 NGC, brilliant; and a 1951 half dollar MS 64 PCGS, brilliant. (Total: 7 coins)
- 6273 1938 MS 67 Full Bands PCGS. Frosty and hinting of golden obverse color, all details are boldly defined.

- 6274 1942 S MS 66 Full Bands NGC. Semi-prooflike with tinges of speckled golden color peripherally.

CERTIFIED PROOF MERCURY DIMES

- 6275 1938 PR 67 NGC. Steel-gray with a few hints of original toning.
 6276 1939 PR 67 NGC. Light gray-green toning characteristic of that caused by contemporary mint packaging.
 6277 1942 PR 64 NGC. Some milky-opaque toning is speckled on each side.
 6278 1942 PR 65 NGC. Mostly white with some milky toning scattered over each side.

CERTIFIED PROOF ROOSEVELT DIME

- 6279 1951 PR 66 PCGS. As bright and fresh as the day it was struck.

CERTIFIED TWENTY-CENT PIECES

- 6280 1875-S AU 50 ANACS. Rather sharp for the issue, with muted luster beneath mottled gray-violet and russet patina.
 6281 1875-S MS 64 PCGS. A shimmering, fully brilliant example that not only displays better luster than the average uncirculated twenty-cent piece, but has also eliminated most of the normal weakness on the eagle's left wingtip. Clearly superior for the grade.

Exceptional 1875-S Twenty-Cent Piece



- 6282 1875-S MS 65 NGC. An enchanting gem quality example of this popular, short-lived type. The most obvious attribute one notices when first viewing this coin is its outstanding luster. It is thick and satiny with an irregular sprinkling of golden-rose patina over each side. The striking details are fully brought up throughout, and there are no distracting blemishes. (See Color Photo)

CERTIFIED PROOF TWENTY-CENT PIECES

- 6283 1875 PR 62 NGC. Untoned with fragile, watery fields that show a bit of scuffiness on the more exposed obverse. First year of issue for this popular, briefly-minted type coin.



- 6284 1875 PR 64 PCGS. A deeply reflective coin that exhibits rich blue and violet toning spread unevenly over each side with much underlying brilliance in evidence. The effect of the few contact marks that are present is greatly subdued by the color.

CERTIFIED BUST QUARTERS

1835 Bust Quarter, AU 55



- 6285 1835 AU 55 PCGS. B-2, R.2. A well struck, deeply toned example. A couple of small grease stains are seen under the toning on the reverse.
 6286 1835 MS 61 ANACS. B-2, R.2. Sharply struck with deep gray-lilac and sea-green toning.
 6287 1838 AU 50 Fleur de Coin. B-1b, R.1 (The only variety of the year). Mottled gray, blue, and rose toning blankets both sides.

Nicely Toned, High Grade 1838 Bust Quarter



- 6288 1838 MS 64 NGC. B-1, R.1. Soft frosted mint luster underlies the rich golden-rose and gray patina that covers both sides of this lovely coin. Well struck in the centers with some peripheral weakness noted on the obverse stars. Final year of issue for the type. Population: 7 in 64, only 3 finer (11/95).

CERTIFIED SEATED QUARTERS

6289 1844 Ungraded (MS 60 Cleaned) ANACS. Breen-3955, Doubled Date (very rare). This scarce variety shows pinpoint striking details and deceptively resembles a proof.

1851 Seated Quarter, MS 64



6290 1851 MS 64 PCGS. A bold strike complements both sides of this choice specimen. The obverse displays many planchet striations as the coin is tilted under a light. Some light gray toning is seen on both sides. Population 2 in 64, 2 finer (1/96).

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Rare MS 65 1853 Arrows & Rays Quarter



6291 1853 Arrows and Rays MS 65 NGC. Rather evenly layered in natural charcoal-gray toning, lightening a bit on the reverse. Fully struck in all areas, there are only a few small abrasions scattered over each side, none of which are singly important. Conditionally rare. Population: 6 in 65, 2 finer (11/95). (See Color Photo)

**Rare, Near-Gem 1857-S Quarter
Tied For Finest Certified**



6292 1857-S MS 64 NGC. With a mintage of 82,000 pieces, one would expect a certain level of scarcity for this issue, and circulated pieces are a bit less obtainable than the previous two S-mint quarters. AU coins are quite difficult but can occasionally be found with patience. Mint state pieces are quite elusive, and gems are apparently unknown. This coin is tied with five others at the MS 64 level (2 others by NGC—1/96—and 3 others at PCGS—1/96). Larry Briggs makes the comment that when uncirculated pieces are located, they "usually have a light golden toning over very frosty surfaces." This piece does have an underlying golden patina, but each side is also covered with a rich overlay of gray, blue, and rust colored toning. The coin possesses a bright mint frost that is readily apparent even beneath the multiple layerings of color. Fully struck in all areas, the only detracting flaw is a planchet streak across the left leg of Liberty, otherwise minimally abraded.

6293 1861 MS 64 PCGS. The 1861 is one of the few No Motto dates that is occasionally available in gem and near-gem condition for the type collector, plus it is a popular Civil War year as well. This is a lovely, problem-free coin that is fully struck in all areas. The surfaces are toned gray-gold with much of the original brilliance still showing through.

6294 1871 MS 61 PCGS. Lightly toned on both sides, the luster is too dulled for a finer grade, but this is still an attractive example with minimal contact marks and a bold strike.

- 6295 1876 MS 66 Fleur de Coin. Subtle luster underlies light orange-gray toning that crosses the clean surfaces. There is a little softness in the strike at Liberty's breast.
- 6296 1877 MS 63 NGC. Satiny with blushes of golden peripheral color. Nearly of gem quality on the reverse.
- 6297 1877-CC MS 63 PCGS. Sharply struck with the usual excellent luster. The obverse shows mostly a deep cobalt-blue patina while the reverse has a golden and rose colored interior with the same deep blue at the margin.
- 6298 1877-S MS 63 NGC. Essentially untoned with a few minor contact marks on the obverse.

Desirable 1878-CC Quarter, MS 65



6299 1878-CC MS 65 PCGS. Struck from the so-called "canceled dies" that show a long die scratch from the right knee cap up into the left arm of Liberty. A sharply struck coin with strong mint luster and a generally untuned appearance on the obverse, the reverse exhibits a peripheral ring of deep sea-green and rose colorations. A popular coin for type purposes with a high enough mintage that it can be located in almost any grade desired.

1880 Quarter, MS 64 NGC



6300 1880 MS 64 NGC. A lovely example of this low mintage date. Quarters and halves from the 1880s have been a favorite among collectors for decades. This splendid example has semi-prooflike surfaces and bright-white color. Very pleasing.

6301 1891-S MS 63 (Premium Toning) Fleur de Coin. Good luster readily shows through a mottling of russet and magenta. Orange, rose, and aquamarine highlights wink from the edges of the lettering and devices.

1891-S Quarter MS 65, Nicely Toned



6302 1891-S MS 65 PCGS. Despite a high mintage of over two million pieces, there are comparatively few mint state examples certified thus far. In fact, PCGS has graded only 7 in 65, with 3 finer (1/96). This coin is deeply toned with beautiful, original iridescent colors over both sides.

CERTIFIED PROOF SEATED QUARTERS

Rare, Near-Gem 1858 Proof Quarter



- 6303 1858 PR 64 PCGS. First year that proofs were made commercially available to collectors, 1858 is generally considered the starting point for modern U.S. proof coinage. Only 80 or so proofs were struck and almost all of the survivors show lint marks somewhere on the surfaces from the dies having been wiped with a cloth and lint adhering because of static electricity. There are a couple of squiggly lint marks on the obverse and a long planchet flaw on the reverse above the eagle's head. Brightly mirrored, the surfaces show rich olive-green, blue, and golden patina over both sides. Population: 7 in 64, only 2 finer (12/95). (See Color Photo)

Gem Toned Proof 1884 Seated Quarter



- 6304 1884 PR 65 NGC. Beautifully toned in an overlay of reddish-golden, violet, and cobalt-blue colors. The underlying reflectiveness of the mirror surfaces is not hindered by the toning. Scarce and popular as a low total mintage issue. (See Color Photo)
- 6305 1885 PR 64 NGC. The deeply reflective proof mirrors are blanketed with rich violet and blue toning. Quite a flashy coin when held beneath a light.

Colorful 1885 Quarter, Proof 65



- 6306 1885 PR 65 NGC. A very attractive proof quarter that displays incredible depth of mirrored reflectivity in the fields and considerable cameo contrast between the fields and devices. Both sides are layered in crimson, gold, and violet hues with an abundant amount of blue-green iridescence at the borders. A low total mintage issue. Population: 21 in PR 65, 19 finer (1/96). (See Color Photo)

CERTIFIED BARBER QUARTERS

- 6307 1892-O MS 60 PCGS. A typically struck example displaying deep toning shades of charcoal-gray and gunmetal-blue. Popular mint-marked first year of issue.
- 6308 1893 MS 64 PCGS. Good luster with gold, russet, and magenta toning on both sides.
- 6309 1893-O MS 64 (Premium Toning) Fleur de Coin. Primary hues of magenta and russet are accented with highlights of gold and orange that allow the luster to shine through.
- 6310 1894 MS 63 PCGS. Toned on both sides in light gold and russet. The obverse is a bit milky.
- 6311 1899 MS 64PQ Fleur de Coin. Mostly brilliant, with just a few hints of gold at the periphery. A few light hairlines away from a higher grade.
- 6312 1911-D XF 45 ANACS. Bright silver-gray with blue and gold toning about the peripheries. Most collectors would probably never guess that the '11-D quarter is a difficult issue in lesser worn grades, but anyone who has ever looked for one knows just how elusive they can be.
- 6313 1912 MS 62 ANACS. Modest luster with gray, gold, and magenta toning.
- 6314 1913-D MS 62 ANACS. Lightly toned with scattered darker spots at the rims.
- 6315 1915-D AU 55 NGC. A brightly lustrous, untoned specimen with very slight evidence of circulation.
- 6316 1915-D MS 64 NGC. Lustrous and quite attractive with various shades of russet toning working out from silver centers and darkening toward the rims.
- 6317 1916-D MS 64 NGC. A highly lustrous example of this popular, final year of issue in the Barber series. The obverse shows a light, variegated golden-russet patina with much underlying mint brilliance while the reverse is nearly free from color. A nice, upper-end coin.

CERTIFIED PROOF BARBER QUARTERS

- 6318 1897 PR 62 PCI Buffed. Although the obverse of this coin displays numerous hairlines, we feel that attributing them to buffing may be a bit severe. Both sides are heavily toned in a multitude of colors. All things considered, the origins of the dark purple, blue and russet that predominate on the obverse may be suspect. Encapsulated in a PCI Red holder.

Superb Proof 1897 Barber Quarter



- 6319 1897 PR 67 NGC. The surfaces of this piece approach technical perfection and are complemented by the rich tonal qualities seen over both sides. The interior portions show only the slightest color but this quickly deepens to a russet-brown and finally to cobalt-blue at the margins. The devices are heavily frosted and the fields show illimitable depth of reflectivity; however, because of the toning the cameo effect is lost for the most part. An exquisite gem type coin. (See Color Photo)

CERTIFIED STANDING LIBERTY QUARTERS

6320 1916 VF 30 ANACS. An affordable mid-grade example of this always popular first year key issue, one of just 52,000 pieces struck. The surfaces are a bright steel-gray and show noticeable wear on the highpoints of the design.

Mint State 1916 Standing Liberty Quarter



6321 1916 MS 62 Full Head PCGS. The 1916 quarter is one of the most important date rarities in 20th century U.S. numismatics. Only 52,000 pieces were struck and very few survive today in any grade. Mint state pieces such as this are certainly at a premium whenever encountered. The surfaces are bright and satiny with a light accent of russet patina around the rims on each side. Fully struck in all areas with complete rivets on the shield and finely detailed breast feathers on the eagle as well as being completely defined on Liberty's head. (See Color Photo)

6322 1917 Type One MS 63 NGC. Light golden toning is seen over both sides. Well defined throughout with the usual matte-like surfaces.

6323 1917 Type One MS 65 Full Head PCGS. Good luster and clean surfaces with just the slightest hint of a gray-gold cast.

Superb 1917-S Type One Quarter



6324 1917-S Type One MS 66 Full Head PCGS. The obverse is absolutely pristine and, by itself, would warrant a 67 or even 68 rating. There are a couple of tiny contact marks on the reverse that hardly show. Completely white and fully brilliant. Razor sharp and the scarcest of the three Type One issues in superb condition. Population: 18 in 66, none finer (1/96).

6325 1917 Type Two MS 65 Full Head NGC. Lightly toned with intermittent traces of orange, russet, and gold.

6326 1917-D Type Two MS 65 NGC. Spectacular luster blazes through attractive rose-gold toning with a speckling of magenta at the rims. At least 95% full head—this cataloger understands that the Full Head designation requires a somewhat subjective evaluation, but this coin simply did not receive any benefit of the doubt. An unquestionably superior coin for the grade.

Fully Struck, High-End MS 64 1918 Quarter



6327 1918 MS 64 Full Head PCGS. Part of an impressive consignment of 20th century type and better date coins from Harold Kritzman of Olde Towne Coin Company. This piece is brilliant and not only does it show full detailing on the head of Liberty, but the shield, rivets on the shield, and the date are also fully brought up. An ideal type coin.

6328 1918-D AU 50 PCI. Lightly circulated with no detracting blemishes, just a hint of golden patina can be seen over each side.

6329 1918-D MS 64 PCGS. An attractive example with silver centers surrounded by a ring of russet, orange, and magenta. There is a light mark under the eagle on the reverse that must be the reason this otherwise stellar piece did not receive a higher grade.

6330 1918-S AU 53 PCI. Well detailed and lustrous.

6331 1918-S MS 62 NGC. Very sharply struck with almost complete head definition. Even, light golden-gray patina.

Superb MS 67 1919 Standing Liberty Quarter



6332 1919 MS 67 Full Head NGC. Simply extraordinary. This piece is as close to perfection as any SLQ we have seen in recent memory. The surfaces exude a thick, frosted mint luster that is almost unimpaired by post-striking defects. Snow-white except for a thin veil of peripheral golden color, and fully struck throughout with complete rivets on the shield and well defined breast feathers on the eagle. A perfect type coin for the collector assembling a better date type set. Population: 3 in 67, none are finer (1/96).

6333 1919-D VF 20 ANACS. There is just the slightest wear into the date and the medium gray surfaces are framed in apricot-gold hues on the obverse.

6334 1923 AU 58 NGC. Light coloration shows on each side.

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Fully Struck, Near-Gem 1923-S Quarter



6335 1923-S MS 64 Full Head PCGS. The 1923-S has been long recognized as one of the key issues in the Standing Liberty quarter set with full head detail. Its rarity is such that 1928-S quarters have even been altered to simulate a '23-S, but of course, these are easily detectable as the date is recessed on the later issue. The surfaces show dazzling, cartwheel luster and only the tiniest imperfections account for the grade. The striking details are fully brought up with a complete shield and an unusually full, bold date. (See Color Photo)

1923-S Standing Liberty Quarter, MS 64 Full Head



6336 1923-S MS 64 Full Head NGC. Bright, virtually untuned surfaces that exhibit particularly sharp definition for this difficult S-mint issue. An important date in the Standing Liberty quarter series.

6337 1924 MS 64 Full Head PCGS. Brilliant with muted mint luster over fine-grain matte-like surfaces. Mostly brilliant with just a trace of peripheral golden-brown patina. Scarce so fine, especially with a full date, head, and shield
Ex: Auction '79 (Superior, 7/79), lot 1556.

6338 1924-D MS 64 NGC. Virtually white and highly lustrous, with a few light gold patches beginning to form.

1924-D Quarter, MS 64 Full Head



6339 1924-D MS 64 Full Head PCGS. Very lightly toned and unusually bold for the issue, showing only a trace of the inescapable softness at the top of the date. Scarce with a full head.

6340 1926 AU 50 PCI; 1926-D AU 55; and a 1929 AU 55. All PCI encapsulated. (Total: 3 coins)

6341 1927-S VF 30 ANACS. A late-date key in the Standing quarter series and an issue that changes radically in both scarcity and price as examples show less wear. Medium gray-violet color.

- 6342 1927-S XF 30 ANACS. Similar definition to the preceding, but displaying a lighter silver-gray patina that deepens in the most protected areas.
- 6343 1927-S XF 40 ANACS. The key date among regular issues in the SLQ series, only 396,000 pieces were produced. The surfaces are exceptionally bright and there is a bit of spotty golden-brown color scattered across each side.
- 6344 1928-S MS 65 Full Head PCGS. A common date in uncommon quality. The head detail on Liberty is unusually bold even for a Full Head coin. Additionally, all the rivets in the shield are present and the date is crisply defined. Lightly toned.
- 6345 1928-D MS 64 Full Head PCGS. Lightly toned with satiny luster, the striking details show full rivets and a complete shield in addition to full detail on the head of Liberty.
- 6346 1928-D MS 64 Full Head NGC. One of the true strike rarities among later date Standing quarters, this piece exhibits bright satiny luster and is absolutely untoned.

Gem 1928-S Quarter



- 6347 1928-S MS 65 NGC. While there may not be any head detail on this coin, that stands as the only "fault" we can find with this superior type piece. The surfaces are very clean and the luster is thick and frosted, with just the faintest hint of golden patina on each side.

Blazing Gem BU 1928-S Quarter



- 6348 1928-S MS 65 Full Head NGC. Large S. Incredibly well struck, the head is fully detailed and the snow-white surfaces show deep mint frost. Picked from an original roll by Harold Kritzman of Olde Towne Coin Company.

1929 Quarter, MS 66 Full Head



- 6349 1929 MS 66 Full Head PCGS. A light overlay of gold toning is beginning to form on the obverse. A well struck coin without the often seen contact marks. Population: 17 in 66, none finer (12/95).

- 6350 1929-S MS 65 NGC. Mostly brilliant, with some pale violet-rose color on each side. The head is about 95 percent full. A sharp example.
- 6351 1929-S MS 64 Full Head PCGS. Excellent luster overlaid with a uniform orange-gold sheen. Some light, highpoint abrasions evidently limit the grade, but it is certainly superior as a 64.

Exceptional 1929-S Full Head Quarter



- 6352 1929-S MS 65 Full Head NGC. Blazing white surfaces, the thick mint frost rolls across each side virtually unimpeded by abrasions. An exceptional Standing Liberty quarter.
- 6353 1930 MS 64 Full Head PCGS. Brilliant with shimmering mint luster. A common date in the series that is absolutely fully struck in all areas. An outstanding coin for the grade.

Pedigreed 1930-S Standing Liberty Quarter



- 6354 1930-S MS 65 Full Head NGC. Purchased in 1973 by Harold Kritzman of Olde Towne Coin Company from an original roll. Brilliant, the satiny surfaces are virtually unabraded.

CERTIFIED WASHINGTON QUARTERS

- 6355 1932 MS 64 ANACS; 1934 MS 63 ANACS; 1935-S MS 63 ANACS; 1936-S MS 63 PCGS; and a 1937 MS 65 NGC. All brilliant or very lightly toned. (Total: 5 coins)
- 6356 1932 MS 66 Fleur de Coin. Medium to dark toning in russet and green.
- 6357 1932-S MS 61 Fleur de Coin. Brilliant and fully struck.
- 6358 1934 Light Motto MS 66 NGC. Light gold toning intermixed with the original silver sheen.
- 6359 1935 MS 66 Fleur de Coin; 1945-S MS 66; and a 1947-S MS 66PQ. All are encapsulated by Fleur de Coin and have been designated by that grading service as having "premium toning." (Total: 3 coins)

CERTIFIED PROOF WASHINGTON QUARTERS

- 6360 1936 PR 63 PCGS. Brilliant. A few wispy hairlines account for the grade. Still, a scarce and worthwhile first year of issue for modern proofs.
- 6361 1951 PR 67 NGC. Brilliant and untoned.

CERTIFIED EARLY HALF DOLLARS

Sharp Looking VF 1795 Half Dollar



6362 1795 VF 35 PCGS. O-108a, R.4. A pleasing, mid-grade early half that is perfectly centered and shows no obvious surface flaws. Deep charcoal-gray toning covers both sides.

6363 1806 XF 45 ANACS. No Stem Through Claw. O-109, R.1. Very well defined for the grade, the surfaces are covered with a uniform layer of deep, almost opaque gray patina with blue undertones.

Richly Toned 1807 Draped Bust Half



6364 1807 Draped Bust AU 53 NGC. O-102, R.2. Although softly impressed on the figure of Liberty, the surfaces retain generous portions of mint luster which is plentifully obvious beneath the deep gray, blue, and golden toning. Reasonably well defined on the reverse.

CERTIFIED BUST HALF DOLLARS

6365 1808 XF 45 ANACS. O-104, R.3. Lustrous with a bit of characteristic softness on portions of the central devices. Both sides are framed in light golden color.

Mint State 1811 Half Dollar



6366 1811 MS 62 Fleur de Coin. Small 8. O-110a, R.1. A well balanced half that retains significant amounts of brilliance in the centers with ever deepening russet-brown patina toward the rims. Softly defined with good luster for the grade.

Originally Toned MS 63 1811 Half Dollar



6367 1811 MS 63 Fleur de Coin (Premium Toning). O-104, R.1. Medium russet and magenta toning with highlights of orange and gold. Well struck.

Key Date 1815 Half Dollar



6368 1815/2 XF 40 ANACS. O-101, R.2. Only 47,150 halves were struck late in the calendar year (from dies leftover from 1812), and they were not released for delivery until Jan. 10, 1816, just before a fire broke out in one of the mint's outbuildings which ruined the rolling mills. As a result, no more half dollars were produced until 1817. While 1815 halves are scarce, it is the demand from date collectors that makes them so expensive as there is only one die variety. This is a reasonably well struck coin whose main areas of weaknesses are on the right side of the obverse and the corresponding area of the reverse, indicating that the dies were misaligned. Flat gray patina overall, the coin shows no large or distracting marks on either side. Sure to be the object of spirited bidding. (See Color Photo)

Deeply Toned 1820/19 Half Dollar



- 6369 1820/19 AU 50 NGC. Small, Curl Base 2. O-102, R.1. Milky gray-violet toning shades to antique-gold at the edges. Some isolated flatness is seen on the highpoints. A layman's overdate, clearly discernable to the naked eye.
- 6370 1821 MS 60 PCGS. O-105a, R.1. An attractive, deep silver-gray example with gunmetal-blue iridescence at the peripheries.

Select, Toned 1827 Bust Half



- 6371 1827 MS 63 PCGS. O-104, R.1. A choice example of this common date in the Bust half series. Both sides display medium gray toning with significant portions of underlying golden patina. Well struck and generally free from marks.
- 6372 1831 MS 62 NGC. O-115, R.4. A handsomely toned specimen, overlaid on both sides in rich, colorful shades of reddish-gold and jade-green.

1831 Half-Dollar, Choice Uncirculated



- 6373 1831 MS 63 NGC. O-102, R.1. Lustrous and sharply struck with reflective fields and minimal abrasions. Both sides show rich turquoise and golden toning in the peripheral areas. A nice mint state type coin.

Originally Toned, Near-Gem 1831 Half Dollar



- 6374 1831 MS 64 PCGS. O-109, R.1. This variety is easily distinguished by the second and third lines of stripe one being joined and appearing as a single line. Sparkling mint luster lurks just beneath the lovely gray patina that covers both sides with pale blue at the margins. A nice upper-end type coin.
- 6375 1833 MS 63 Fleur de Coin. O-112, R.1. Lightly toned in gray, gold, and magenta. Well struck with a few flyspecks on the bust and cheek.
- 6376 1834 AU 55 NGC. O-107, R.1. Very pleasing with mostly lustrous surfaces and a rich golden and blue toning. Destined to bring a nice premium because the overall look and appeal of the coin is greater than the hint of wear on the highpoints.
- 6377 1836 Lettered Edge AU 58 NCI. O-115, R.3. White and frosty with several indistinct areas about the denticles.
- 6378 1836 Lettered Edge MS 61 NGC. 1836/1336 variety. O-108, R.1. An interesting overdate that was created by punching a 3 into the die first, then overpunching it with an 8. Deep, mottled toning covers both sides.

Originally Toned 1836 Bust Half



- 6379 1836 Lettered Edge MS 63 NGC. O-102, R.3. This select Bust half shows pinpoint striking definition on the obverse stars with only slightly less detailing on the central devices. The bright mint luster is covered with deep shadings of gray, lilac, and golden-brown with accents of sea-green surrounding the devices.

Lightly Toned 1836 Lettered Edge Half



- 6380 1836 Lettered Edge MS 63 NGC. O-115, R.3. The satiny mint luster shows much of its original brilliance over each side with only the slightest overlay of pale gray-brown patina. However, toward the rims and surrounding the devices deeper patches of color are noted. Sharply struck.

Select, Toned 1836 Reeded Edge Half



6381 1836 Reeded Edge MS 63 NGC. One of the most popular and highly sought after half dollars ever minted. Only 1,200 pieces were produced during this transitional year. It was during this year that the mint finally implemented the use of the steam press in the minting of coinage. This advancement in technology allowed all parts of the coin, including the new, reeded edge, to be produced at the same time. Curiously, many of the halves struck this year show some softness of strike. So it is with this piece. The eagle's feathers on the reverse are weakly defined along the left side of the shield, but the obverse is sharp. Toned in deep shades of blue and gray with considerable underlying rose and citrine iridescence. An important 19th century type as well as a key, low mintage issue.

Scarce MS 63 1837 Reeded Edge Half



6382 1837 Reeded Edge MS 63 PCGS. A short-lived type, Reeded Edge halves are all too often overlooked by collectors, but are a significant and highly collectible series. This piece is particularly well defined in the centers with the only noticeable softness on the peripheral stars. The rather deep toning that envelops both sides cannot subdue the strong, underlying mint luster on this coin.

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Solid Gem 1837 Reeded Edge Half
Provenance Unknown Prior to the I.R.S.



6383 1837 Reeded Edge MS 65 NGC. Reeded Edge halves were the first series struck on a steam press in this country. Perhaps because of a superficial similarity to the previous Capped Bust design, the general public at the time took little notice of these coins. As a result, high grade examples are quite rare. This piece is fully detailed in all areas (not always the case with Reeded Edge halves), and the mint luster is bright and satiny beneath the rich layerings of original color. A few speckles of brilliance are seen across the neck and into the left field on the obverse, areas that for one reason or another did not take on the patination that envelops the remainder of the coin. Consigned to this sale by the IRS as a part of a seizure of assets taken from some wayward collector, who while we may question his judgement when dealing with the federal government, we cannot doubt his taste in rare coins. Each of the coins consigned as a part of this seizure is of the highest quality and rarity. (See Color Photo)

6384 1839-O VF 35 PCGS. Evenly struck steel-gray surfaces, well above-average for this popular Reeded Edge issue.

Mint State 1839-O Half Dollar



6385 1839-O MS 60 PCGS. This is the only collectible date of the type from the New Orleans mint and only the second year-coins were produced there (the 1838-O half dollar is prohibitively rare and was the first coin to be produced with an O mint mark). As such, the '39-O is a perennial favorite of collectors, and in mint state this is a significant coin. Fully struck throughout, the surfaces present to the viewer as brilliant although close inspection reveals tiny specks of golden patina across the obverse. Minimally abraded for an MS 60, but not quite lustrous enough to warrant a higher grade.

CERTIFIED SEATED HALF DOLLARS

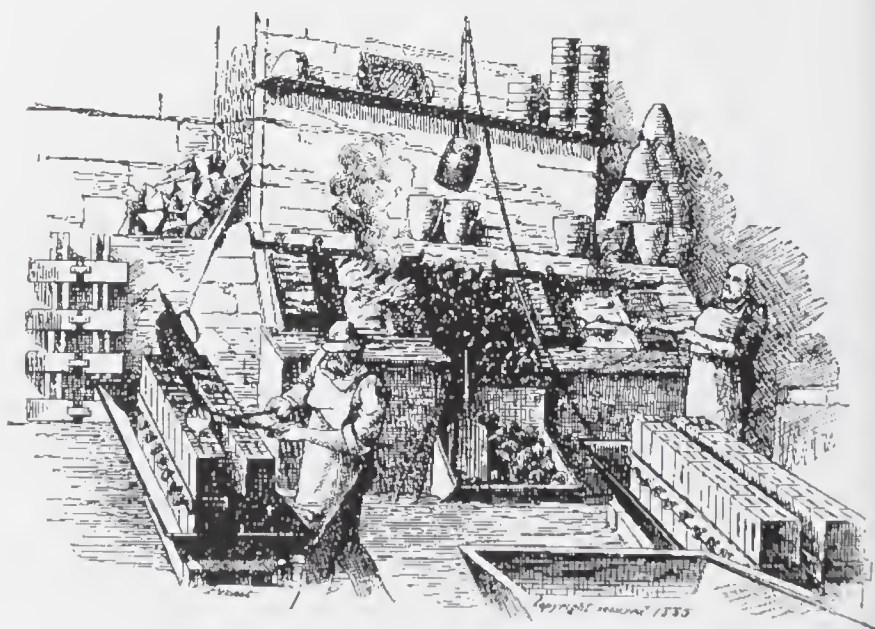
6386 1852-O AU 50 NGC. A difficult New Orleans mint issue, this piece is mostly untuned and has the lightest amount of wear.

6387 1854-O Arrows MS 63 Fleur de Coin. Satin surfaces with a few stray carbon spots.

1860 Half-Dollar, MS 64



6388 1860 MS 64 PCGS. Virtually untuned but displaying some light, milky, silver-gray patina. Boldly defined on both sides. This issue is rarely located in choice grades. Population: 8 in 64, 4 higher (1/96).



ROOMS FOR MELTING AND REFINING.

The Finest Known 1870 Half Dollar



- 6389 1870 MS 67 PCGS. Several months ago we handled a high-end MS 65 of this date. Now we offer this piece—the finest certified of this early With Motto issue. The surfaces exude a bright, frosted mint luster. The obverse is attractively toned with even, golden color covering most of that side. The reverse, however, is almost brilliant and it is here that the original mint luster shows to its best effect. The devices are fully struck throughout. The only blemishes we see on either side are a small cluster of four tiny milling marks in the lower right obverse field. This is the finest 1870 certified by either of the major services.

CERTIFIED PROOF SEATED HALF DOLLARS



- 6390 1864 PR 64 NGC. A premium palette of color graces this lovely proof. Frosty devices wink through tints of orange, rose, and iridescent blue. This piece also has deep mirrors that glow through gold and russet hues with undertones of aquamarine, cobalt, and magenta. Some hairlines in the right obverse field may justify the technical grade, but the eye appeal rating is much higher. (See Color Photo)
- 6391 1877 PR 63 NGC. Nicely mirrored surfaces with some pale toning, mostly about the periphery. Original mintage of only 510 pieces.
- 6392 1880 PR 62 PCGS. Essentially untoned and displaying some noticeable hairlines throughout. A bright example of this second year of low half dollar production that runs from 1879-90.



- 6393 1880 PR 64 NGC. Well mirrored, this piece exhibits colorful toning in orange, rose, and gold with hints of magenta at the rim.



- 6394 1885 PR 64 NGC. Deeply mirrored with a moderate amount of frost on the devices. The obverse exhibits light rose and orange toning with a cameo effect, while the reverse is more darkly hued in russet, rose, orange-gold, and iridescent blue. A popular, low total mintage date. (See Color Photo)

1886 Cameo Proof Half-Dollar



6395 1886 PR 65 PCGS. A bright, untoned cameo, with heavily frosted devices and deeply mirrored fields. A sparkling, gem proof. Population: 20 in PR 65, 10 finer (1/96).

6396 1888 PR 62 PCGS. Light toning with sufficient hairlines to justify the grade.

CERTIFIED BARBER HALF DOLLARS

6397 1892 AU 50 PCGS. A lustrous first year Barber, silvery-gray in color with delicate yellow-gold accents.

Choice 1900 Half Dollar



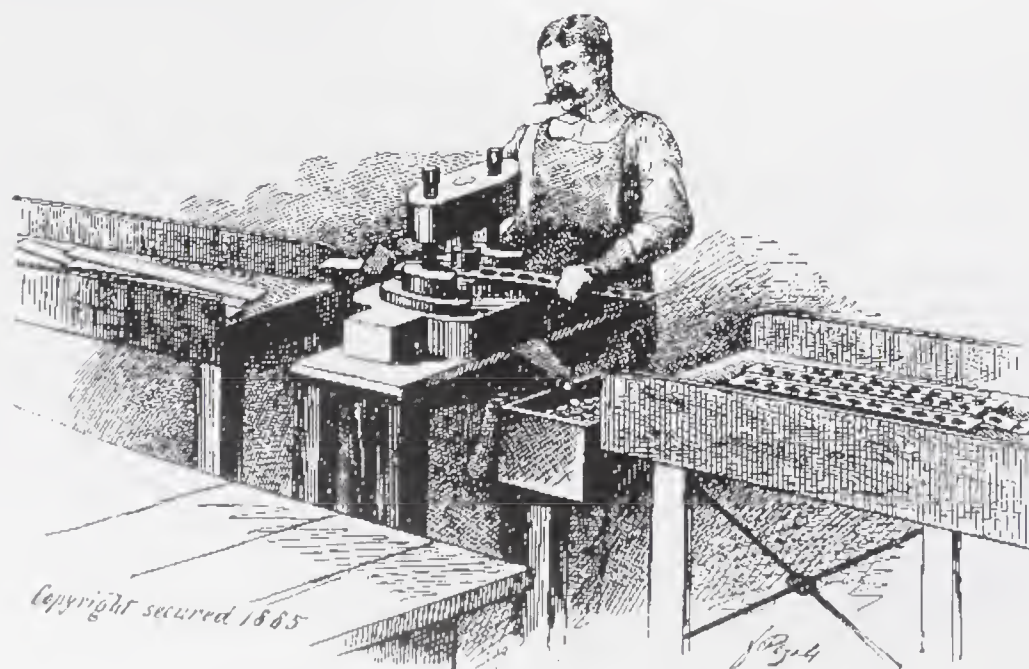
6398 1900 MS 64 PCGS. Fully and intricately defined throughout, the frosted, lustrous surfaces show a fragile overlay of light golden patina. A scratch across the center of the holder mimics a defect on the coin.

6399 1909 AU 58 NGC. Mostly lustrous and essentially untoned.

Originally Toned PR 67 1900 Half Dollar



6400 1900 PR 67 NGC. An essentially perfect proof example of this popular turn-of-the-century issue. The mirrored fields are deeply reflective beneath the smoky-gray patina seen in the interior of each side which is surrounded by cobalt-blue at the margins. An exemplary coin and rarely seen in such a superior state. Population: 7 in 67, only 1 finer (1/96).



CUTTING PRESS AS SEEN BY THE PUBLIC.

Exquisite 1909 Proof Barber Half



- 6401 1909 PR 67 NGC. An amazingly well preserved Barber half. The surfaces appear utterly devoid of post-striking imperfections. Most of the original mint brilliance is still in evidence with the addition of streaky golden-brown patina across each side. The devices are heavily frosted but the presence of the irregular toning prevents the inevitable contrast from being even more apparent than it is. An exceptional type coin. Population: 2 in 67, none are finer (1/96). (See Color Photo)

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CERTIFIED WALKING LIBERTY HALF DOLLARS

Splendid 1916-D Walking Liberty Half A Solid Gem Example



- 6402 1916-D MS 65 NGC. A scarce early Walker that is somewhat difficult to locate in higher mint state grades. The '16-D is much scarcer than its mintage of 1.01 million would suggest, and gem examples are infrequently seen, with fully struck pieces such as this a rare find indeed. Brilliant throughout, the surfaces have a pronounced matte-like texture with an overlay of shimmering mint frost. From a technical standpoint the coin is virtually perfect with only a few minor marks. (See Color Photo)
- 6403 1917 MS 61 ANACS. Some light golden toning is noted on each side.
- 6404 1917 MS 63 Fleur de Coin. Brilliant and well struck.
- 6405 1917-D Obverse AU 58 NGC. An attractive and affordable collector coin that is just a matter of opinion away from mint state.

Lustrous, Nicely Toned
MS 65 1917-D Obverse Half



- 6406 1917-D Obverse MS 65PQ Fleur de Coin. Sharply struck, this piece exhibits tints of russet and gold throughout, with darker traces showing in the recesses around the rims.

Satin-Surfaced 1918 Half



- 6407 1918 MS 64 NGC. A wonderful early Walker that possesses satiny surfaces with none of the graininess often associated with these early dates. Light, even color graces both sides of this splendid coin.
- 6408 1918-S MS 63 ANACS. Good luster with smooth obverse surfaces. Some highpoint stacking pressure and a few minor reverse abrasions preclude a higher grade, but an overall attractive piece.

Outstanding MS 64 1919 Walker



- 6409 1919 MS 64 NGC. The 1919-P is the least rare of the three halves from that year, yet it remains a popular (and truly scarce) coin because of its mintage of fewer than a million pieces. In terms of overall appearance, a 1941 would not look any nicer. In fact, the fulsome luster and sharpness of strike make this coin strongly resemble one of the common issues from the 1940s. A few tiny marks in the right obverse field are all that prevent a full gem grade. Population: 26 in 64, 24 finer (1/96).

Conditionally Rare 1919 50 Cents, MS 66



- 6410 1919 MS 66 PCGS. The 1919 date carries a certain cachet that few other dates possess from the 20th century. In addition to being an absolute rarity, '19-P halves are also a strike rarity with fully struck, gem coins very difficult to locate. This is such a piece. The striking details are uncommonly bold for an early Walker with pinpoint detailing on the skirt lines, hand area, and head on the obverse. All of the eagle's feathers are completely defined as well, and the surfaces overall are untuned and vibrant. An elusive date in 66 grade and in perpetual demand by collectors of this popular series. Population: 12 in 66, only 2 higher (1/96).

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Near-Gem 1919-D Half
With Exceptionally Sharp Striking Details



6411 1919-D MS 64 PCGS. The 1919-D and '21-S are the two foremost keys in the widely collected Walking Liberty half series. A problem that seems common to virtually all 1919-D halves is that of weakness of strike, especially on the hand and head area of the obverse. Surprisingly, the hand is fully brought up on this coin and the head detail is nearly complete. From the standpoint of strike, this coin is unexcelled in our experience. Both sides are lightly toned with moderate golden-rose patina, satiny underlying luster, and no mentionable abrasions. A rare coin with extraordinary striking definition. Population: 28 in 64, only 4 finer (12/95). (See Color Photo)

Rare Choice Uncirculated 1919-D Half-Dollar



6412 1919-D MS 64 PCGS. An above average strike at the hand and head, lovely mark-free surfaces, and a completely white, untuned appearance. PCGS has certified only 23 in this grade with 4 finer (1/96). Unquestionably, the toughest Walker in high grade, and with MS 65s costing into the mid-five figures, this MS 64 is a significant opportunity for the serious collector.

6413 1920 MS 63PQ Fleur de Coin. Brilliant and well struck.

6414 1920 MS 64 Fleur de Coin. Brilliant with some light gray-gold highlights and a number of tiny contact marks that are visible to the naked eye.

6415 1921-D XF 45 ANACS. A low-mintage key that, in most instances, saw extensive circulation. Only moderately worn, the surfaces on this mid-grade example are tinted a milky gray-violet and are somewhat muted in appearance.

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Pleasing XF 1921-S Walker



- 6416 1921-S XF 40 ANACS. An original, moderately circulated example of this rare, key issue.

Scarce XF 1921-S Half-Dollar



- 6417 1921-S XF 40 ANACS. An original medium-gray example of this low-mintage Walking Liberty issue, almost always found in AG or Good condition and emerging as rare as the grade reaches XF.

1921-S Half Dollar, Choice AU 55



- 6418 1921-S AU 55 ANACS. Due to the extreme scarcity of mint state pieces, the '21-S is covered in nearly all grades above VF. This AU displays a good strike and very smooth surfaces, though some of the mint luster has dulled. An opportunity to acquire a piece with minimal wear, at a fraction of the price necessary to procure a mint state example.
-
- 6419 1928-S MS 63 Fleur de Coin. Moderate to dark toning in gray-brown with highlights of gold and magenta.
- 6420 1929-D MS 63PQ Fleur de Coin. Brilliant, with the slightest golden cast. Sharply struck, with just a few too many reverse marks to warrant the next higher grade.
- 6421 1929-D MS 64 Fleur de Coin. Satiny luster and mostly untoned with minimal marks.
- 6422 1929-D MS 64 PCGS. Very sharply struck with lightly colored surfaces and good luster. Scarce and difficult to locate in all grades.

Impressive, Toned Gem
1929-D Walking Liberty Half



- 6423 1929-D MS 65 NGC. While not one of better known strike rarities of the series, the '29-D is, nevertheless, a challenge to locate in fully struck gem condition. This piece shows superb striking details. Additionally, the surfaces are unquestionably original with finely speckled golden, rose, and russet toning dotted across each side. Another one-of-a-kind Walker. Consigned by Harold Kritzman of Olde Towne Coin Company. (See Color Photo)

Sharply Struck Gem 1929-S Half Dollar



6424 1929-S MS 65 PCGS. The 1929-S was the last half dollar struck for four years after the stock market crash in that year. This is a supremely lustrous coin that is attractively toned over both sides with gray-lilac patina over most of the surfaces and a dash of golden at the margins. The striking details are uncommonly well defined with complete skirt lines, full head detail, and nearly a full hand. Also consigned by Harold Kritzman of Olde Towne Coin Company. (See Color Photo)

6425 A Complete Set of Walkers from 1934-1947-D. All are NGC certified. Included are: 1934 MS 66; 1934-D MS 65; 1934-S MS 66; 1935 MS 65; 1935-D MS 64; 1935-S MS 65; 1936 MS 66; 1936-D MS 65; 1936-S MS 66; 1937 MS 65; 1937-D MS 65; 1937-S MS 64; 1938 MS 65; 1938-D MS 64; 1939 MS 66; 1939-D MS 67; 1939-S MS 65; 1940 MS 67; 1940-S MS 65, above average strike; 1941 MS 65; 1941-D MS 66; 1941-S MS 64, sharply defined; 1942 MS 65; 1942-D MS 65; 1942-S MS 65; 1943 MS 65; 1943-D MS 66; 1943-S MS 64; 1944 MS 65; 1944-D MS 66; 1944-S MS 64; 1945 MS 65; 1945-D MS 64; 1945-S MS 65; 1946 MS 65; 1946-D MS 66; 1946-S MS 65; 1947 MS 65; and a 1947-D MS 65. The coins are almost all brilliant, but several show light golden patina. (Total: 39 coins)

Fully Struck, Highly Lustrous 1934-S Half



6426 1934-S MS 65 PCGS. Another outstanding Walking Liberty half from the consignment of Harold Kritzman of Olde Towne Coin Company. This is undoubtedly one of the finest '34-S halves we have ever encountered. Fully struck to the finest detail, even the stock of the oak branch is fully split into two distinct stems. Brilliant throughout, the surfaces exude a glowing, white luster. The only noticeable blemish is a small mark in the left obverse field.
Ex: 1985 ANA (Heritage, 8/85), lot 1538.

6427 1935 MS 65 (Premium Brilliant) Fleur de Coin. Frosty and well struck.

6428 1935 MS 65PQ Fleur de Coin; 1939 MS 65; and a 1941-D MS 65. Untoned but for some orange at the rims of the '41-D. All encapsulated by Fleur de Coin. (Total: 3 coins)

6429 1935 MS 66 PCGS. Well struck with the slightest bit of patina over each side. Very elusive in such superior condition.

6430 1935-D MS 63 NGC. Frosty-white and essentially colorless. The strike is above average, although not full.

6431 1936 MS 65 NGC. Deeply lustrous with typical exactness of strike in the critical areas and a suggestion of golden peripheral color.

6432 1936-D MS 63 PCGS; 1937-S MS 64 PCGS; 1939-D MS 63 NGC; 1939-S MS 64 PCGS; and a 1940-S MS 63 NGC. All except the '40-S are sharply struck, and all are either brilliant or lightly toned. (Total: 5 coins)

6433 1936-D MS 65 PCGS. A mostly brilliant coin with a blush of golden toning in the obverse field. Boldly struck with very clean surfaces.

6434 1936-D MS 65 Fleur de Coin. Sharply struck and softly lustrous, this piece is all "white" but for a small spot on the reverse rim.

6435 1936-D MS 65PQ Fleur de Coin. Frosty white with a light scattering of tiny contact marks.

6436 1936-S MS 65 NGC. Boldly struck with satin-like fields and just a whisper of golden color peripherally.

6437 1936-S MS 65 PCGS. Sharply struck and mostly untoned. A few tiny brown spots in the right obverse field are noted for accuracy.

6438 1937 MS 65 PCGS. Fully struck with only a few specks of obverse color on the frosty-white surfaces.

6439 1937 MS 65 ANACS. Lightly toned and well struck.

6440 1937-D MS 65 PCGS. Untoned on the reverse; flecks of golden color on the obverse. This example has exceptionally clean surfaces and is actually of superb quality, but the strike is just shy of being all there.

6441 1937-S MS 65PQ Fleur de Coin. Well struck with good luster, this coin exhibits a light gold patina.

6442 1938-D MS 65 PCGS. The always popular, low-mintage key to the second half of this classic series. This piece is fully struck and minimally marked for the grade. Brilliantly untoned, the fields are semi-prooflike and present the devices in light cameo.

6443 1939-S MS 66 PCGS. Brilliant with a light golden cast, this piece is well struck and exhibits only a few tiny marks.

6444 1940 MS 66 PCGS. Lightly toned in a gray-gold cast. Well struck and virtually mark-free.

6445 1940-S MS 65 NGC. A terrific coin with a very strong strike that only lacks a bit of skirt detail and better definition on the eagle's leg to call a full strike. Superior luster and untoned. A good looking example of this scarce strike rarity.

- 6446 1940 S MS 65 Fleur de Coin. Very lustrous with light peripheral russet toning, this piece is better struck than average for the date.
- 6447 1941 MS 60 NGC. Frosty white with the usual outstanding strike and luster for which '41 P halves are known.
- 6448 1941 D MS 63 PCGS; 1941-S MS 63 PCGS; 1942-D MS 64; 1943 MS 63 PCGS; 1943-S MS 64 PCGS; 1944 MS 63 PCGS; 1945 MS 63 PCGS; 1945 D MS 63 NGC; 1945-S MS 63 PCGS; 1946-S MS 63 PCGS; 1947 MS 63 NGC; and a 1947-D MS 63 PCGS. All are untoned or very lightly toned with a normal amount of contact marks for the grades. (Total: 12 coins)
- 6449 1942 MS 65 NGC. Displaying an opaque haze, a well struck and nearly mark-free example.

Near-Perfect 1942-D Walker



- 6450 1942-D MS 68 NGC. Near perfection, this gorgeous example is mostly brilliant with a frame of fiery orange and rose toning at the rims. NGC and PCGS have each graded two pieces MS 68, there are none finer (1/96).
- 6451 1942-S MS 64 NGC. A slightly above-average strike for the issue. Lightly toned.
- 6452 1942-S MS 65 PCGS. Very sharply defined in the centers with a different look from most '42-S halves in that the brilliant surfaces are somewhat reflective as a result of the die striations seen on each side.
- 6453 1942-S MS 65PQ Fleur de Coin. Brilliant obverse with a scattering of small marks and some weakness of strike. The reverse is toned a relatively dark russet and magenta.
- 6454 1942-S MS 66 Fleur de Coin. Brilliant with just the lightest gray-gold cast on portions of the obverse. Extremely clean surfaces.
- 6455 1944 MS 65 ANACS; 1946-S MS 65 ANACS; and a 1947-D MS 65 ANACS. All lightly toned. (Total: 3 coins)
- 6456 1944-D MS 65 PCGS, bright and untoned; 1925 Lexington AU 50 PCI; and a 1935-S San Diego MS 66 PCGS, a moderate overlay of gray-golden patina blankets the obverse. (Total: 3 coins)
- 6457 1944-D MS 65 PCGS. A lustrous, premium example. Liberty's hand is not completely defined, but it is still better than average. Moderately toned in rich-golden shadings on each side.
- 6458 1944-S MS 64PQ Hallmark. An incredibly well struck '44-S Walker; this the second most difficult strike rarity among the later dates, next only to the 1935-D. Full hand, full head detail, and complete skirt lines, only the left side of the eagle's leg shows any hint of softness. Brilliant with faint die striations in the right obverse field.
- 6459 1944-S MS 65 ANACS. A strong strike for this notoriously weak issue, with a few specks of peripheral color on either side and some raised die striations in the obverse field.
- 6460 1945 MS 64 PCGS; and a 1946-D MS 64 PCGS. Both coins are brilliant and boldly defined. (Total: 2 coins)
- 6461 1945-D MS 64 Fleur de Coin, three pieces; and a 1945-S MS 65 Fleur de Coin. All coins are brilliant. (Total: 4 coins)

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS



- 6462 1936 PR 65 PCGS. A rare, high grade example of this elusive first year of issue for modern proofs. When found, most '36 proof halves show signs of cleaning, therefore very few exist today in the higher and more sought after grades. This piece shows moderately good reflectivity in the fields with just the lightest hints of toning on each side.
- 6463 1937 PR 65 PCGS. Deeply mirrored and untoned. A few light hairlines evidently preclude a higher grade.
- 6464 1938 PR 65 PCGS. Attractive with good mirrors and only a few tiny hairlines. Premium quality for the grade.
- 6465 1938 PR 65 PCGS. Bright and untoned, this piece exhibits a mild cameo appearance that is unusual for this series.



- 6466 1939 PR 66 PCGS. Brilliant with moderate mirrors and a mild cameo contrast.
- 6467 1940 PR 65 NGC. Dusky golden-olive patina partially subdues the deeply mirrored proof flash in the fields.
- 6468 1940 PR 66 PCGS. A highly reflective, untuned example that is free of hairlines. Both sides are flashy and uniformly brilliant. Mintage: 11,200 proofs.
- 6469 1941 PR 66 PCGS. Dazzling brilliance. Struck from highly polished dies and missing the designer's initials.
- 6470 1942 PR 64 PCGS. Dazzling brilliance.
- 6471 1942 PR 66 PCGS. Superb, untuned surfaces with fields that are deeply mirrored and show just the slightest bit of frost on the devices.
- 6472 1942 PR 66 PCGS. Brilliant and deeply mirrored with just the slightest bit of frost on the devices. Phenomenal quality in a proof Walker.

CERTIFIED PROOF FRANKLIN HALF DOLLAR

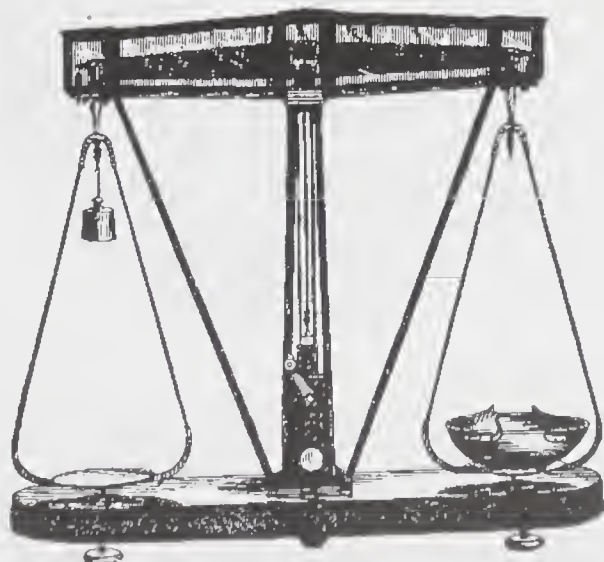
- 6473 1955 PR 68 NGC. A nearly-flawless specimen. None have been graded higher by either service, although NGC has graded quite a few Proof 68s. Mostly brilliant, a very light violet patina has begun to form on the reverse.

CERTIFIED EARLY DOLLARS

Attractive AU 1795 Flowing Hair Dollar



6474 1795 Flowing Hair AU 50 PCGS. B-5, BB-27. By far the most common variety of the year, distinguished by the diagonal die scratch in the left obverse field. A high grade survivor, the surfaces of this piece are bright with much mint luster still in evidence beneath the mostly charcoal-gray patina that covers each side. Just a trifle soft in the centers with exceptionally well defined feathers on the eagle's wings. There are no abrasions to report on either side of this perfectly centered early dollar—just a small rim bump at 12 o'clock on the reverse. (See Color Photo)



Original 1797 B-3 Draped Bust Dollar



6475 1797 10x6, Large Letters XF 45 PCGS. B-3, BB-71. With only three varieties this year, the B-3 has the distinction of being the only variety with the 10x6 star arrangement. This is a beautifully toned dollar whose surfaces display rich gray-violet patina over both sides with occasional streaks of multicolored iridescence in the recesses of the design. A bit softly struck in the centers, as often seen, the only mentionable abrasion is a horizontal scrape in the left obverse field. The device of Liberty is double outlined, the coin having obviously been struck twice. The first impression is most noticeable along the profile of Liberty's face with the pivot point between the two impressions along the nose.

Choice XF 1797 9x7, Large Letters Dollar



6476 1797 9x7, Large Letters XF 45 NGC. B-1, BB-73. Perfectly centered and well struck. The surfaces are almost devoid of imperfections and both sides show a medium gray-rose patina. An exceptional specimen of this popular, low mintage issue.



- 6477 1798 Small Eagle VF 25 PCGS. B-1, BB-82. A more affordable example of this scarce and always popular type. Light gray patina covers both sides with slightly darker accents around the devices. Several adjustment marks are seen crisscrossing the center of the obverse while only a single file mark is noted on the reverse.



- 6478 1799 XF 40 ANACS. B-5, BB-157. A perfectly centered Bust dollar, the devices are a bit softly defined and show moderate rub over the highpoints. The deeper gray patina in the fields is accented by silvery highlights on the devices, and a few darker specks of color are scattered about. Free from adjustment marks, the only marks of note are a few small ones in the right obverse field.

Brightly Colored 1799 Draped Bust Dollar



- 6479 1799 AU 50 PCGS. B-11, BB-161. Most easily identified by the die crack that extends from the rim above the D in UNITED to the lower beak of the eagle. Both sides are splashed in bright, multicolored, electric shades of green, rose, crimson, blue, and so forth. A few small marks are noted on the neck of Liberty extending into the right obverse field.

Naturally Toned 1802 Wide Date Dollar



- 6480 1802/1 VF 30 PCGS. Wide Date. B-3, BB-234, R.3. Natural steel-gray surfaces with deeper reddish-gold and charcoal color clinging to the devices. A well struck and basically problem-free example of this early overdate.

CERTIFIED SEATED DOLLARS

- 6481 1842 AU 50 NGC. Silvery-gray and without the characteristic weak strike for the date.

Conditionally Rare 1842 Seated Dollar, MS 64 NGC



- 6482 1842 MS 64 NGC. An evenly toned, silver-gray example of this early Seated Liberty dollar. This pleasing coin appears to have never been cleaned or impaired in any way except for a few light bagmarks it received subsequent to its manufacture. The reverse has a slight blue cast. Most Seated dollars are scarce or rare in mint state (even the 1859-O and 1860-O, which were supposed to have been released in partial bag quantities), and the 1842 is no exception. Population: 8 in MS 64, none higher (1/96).

6483 1846-O AU 53 PCI Cleaned. Uniformly toned in a moderate, gray-golden color that darkens in the areas surrounding the lettering and devices. Some minor surface disturbances are noted on either side from having been cleaned. The mintage for this date is a low 59,000 pieces.

Select Uncirculated 1849 Seated Dollar



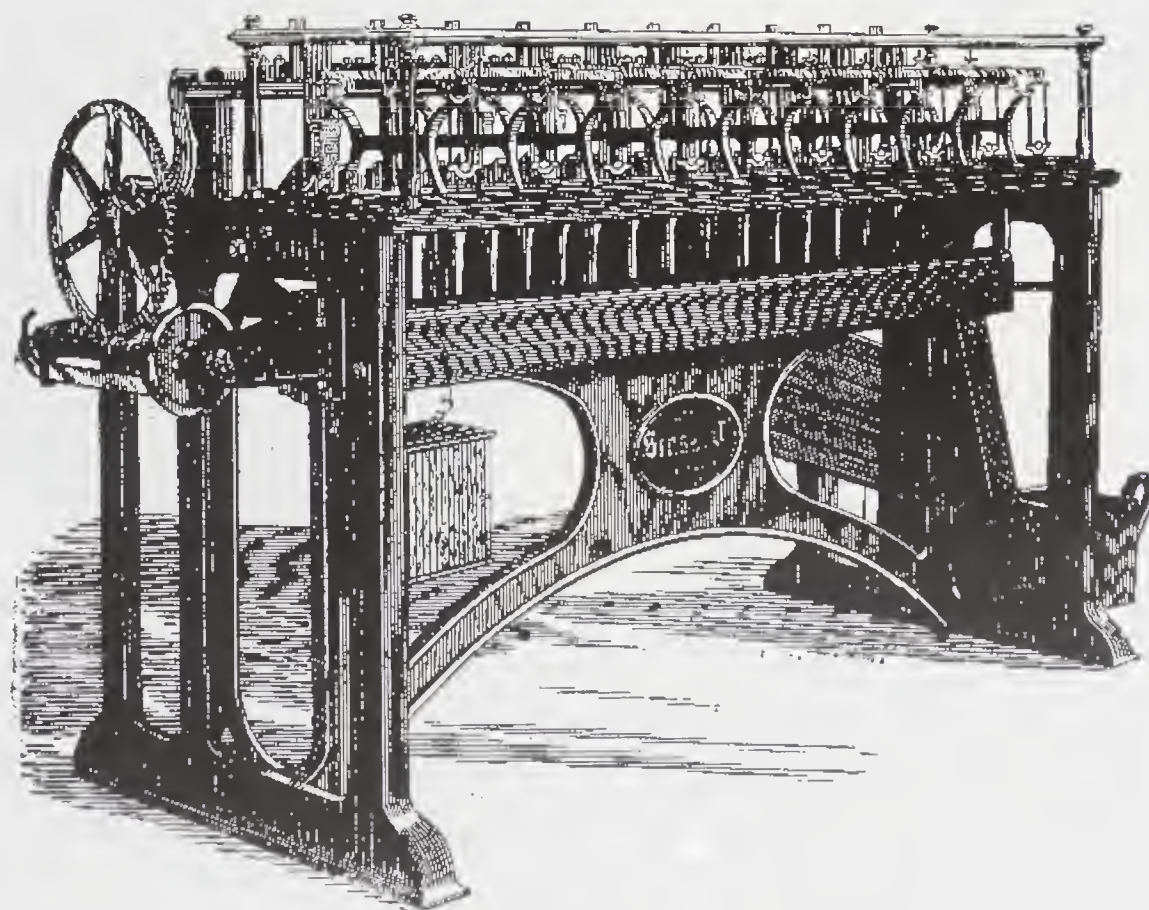
6484 1849 MS 63 NGC. A scarce item in mint condition, very few were saved out of the mintage of 62,600 pieces. Well struck, the only areas of weakness are on the right stars and the upper portion of the eagle's wing—areas we have observed that are weak on one other coin of this date. The fields have a slightly reflective quality with die polishing marks apparent on either side. The lightly toned centers are framed by deep russet and sea-green patina at the margins on each side. Population: 7 in 63, only 1 finer (1/96).

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SEYSS AUTOMATIC WEIGHING MACHINE

Toned Gem 1854 Seated Dollar
Another IRS Seizure Coin



6485 1854 MS 65 PCGS. Although this date shows a mintage figure of 33,140 pieces, which is higher than many of its contemporaries, the 1854 has long been recognized as a rarity. One explanation for the scarcity of this date is that most of the pieces were shipped overseas to China as soon as they were made. Walter Breen noted that 10,000 silver dollars bearing this date were shipped to San Francisco in November, 1854. Whether these remained in California, or were shipped to Asia, we do not know, but our gut instinct tells us they went overseas. Mint state examples are quite elusive and often business strikes are found softly struck on the head and wings of the eagle. Not this piece, however. All the striking details are fully brought up in all areas on this coin. The mint luster glows softly beneath the light golden-brown patina seen on each side that is framed by deep blue at the margins. An important condition rarity in the Seated dollar series, and another piece consigned by the IRS as part of an asset seizure. Population: 2 in 65, none are finer (1/96). (See Color Photo)

Rare Mint State 1856 Seated Dollar, MS 60 NGC



6486 1856 MS 60 NGC. The 1856 is rare not because of a low mintage, as 63,500 pieces were struck. Rather, most of the business strikes were shipped to the Orient for use as "Trade dollars," where they were either melted or defaced with chopmarks. As a result, the 1856 is a rare coin in all circulated grades, with mint state pieces being especially rare and worthwhile. This is a typically softly struck example that displays deep, speckled multicolored toning over both sides with a predominately gray appearance. Minimally abraded for the grade. To date (1/96), only 5 total mint state examples have been graded by both services.

6487 1860-O XF 40 ANACS. Glossy charcoal-gray surfaces with even wear and a couple minor rim bumps that are hardly noticeable in the holder.

6488 1860-O MS 60 Prooflike ANACS. Well struck with prooflike fields and small, scattered contact marks on each side.

1870-CC Seated Dollar, XF 45 Lightly Cleaned



6489 1870-CC XF 45 PCI Cleaned. The most common of the CC-mint Seated Liberty dollars, but, of course, that is a relative term, since they are all rare, and most are exceedingly scarce. This example shows some muted gray-golden color over each side. A few hairlines indicate this coin has been lightly cleaned at one time. This is a great collector coin for anyone specializing in the series. One of only 12,462 pieces struck.

Key 1872-CC Dollar in AU Condition



6490 1872-CC AU 53 PCGS. A rare Seated dollar that is seldom seen in grades above VF (or any grade for that matter). The mintage was a mere 3,150 pieces and an undetermined number were melted after April 1873, thus reducing even more the numbers of coins originally available. Well struck except on the head of Liberty, the surfaces still show faint traces of mint luster in the protected areas of the design. The obverse has an even layer of light gray patina while the reverse shows a mix of lilac and golden colors. A thoroughly presentable example of this rare, key issue in the Seated dollar series.

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CERTIFIED PROOF SEATED DOLLARS

Rare 1850 Proof Seated Dollar



- 6491 1850 PR 60 ANACS. Open 5. While 1850 proof dollars are rare, there were apparently additional proofs struck at a later date for collectors who needed an example of this low total mintage issue. These coins show a die crack through the bottom of the date and have high knife-rims. This coin lacks these characteristics and we must presume it is an original proof, and one of the 40-60 pieces believed struck in that year. The fields are deeply reflective, but much of that reflectivity has been obscured by rather heavy, almost opaque russet-brown toning that covers most of each side. Carbon spots are noted on each side which also limit the grade of the coin. Still, a very rare early proof and sure to be of interest to the many collectors of Seated dollars.

Nicely Contrasted Proof 1860 Seated Dollar



- 6492 1860 PR 63 PCGS. Even though 1,330 proofs were minted of this issue, most were melted and today very few survive. Of the few that are extant, rarely are they seen any finer than PR 63. This is a moderately cameoed coin that shows evidence of light hairlining in the fields but still possesses most of the intense mirrored flash so desirable on proofs from any era. Brilliant except for a small area of oil-slick iridescence at the top of the reverse. Population: 24 in 63, only 16 finer (1/96).



- 6493 1870 PR 63 NGC. Some russet toning partially overlays each side and a rather sharp cameo contrast is seen between the fields and devices. There are a few stray hairlines and contact marks, but for the grade, this is an attractive proof dollar.

CERTIFIED TRADE DOLLARS

Lustrous, Choice BU 1874 Trade Dollar



- 6494 1874 MS 63 NGC. A shimmering example that displays almost complete sharpness on the highpoints and only a few insignificant obverse surface marks. This Philadelphia date is rarely listed at a premium over the most common S-mints of this type, but survivors are several times as scarce.

- 6495 1875-S MS 63 ANACS. Good luster with orange-gold toning.

Choice Uncirculated 1876 Trade Dollar



- 6496 1876 MS 64 NGC. A blazing, satiny coin with just a hint of golden toning. Frosty and lustrous with exceptionally clean surfaces and a bold strike. A tiny rim bump is noted on the reverse at 1 o'clock.

- 6497 1876-S MS 61 Fleur de Coin. Brilliant with just the lightest gold cast. Enough tiny marks are present to justify the grade, but it actually looks better than the stated grade.

- 6498 1876-S MS 63 Fleur de Coin. Sharply struck with decent obverse luster.

Rare Mint State 1877-CC Trade Dollar



- 6499 1877-CC MS 60 NGC. This is a very elusive issue in the Trade dollar series. Although more than half a million pieces were minted, apparently all but the final 3,000 were shipped overseas for trade in the Orient. As a result, it is easier to find a chopmarked '77-CC than one that is not, and while all grades are difficult, mint state pieces such as this one are especially challenging. The surfaces are brilliant with above average mint luster, as usual for a Carson City product, and well struck in all areas. Numerous small abrasions account for the grade. A rare opportunity for the collector of this fascinating and historic series.



- 6500 1877-S MS 63 NGC. The smoky-gray patina has a slightly mottled texture on the obverse and both sides show underlying iridescent coloration upon close examination. Generally well struck with a mark on the extended arm of Liberty being the most obvious distracting blemish.

Gem 1877-S Trade Dollar



- 6501 1877-S MS 65 NGC. A high quality, mint state Trade dollar with exceptionally well defined details and very clean surfaces that are highlighted with blazing cartwheel luster and a light dusting of golden toning on both sides. Being a higher mintage coin, one might think this is an easy date in gem categories, but both grading services combined have certified fewer than 30 examples in MS 65 or higher conditions (6/95).

- 6502 1878-S AU 55 PCGS. This essentially brilliant, final year business strike displays few appreciable marks and is well struck overall.

1878-S Trade Dollar, MS 64



- 6503 1878-S MS 64 NGC. Quite clean and lustrous, with strong central details under a light layer of golden-rose color. The obverse field is reflective, the reverse is satiny. One of just 27 MS 64 examples of this final year business strike graded by NGC, 14 are finer (12/95).

CERTIFIED PROOF TRADE DOLLARS

- 6504 1878 PR 63 NGC. An appealing, delicately toned specimen, only minimally hairlined and that displays modest contrast between fields and devices. First year of proof-only production of Trade dollars at the Philadelphia mint.
- 6505 1879 PR 63 NGC. Watery, moderately-toned surfaces, steel-violet in color with subtle burnt-orange peripheral accents on the reverse. A small area of haziness is seen on the left side of the obverse.

Beautifully Toned and Deeply Mirrored 1879 Trade Dollar



- 6506 1879 PR 64 NGC. From 1879 to 1885, only proof strikings were made by the mint in Philadelphia. These were not exported as were the earlier business strikes, and many were subsequently mishandled or lost. This is a well preserved specimen that shows brightly mirrored fields beneath deep, multicolored toning. A lot of flash for such a heavily toned coin.

Desirable 1880 Trade Dollar, PR 64



- 6507 1880 PR 64 NGC. The second issue in the proof-only years of Trade dollars, this piece is nicely mirrored on each side and a modest amount of frost shows on the reverse devices, presenting a mild cameo effect. Untoned and fully bright, a pleasing example of this desirable issue.

Deeply Toned 1880 Proof Trade Dollar
Another Piece Whose Provenance
May Be Traced to the I.R.S.



6508 1880 PR 65 PCGS. Issued in greater numbers than any of the proof-only Trade dollar issues (1,987 pieces), the 1880 is a date that can, without too much difficulty, be found in impaired proof condition all the way through PR 64. Gems are quite elusive and the 1880's popularity as a type coin makes it somewhat expensive in PR 65 and better condition. Pieces such as this superlative example not only require a deeper pocketbook, but also a much greater diligence as the population thins out in higher grades. Deep, multicolored patina is layered over each side in rich shades of blue, rose, purple, and golden-brown. Without the aid of a light this deep toning tends to subdue the bright, mirrored flash in the fields—a reflectiveness that is immediately apparent when properly angled beneath a light source. Just a bit softly struck on the stars on the right side of the obverse and the upper left of the eagle's wing, there are no surface marks to distract the viewer's attention on either side. Another IRS seizure coin that was consigned to this auction by special arrangement with that government service. (See Color Photo)

6509 1881 PR 62 NGC. Moderate amounts of gunmetal-blue color on each side tend to conceal most of the harsher effects of the hairlines in the fields. A nice, lower grade example of this scarce proof-only date.

Scarce, Choice Proof 1882 Trade Dollar



6510 1882 PR 64 NGC. A stunning, mostly white and brilliant example of this proof-only date Trade dollar. The fields are deeply mirrored and virtually free of the hairlines that are so commonly seen. The devices are mostly frosty yielding the desired, two-toned cameo effect that most numismatists want to see on a brilliant proof issue. One would have to question how such a choice coin has been saved for this many years. (See Color Photo)

Lightly Toned PR 64 1883 Trade Dollar



6511 1883 PR 64 NGC. A mostly brilliant example of this popular proof-only issue. There is a moderate cameo contrast on each side and just a couple of minor hairline-thin blemishes in the fields that account for the grade. Final collectable year of issue.

Gem Proof 1883 Trade Dollar



6512 1883 PR 65 NGC. A popular proof-only issue with a mintage of only 979 pieces. This is a sparkling, deeply mirrored example that is mostly toned. The center of the obverse retains much brilliance with a light overlay of golden that deepens to russet-brown and blue at the margins. The reverse has the same colors but are more evenly spread across that side. The surfaces overall are quite clean, the most obvious flaws being a tiny carbon spot in the left obverse field and a small planchet flake out of the right field. Population: 27 in 65, only 12 are finer (11/95). (See Color Photo)

The Haseltine-Brand 1884 Trade Dollar One of Only Ten Specimens Minted and Known Today



513 1884 PR 63 NGC. The history of the United States Trade dollar is one that is checkered with abuses, misuses, and deceit. More than 35 years ago a definitive history was written of the Trade dollar by John Willem. The subtitle of Willem's book sums up the coin's status: *America's Only Unwanted, Unhonored Coin*. Originally intended as a competitive coin for the Mexican 8-reales and also as an additional outlet for Comstock silver, the coin's questionable legal status coupled with declining silver prices in the mid to late 1870s resulted in a tarnished image for the Trade dollar. But in the century since, it has become one of the most widely respected and collectible coins in all of American numismatics.

Production of business strike Trade dollars ceased in 1878, but proofs continued to be available on an individual basis from the mint for \$1.25. Most of the known 1884 Trade dollars surfaced in 1908 and most originated with William Idler. It has been assumed for most of the intervening decades that they (and the 1885s) were a "nighttime operation;" that is, rarities that were clandestinely produced after hours using hubs and punches available in the die cutter's workroom. However, in June, 1988 Carl Carlson of Stack's revealed in the Sprinkle catalog new information he had gleaned from A.W. Stroub's *Die Record Book*. Carlson's write-up is in-depth and convincing, and we refer anyone interested in this lot to refer to his article on page 26 of the Sprinkle catalog. The upshot of his research is that the 1884 Trade dollars were, in fact, proper coins that were properly struck under proper authority. Even though this information was published eight years ago, we are sure it will still come as a surprise to many. The effect of such information is that it adds legitimacy to this issue, a date that has lived under a clandestine cloud for nearly a century. Because the ten coins struck were properly prepared and properly receipted within the mint, the 1884 Trade dollar is a **legitimate issue** and the next logical date extension of the proof-only issues of 1879-83.

As mentioned, William Idler is responsible for distributing most of the known 1884 Trade dollars early this century. To the best of our knowledge the coins he sold circa 1908 were all single pieces, but at some point this piece was added to an original proof set from 1884 and the eight-piece set remained intact until 1976. This coin (or set) apparently originated with some mint official, possibly even Mint Director A. Loudon Snowden. William Idler came into possession of it (and several others) shortly after striking. Idler then sold it to his son-in-law Captain John Haseltine and Stephen Nagy. From these two it passed through unknown intermediaries until it landed in the collection of beer magnate Virgil Brand. In the late 1940s it passed into the collection of an unknown individual where it resided until 1976 when it was sold in the ANA Sale that summer. At that time the set was purchased by Joel Rettew and this coin was sold individually to a doctor in the midwest and has been off the market since that time.

The surfaces were described two decades ago as having delicate sea-green and blue iridescent toning, and that still applies today. The fields are deeply reflective and both sides are covered with the above-mentioned toning. Obviously hairlined, the toning greatly subdues the effect of the long-ago cleaning. There are several identifying blemishes, all located on the obverse. The most obvious ones are a pair of vertical scratches, one short and one long, extending downward from the elbow of the outstretched arm of Liberty. Also, a tiny backward L-shaped lint mark is seen in the field just in front of the nose of Liberty. This is an exceptional opportunity for the collector of this short, yet fascinating series and a classic rarity in American numismatics. (See Color Photo)

REDEEMING TRADE DOLLARS.

THE United States Sub-Treasury in Wall Street has been busy during the last two months with the redemption of those white-faced trade dollars which were so ignominiously dismissed from circulation several years ago. There were some seven million trade dollars in all, and by an act of the last Congress the New York Sub-Treasury was called upon to redeem the entire lot at one hundred cents apiece. The movement to redeem the trade dollars started in President ARTHUR's time. When the dollars were forced out of circulation by an interesting exercise of co-operative power on the part of the public, they passed into the hands of speculators, who bought them for eighty-five cents each, or less, and held them with a fine faith in what the future could be made to bring forth. At one time, under President ARTHUR, their speculative value ran up to ninety-five cents, and at another time, under President CLEVELAND, it ran down to seventy-seven cents. Their final redemption at one hundred cents leaves a fairly good profit to the holders.

Three or four millions of the outcasts have returned and have been redeemed so far. Nobody knows, of course, when the last one will have been gathered into the Sub-Treasury. Not a few are in China, where square holes have been cut in them to make them resemble Chinese money. These the Sub-Treasury will not redeem, so it would be useless for any one to send them over here. In fact, no trade dollar is redeemed which is mutilated, and it is because mutilated specimens must be looked out for that the redemption of the outcasts is attended with so much labor. Each one of the three or four millions which have come in has been handled separately. The Sub-Treasury melts the trade dollars up for the silver which is in them—there is considerably less than a dollar's worth in each—and the government pockets the loss.

Doubtless a good many persons wonder how many dollars there are in the Sub-Treasury. There are about one hundred and forty million. Leading to the vaults in which this treasure is stored are two steel doors which have such an appearance of strength that one would think that thousand-ton trip-hammers could not prevail against them. One of these doors is behind the other, and to reach the vaults it is necessary to pass through both. It is a rule which has never been violated that the two doors shall never be opened at the same time. Even the Secretary of the Treasury, when he goes into the vaults, must wait for one of the steel barricades to swing to and be bolted and locked behind him before the other is opened for his advance. The roof of the Sub-Treasury also has apparatus for the protection of the gold and silver which are below. It is armed with Gatling-guns and repeating rifles.

Taken from June 4, 1887 *Harper's Illustrated Monthly*.

CERTIFIED PROOF MORGAN DOLLARS

Rare 1878 8 Tailfeather Dollar, PR 65



- 6514 1878 8TF PR 65 NGC. Hazy, smoky-golden toning appears over the bright surfaces of this rare proof. This piece matches the diagnostics of the Breen 5500 dies for the proof issues: blunt beak on the reverse and the IN touches the eagle's wing. Estimates of the mintage of this issue range from 250 and up, although the mintage is listed as 500 in the *Guide Book*. Wayne Miller noted in 1982 that he had seen only 30 pieces in fifteen years. Thus, this date ranks as one of the rarest proofs in the series, a fact not yet recognized by the major price guides. Population: 9 in PR 65, 8 finer (12/95).

Choice Proof 1882 Morgan Dollar



- 6515 1882 PR 64 NGC. A mostly brilliant, cameo example of a choice proof Morgan dollar. Virtually hairline and blemish-free, this date is known for well preserved, high-grade proofs and this piece is certainly among of the finer PR 64s one will see of this date.

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Choice Brilliant Proof 1895 Dollar



6516 1895 PR 64 PCGS. The King of the Morgan dollar series. As a proof coin the 1895 is nothing special in this series since 17 other dates have a lower mintage. But all the other dates have business strike mintages, while the 12,000 business strike 1895 dollars were apparently all melted. No Morgan set can be complete without a proof 1895, thus its importance to collectors. This is a dazzlingly brilliant coin. The devices are mildly frosted, yielding a modest cameo contrast against the unfathomable depth of mirrored reflectivity seen in the fields. A few wispy hairlines account for the grade, but there are no distracting blemishes on either side. Population: 42 in 64, 37 finer (12/95). (See Color Photo)

A Second PR 64 1895 Morgan Dollar



6517 1895 PR 64 NGC. A second example of this rare, key date Morgan, of which only 880 proofs were produced. This piece differs from the PCGS coin in that it is not quite brilliant, showing a faint rose tint toward the rims. Also, a few more hairlines are apparent, and the devices display more mint frost and hence a stronger cameo contrast. A rare and unusual opportunity to select between two high grade specimens of this proof-only issue. Population: 33 in 64, 31 finer (11/95). (See Color Photo)

Deeply Toned, Superb Proof 1900



- 6518 1900 PR 67 NGC. Exceptional depth of reflectivity under a virtually complete coating of rose-violet and coppery-gold iridescence, with occasional sea-green peripheral accents found on either side. The proofs from 1900 do not exhibit the contrast that earlier dates do, nor are they as likely to be found in such superb condition.
-

Attractive 1901 Proof Morgan Dollar



- 6519 1901 PR 64 NGC. An unusually attractive example of this rare and popular date. Lightly toned in golden-russet shades gradually deepening toward the borders with just a few insignificant hairlines. Worth considerably more than a so-called "common date" proof Morgan. (See Color Photo)
-

Well Mirrored 1902 PR 64 Morgan



- 6520 1902 PR 64 PCGS. An all-brilliant proof striking that evidences the normal lack of field-to-device contrast so commonly seen on early 1900s issues. Well struck and showing only a few scattered hairlines in the fields, this is an impressive proof dollar with much of the eye appeal of a full gem.
-

Choice Brilliant Proof 1903 Dollar



- 6521 1903 PR 64 NGC. Brightly mirrored surfaces, essentially untoned on either side. Far more flash than is generally seen on this late-date proof Morgan. A dazzling, no-contrast proof striking.

CERTIFIED COMMEMORATIVE GOLD

- 6522 1903 Louisiana Purchase/McKinley MS 61 NGC, bright and satiny with hints of light orange color about the lettering; and a 1926 Sesquicentennial quarter eagle AU 53 NGC. (Total: 2 coins)
- 6523 1903 Louisiana Purchase/McKinley MS 64 PCGS. Bright, satiny luster with some weakness in the border areas as the denticles are not fully defined. A popular issue, the Louisiana Purchase gold dollars were the first two commemorative gold designs struck.

Near-Flawless Panama-Pacific Quarter Eagle An IRS Seizure Piece



- 6524 1915-S Panama-Pacific Quarter Eagle MS 66 PCGS. The Pan-Pac quarter eagle is a triumph of Neo-Classicism in modern coinage. This popular coin is actually quite scarce in all grades with the finest examples being especially elusive and highly sought after. Each side of this piece is virtually free from the abrasions that can be so visually distracting on lower graded coins. The thick, satiny surfaces exude a warm, variegated pinkish-rose and pale olive patination that is very attractive. Another piece consigned to this auction by the IRS as part of a seizure of assets from an advanced collector.
-

Superb, Lustrous 1922 Grant Gold Dollar



Superb Quality Grant Gold Dollar From the I.R.S. Consignment



6525 1922 Grant MS 66 NGC. Exquisite coloration, both sides show a rich overlay of reddish-coppery patina. Superb surfaces overall and a scarce, low mintage issue with only 5,000 pieces produced. (See Color Photo)

6526 1922 Grant MS 66 PCGS. Beyond being nearly technically perfect, this piece possesses that elusive quality known as "eye appeal." In the case of this coin that attribute is based upon the bright, shimmering mint luster present as well as the two-toned appearance of the coin—bright yellow-gold centers with a wide margin of rich orange-gold patina toward the rims. A superior coin and also a part of an IRS seizure consigned to the ANA Early Spring Auction.

6527 1926 Sesquicentennial MS 64 NGC. The even yellow-gold mint frost is virtually uninterrupted by contact marks and the surfaces seem to glow with originality.

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CERTIFIED GOLD DOLLARS

6528 1849 No-L MS 64 PCGS. Fully detailed with some orange patina about the peripheries. One of a reported mintage of 1,000 pieces of this Open Wreath variety, although a high percentage of survivors are uncirculated.

6529 1849-C Closed Wreath XF 45 PCGS. An elusive and popular first year issue from a small mintage of just 11,634 pieces. The bright, richly colored surfaces show minimal wear on the highpoints and no mentionable abrasions. Population: 1 in XF 45, only 7 finer (12/95).

Flashy Gem 1851 Gold Dollar



- 6530 1851 MS 65 NGC. An exceptionally clean example of this popular, common date Type One gold dollar. Fully struck, the surfaces exhibit excellent luster and a green-gold color.

1851-C One-Dollar Gold, AU 55



- 6531 1851-C AU 55 NGC. A moderately circulated example of this somewhat "common" Charlotte mint gold dollar. Lightly marked and a trifle softly struck in the centers, otherwise a choice coin for the grade.

1851-C Gold Dollar, NGC MS 62



- 6532 1851-C MS 62 NGC. One of the more common Charlotte gold dollars, the '51-C is occasionally available in mint condition but not in sufficient quantities to satisfy collector demand for Charlotte type coins. This is a sharply struck piece with bright green-gold mint luster. An important opportunity for the Charlotte specialist as well as gold dollar collectors. Population: 4 in 62 (12/95).
- 6533 1852-C AU 55 Surface Damage PCI. Fully lustrous with virtually no discernable wear. There are some small gouges in the upper field fronting Liberty's face and coronet that appear to have been smoothed. Attractive general appeal, despite its PCI Red holder.
- 6534 1853 gold dollar AU 58 NGC; 1854 Type Two gold dollar AU 55 NGC, well struck for this scarce type; 1856 gold dollar AU 58 NGC, Slanting 5; and a 1910 quarter eagle AU 58 NGC. (Total: 4 coins)
- 6535 1853 MS 60 NGC. A little softly struck in the center of the obverse, the luster is slightly subdued limiting the grade.
- 6536 1853 MS 64 NGC. Fully struck with excellent luster and color, just a couple of minor marks prevent grading the piece MS 65.



Stunning 1853 Gold Dollar Graded MS 69



6537 1853 MS 69 PCGS. As a date, 1853 gold dollars are not only one of the most common issues among Type One dollars, but they are also among the most common dates in the entire series through 1889. As such, one would expect that a number of high grade coins would have been saved, and indeed they were. However, the presence of a coin of such age and exceptional quality is not only unexpected, it is startling. This coin has been maintained for the past 143 years at the very pinnacle of preservation and shows no signs of age or contact with other coins. It is nothing less than sheer technical perfection. The luster is satiny and overall the surfaces are light in color with a trace of pale olive around the rims. There are two minor copper stains: one at the top of the coronet and another inside the denticles at 5 o'clock. These spots do not detract from the overall beauty of this magnificent piece, but rather are mentioned should a future owner wish to trace the coin's pedigree. Incredibly, the PCGS *Population Report* (12/95) shows that another coin of this date has also been graded MS 69 (the same piece resubmitted?). These two coins are only equalled by one other piece, an 1849 of the same grade.
Ex: 1991 Tampa Gold Convention (HNAI, 3/91), lot 5386. (See Color Photo)

- 6538 1854 Type Two AU 58 PCGS. This Type Two is very close to technical mint state with almost all the original mint luster still intact. The surfaces are devoid of any noticeable or detracting abrasions. The strike is slightly soft in the centers, as usual, and also, as usual, there are heavy die clash marks on each side.

**Exceptional, Prooflike,
Near-Gem 1854 Type Two Gold Dollar**



- 6539 1854 Type Two MS 64 NGC. A truly stunning example of this very popular and difficult type coin. The fields are deeply reflective and each side shows heavy clash marks, indicating that if the dies were polished to remove signs of die clashing they obviously clashed together again shortly after polishing. Totally original in every respect and destined to see heavy floor bidding. While available in circulated and low-end uncirculated grades, Type Two gold dollars are infrequently seen in the upper reaches of mint state.

- 6540 1857-S AU 55 PCGS. The '57-S is one of the major condition rarities in the gold dollar series. It is very scarce in AU and mint condition. This piece is sharply struck throughout and shows bright prooflike fields. An important offering of this scarce, low mintage issue.



- 6541 1860-S MS 61 PCGS. A scarce mintmarked gold dollar and one that is seldom seen any finer, with most higher grade pieces already put away in major gold collections. This is a well struck piece that has orange-gold color, reflective fields, and relatively few marks.

Historic and Rare 1861-D Gold Dollar AU 50



- 6542 1861-D AU 50 PCGS. Fairly well struck, exhibiting the diagnostic bluntness of strike about the obverse lettering, with occasional coppery-gold highlights over both sides. The '61-D is a major gold dollar rarity, struck from an unknown but undoubtedly tiny mintage under Confederate authorization. While mint state examples occasionally surface in major collections, the overall population of 1861-D gold dollars is possibly fewer than 30-40 pieces. Add to that rarity the historical significance of this issue and the result is one of the most sought-after dates in the series.

6543 1877 MS 62 NGC. Reflective fields and frosty devices highlight this scarcer date gold dollar.

Gem Prooflike 1880 Gold Dollar



6544 1880 MS 65 NGC. With a business strike mintage of only 1,600 coins, this date is not necessarily considered a type coin, but this coin's superlative grade and condition rarity can place it in a superb type collection as well as a high grade date set. The strike is as sharp as one could ever expect to see. The devices are lightly frosted with contrasting prooflikeness in the fields. Light planchet flaking is noted on the obverse below the ST in STATES.

Attractive MS 65 1883 Gold Dollar



6545 1883 MS 65 NGC. Semi-prooflike in the fields and showing only slight softness of details at the denticles. Sharply struck with pleasing, slightly variegated color. Popular low mintage issue.

Sparkling Uncirculated 1887 Gold Dollar



6546 1887 MS 63 NGC. A sparkling little jewel, mildly prooflike in the fields with contrasting devices that are quite frosty. One of several "hoard" dates in the gold dollar series from the 1880s, just 7,500 pieces were originally struck. A few hundred choice and better specimens are known to survive and many of those are semi-prooflike to prooflike. Some deep red patina is seen on the obverse.

Superb Quality 1888 One-Dollar Gold Piece



6547 1888 MS 66 NGC. The exceptionally clean fields seem alive with coruscating luster. Fully struck and nearly flawless, this would be the perfect piece for a high grade, gold type set.

CERTIFIED CLASSIC QUARTER EAGLES

6548 1834 Classic XF 40 PCGS, a very pleasing Classic quarter eagle, there are no obvious or distracting marks in the fields; and an 1839 XF 45 PCGS, obvious 1839/9 variety, considered underrated by numerous authors, this piece has slightly dull surfaces and pleasing, original, green-gold color. (Total: 2 coins)



6549 1839-C AU 50 NGC. Recut Date. The more frequently encountered of the two date varieties of this year, the 1839-C is a scarce coin in high grades although it has been somewhat overrated in lower grades, perhaps because of the popularity of the obverse mintmark. This is a lightly abraded coin that is reasonably well detailed and shows the usual greenish-yellow color and broad rims. The reverse is bisected by an interesting vertical die crack.

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Extremely Scarce XF 45 1840-D \$2 1/2



- 6550 1840-D XF 45 NGC. The '40-D, one of just 3,532 pieces struck, is not only one of the keys to the Dahlonega quarter eagle series, it is also one of the dozen or so rarest issues in the entire Coronet series, being particularly elusive above the VF grade level. This relatively high grade example displays few of the problems normally encountered on '40-D quarter eagles. The strike is reasonably sharp throughout and there is much hidden luster visible upon close inspection. As on most '40-D quarter eagles, long die cracks extend across both sides from advanced or stressful use of the dies. An important early quarter eagle for the collector of Southern gold.

Lustrous 1846-O Quarter Eagle in AU 50



- 6551 1846-O AU 50 NGC. A scarcer O-mint issue in all grades and one that is very elusive any finer than Choice XF. As with nearly all surviving '46-O quarter eagles, this piece shows a profound lack of detail on the eagle around the shield and also on the upper hair curls of Liberty. Otherwise, a clean coin that shows much reddish color and the majority of its mint luster.
- 6552 1846-O AU 53 PCGS. A much scarcer date than generally believed with most of the surviving examples in the VF grade range. This piece shows the usually seen softness on the eagle's leg and in the center of the obverse, but is otherwise well brought up. The surfaces are very clean with the only mentionable mark being a very shallow abrasion on the cheek of Liberty. Some luster still remains.
- 6553 1847-C XF 40 PCGS. A moderately circulated example of this "common" Charlotte quarter eagle. The coin shows deep reddish-coppery patina over both sides and good striking definition. The only mentionable abrasions are a crescent-shaped planchet flake out of Liberty's neck, and a scratch below the right (facing) wing of the eagle.

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Select BU 1847-C Quarter Eagle
Tied For Second Finest Known
Consigned by the IRS



6554 1847-C MS 63 PCGS. The '47-C is the most commonly encountered Charlotte quarter eagle and as such enjoys strong demand by collectors. However, in mint condition it certainly cannot be considered common. Rated as a mid-R.7 in mint state, with an estimated 7-9 pieces believed extant, this piece is currently tied with several others as second finest known with an untraced ex: NERCA coin believed to be the finest known. This issue is known for strong striking definition except for the eagle's left leg near the shield. This piece is very well defined and even shows good definition in the center of the reverse. The surfaces are satiny with only the slightest hint of semi-prooflikeness, and a rich overlay of reddish patina covers each side. Unfortunately, there are no singular marks that would prove especially helpful in determining the provenance of this important coin. A condition rarity for the specialist or gold type collector. This piece was also seized as part of the assets of some advanced collector who ran afoul of the IRS. (See Color Photo)

Lustrous AU 50 1847-O Quarter Eagle

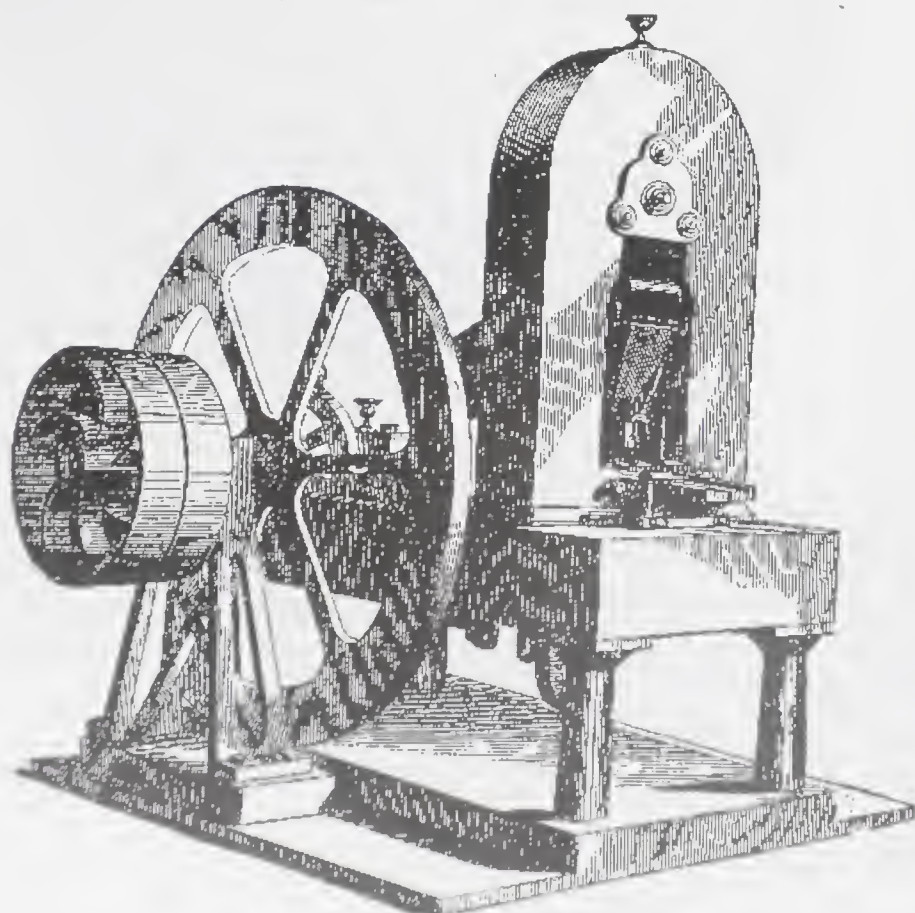


- 6555 1847-O AU 50 PCGS. Somewhat weakly struck with deeply reflective fields. The reverse die was rotated to within about five degrees of medallion alignment.

Scarce 1848-C Quarter Eagle



- 6556 1848-C XF 45 NGC. An elusive Charlotte quarter eagle that is not only rare in the absolute sense but is a condition rarity as well with pieces in XF being infrequently encountered. The fields of this piece have a semi-reflective quality and are minimally abraded. The striking details are well defined on the hair curls on the obverse but show the usual softness on the peripheral stars as well as the eagle's left (facing) leg.
- 6557 1849 AU 55 NGC. Bright surfaces and well struck on the obverse, displaying a weak impression on portions of the eagle. Lightly marked in the fields. With a moderate mintage of 23,294 coins, the 1849 is very difficult to obtain in grades of AU and better, most having been more extensively circulated.



FIRST STEAM-POWER PRESS.

Conditionally Rare 1850 Quarter Eagle, MS 62



- 6558 1850 MS 62 NGC. Thin Date. Breen-6205. Both sides are well struck at the peripheries, showing partial, raised wire rims on both sides. The highpoints on the reverse are a trifle weak, which seems to be characteristic of the date. Scarce in all mint state grades. Remnants of prooflikeness shows in the fields. Population: 4 in 62, 3 finer (1/96).

The Only Known Gem 1851-O Quarter Eagle



- 6559 1851-O MS 65 NGC. Double Date. Lower grade VF-XF examples of this issue can be found almost on demand by the date and mint-mark collector. However, AU pieces are rare and undervalued, and mint state coins are extremely rare. This is the first mint state piece we have handled in at least four years. At the MS 65 level this coin is far and away the finest known with the second finest certified an MS 63 coin.

The surfaces are splendid. The mint luster is thick and satiny, being interrupted by only a few tiny surface blemishes on the jawline of Liberty and a couple in the reverse field above the eagle's head. The striking details are average for the issue with the obverse better defined than the reverse, as usual. There is notable softness on the eagle's left (facing) leg and just a bit on the wingtips. Medium orange-gold color overall. This is a rare opportunity for either the advanced gold specialist or the collector who is assembling a mint state type set of 19th century gold to add this important and elusive coin to their collection. (See Color Photo)

- 6560 1853 MS 62 NGC. Reasonably sharp in the centers, the fields are surprisingly clean for the grade and the mint luster is thick and frosted. A nice, high-end coin.

- 6561 1853 MS 62 NGC. A small hoard of this date was discovered by Tennessee construction workers in 1987. This is the most common date of the '50s as a result, but it is a much rarer and more interesting alternative than the 1900s dates generally encountered.

- 6562 1854-O AU 55 NGC. Struck from unclashed dies, and quite scarce as such, this piece has rich golden-orange color and is well defined in most areas. A fairly common date in most grades but in AU the '54-O is considered a mid R.6 issue.
- 6563 1855 MS 62 NGC. Heavy polish from reworked dies gives this coin interesting semi-prooflike surfaces. Quite clean with aspirations to a higher grade.
- 6564 1856 MS 63 NGC. Satiny and quite well struck, displaying pale golden color throughout. Fairly common in circulated grades, but mint state pieces are not often available.

Elusive 1856-C Quarter Eagle



- 6565 1856-C XF 40 PCGS. A much scarcer coin than one might imagine judging from the mintage of 7,913 pieces. The '56-C is among the worst produced of all C-mint quarter eagles, and it also is typically softly struck. So it is with this example, and there is also a planchet rift from the point of Liberty's chin to the third star—another trait common to this issue. Rich green-gold color.
-



- 6566 1866 XF 45 PCGS. A choice example of this scarce P-mint quarter eagle. This is a pleasing example with much underlying luster still in evidence. The striking details are generally well defined, but there is a bit of softness on the eagle's left leg, which seems to be consistent with the few pieces we have offered in recent years.

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- 6567 1866 AU 53 PCGS. A very rare coin in all grades with no more than 50 pieces believed extant in all grades out of an original mintage of only 3,080 pieces. The strike is soft on the eagle's plumage, as usual, and the surfaces show a few small contact marks. Rich orange-gold color surrounds the devices and provides a nice visual appearance to the coin. Population: 3 in AU 53, 2 finer (1/96).
- 6568 1867-S AU 55 NGC. A scarce issue in all grades and one that is absolutely rare any finer. This piece shows the usual softness in the centers with the characteristic weakness on the eagle's left leg. Relatively clean overall with small traces of luster remaining and much reddish color.
- 6569 1867-S AU 55 PCGS. A conditionally scarce issue, one of only 28,000 pieces struck. Bright, richly colored surfaces with some softness in the centers. Population: 3 in AU 55, with 4 higher (1/96).
- 6570 1869-S XF 45 ANACS. A scarce early S-mint with some pretensions to a higher grade.
- 6571 1873 Closed 3 MS 62 PCGS. Satiny obverse with a prooflike reverse. This piece is fairly clean for the grade, and has a subtle coppery-gold tint. The scarcer of the two 1873 varieties.
- 6572 1873 Closed 3 MS 64 NGC. Considerably scarcer than the Open 3 variety, and especially so in the better grades of mint state. Creamy luster abounds across the light gold surfaces, and only the lightest surface abrasions argue against a higher grade. Tied for second finest graded by PCGS and NGC with seven other pieces. There is one coin graded MS 65 (1/96).
- 6573 1876 XF 40 PCGS. A scarce coin in all grades, and not too expensive until one gets above the AU level. This is a pleasing coin with partially prooflike fields that shows some central striking weakness. Lot viewers note: the bar on the jaw of Liberty is common to business strikes of this date and occurred when foreign matter adhered to the hub when the obverse die was sunk from it.

6574 1877-S MS 62 PCGS. Creamy luster graces the minimally abraded surfaces of this coin. Superior for the grade.

6575 1878 MS 64 PCGS. Frosty and original, with an attractive pinkish-gold tint. The 1878 is not overly scarce as a date in mint state, but enjoys added popularity because it is some 20-30 years older than most uncirculated Liberty quarter eagles. This piece is unquestionably superior for the grade.

Prooflike, Near-Gem 1891 Quarter Eagle



6576 1891 MS 64 NGC. Breen-6310. This is the doubled die reverse as noted by Breen with the word AMERICA boldly doubled. Aside from the obvious doubling on the reverse and the rarity of this variety, the 1891 is a scarcer, low mintage date in the '90s of which only 10,960 business strikes were coined. This is a fully struck example that has bright surfaces overall and flashy prooflike fields.

Scarce Gem 1893 Quarter Eagle



6577 1893 MS 65 NGC. Satiny and impeccably preserved, with pinpoint striking in all areas. The low-mintage 1893 is a far scarcer date in all mint state grades than the higher production 20th century issues, becoming particularly noticeable as the grade exceeds MS 64. Population: 8 in MS 65, 4 higher (1/96).

6578 1898 MS 63 Fleur de Coin. Rich orange-gold color, a well struck example.

Solid Gem 1901 Two and a Half



6579 1901 MS 65 NGC. Satiny, green-gold color, and exceptionally clean surfaces offer a clearly superior coin for the grade.

6580 1902 MS 63 NGC. Green-gold satin surfaces with a few small copper spots.

High-End MS 64 1902 Quarter Eagle



6581 1902 MS 64 PCGS. Fully struck and satiny, with minimal abrasions and a light reddish tint overall. A lovely, high-end specimen.

1904 Uncirculated Quarter Eagle



6582 1904 MS 63 PCI. A select example, fully struck and exhibiting specks of coppery toning here and there.

6583 1904 quarter eagle MS 64 PCGS; 1926 quarter eagle MS 64 PCGS; 1885-S half eagle MS 64 PCGS; 1909-D half eagle MS 64 PCGS; 1901 eagle MS 64 NGC; 1932 eagle MS 64 PCGS; 1904 double eagle MS 64 NGC; 1928 double eagle MS 64 NGC; and a 1910-S double eagle MS 64 PCGS. An eight-piece gold type set in MS 64 with the scarce 1910-S Saint-Gaudens thrown in as a bonus. Most of these pieces are quite clean for the grade, and we expect that will lead to spirited bidding. (Total: 9 coins)

6584 1905 MS 63 PCGS; 1901 five-dollar MS 63 NGC; 1897 ten-dollar MS 63 NGC; and a 1900 twenty-dollar MS 63 PCGS. A nice four-piece Liberty gold type set. (Total: 4 coins)

6585 1907 MS 62 NGC. Superior luster and average marks for the grade.

6586 1907 MS 63 NGC. Semi-prooflike fields and minimal abrasions mark this coin as clearly superior for the grade.



6587 1907 MS 66 PCGS. A pristine representative of this final year Liberty quarter eagle, that exhibits intense satiny luster throughout and is framed in delicate greenish-gold patina.

CERTIFIED
PROOF LIBERTY QUARTER EAGLE

Flashy PR 63 1892 \$2 1/2 Liberty



- 6588 1892 PR 63 PCGS. Both sides exhibit unfathomably deep mirrors displaying all the flash of a gem, but are kept in check by slight hair-lining on either side. Just 105 proofs were struck, with fewer than half of those believed extant today. Population: 5 in 63, 13 higher (1/96). (See Color Photo)

CERTIFIED INDIAN QUARTER EAGLES

- 6589 1908 quarter eagle XF 45 PCI; 1915 VF 35; 1925-D AU 50; 1925-D AU 53; 1928 AU 55; and an 1885-S half eagle XF 40. All are PCI encapsulated. (Total: 6 coins)

Lovely, Near-Gem 1908 Quarter Eagle



- 6590 1908 MS 64 PCGS. An exceptional 1908 quarter eagle. Only the tiniest abrasions show on either side, this cleanliness of surfaces combined with the sparkling, satin-like fields make this piece appear very close to the MS 65 grade.
- 6591 1909 MS 60 ANACS; 1910 MS 60 ANACS; 1911 XF 45 ANACS; 1913 AU 58 ANACS; 1926 AU 50 ANACS; 1927 AU 58 ANACS; and a 1928 MS 61 ANACS. An affordable Indian quarter eagle starter set. (Total: 7 coins)
- 6592 1909 MS 62 NGC. Bright and flashy, with aspirations to a higher grade.
- 6593 1910 MS 62 NGC. Average luster and marks for the grade.
- 6594 1911 quarter eagle AU 58 NGC; (2) 1913 quarter eagles AU 55 NGC; 1914-D quarter eagle MS 61 NGC; 1915 quarter eagle AU 58 NGC; and a 1911 half eagle MS 60 NGC. (Total: 6 coins)
- 6595 1911 MS 63 PCGS. Flashy with two-tone highlights in light yellow-gold and a richer, darker gold.

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Bright, Lustrous Mint State 1911-D Quarter Eagle



- 6596 1911-D MS 62 NGC. A solid, mint state example of this scarce, key date issue. The surfaces are bright and lustrous and the striking details are well defined with especially good definition on the mint-mark (an area that is often weak). Only small, scattered abrasions account for the grade of this lovely piece.
- 6597 1912 MS 63 PCGS. Sharply struck with very deep orange-gold color over most of the coin. A sharp looking example of a date that's difficult in MS 63 and above.
- 6598 1913 MS 62 PCGS. Good luster with average marks for the grade.
- 6599 1914 MS 62 NGC. Fully struck with good mint luster. An attractive example of this better issue in the Indian quarter eagle series.
- 6600 1914 MS 63 NGC. Clean and well struck. Only in recent years has the relative scarcity of the 1914 in select and better condition been recognized.
- 6601 1914-D MS 63 NGC. One of the tougher dates to find in this grade. This example is pleasing and lustrous with only a few inconsequential marks.
- 6602 1915 MS 62 PCGS. Exceptional luster for the grade with perhaps a few too many marks for higher consideration.
- 6603 1925-D MS 61 NGC. Appealing color and luster, but downgraded by a couple of noticeable facial marks.
- 6604 1925-D MS 63 NGC. Decent luster and smooth surfaces. This would be a good example for a gold type set in this grade.
- 6605 1925-D MS 63 PCGS. Bright with multiple shades of gold color and the usual number of marks for the grade.
- 6606 1925-D MS 64 PCGS. The obverse is ultra-frosty and borderline gem quality while the reverse is brighter in appearance.
- 6607 1926 quarter eagle MS 61 NGC; and a 1909-D half eagle MS 61 NGC. (Total: 2 coins)



- 6608 1926 MS 64 NGC. Fully struck with bright yellow-gold color and no distracting blemishes.
- 6609 1927 MS 63 PCGS. Bright yellow-gold with smooth surfaces and minimal marks. Superior for the grade.
- 6610 1928 MS 63 PCGS. Milky obverse. The reverse is cleaner than average and has good luster.
- 6611 1929 MS 63 PCGS. Bright and flashy with minimal marks. Good luster and color presenting several shades of gold.

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Superb PR 67 Four-Piece Matte Proof Gold Set



Quarter Eagle



Half Eagle

6612 **1911 Four-Piece Gold Proof Set PR 67.** A fabulous proof set that contains matte proof examples of the quarter eagle, half eagle, eagle, and double eagle from 1911. Each of these pieces has been graded PR 67, the quarter eagle and half eagle by PCGS and the eagle and double eagle by NGC. Each coin was originally sold in our 1994 ANA Sale as a part of the Beverly Hills Collection of Proof U.S. Gold, appearing as lots 7387, 7496, 7608, and 7722 respectively. The appearance in a public auction of such a high quality year set is unparalleled in our experience.

Proof gold from 1911 broke with the two-year experiment of the "Roman Gold" variant used in 1909 and 1910, and the matte finish was reinstituted this year as it had been originally in 1908. All the mintages were minute for these proof coins, ranging from a low of 95 pieces for the ten-dollar to 191 coins for the quarter eagle. At the consignor's request the four pieces will be sold as a set.

1908 Quarter Eagle PR 67 PCGS. Like the mintage of the 1910, the mintage of 191 proofs for the 1911 quarter eagle seems extraordinarily high for an issue where perhaps no more than 60-75 pieces may still be extant. The matte or sandblast surface differs somewhat in texture and color from those of 1908 with more sparkle on the 1911 and also more of a distinctive yellow-orange color.

This piece is undoubtedly one of the finest, if not the finest, single specimen of matte proof coinage we have ever seen from this denomination. The surfaces are perfect as far as we can tell—there are no "shiny spots" (a.k.a. luster breaks), contact marks, or other post-striking impairments. The sparkle of the matte surfaces is interrupted only by a couple of darker spots of color (probably tiny alloy spots) that have no effect on the grade or desirability of the coin. They do, however, provide minute markers that can be used if one wished to trace the pedigree of this important coin. The most noticeable spot is a tiny one between the sixth star and the base of the L in LIBERTY. Another can barely be seen below the collar of the Native American's tunic. (Color Photo)

1911 Half Eagle PR 67 PCGS. The mintage for proof half eagles was 139 pieces, and once again, the number of available specimens is far less than one might believe. It has been reported that perhaps only two dozen proofs still exist, but we believe the number to be closer to 40-45 pieces.

Of the few remaining proofs from this year, this is one of the finest pieces known. Only 3 coins have been so graded as of 12/95 (all by PCGS). This is a truly remarkable specimen. The closest examination with strong magnification has failed to reveal even the smallest imperfection—no contact marks, shiny spots, or blemishes of any kind. The coin is "as struck"—a perfect, flawless proof at the pinnacle of perfection. In the recesses there is a faint bit of rose patina while the raised portions of the design display a light olive tone. An outstanding half eagle and a rare opportunity to acquire a perfect matte proof. (See Color Photo)

Superb PR 67 Four-Piece Matte Proof Gold Set



Eagle



Double Eagle

1911 Eagle PR 67 PCGS. In 1911 only 95 proof tens were reportedly struck and surviving examples are among the rarest of all 20th century gold issues. Akers (1980) only recorded 14 auction appearances over the 37 years he surveyed major gold sales, and estimates of survivors have generally been in the range of 20 pieces. We believe, however, that a somewhat larger number exists and estimate that today there are approximately 30-45 pieces in all grades. Proofs of this year show a distinctive "mustard" coloration, and the surfaces of this coin are nothing less than extraordinary. We can find no contract marks or planchet flakes, and there is almost no variation in color on this magnificent specimen. In fact, the only flaw we have been able to locate is a tiny mark on the reverse rim at 4 o'clock. When viewed with a strong magnifier, each granule of the sandblast finish reflects light in a random pattern; viewed collectively, the coin has a multi-faceted sparkle whose overall visual appeal is undeniable. As stated, the condition of this coin is exemplary. It would be impossible to exceed the condition of this piece and we cannot imagine how the eye appeal could be any stronger. There is one other Proof 67 that has been certified by NGC (11/95), and one piece graded as such by PCGS, according to current (December) data. (Color Photo)

1911 Double Eagle PR 67 NGC. Even though the official mintage for proofs of this year was 100 pieces, this is really not a meaningful number because so few coins are known today. Apparently the mint produced, on speculation, small numbers of these non-traditional proofs each year. The public was never as enthusiastic about matte proofs as mint officials were and, as a result, few were ordered and even fewer survive today. Estimates of survivors for this date range from a low of 12-15 to as high as 20 coins. But we believe that perhaps as many as 25-35 separate pieces may survive today in all grades.

The coin shows thousands of tiny sparkling facets under magnification and the basic mustard color is overlaid by a thin veneer of olive-green. The surfaces are flawless. This is a true museum-quality piece that appears totally blemish-free. We could find no trace of contact on either side, there are no shiny spots, we could not even find a lamination in the planchet. This extraordinary piece of matte proof gold is tied for finest known honors with only two other coins according to the December population data (both graded by PCGS). The condition of this piece is unimprovable and we cannot imagine how the eye appeal could be any stronger.

This lot represents an extraordinary opportunity to acquire a four-piece gold proof set from one of the most challenging areas in all American numismatics. Each coin is pristine, and arguably one might not be able to reproduce this quality in this or another year at any price. (Total: 4 coins)(Color Photo)

CERTIFIED THREE-DOLLAR GOLD PIECES

6613 1855 AU 50 NGC. Minimally worn surfaces that retain close to half of their mint luster. Only a couple light marks about the denomination detract in any way.

Choice Uncirculated 1859 Three-Dollar



6614 1859 MS 64 PCGS. With a mintage of 15,638 pieces, ninth highest in the series, one would expect there to be quite a few survivors of this date. And this is true in lower grades, but above XF the 1859 is a very scarce issue. In fact, Akers ranked it as 12th in the series according to rarity by average grade. This is a sharply struck piece that shows just a bit of prooflikeness in the fields intermixed with rich mint frost. There are no distracting marks on either side of this lovely, original coin. Population: 8 in 64, 1 finer (12/95).

6615 1868 AU 50 NGC. Only moderately scarce within the context of the three-dollar series, this pleasing AU coin is, nevertheless, a worthwhile numismatic item. The strike is quite bold on all the design elements.

6616 1869 AU 50 ANACS. The 1869 is a rare and underrated issue from the 1860s that is especially difficult in grades above XF. This piece is fairly typical for the issue with semi-prooflike fields and a good strike.

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Sparkling, Near-Gem 1879 Three-Dollar



6617 1879 MS 64 NGC. An attractive prooflike specimen that is sharply struck on both sides. There are a few trivial marks scattered about which account for the grade, none of which are particularly noticeable or singularly distracting. Although an uncharacteristically high percentage of this date was never circulated, the original mintage of just 3,000 pieces makes it a popular alternative to the more common 1874 and 1878 issues.

Rare 1881 Three-Dollar



6618 1881 AU 50 PCGS. The 1881 three-dollar has an incredibly low mintage of only 500 business strikes (the lowest of the Philadelphia threes), and curiously, not all that many were saved in mint condition. Quite a few, such as this coin, escaped into circulation for a short period of time before being recognized as a rare date. An important opportunity for the gold specialist.

Choice AU 1882 Three-Dollar



6619 1882 AU 55 PCGS. A scarce, low mintage issue with only 1,500 pieces produced, this piece is typical for the issue with prooflike fields and is generally well struck. Minimal abrasions.

Exceptional Gem 1889 Three-Dollar
Another IRS Seizure Piece



6620 1889 MS 65 NGC. Final year of issue for the three-dollar denomination and subject to some interest on the part of collectors for that reason alone. However, the 1889 is somewhat scarcer as a date as well, perhaps not the "underrated rarity" it has been called in the past, but nevertheless, a slightly better date than several of the most common issues in the series. Only 2,300 were struck and Breen suggests that many were melted in 1890 after the denomination was abolished. This is an extraordinary coin whose features are fully struck throughout. The surfaces are remarkably free from blemishes and the viewer is immediately confronted with the thick mint frost that rolls about the surfaces. On the reverse just a hint of semi-prooflikeness is noted. Once again, an exceptional, high grade type coin that was seized by the IRS and consigned to this auction along with a couple dozen other similar pieces. (See Color Photo)



CERTIFIED
PROOF THREE-DOLLAR GOLD PIECES

Extremely Rare 1873 Open 3 Three-Dollar
Second Only in Rarity to the Unique 1870-S



6621 1873 Open 3 PR 64 Cameo NGC. The 1873 Open 3 proof is one of the rarest and least understood of all U.S. gold coins. It has long been believed that originals and restrikes exist of the Open 3 coins, and that all Open 3s were produced later in the calendar year than the Closed 3 pieces. However, it is now generally understood that both Open and Closed 3 pieces were minted in 1873, making the terms "original" and "restrike" meaningless, as restrikes by definition must be struck at some time after the official year of issuance. There are two variants of Open 3 three-dollars. One shows a die scratch from the F in OF to the rim (formerly termed "original" and the die state from which this coin was struck). The other shows a much fainter die scratch, the first S in STATES is filled, and there is evidence of die rust on the reverse.

It has been estimated that somewhere between 10 and 14 pieces exist today of both die states of Open 3 threes. As such it the second rarest three-dollar gold piece, trailing only the unique 1870-S. This issue is often compared to the 1875, a better known coin. Yet the 1873, both Open and Closed varieties combined, is scarcer by a considerable margin than the 1875. In Akers' survey conducted a number of years ago, the Open 3 1873 appeared for public sale one-fourth as often as the 1875. This is the first example we have handled in many years. The surfaces have a rich golden-orange color, and are free from most of the distractions that can limit the grade and eye appeal of proof gold. The most obvious flaw is the presence of several lint marks, most especially on the reverse, created in the mint by an employee wiping the die with a cloth and static electricity causing lint to adhere to the die or planchet, and subsequently being struck into the coin. The devices are heavily frosted and are starkly contrasted against the deeply mirrored fields. A bit of porosity is noted in the lower left obverse field.

An extremely rare coin and an opportunity to acquire this key issue in superior condition. Population: 2 in 64 Cameo, none are finer (10/95). (See Color Photo)

Splendid 1883 Three-Dollar PR 64 Cameo



6622 1883 PR 64 Cameo NGC. Dazzling quality on this rare and popular issue, one of just 89 proofs and 989 total pieces struck of this date and denomination. Both sides display strong cameo contrast set against delightful, orange-peel surfaces. A faint hint of orange-gold iridescence has begun to form on both sides, adding to the already impressive eye appeal of this coin. One of two minuscule marks appear in the obverse field, while the reverse is just about perfect. It is easy to see why these impressive gold coins have captivated the hearts of so many collectors. (See Color Photo)



6623 1887 PR 62 PCGS. The mirrored surfaces on this more affordable proof three-dollar have taken on a delicate orange-gold tint, with only the slightest scuffiness in the fragile open areas of the obverse fields precluding a higher rating. One of the more common issues by three-dollar gold standards, from a mintage of 160 proofs.

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CERTIFIED FOUR-DOLLAR GOLD PIECE

Rare and Desirable 1879 Flowing Hair Stella



6624 1879 Flowing Hair PR 64 NGC. The stella, or four-dollar gold piece, was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian 8-florin. The coin was designed by Charles Barber in 1879 after a design his father, William, had executed in the previous year. That same year 415 pieces were struck as patterns (Judd-1635) and then widely distributed around Washington to popularize the proposed new denomination, but were soon forgotten when the international gold coin was rejected by Congress.

The surfaces of this piece are bright yellow-gold with a touch of orange in the center of the obverse. The fields are moderately reflective with just a bit of cartwheel effect evident. The devices show the parallel die striations commonly seen on these pieces, but these are not deep enough to have any effect on the overall visual appeal of the coin. An exceptionally attractive, near-gem example of this popular experimental coin. Population: 22 in 64, only 7 finer (11/95). (See Color Photo)

CERTIFIED EARLY HALF EAGLES

Scarce XF 45 1796/5 Small Eagle \$5



- 6625 1796/5 Small Eagle XF 45 NGC. Breen 9-1. Only one die for the year, and a very scarce item in any grade. Even though the mintage is not that much smaller than the 1795, the 1796/5 half eagle is a much scarcer issue. We assume that the 1796/5 was not saved in large numbers as was the 1795. Evenly worn across each side, the surfaces are a bright green-gold and display few appreciable marks.

Scarce, Mint State 1800 Half Eagle



- 6626 1800 MS 60 NGC. B. 1-C. This is an interesting variety that shows the M in AMERICA punched over a previous, much larger M, probably from the punch intended for eagles or silver dollars. Well defined on both sides, there is only the usual slight softening of details in the center of the hair curls and on the eagle's breast feathers. Normally abraded on the obverse, and especially clean on the reverse. (See Color Photo)

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Lustrous MS 60 1807 Bust Right Half Eagle



- 6627 1807 Bust Right MS 60 NGC. B. 2-C. This is one of the two varieties of this date that have a die scratch or "spine" from the the leaf to the I in AMERICA. The mint luster on this piece is undoubtedly its finest attribute. Taken on its own it is easily strong enough to give the coin a grade two points higher. However, the striking details are very soft in the center of each side. There also are several adjustment marks on the reverse, the most prominent seen on the eagle's left (facing) wing with a couple more on the right side of the shield. Lovely green-gold color complements the thick mint frost seen on each side.

AU 55 1810 Large Date, Large 5 Half Eagle



- 6628 1810 Large Date, Large 5 AU 55 NGC. The Large Date, Large 5 combination from 1810 is one of the more "common" issues of the Capped Draped Bust Left type and is occasionally seen in grades up to and including average uncirculated condition. The satiny yellow-gold surfaces on this piece are well defined on the obverse except for weakness in the left stars, while the reverse is a bit soft, as usually seen. Tinges of reddish color are seen about the peripheral devices. Overall, a very pleasing and desirable early half eagle.

Rare Uncirculated 1814/3 Five-Dollar



- 6629 1814/3 MS 60 NGC. This rare piece displays excellent, frosty mint luster. The overdate feature is clearly visible and both sides of this specimen show evidence of having been struck from lightly clashed dies, with transference of detail from side to side. Well struck overall, this coin has some rich, golden-orange patina on each side. A magnificent example of this conditionally rare early gold type. Population: 1 in 60, 15 higher (1/96). (See Color Photo)

Lustrous AU 53 1823 Half Eagle



- 6630 1823 AU 53 NGC. While a rare coin in the context of gold coins in general, the 1823 is one of the more easily located dates in this very elusive series. This piece is slightly above average in grade for the date with lustrous surfaces accented by a light reddish patina in the fields. Only nominal softness is noted on a few of the stars and Liberty's highest curls. (See Color Photo)

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CERTIFIED CLASSIC HALF EAGLES



- 6631 1834 Crosslet 4 XF 40 NGC. The Crosslet 4 variety is the undisputed key to the Classic half eagle series, and is, of course, many times rarer than its Plain 4 counterpart. The typical example is only VF or XF at best. This piece is a bit softly defined on the hair curls (in addition to showing wear). There are numerous small abrasions of no consequence sprinkled about on both sides, and one light scratch in the lower-left quadrant of the obverse. A rare opportunity.

Elusive 1834 Crosslet 4 \$5 in AU 50



- 6632 1834 Crosslet 4 AU 50 PCGS. One of the great rarities among gold coins from the 1830s, the Crosslet 4 is easily the rarest of all Classic half eagles. Its rarity is, in fact, more similar to the previous two designs from 1813-29 and 1829-34 than the Classic series. The strike is quite strong and the surfaces retain small bits of mint luster here and there and the fields are mildly reflective in the more protected areas. There are a number of small abrasions scattered about, none of which are singularly important.

1835 Half Eagle, A Frosty MS 61



- 6633 1835 MS 61 NGC. Even though the 1835 is the third most common date in the Classic series, it is, nevertheless, a very scarce item to locate in uncirculated grades. This is a sharply struck example that exhibits bright satiny luster and fully frosted devices. Only a few small facial blemishes account for the grade.

CERTIFIED LIBERTY HALF EAGLES

- 6634 1840 XF 45 PCGS. Narrow Mill. A scarce early Coronet five that is seldom seen above XF. This is a choice XF coin that has a distinctive reddish caste to the surfaces on each side and several small to medium sized abrasions. Faint traces of a delicate prooflike surface can still be made out surrounding the devices.

Choice XF 1840-C Half Eagle

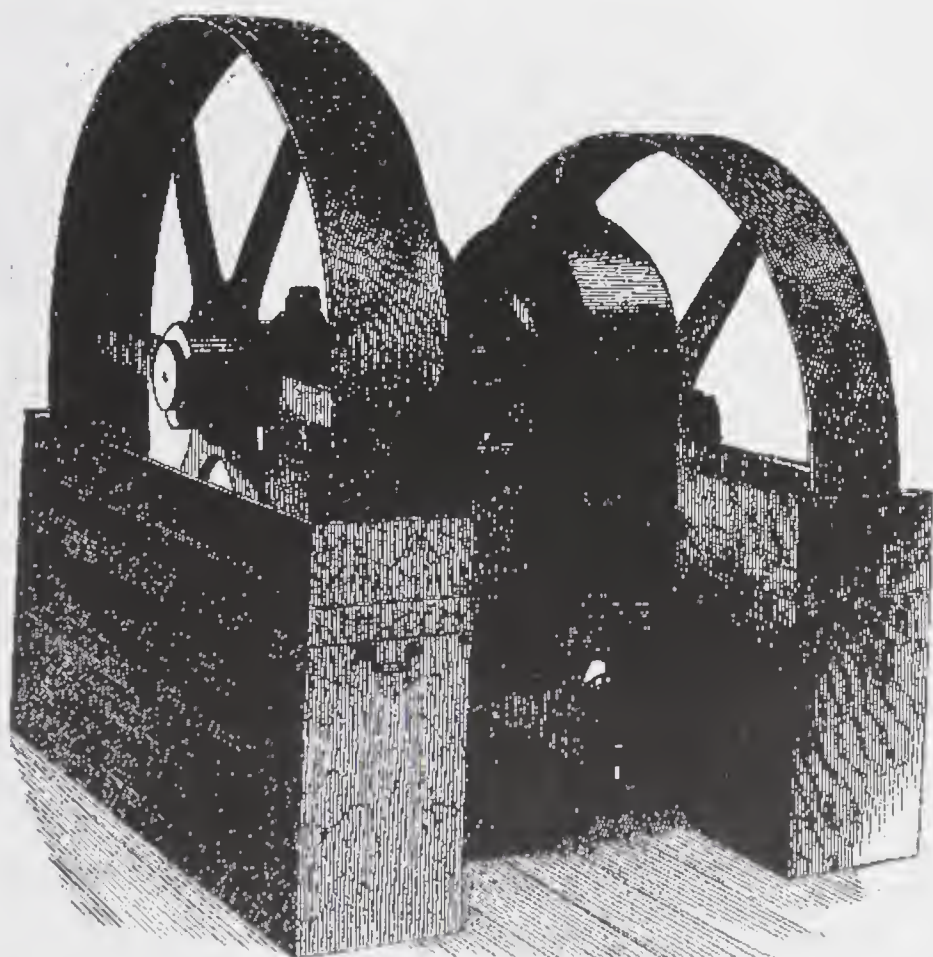


- 6635 1840-C XF 45 PCGS. A scarce issue and seen even less often than the previous year from this mint. A condition rarity also with pieces in AU being very elusive—only one mint state example is known. This example is reasonably well detailed with the only area of softness being on the peripheral stars. The most noticeable surface flaws are a couple on the cheek of Liberty. One is a horizontal grease stain, and the other is an angling scrape at the back of Liberty's face.
- 6636 1840-O XF 45 PCGS. Narrow Mill. If this coin were presented in an AU 50 holder, no one would think twice about it. Minimal wear on the highpoints, smooth surfaces, and good remaining luster.
- 6637 1840-O AU 55 NGC. Narrow Mill. While the more frequently encountered of the two milling varieties, the Narrow Mill is an important condition rarity in Choice AU condition. This piece is well struck at the peripheries, but shows the usual softness of detail in the centers. A clean example with good remaining luster.

Semi-Prooflike 1844-O Half Eagle in MS 62



- 5638 1844-O MS 62 NGC. While one of the more so-called "common" dates in the No Motto series of half eagles, the same cannot be said for this date in mint condition. Probably no more than 12-15 pieces exist in uncirculated. As such, it is an important coin for type purposes, both because it is in mint state and also because of the popular O-mintmark. Minimally abraded for the grade with semi-reflective fields and even green-gold color. Population: 1 in 62, 5 finer (1/96). (See Color Photo)



COMPLETE ROLLING MACHINE.

Finest Known, MS 64, 1847/7 Half Eagle



6639 1847/7 MS 64 NGC. This popular variety is distinguished by recutting at the top of the 7 over a smaller 7. A dozen or so mint state examples of the 1847/7 are accounted for, of which this boldly detailed specimen is currently the finest known. Population: 1 in 64, none higher (12/95).

6640 1847-C XF 40 PCGS. Better struck than the average '47-C half eagle with surprisingly good definition on the eagle. The surfaces overall are quite clean and free from the numerous abrasions usually seen. The basic golden-olive color of the coin has taken on an overlay of rich coppery-reddish patina that is quite attractive. While the 1847-C has the largest output of all Charlotte half eagles, it is rarely seen finer than XF as the issue was so extensively circulated.



6641 1848-C XF 40 PCGS. In spite of the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there as the typical survivor is a heavily bagmarked VF with an occasional XF surfacing. This piece has bright golden-orange surfaces that show a few larger abrasions on each side.

Choice XF 1849-D Half Eagle



6642 1849-D XF 45 NGC. A rare Dahlonega issue that is seldom found any finer than VF or the occasional XF. This piece shows strong details and quite a bit of luster remaining around the devices. Of the lower mintage of 39,036 pieces, NGC has graded just 9 examples in XF 45, with 11 higher. A desirable example of Southern gold that is worthy of a premium bid.

Bright XF 45 1852-D \$5 Liberty



6643 1852-D XF 45 PCGS. One of the more commonly encountered D-mint fives and one that is almost always found softly struck in the centers. This coin, however, is actually well struck for the issue with only minimal softness noted on the hair curls and eagle's neck. Bright surfaces with scattered field marks.

6644 1854-C VF 30 PCGS. Weak Mintmark. A scarce and often overlooked Charlotte half eagle that is seldom seen above the VF level. This piece is minimally abraded, the most obvious flaw being a small depression in the left reverse field. Light reddish-golden color.

6645 1856-C XF 45 NGC. A scarce, low mintage issue with only 28,457 pieces produced that is seldom seen finer than VF-XF. Most examples are not very well struck, but this piece has unusually strong details on the hair curls and the eagle's plumage. The surfaces show a number of small abrasions on each side, but the luster and detail are such as to proffer a strong argument for a higher grade.

Select BU 1856-D Half Eagle
Tied For Finest Certified
Part of the Internal Revenue Consignment



6646 1856-D MS 63 PCGS. A very scarce D-mint five that has the lowest mintage of all half eagles from this mint from 1840 to 1855. Only 19,786 pieces were produced, and examples are very elusive in uncirculated condition. In fact, this is one of only three pieces certified by both PCGS (1/96) and NGC (10/95) in mint condition. It is currently tied with a single NGC coin as the finest certified. While generally better struck than most D-mint fives from this period, this piece does show notable softness of detail on Liberty's hair curls, the neck of the eagle, and the arrow feathers below the shield point. These striking deficiencies, however, are more than made up for by the extraordinarily bright yellow-gold mint frost that covers both sides of this remarkable piece. A must-see coin for those who specialize in rare date gold, and sure to be the object of spirited bidding by collectors and dealers alike who are interested in this complex and fascinating area of U.S. numismatics. Like the '47-C quarter eagle also graded MS 63, this piece was also seized by the IRS and is a part of a special consignment to the ANA Early Spring Auction. (See Color Photo)

Scarcer Mint State 1857 Half Eagle



- 6647 1857 MS 62 NGC. A very scarce coin that is seen less often than several of the mintmarked dates from the 1840s and '50s. This is a sharply defined piece with full mint luster and showing only a few scattered marks on each side. Combined population: 12 in MS 62, 4 higher (1/96).

Scarce 1859-S Half Eagle in XF 45



- 6648 1859-S XF 45 NGC. A very rare mintmarked No Motto half eagle that is even scarcer than its mintage of 13,220 pieces might indicate. This issue is seldom seen above VF, with Akers only recording the appearance of ten XF coins over a 35-year period. The surfaces are a bright yellow-gold with striking details that are reasonably well defined for a branch mint coin of this period.
- 6649 1860 AU 53 NGC. Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This piece is well struck and retains considerable luster. The obverse is lightly abraded.

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Rare XF 45 1862-S Half Eagle



- 6650 1862-S XF 45 NGC. This is one of the premier rarities in the half eagle series. Its mintage of 9,500 pieces does not begin to tell the tale of this date's rarity. Apparently what wasn't melted was heavily circulated, as XF coins are about as fine as one is ever likely to encounter. Only six AUs have been certified by the major services, one or two almost certainly duplications. This lustrous specimen exhibits central striking details that are just a bit soft on the reverse, elsewhere quite firmly brought up.



- 6651 1867 AU 55 NGC. A very rare, low mintage With Motto half eagle that is "prohibitively rare above EF" according to Breen. Only 6,870 business strikes were produced and according to Akers' research only 3 AU coins appeared in public auctions in the 57 year survey he conducted for his tome on the half eagle series. There are no mint state pieces certified to date by either of the major services, and only an AU 58 each, making this coin a strong third in the condition census. The striking details are remarkably well defined on this coin and the surfaces sparkle with almost complete mint luster. There are small abrasions on each side, but the overall look is such as to make one wonder why this coin did not grade AU 58 as well. A rare opportunity for the astute collector.

- 6652 **1873-S XF 45 PCGS.** Closed 3, as are all '73-S fives. An elusive S-mint half eagle (mintage: 31,000 pieces) that is not only scarce in the absolute sense, but is a condition rarity as well, being unknown in uncirculated. The surfaces on this boldly struck example are bright and only modestly abraded. Population: 8 in 45, 5 higher, the highest an AU 58 (12/95).



- 6653 **1875-S AU 50 NGC.** With an original mintage of only 9,000 pieces, this date is considered virtually unattainable in grades above XF, with the average being VG to VF. This specimen is well struck, albeit with the diagnostic weakness at the bottom of the ribbon above the eagle. It displays a soft, yellow-gold patina, and the surfaces show almost no detracting marks or abrasions. A condition census opportunity for the astute buyer who demands the best.
- 6654 **1881 half eagle AU 55 NGC; 1908 Indian half eagle AU 58 NGC; 1882 eagle AU 58 NGC, semi-prooflike; 1912 eagle AU 58 NGC; and a 1903 double eagle AU 58 NGC. (Total: 5 coins)**

1881/0 Half Eagle, MS 61



- 6655 **1881/0 MS 61 PCGS.** Discovered in 1969, this is the first of the two varieties known. The bases of the digits in the date are all repunched lower and the scroll above the eagle is attenuated. Even without magnification one can see there is something protruding from the lower right base of the final 1 in the date. Moderately abraded, there is some deep orange-golden patina over each side. Of great importance to specialists in the series. Population: 6 in 61, 15 are finer (1/96).
- 6656 **1882-S AU 53 NGC; 1899 AU 58 NGC; 1901-S AU 55 NGC; 1903 AU 55 NGC; 1909-D AU 50 NGC; 1909-D AU 55 NGC; and a 1913 AU 55 NGC. (Total: 7 coins)**
- 6657 **1889 AU 58 PCGS.** A difficult date to locate with a very low mintage of only 7,565 pieces. There is a strong temptation to call this coin mint state, as it is difficult to discern any luster break across the highpoints. A lovely, full luster example.
- 6658 **1891-CC MS 62 NGC.** Sharply struck and fully lustrous with attractive reddish-golden color.
- 6659 **1893-CC AU 50 PCGS.** Popular as the final year of production from the Carson City mint and somewhat scarce in AU. Moderately toned, a noticeable diagonal grease mark is noted in the left obverse field.

Desirable 1893-O \$5 in MS 62



- 6660 **1893-O MS 62 NGC.** A scarce New Orleans half eagle with a mintage of only 110,000 pieces. Sharp and satiny. Population: 12 in 62, 2 higher (12/95).
- 6661 **1897-S AU 55 PCGS.** First of a group of comparable coins. This piece exhibits sharp detail with good remaining luster.
- 6662 **1897-S AU 55 PCGS.** Similar to the last with perhaps a bit more luster overall.
- 6663 **1897-S AU 55 PCGS.** A third example of this scarcer issue.
- 6664 **1900-S MS 61 NGC.** A premium date with good luster and an attractive green-gold color.
- 6665 **1901 MS 64 PCGS.** Creamy, coruscant luster abounds on this high-end piece. Clearly superior for the grade.
- 6666 **1902-S MS 63 NGC.** Bright, prooflike fields and slightly frosty devices produce an attractive light cameo.
- 6667 **1904 MS 63 NGC.** Glowing devices are highlighted by reflective fields.



- 6668 1907-D MS 64 NGC. Fully struck with excellent luster and showing even yellow-gold color over both sides. A lovely type piece and clearly an upper-end coin.
- 6669 1908 MS 64 NGC. Excellent luster and a bright, yellow-gold color exude from clean surfaces.

CERTIFIED INDIAN HALF EAGLES

- 6670 1908-D MS 63 NGC. Lightly, but extensively, abraded in the fields and showing considerable deep greenish color.
- 6671 1909 AU 58 ANACS; 1911 AU 55 ANACS; 1912 AU 58 ANACS; (3) 1913 AU 55 ANACS; and a 1915 AU 55 ANACS. (Total: 7 coins)
- 6672 1909 AU 58 ANACS; 1909-D AU 58 ANACS; and a 1910 AU 58 ANACS, all well struck borderline uncs. (Total: 3 coins)
- 6673 1909 MS 63 PCGS. A less common Indian half eagle that is priced similarly to issues that appear in comparable condition from two to ten times as often. The surfaces are clean and lustrous with a partial wire rim on the obverse.
- 6674 1909-D AU 58 NGC; 1911 AU 58 NGC; (2) 1912 AU 58 NGC; and (2) 1915 AU 58 NGC, all pleasing examples that are just a whisper away from uncirculated status. (Total: 6 coins)

Lustrous, Fully Struck 1909-D Half Eagle



- 6675 1909-D MS 64 NGC. A lovely type coin that sizzles with bright mint frost over a finely textured matte-like surface. This is an enchanting coin that should please anyone looking for good value in this difficult type. Fully struck.
- 6676 1910 MS 61 NGC. Bright, satiny luster throughout.
- 6677 1910-D half eagle MS 60 PCGS; and an 1891-S double eagle MS 60 ANACS; pleasant, low-end uncirculated gold pieces. (Total: 2 coins)

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Bright, Near-Gem 1912 Half Eagle



- 6678 1912 MS 64 NGC. The surfaces have a mild granularity with a soft satiny texture. A pale gold color overall, the devices are sharply defined in all areas and the coin shows few abrasions, giving a suggestion of an even higher grade.

Attractive High Grade 1912 Indian Five-Dollar



- 6679 1912 MS 64 NGC. A rich, deep gold color is accented by strong luster. Great eye appeal in this popular gold type coin.

High-End MS 64 1913 Half Eagle



- 6680 1913 MS 64 NGC. Sharply struck with excellent mint luster and showing only the smallest surface blemishes on either side. A lovely, high-end type coin of this difficult incuse design.

1914-D Five-Dollar, Choice Uncirculated



6681 1914-D MS 64 NGC. A scarce Denver mint issue that is quite scarce in near-gem condition. This sharply struck coin has mildly granular surfaces with a thick overlay of satiny luster. The surfaces are bright with a mixture of reddish-gold and pink coloration over both sides. Population: 16 in 64, 1 finer (1/96).

CERTIFIED EARLY EAGLES

Affordable But Problem-Ridden 1795 13 Leaves Eagle



6682 1795 Thirteen Leaves XF 45 PCI Repaired Field, Whizzed. B. 1-A. A rather softly struck example of this always popular first year of issue for the ten-dollar denomination. There are several small abrasions scattered across each side, but the largest ones have been smoothed over by tooling, then the entire coin was whizzed.

Exceptional MS 63 1801 Ten-Dollar



6683 1801 MS 63 NGC. Wide Date. B. 2-B. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such many of them are held in type collections as there is little demand for the variety. This piece would certainly make a good type coin for an advanced gold collector. The surfaces are exceptionally clean with only the tiniest abrasions noted. The central devices show pinpoint striking definition with some softness at the peripheries. Lustrous with attractive golden-olive color and a slight hint of reflectivity in the fields. An outstanding early ten. (See Color Photo)

CERTIFIED LIBERTY EAGLES

- 6684 1842-O XF 45 PCGS. A scarce O-mint issue but not a condition census issue in this grade, and therefore much more affordable than an AU piece. As usual, this coin shows soft details on the hair curls but is well defined on the reverse.

Scarce 1843 Eagle, AU 55, Triple Punched Date



- 6685 1843 AU 55 NGC. Triple Date, Breen-6861. A rare variety, with the aid of a strong glass one can make out triple punching on the 4. One of the finest known of this variety, the best known to Breen was an AU. The surfaces show numerous tiny marks, but none of these are of individual significance. Bright semi-prooflike fields, there is a bit of reddish peripheral color. Scarce so fine.



- 6686 1845 AU 55 PCGS. A difficult coin in all grades, and considered "prohibitively rare" above XF according to Breen. There are apparently only two 1845 tens that grade strict mint state. Very few are even known in AU with this one of the rare exceptions. This is a sharply struck piece with pronounced green-gold color. Much of the original prooflike surface is still evident in the fields. Condition census, with a total of four graded by both services and only 2 pieces higher (1/96).
- 6687 1846 VF 25 PCGS. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity and is seldom seen any finer than the present example. This is an average coin for the grade with rich orange-gold color, numerous small contact marks, and some softness of strike on the devices.
- 6688 1851-O AU 50 PCGS. Minimal wear and luster to spare grace this scarce early New Orleans mint ten. Knowledgeable numismatists may debate over the grade assigned, as the coin's fresh appearance seems consistent with a higher standard.
- 6689 1852 AU 53 PCGS. Although scarcer than its mintage of 263,106 would indicate, the 1852 is also one of the few No Motto tens that can be located with some degree of regularity in AU condition. This piece retains much original luster and has taken on a rich yellow-gold appearance in the fields. Softly struck in the centers.
- 6690 1853/2 AU 53 NGC. A very scarce issue with fewer than 40 pieces known, none of which grade mint state. This is a smooth coin that shows a few small marks on the cheek of Liberty and others in the field. A bit softly struck on the stars, the coin overall has a rich yellow-golden color that is quite attractive. The downstroke of the underdigit is faintly visible without magnification, if one knows exactly where to look. With magnification it is plentifully obvious, and there is even a small corner of the base of the 2 visible on the left side of the lower loop of the 3.
- 6691 1854 AU 50 PCGS. A pleasing No Motto Eagle. In grades above XF 40, the population begins to diminish, so we are safe in calling this an above-average example of the date.
- 6692 1854 AU 50 PCGS. A surprisingly scarce issue considering the mintage over a hefty 54,250 pieces. Relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition. The surfaces show minimal small abrasions on both sides.

- 6693 1854-O AU 50 PCGS. Small Date. The more commonly seen of the two varieties of this year, the Small Date '54-O is a moderately scarce coin, nonetheless, and is rare in mint state and near-mint condition. This piece shows none of the characteristic softness in the centers and the fields have a bright, semi-reflective quality.
- 6694 1854-S AU 55 PCGS. One of the few common dates in the No Motto series of tens, but a scarce item in choice AU condition, as the population drops off sharply above AU 53. Lots of luster remains on this attractive piece and the obverse fields are somewhat reflective. Population for both services: 7 in AU 55, with 4 graded higher (1/96).
- 6695 1855-O XF 40 PCGS. A scarce New Orleans ten with a mintage of only 18,000 pieces. This is a slightly above average example with clean surfaces for the grade but showing the usual softness of high point detail common to O-mint coins of this era.
- 6696 1856-O XF 40 PCGS. A very elusive date, both in terms of absolute rarity as well as condition rarity with very few pieces extant from a mintage of 14,500 coins. This piece is softly impressed on the highpoints of the design, as always, and the bright golden-orange surfaces show only the abrasions one would normally expect from a coin of this grade.
- 6697 1857 XF 45 PCGS. A very rare and underrated date in this grade according to Akers. Lightly worn with traces of mint luster and no noticeable marks. Seldom found in grades above Extra Fine.
- 6698 1857-S XF 40 PCGS. Considerably scarcer than the 1854-S and '56-S, the typical '57-S is low grade and only seen infrequently. The surfaces are smooth overall and are void of most distracting blemishes as are so often seen.

High Grade (AU 53) 1859 Eagle



- 6699 1859 AU 53 NGC. As a date, the 1859 is considered scarce, but as an AU, it is a true condition rarity. Most of the 16,093 pieces coined have seen rather long periods of circulation. This uncommonly high grade 1859 is well struck overall with only the normal softness on the obverse stars and minor scuffiness in the fields.
- 6700 1860-O XF 45 PCGS. A scarce issue that is most often found in VF or XF condition. This is a choice XF that with a few small to medium sized abrasions on each side. Well struck in the centers with some peripheral weakness as is often the case.



- 6701 1860-O AU 50 PCGS. A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a possible small hoard of this issue, probably from Jackson, Tennessee. Still, an important condition rarity. Well struck, this piece shows rich yellow-gold color and bright surfaces overall with no more than the usual amount of bagging marks for a coin of this grade.

6702 1862 AU 55 PCGS. A very rare date in the No Motto series and one that is prohibitively rare in AU condition. This date is so elusive that the rare proofs are easier to locate than high grade business strikes. Definitely a condition census coin, this piece is currently (1/96) tied for third finest known with 5 others in this grade by both major services, and only 2 finer (both AU 58). This piece is well defined in most areas and shows a pleasant yellow-gold color on each side. There are a few marks, but none worthy of individual mention.



6703 1862-S XF 45 NGC. A very rare date in the No Motto series of tens that is extremely rare in XF condition with only a handful of pieces known in AU and none in mint state. This is a pleasing coin with smooth surfaces, that is well struck in the centers with some softness on the stars.



6704 1863-S XF 45 NGC. A very rare and highly respected date in the No Motto series that is a major condition rarity as well. This is a pleasing XF with light rubbing in the fields and on the features. The surfaces are clean and relatively problem-free, displaying some luster at the devices. The hair curls are well defined but there is slight softness of strike noted on the stars. Very close to condition census.

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Exceedingly Rare 1864 Ten-Dollar, MS 61



6705 1864 MS 61 NGC. This is an exciting coin that should be of interest to any number of prospective bidders and for several very good reasons. First, this is a rare and highly respected date with an original mintage of only 3,530 pieces. Very few examples survive in any grade. Second, the typical grade for an 1864 ten is only VF, with XF pieces being condition rarities. And third, this is the finest known specimen of this rare date. There are two coins certified in MS 60 by PCGS. There are no prominent identifying marks, only myriad small ones scattered about in the fields on each side. The fields also show evidence of the coin having been struck from striated dies, and the strike is full in all areas. There is also just a hint of oil slick iridescent patina in the fields that adds even more to the beauty of this rare and desirable coin. A very rare and important coin for the specialist.

6706 1866 XF 40 PCGS. A very scarce first year of issue for the With Motto design Coronet ten. This piece is above average for the issue with the average coin being a mid-range VF. This piece shows a slight softness of strike and a number of small to moderate sized abrasions, and there is just the faintest glimmer of the original luster that can still be seen surrounding the devices.

6707 1866 XF 40 NGC. A surprising second example of this scarce issue. This piece shows a couple of scratches around the neck of Liberty and a mark in the left reverse field, but overall the coin has a pleasing medium orange-gold color and exhibits only slight softness of strike.



- 6708 1866-S Motto XF 45 NGC. An exceptionally rare and valuable eagle. In Akers' auction survey he conducted several years ago this issue was tied with several others for seventh place in rarity according to average grade, and it ranked in the top 25% of the series in overall rarity. While two AU examples were recorded in his survey, it was suspected that these coins would not hold up to today's grading standards as they were sold in 1968 and 1978. And indeed, as recently as three years ago, no AU examples had been certified. Today, one AU 50 and one AU 53 piece have been graded by PCGS. Tied for the third finest certified with five others (1/96). This is a somewhat subdued coin that shows portions of remaining luster around the devices. The striking details are a bit weak with the peripheral stars showing the least definition. For pedigree purposes, there are two moderate sized abrasions close to the mintmark.



- 6709 1867-S VF 25 PCGS. An extremely rare With Motto ten whose mintage of only 9,000 pieces goes a long way toward explaining the rarity of this issue. It is such a dramatic condition rarity that when Akers compiled and wrote his book on the ten-dollar series, he made the statement that he had never seen a '67-S that graded full XF. He ranked it as the sixth rarest issue in the entire series by frequency of appearance in public auctions. This example is evenly worn and even as a VF, shows traces of mint luster around the devices. A total of only 21 pieces have been graded by PCGS and NGC combined for all grades (1/96).



- 6710 1869 XF 40 PCGS. An extremely rare date with a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto series and indeed among all Coronet tens. In fact, its rarity is such that in the past 1869-S tens with a weak mintmark have been offered as Philadelphia coins and proofs have been offered as the rarer business strikes. As with all 1869 tens the fields are deeply prooflike, yet this is definitely not a proof as star 11 shows diagnostic repunching on several points (not seen on the proofs). Not quite completely struck up, but a well defined and well balanced coin. Peppered with numerous small abrasions, but none overly distracting.

Low-Mintage XF 45 1869 \$10 Liberty



- 6711 1869 XF 45 ANACS. An even finer second example of this rare issue, on this piece the features are noticeably worn on the highest points and there are glimmers of prooflikeness in the protected areas.
- 6712 1870 XF 40 PCGS. A rare, early With Motto ten that has a mintage of only 3,990 business strikes. Some of the highpoint definition has been lost through circulation, or perhaps it was just not struck up in the first place. The fields still retain a fair amount of reflectivity and there are a couple of small abrasions in the obverse fields.

Elusive, Prooflike 1871 Eagle in XF 45



- 6713 1871 XF 45 NGC. An important P-mint ten, one of a mere 1,790 business strikes issued in a year of reduced mintage gold production. While nominally worn and showing scattered light abrasions, the surfaces retain much of their original prooflike flash.



Rare, Low Mintage 1871 Eagle



- 6714 1871 AU 55 PCGS. A rare With Motto eagle, the 1871 has an impressively low mintage of only 1,790 business strikes. Condition is naturally a problem with this date and most survivors are VF or XF at best. Only one mint state piece has been certified, and this AU 55 is tied with several others at the lower end of the condition census. As with all examples we have seen of this issue, the fields are deeply prooflike (no doubt the die polish never had a chance to wear off the dies with only 1,790 strikes). PCGS Population: 2, with none higher (1/96). NGC has graded 1 AU 55, 2 AU 58s and 1 MS 60 (1/96).

Conditionally Rare XF 45 1871-S \$10



- 6715 1871-S XF 45 PCGS. An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. Bright with some luster showing, the surfaces are only marred by two marks on the obverse, one on the cheek of Liberty and the other in the left obverse field. The mintmark is extremely weak on the reverse and with only a casual glance the coin could easily be mistaken for a Philadelphia product.

- 6716 1872-S XF 45 PCGS. Well struck with a good deal of luster remaining. There are a few small field marks on each side, none of which are of any real consequence.
- 6717 1873-S XF 40 PCGS. Rarely found above Extra Fine, this grade best combines quality with affordability. This piece exhibits even wear, smooth surfaces and traces of luster remaining around the devices and lettering.



- 6718 1874-CC XF 40 NGC. This difficult Carson City issue displays even wear with a significant amount of luster remaining. There are the expected number of small marks on the face and in the fields, but none are overly distracting for the grade.



- 6719 1876-S XF 45 PCGS. The mintage for this date is only 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S and tied with the 1860-S. As might be expected, this coin is considered rare in any condition. Neither NGC or PCGS has graded a mint state example. This piece has light, even wear, and so much luster and detail remains that one might consider the Extra Fine grade a bit stingy.



- 6720 1877-S AU 50 PCGS. A very rare and underappreciated issue, the 1877-S is of comparable scarcity to the 1876-S, but perhaps not quite as well known. At the AU 50 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. This is an obviously original coin whose surfaces show deep reddish color on the reverse with accents of dull gray patina on the highpoints of the design elements. Well struck on the obverse but showing some softness on the eagle's plumage on the reverse. Minimally abraded.
- 6721 1878-S XF 40 PCGS. A scarce Liberty ten-dollar. The coin is bright and still shows modest portions of mint luster in the more protected areas of the devices. Small to medium sized abrasions are sprinkled across both sides.

Rare 1879-O XF 40 \$10, One of 1,500 Pcs. Struck



- 6722 1879-O XF 40 PCGS. The 1879-O is the first With Motto eagle struck in the New Orleans facility. It also has the second lowest mintage of any ten-dollar produced from this Southern mint, a paltry 1,500 coins. Typical for the issue, the striking details are softly impressed on the obverse highpoints. Considerable reddish patina is seen over the otherwise bright, still prooflike surfaces.

Difficult 1880-O Eagle in AU 53



- 6723 1880-O AU 53 PCGS. An elusive New Orleans ten, one of just 9,200 pieces originally produced, and a coin that is rarely seen in grades above XF. This well struck example has rich orange-gold color and numerous small abrasions. The most obvious surface blemishes are a longer mark on the bottom of Liberty's neck, and a spot beneath the ER in AMERICA.

Lustrous AU 50 1883-CC Ten-Dollar



- 6724 1883-CC AU 50 ANACS. An elusive Carson City issue, one of just 12,000 pieces struck, and extremely scarce any finer than XF. This is a choice example that is well defined and shows bright, semi-prooflike fields with only minor abrasions.
- 6725 1886 MS 62 NGC. A scarcer Philadelphia ten, this piece exhibits pinpoint detailing and bright, richly colored satiny surfaces. Clean overall, save for a thin mark in front of Liberty's nose.
- 6726 1887-S MS 60 ANACS; 1899 MS 60 ANACS; 1907-D AU 58 ANACS; and a 1910-D MS 60 ANACS, all display bright, satiny luster. (Total: 4 coins)
- 6727 1891-CC MS 61 PCGS. Fully struck with intense luster and frosty luster. An appealing and affordable example of this popular Carson City ten.

- 6728 1892-CC AU 50 NGC. Lightly marked with a uniform, satiny brightness over both sides. This more available, popular CC ten is generally seen with a few more points of wear and becomes legitimately scarce in mint state.
- 6729 1893 MS 61 PCGS. Richly colored with bright, frosty luster.
- 6730 1893 MS 61 NGC; 1894 MS 61 NGC; 1895 MS 61 NGC; and an 1899 MS 62 NGC, all modestly priced P-mint tens. (Total: 4 coins)
- 6731 1894 eagle MS 62 PCGS; 1907 Liberty eagle MS 62 PCGS; 1932 eagle MS 62 PCGS; and a 1927 double eagle MS 64 PCGS, all satiny and quite pleasing for their assigned grades. (Total: 4 coins)

Pristine MS 66 1895 \$10, Tied for Finest Known



- 6732 1895 MS 66 NGC. An exquisite, pristine specimen that combines razor sharp detail with vibrant, satiny luster and an almost total absence of surface blemishes. This piece can be identified by an alloy spot on the denticles next to star 2. As a date, the 1895 ten-dollar is fairly common in lesser uncirculated grades, but can be a challenging issue in MS 63 and above. Gems are extremely scarce, with current (1/96) certified coins numbering just three pieces, a PCGS MS 65 and a pair of NGC MS 66 coins, possibly even duplicates of this remarkable gem. (See Color Photo)
- 6733 1895-O MS 62 PCGS. Perhaps something as simple as a tastier lunch would have influenced the PCGS graders to assign this attractive piece the next higher grade—it's that close. Rich, creamy luster with a clean cheek and only a nominal number of field marks. A treat to own for anyone who appreciates New Orleans gold.

6734 1899 MS 61 NGC, brilliant; and a 1901 MS 61 NGC, satiny. (Total: 2 coins)

6735 1901 MS 63 NGC. Extremely clean fields project excellent luster and green-gold color. Some small marks are present, but this piece is clearly superior for the grade.

Superb Quality 1901 Ten-Dollar
Consigned by the Internal Revenue Service



6736 1901 MS 66 PCGS. It seems somewhat unusual that on a coin of such exceptional merit, the foremost attribute that we saw was the incredibly detailed strike. On both sides the devices are completely brought up. This is perhaps even more notable on the reverse where every single feather is fully articulated on the eagle's breast and wings. Getting beyond strike, though, the surfaces exude a thick, satiny luster and the centers are yellow-gold with broad margins of deeper orange-gold patina. The only mark of any note is a tiny angling abrasion below the eye of Liberty on the obverse—a minor consideration on such an exemplary coin. This 1901 ten was also part of a couple of dozen high grade type coins seized by the IRS from an advanced collector and consigned to this auction.

6737 1904 AU 55 NGC. Deep prooflike fields.

6738 1904 MS 60 NGC; 1907 Liberty AU 58 NGC; 1912 AU 55 NGC; and a 1915 AU 58 NGC. (Total: 4 coins)

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CERTIFIED PROOF LIBERTY EAGLES

Very Rare 1873 Proof Ten-Dollar
One of Only 25 Pieces Originally Struck



6739 1873 PR 63 Cameo NGC. A landmark rarity in the series of Liberty ten-dollar gold pieces. The official mintage for the 1873 eagle is 825 pieces: 800 business strikes and 25 proofs. Of that number, only a dozen or so business strikes are accounted for, most in the VF to XF grade range. Only a single mint state specimen has been certified, a PCGS MS 60 pedigreed to a 1957 Stack's sale and sold by us as a part of the Warren Miller Collection, having been unrecognized by both Breen and Akers at the time of their writings on U.S. gold coins. Since the handful of business strike survivors are generally well worn, serious gold collectors have, for over a century, sought out the small quantity of proofs available, estimated to be less than half of the mintage of 25 coins. Some of those sold in the past 20 years from famous collections have included the Garrett, Eliasberg, and Atwater/Carter specimens. This piece, of which the provenance is unknown to us, exhibits lovely frosted features set against a backdrop of glittering mirrored fields. Some wispy hairlines are visible on each side, the only one worthy of individual mention extends slightly upward from left to right across the left obverse field to Liberty's cheek. A series of tiny contact marks are located below ME in AMERICA, a distraction that should enable easy identification in the future. Almost always limited to major gold sales, we are pleased to offer this desirable proof 1873 eagle, one of the best known rarities in Liberty gold coinage. Population: 1 in 63 (2 at PCGS), 1 higher (1 at PCGS) as of 1/96. (See Color Photo)

Exceptional Cameo Proof 1884 Eagle



6740 **1884 PR 64 PCGS.** Business strike 1884 eagles are scarce and underrated, but the rarity of proofs from this year is quite another matter. Only 45 proofs were struck and for some unknown reason many, if not most, were melted. Today proofs are of the highest order of rarity with only eight to ten estimated survivors. The date is so elusive that it was missing from many of the major gold collections assembled in the past century. It was lacking from the extensive runs of dated gold assembled by Garrett, Eliasberg, Carter, and King Farouk.

To date only four other pieces have been so graded, all by PCGS (12/95). The fields are deeply mirrored with the typical "orange peel" appearance common to proof gold of this era. There are a few discreet hairlines in the fields but these do not detract significantly from the overall eye appeal of the coin, and the devices are heavily frosted, lending a cameoed effect. A visually impressive coin and an important piece for advanced gold collectors. (See Color Photo)

CERTIFIED INDIAN EAGLES

- 6741 1907 No Motto AU 55 PCGS. Better struck than most examples of this two-year type, exhibiting bright luster that is almost complete.

1907 No Motto Eagle, MS 64



- 6742 1907 No Motto MS 64 PCGS. A very pleasing example of this scarce and popular short-lived type coin. The strike is complete in all areas with strong definition even to the top of the eagle's wing. Clean and minimally abraded, this will make an excellent No Motto type coin.

Choice 1907 No Motto Indian \$10



- 6743 1907 No Motto MS 64 PCGS. A trifle soft across the curls over Liberty's ear, as is characteristic for the 1907 No Motto, with shimmering green-gold surfaces and hardly a mark to be found. Scarce two-year type.
- 6744 1908-D No Motto AU 55 ANACS. A trifle soft in Liberty's curls, with pleasing golden color.

Fully Struck Gem 1908 Ten-Dollar



- 6745 1908 Motto MS 65 NGC. A coin that has immediate eye appeal, this piece is well brought up in all areas of the design and the smooth lustrous surfaces are all but unaffected by post-striking impairments. MS 65 Indian gold is quite scarce in any date, and a ten other than a '26 or '32 is quite elusive. Sure to bring a premium bid.
- 6746 1908-D Motto AU 58 ANACS. A scarcer issue and seldom seen in strict mint condition. This is an attractive, well struck piece that at first glance appears uncirculated.
- 6747 1908-S XF 45 ANACS. Deep rose overtones. A low-mintage issue that almost always shows a certain amount of wear.

Lovely, Near-Gem 1908-S Ten Dollar



- 6748 1908-S MS 64 PCGS. Elusive quality for this low-mintage ten-dollar Indian, an issue that is most often seen with some degree of wear and is only rarely found any finer than the present example. This is a near-gem specimen, kept from that higher status by a couple of pinpoint marks on either side, and showing deep orange-gold color and vivid mint frost over a fine-grain matte-like surface. (See Color Photo)
- 6749 1909 MS 61 PCGS. Scattered, light abrasions over the obverse. A lesser seen P-mint eagle in mint state grades.
- 6750 1910-D MS 61 PCGS. Original and without serious abrasions. The most common D-mint of its type in uncirculated condition.
- 6751 1911 MS 61 PCGS. Soft, frosted luster with a hint of orange patina over both sides.

1911 Eagle With Surfaces
That Resemble A Roman Finish Proof



6752 1911 MS 63 NGC. This is a coin that just shouldn't be. Simply put, it looks like a Roman Finish proof from 1909 or 1910. The surfaces have the fine-grain, matte texture seen on all proofs from these two years, and the finish has the bright sparkle also seen on this hybrid style of proofing. We are at a loss as to how to explain this piece, we only wish to relate what we see and leave the conclusions to others. Fully struck also.

6753 1911-D XF 45 ANACS. Bright, evenly worn surfaces. An elusive issue both from an overall rarity and condition rarity standpoint, being one of just 30,100 pieces struck.

Scarce Mint State 1911-D Ten-Indian



6754 1911-D MS 61 NGC. One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a fully lustrous coin that has a granular texture to the surfaces. A couple of marks on the cheek of the Native American prevent a higher grade.

6755 1912-S AU 50 PCGS. Only the faintest amount of wear on the highpoints, with some of the typical softness in the centers on this scarcer issue.

6756 1913 MS 60 NGC. Well struck with bright, golden luster. Numerous contact marks account for the grade.

Important and Rare 1913-S MS 63 Indian \$10



6757 1913-S MS 63 PCGS. A classic condition rarity among ten-dollar Indian issues, only a handful of select and better examples survive from an original mintage of just 66,000 pieces. The surfaces on this outstanding example are particularly sharp for a '13-S and display satiny brilliance that is far more attractive than on inferior mint state pieces. One tiny mark is noticed on the Indian's jawline, the only appreciable blemish on either side. Low-end condition census for this elusive issue and the finest example we have offered in recent memory. Population: 4 in 63, 2 higher (1/95). (See Color Photo)

- 6758 1914-D MS 60 NGC. Full, satiny mint bloom, with only scattered obverse abrasions limiting the grade.
- 6759 1915 MS 61 PCGS. The satiny, lightly toned surfaces exhibit numerous small abrasions over both sides.
- 6760 1916-S AU 58 ANACS. Satin-like and especially clean, exhibiting just a trace of rub on the highpoints.

Bright, Lustrous 1932 Gem Ten-Dollar



- 6761 1932 MS 65 NGC. Boldly lustrous with varying shades of golden color, this example would be breathtaking in a high grade gold type set.

CERTIFIED LIBERTY DOUBLE EAGLES

- 6762 1854 AU 50 PCGS. Sharply detailed with minimal surface marks over bright, satiny surfaces.
- 6763 1861 MS 60 PCGS. A mint state example of this popular Civil War date and important as a high grade representative of the type. At first glance, this piece appears to be MS 63 or 64. Closer examination reveals a few small abrasions that influenced PCGS in reaching a lesser opinion. Still, the visual impact of this coin virtually guarantees a premium bid for the stated grade.

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One of the Finest Known 1863 Double Eagles Pedigree: The Internal Revenue Service



- 6764 1863 MS 62 NGC. The 1863 twenty is one of the curious anomalies of 19th century numismatics where high grade (mint state) business strikes are rarer than proofs, but nowhere near as valuable. Akers said he had only seen two legitimate uncirculated pieces, and today only three have been certified by the combined staffs of PCGS (1/96) and NGC (10/95). Estimates of the surviving number of proofs ranges from 11-12 (Akers) to as many as 12-15 (Breen). Only two other mint state pieces have been seen by the major services, and both were graded MS 63 by PCGS.

The fields of this coin were striated prior to striking, with the resultant bright semi-prooflikeness seen on both sides. The striking details are completely brought up in all areas with especially sharp definition on Liberty's hair curls. On the obverse there is a long, angling, irregular grease stain that was struck into the surface of the coin at the time of manufacture—this being the most obvious identifier for anyone wishing to trace the pedigree of this important wartime gold coin. This piece was also consigned to the ANA Early Spring Auction by the Internal Revenue Service after seizure from an advanced collector. (See Color Photo)

6765 1871 AU 50 PCGS. A very scarce twenty and easily one of the keys in the Type Two series. Akers compares the overall rarity of this date to the 1862 and 1868. This is an original piece with light wear on the highpoints contrasted against deep golden-orange fields. There are a couple of small to moderate sized marks on each side, but none that deserve individual mention.

Amazing, Finest Known 1871-S Double Eagle



6766 1871-S MS 63 NGC. Extremely attractive with prooflike fields and minimal marks. Type Two Liberty double eagles are quite rare in MS 63, with even the most common date carrying a price tag of almost \$6,000. Beyond those common dates, very few issues have even one example graded MS 63 or better. This piece is the sole MS 63 graded by either PCGS or NGC, and neither service has graded one higher (1/96).

Elusive AU 50 1873-CC Liberty \$20



6767 1873-CC AU 50 PCGS. A difficult issue, even by Carson City double eagle standards, and one of just 22,410 pieces struck, most known '73-CC twenties show at least 10 and often 20-30 points of wear. Mint state pieces are exceedingly scarce. This lustrous example is well struck and has escaped any significant abrasions, but shows modest wear on the highpoints.

1874-CC Double Eagle



6768 1874-CC AU 50 NGC. Rarer than many other Carson City issues that have much lower mintages, the '74-CC is also an important coin in finer grades. This piece retains some original luster and the fields are semi-prooflike with deep orange-gold color over both sides.

6769 1876-S MS 61 PCGS. Good color and a strong strike, but showing a few unfortunate facial marks that undoubtedly account for the grade.

6770 1879-CC AU 50 NGC. The low-mintage '79-CC, one of 10,708 pieces struck, is almost always seen in VF to XF grades, so a solid AU and pleasing coin such as this should be considered a real find for the serious double eagle or Carson City collector. Smooth, semi-reflective surfaces with much luster remaining.

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Classic 1885 \$20 in AU 53, One of 751 Pcs. Struck



6771 1885 AU 53 PCGS. It is, indeed, a very unusual and pleasant opportunity to be able to offer one of the most elusive Liberty double eagles in the entire series. The 1885 has the second lowest business strike mintage—751 pieces—of any Liberty twenty-dollar coin, next only to the 1882. One theory for the exceedingly low business strike production is that even as late as the 1880s, individuals could come personally and bring gold to the mint for conversion into coin of the realm. There was a glut of double eagles, particularly in the East, and no production had been specified. Maybe these precious few coins were produced from direct public demand. From this tiny mintage, a total of 37 pieces have been certified by both services in all grades, undoubtedly, some of which are the same coins. AUs seem to be the median grade for the date, and this specimen hits right in the middle. The strike is sharp and the surfaces show some prooflike reflectivity.

For pedigree purposes, there is a very small carbon spot just visible to the left of Liberty's ear. An important and rarely offered double eagle issue.

6772 1889 AU 55 PCGS. Original surfaces with only a slight break in the mint frost in the exposed areas. A lesser-seen Philadelphia twenty, one of just 44,111 pieces struck.



6773 1889-CC AU 50 PCGS. A better date among CC twenties with bright surfaces that are much cleaner than most gold coins from this mint.

6774 1892-CC MS 61 PCGS. A scarcer CC twenty with a mintage of only 27,265 pieces. Of that number the vast majority of survivors are found in the XF-AU grade range and mint state coins are scarce. Popular also because of the CC mintmark and a difficult type coin to locate in mint condition. This is a bright, semi-prooflike coin whose surfaces seem to transcend the mere MS 61 grade. A must-see coin for anyone interested in Carson City gold. Population: 10 in MS 61, with 2 higher (1/96).

6775 1893 MS 62 PCGS. Satiny with well frosted features and rich golden color throughout. Scarce in choicer grades.

6776 1893 MS 63 Fleur De Coin. Sharply struck with deep reddish-orange color. A scarcer issue in such superior condition.

Mint State 1893-CC Double Eagle



6777 1893-CC MS 60 PCGS. Final year of issue and also a low mintage date with only 18,402 pieces struck. Always popular with collectors for these reasons, the '93-CC is fortunately fairly available in high grade AU and even low grade uncirculated condition. This is a very pleasing coin that displays the bright, semi-reflective mint luster often found on Carson City gold. The surfaces also have the reddish patina that is seen on the majority of gold coins produced in this mint in 1893. Sharply struck throughout with no mentionable abrasions. Population: 35 in 60, 42 finer (1/96).



6778 1893-CC MS 61 NGC. An even finer example of this popular, low mintage issue, this piece shows sparkling luster and frosty devices, being limited in grade only by scattered field marks. Quite attractive for the grade and seldom encountered finer.

6779 1895 MS 62 NGC, satiny with only a few minor facial marks; 1897-S MS 61 NGC, highly lustrous; and a 1904 MS 61 NGC (Total: 3 coins)

6780 1896-S MS 62 PCGS. A scarce double eagle with only a handful of specimens in higher conditions. This is an attractive piece with bright orange-gold luster, minimal abrasions for the grade, reflective fields, and a bold strike.

1901 Double Eagle, MS 65



- 6781 1901 MS 65 NGC. A dazzling high-end Coronet twenty that has bright, swirling luster interrupted by a few minor obverse marks. Fully struck in all areas. One of seven 1901s consigned to this auction as part of an IRS seizure.
- 6782 1901 MS 65 NGC. Similar in quality and appearance to the previous lot, rich golden patina circles the borders. The second of this date series of IRS seized coins.
- 6783 1901 MS 65 NGC. A wonderfully preserved specimen, golden-orange in color and displaying a clean, frosty appearance. The third example of the 1901 double eagles in the IRS seizure.
- 6784 1901 MS 65 NGC. This example has nice luster, relatively clean surfaces for the grade, and, most important, it looks nice. The fourth of seven IRS seized 1901s in this sale.
- 6785 1901 MS 65 NGC. Both sides display satiny luster, a lovely cart-wheel effect, and nice surfaces. The fifth IRS seized example of a 1901 twenty-dollar in gem condition.
- 6786 1901 MS 65 NGC. A beautiful '01-P twenty, displaying sparkling fields and clean, frosty devices. Another of the seven IRS seized examples consigned to this sale.

Gem Uncirculated 1901 Twenty-Dollar



- 6787 1901 MS 65 PCGS. This piece has intense mint luster with exceptionally clean surfaces and just a few minor ticks. The last of the seven 1901 twenty-dollar coins consigned by the IRS as a seizure.
- 6788 1904 AU 58 NGC, three coins, all exhibit vibrant luster and could easily pass for mint state. (Total: 3 coins)
- 6789 1904 MS 64 NGC. A pristine near-gem type coin that is fully struck and shows hardly any surface marks.

Gem Uncirculated 1904 Twenty-Dollar



- 6790 1904 MS 65 NGC. Rich color and vibrant luster, a gem example of this common Liberty double eagle. One of ten coins consigned to this auction as part of an IRS seizure.
- 6791 1904 MS 65 NGC. Satiny and especially well preserved, with an original golden-orange patina across both sides. The surfaces, particularly the fields, are refreshingly clean. Another in the series of '04 twenties consigned as part of an IRS seizure.
- 6792 1904 MS 65 NGC. Semi-prooflike fields, each side has a spot of coppery color (as struck), and the strike is complete in all areas. The third IRS seized coin in this series.
- 6793 1904 MS 65 NGC. Intricately detailed with bright luster, this is a sharp looking, upper-end coin. Another IRS seized coin in the 1904 series.
- 6794 1904 MS 65 NGC. Light in color with superior luster characteristics, this is a premium example of this popular date in the Coronet series of twenties. The fifth of ten in the 1904 series seized by the IRS.
- 6795 1904 MS 65 NGC. A pristine gem, the surfaces of this lovely piece have a glowing mint frost that is overlaid by yellow-gold and deeper orange patina. An impressive type coin. Yet another 1904 double eagle seized by the IRS and consigned to this sale.
- 6796 1904 MS 65 NGC. A satiny gem, with frosty surfaces, delicious eye appeal, and gorgeous, yellow-gold colorations. The seventh 1904 consigned to this sale by the IRS as part of a seizure.
- 6797 1904 MS 65 NGC. A premium example of this date, with intense, yellow-gold colorations and superb eye appeal. Another IRS seized 1904 twenty.
- 6798 1904 MS 65 NGC. Bright swirling mint luster and showing just a light bit of golden-orange color. A vibrant and lustrous type coin. The ninth coin in this series of IRS seized double eagles.

1904 Double Eagle, MS 65 PCGS



- 6799 1904 MS 65 PCGS. A splendid gem twenty Lib. The surfaces are clean and problem-free throughout and covered with even, orange-gold color. Quite a lovely example of this design which typifies the 19th century Greco-Roman style in coinage. The final 1904 double eagle seized by the IRS and consigned to this auction.
- 6800 1906 MS 64 NGC. With only 69,500 pieces struck, one gets a good idea how scarce this date is. It commands a premium in all uncirculated grades and at the MS 64 level, is virtually unobtainable. This piece has good luster and minimal contact marks. Some minor copper spots are noted for the sake of accuracy.

CERTIFIED
PROOF LIBERTY DOUBLE EAGLES

Circulated Proof 1891 Double Eagle



- 6801 1891 PR 55 PCGS. While this is obviously not one of the finer known proofs of this scarce issue, it is still abundantly evident that the coin is a proof with its deeply reflective fields and intricately detailed devices. Slight friction is noted with a bit of "fuzziness" on the cheek of Liberty as well as in the fields. An angling mark is also noted on the face of Liberty below the ear. (See Color Photo)

Rare 1891 Proof Double Eagle



- 6802 1891 PR 62 Cameo NGC. The 1891 double eagle from Philadelphia has the unusual distinction of being extremely rare both as a business strike and as a proof. Only 1,390 business strikes were produced with perhaps 12 or so known today, while 52 proofs were minted with 15-18 pieces believed extant. An attractive proof gold coin, the fields have an illimitable depth of mirrored reflectivity and they go "black" as the coin is tilted slightly. The devices are heavily frosted, and the resultant contrast is extreme. There are some noticeable hairlines and small contact marks in the fields, but these are totally consistent with the grade. (See Color Photo)

Circulated Proof Liberty Twenty



- 6803 1902 PR 50 PCGS. Moderately circulated, but retaining strong reflective qualities in the fields and crevices. Just 114 proofs were struck of this date and hard times probably sent a couple dozen, like this piece, into pockets and bank bags.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

1907 High Relief Twenty-Dollar

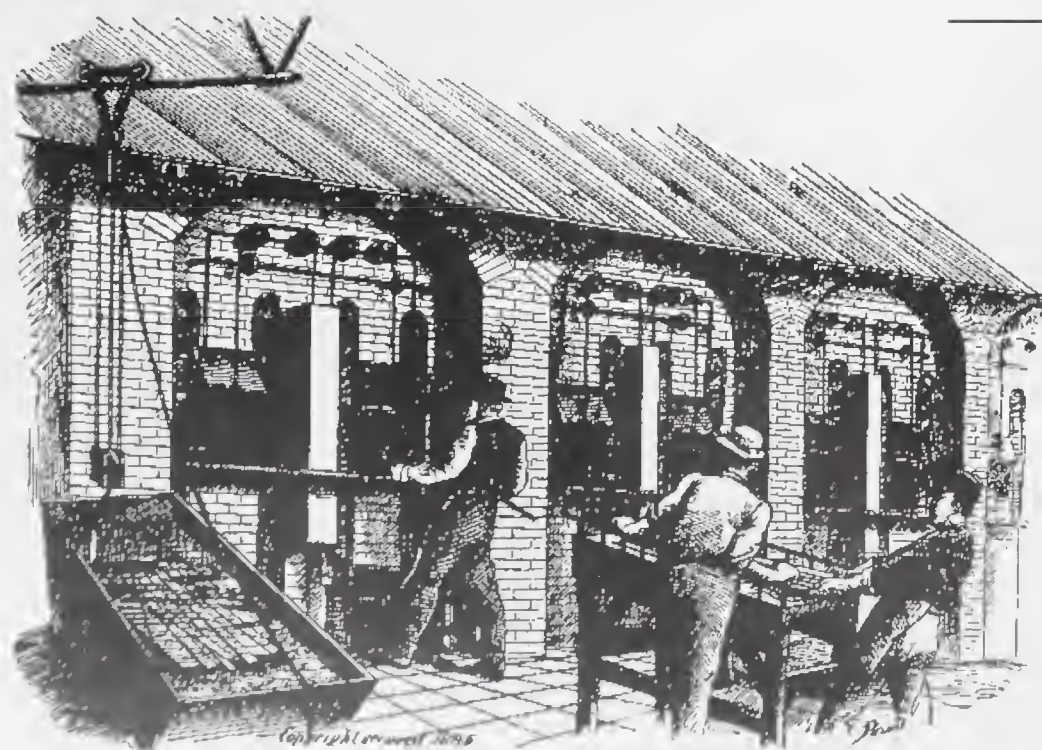


- 6804 1907 High Relief MS 62 NGC. Wire Rim. Yellow-gold surfaces that are fairly free of abrasions, but display the usual stacking friction on Liberty's portrait and along the reverse border. Perhaps the single most popular 20th century gold issue.

Choice Uncirculated High Relief Double Eagle



- 6805 1907 High Relief MS 64 NGC. Wire Rim. A lovely representative example of this perennially popular American gold coin. The medallic appearance is always impressive and the clean fields and satiny surfaces on this piece add to its desirability. A bit of striking flatness on the knee limits a higher grade.



THE ANNEALING FURNACES.

Gem High Relief Twenty



6806 1907 High Relief MS 65 NGC. Partial Wire Rim. Boldly struck with none of the usual shiny areas and stacking friction seen on the highpoints of this always popular issue. This specimen also exhibits splendid golden color that appears a bit richer in the fields and luster that is clearly superior to virtually all specimens seen. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has, to date, been the ultimate achievement of the coiner's art—a fact widely recognized and reflected in the price of these coins. (See Color Photo)

- 6807 1907 Arabic Numerals MS 64 PCGS. Remarkably clean on the obverse, with both sides layered in golden-orange patina. Fairly scarce like this and even more so in higher grades.
- 6808 1908 No Motto MS 62 NGC; 1924 MS 62 PCGS; and a 1928 MS 62 NGC. Each piece is better than average for the grade. (Total: 3 coins)
- 6809 1908 No Motto MS 63 PCGS. Better struck than the typical No Motto twenty, with the most noticeable marks concentrated on the reverse.
- 6810 1908 No Motto MS 64 PCGS. A very pleasing example for the grade with good luster, a bold strike, and just a few light marks.
- 6811 1908-S MS 62 PCGS. The 1908-S is one of the rarest issues in the Saint-Gaudens series. Not only does it have a very low mintage of only 22,000 pieces (second only to the 1907 High Relief), but it is also scarce in all grades, especially so in mint state. 1908-S twenties have a reputation for always being sharply struck, and so it is with this piece. The surfaces show the soft, frosted luster usually seen, and there are a few small marks in the fields on each side. Population: 6 in 62, 19 finer (1/96).

Uncirculated 1909/8 Double Eagle



- 6812 1909/8 MS 62 PCGS. The 1909/8 is most often seen in XF or AU condition—often enough that it doesn't carry a significant premium. The situation changes quite drastically at the uncirculated level, where true mint state coins are few and far between. While this piece has complete mint luster, it is not quite fulsome enough to warrant a higher grade. Just a bit softly struck, most notably on the eagle's breast, there are no large or distracting blemishes on either side.
- 6813 1909-D AU 58 PCGS. The fourth lowest mintage for the series at 52,500 pieces and difficult to locate in any grade. This piece has soft, flowing luster. The slight hints of wear do little to detract from its beauty.
- 6814 1910 MS 64 PCGS. The satin-like surfaces are almost blemish-free and are only a couple of very minor contact marks away from gem status. Head and shoulders above the typical '10-P, an issue that is not often found this choice and rarely seen in a condition finer than the present example.
- 6815 1911-S MS 63 PCGS. Satiny and quite pleasing, with blushes of pink in the centers shading to greenish-gold about the peripheries.
- 6816 1913 XF 45 ANACS, obverse rim bump at 12 o'clock; 1923 MS 60 ANACS; 1924 MS 61 ANACS; and a 1927 MS 61 ANACS. (Total: 4 coins)
- 6817 1914-D MS 62 PCGS. Highly lustrous and framed in deeper reddish-gold hues.
- 6818 1914-S MS 64 PCGS. The vibrant and minimally abraded surfaces display more of a matte-like texture on the reverse.
- 6819 1915-S MS 62 PCGS. Typical satin surfaces.

Scarce 1920-S Twenty-Dollar Saint-Gaudens



- 6820 1920-S XF 40 PCGS. The 1920-S is one of the premier rarities in the Saint-Gaudens series. It is elusive in all grades and the seventh rarest issue in the entire series. This is a lightly worn and more affordable example that shows very bright surfaces on the obverse. Only slightly soft on the highpoints with no distracting blemishes on either side. (See Color Photo)

6828 1925 MS 64 NGC. A great looking Saint with rich-golden color. A few contact marks on the reverse limit the grade.

Choice AU 1921 Saint-Gaudens Twenty



Superb Quality 1925 Saint-Gaudens Twenty An IRS Seizure Coin and the Only Saint-Gaudens in This Consignment



6829 1925 MS 66 PCGS. Sharply defined throughout, the smooth, satiny luster shows subtly variegated rose, pinkish-golden, and lilac coloration. An exceptionally well preserved and attractive Saint-Gaudens twenty. Part of the consignment of IRS seizure coins placed into this auction.

6821 1921 AU 55 PCGS. As an issue, the 1921 is one of the outstanding rarities in the Saint-Gaudens series. Breen estimates that perhaps only 15-18 pieces exist in all grades, while Akers believes that perhaps as many as 40-50 coins are still extant. This is an obviously original coin whose frosted surfaces show rich reddish-orange peripheral color. Although the slightest rub on the highpoints keeps this pleasing example from mint state status, its eye appeal is such that most will find it more attractive than the occasional MS 60 to MS 62 piece. A very rare opportunity to own this important issue in the Saint-Gaudens series. (See Color Photo)

6822 1922 MS 63 ANACS. Lustrous surfaces with a few normal abrasions on both the obverse and reverse. Scarcer date in better uncirculated grades.

6823 1923-D MS 63 NGC. Rich, orange-gold color. The surfaces are cleaner and the luster is stronger than one might normally expect on a coin of this grade.

6824 (2) 1924 MS 62 ANACS; and a 1927 MS 62 ANACS, all bright and lustrous examples. (Total: 3 coins)

6825 1924 MS 63 PCGS. Light in color and frosty.

6826 1924 MS 64 NGC. Strong cartwheel luster shows on both sides.

6827 1924 MS 65 PCGS. This lovely gem example displays radiant luster accented by rich orange coloration in the recessed areas.

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Select Quality 1925-D Double Eagle

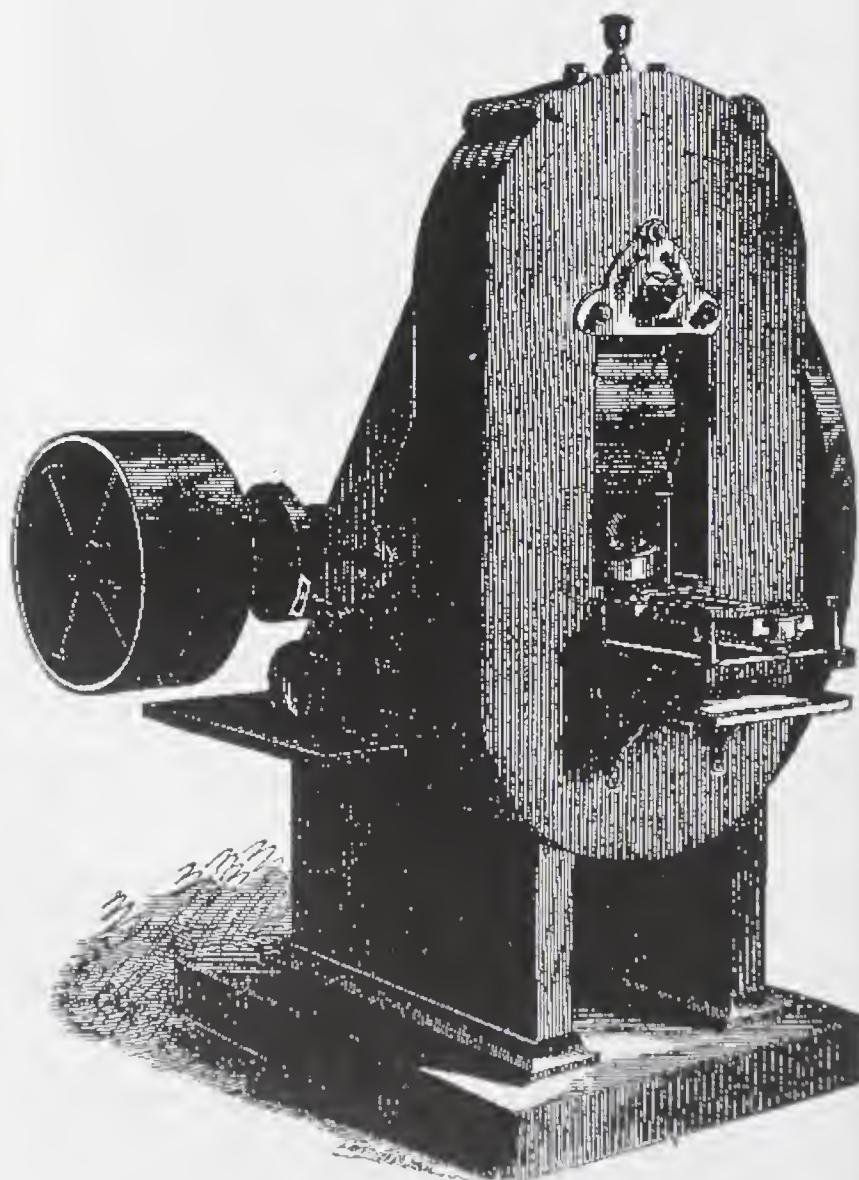


- 6830 1925-D MS 63 NGC. One of the many mass melted branch mint issues from the 1920s that has been found in only modest numbers in European gold hoards. Akers ranks this issue 16th out of the 54 Saint-Gaudens issues with Select BU pieces such as this given a high R.6 rating. Soft, frosted mint luster covers both sides of this original specimen. There are several abrasions that account for the grade, most of which are located on the reverse. Well struck in general with only the slightest softness noted on the highest portions of the design. Population: 21 in 63, only 13 are finer (11/95). (See Color Photo)

Lustrous AU 55 1925-S Twenty



- 6831 1925-S AU 55 PCGS. A more challenging issue than its mintage would indicate. As a matter of fact, few realize there were actually over 800,000 more 1925-S Saints produced than the much more common 1927 Philadelphia issue. However, to date (1/96), more than 57,000 1927 Saints have been certified in all grades by PCGS compared to only 125 for the 1925-S. In AU 55 condition PCGS has only graded 28 pieces with an additional 33 grading AU 58. This is pleasing, still-lustrous example that has lovely satin-like golden-orange surfaces. There is only one mark of note, that being in the right obverse field beneath the olive stem.
- 6832 1927 MS 63 ANACS. Light abrasions over lustrous, frosty surfaces.
- 6833 1927 MS 64 NGC. Bright yellow-gold with a good strike and the normal amount of small marks for the grade.
- 6834 1927 MS 65 PCGS. Blazing mint luster, as often encountered on this well produced Philadelphia issue, and just a single mark on Liberty's head from consideration at an even higher grade level.
- 6835 1927 MS 65 PCGS. Nearly blemish-free surfaces that are richly colored and exhibit a deep, satiny-textured luster.



CERTIFIED PROOF SAINT-GAUDENS DOUBLE EAGLE

Rare Roman Gold Matte Proof 1909 Double Eagle



6836 **1909 PR 64 NGC.** There were 67 proof double eagles officially struck in 1909. An interesting numismatic sidenote is mentioned in Akers' (1981) book on this series, and we quote in part: "In my 443 catalogue survey, the 1909 appeared more often in proof than any other Saint-Gaudens double eagle. I have no explanation for this since it has been my experience that the 1909 is one of the rarest proofs of this type. It is more rare than most of the Liberty Head proofs after 1895. It is my opinion that no more than 20-25 proofs of this date still exist." It would seem that 28 appearances of proofs in his survey was only a statistical aberration, and we would agree that 1909 proof twenties are indeed much rarer than indicated by the number recorded in his survey. The combined population data from both PCGS and NGC also tends to support this, as the total number certified places the 1909 squarely in the middle of the census data of the eight dates in the series. We tend to believe, however, that the number of survivors is somewhat higher than stated by Akers and would estimate that somewhere between 25 and 35 proofs may still exist.

All proof twenties struck this year were of the Roman Gold variant of the matte proofing process. As such, the coin has an exceptionally bright appearance for a matte proof. The surfaces have a pleasing rich yellow-gold color. When closely examined one notices a few small blemishes here and there, but they are scarcely noticeable to the unaided eye because of the overall brightness of the Roman Gold finish. As has been stated in the write-ups for the smaller denominations of this year, 1909 gold proof sets were quite rare even at the time of issue as it took four years for Henry Chapman to acquire a set for famous collector Robert Garrett.

According to the most recent population data (December '95), this coin is tied with five others of this date as PR 64s, and is exceeded in condition by two NGC Proof 65s and an NGC Proof 68. PCGS has certified 4 in PR 64, 1 PR 65, and 1 PR 66. (See Color Photo)

CERTIFIED TERRITORIAL GOLD

Attractive XF 40 Kellogg Twenty



- 6837 1854 Kellogg & Co. Twenty-Dollar XF 40 PCGS. K-1b, R.5. Remarkably well defined for a coin of this grade, the hair curls are sharply delineated, as are the peripheral stars, even the eagle's plumage is well brought up. A couple of scratches on the cheek of Liberty detract slightly, and there is a small planchet defect at the top of the shield on the reverse, but otherwise a clean and attractive example of this popular territorial issue. Listed on page 281 of the 1996 *Guide Book*.

Rare 1849 Mormon Half Eagle



- 6838 1849 Mormon Five-Dollar XF 40 PCGS. K-2, R.5. Held in low esteem at the time of their issuance because of their low gold content, most Mormon gold coins were melted in the 1850s and today they are great rarities and highly prized by collectors. This is a moderately circulated coin that shows even wear over the devices and deeper, almost russet colored patina around the design elements. The only marks are a tiny one on the eyelid and another below the O in HOLINESS. Listed on page 283 of the 1996 *Guide Book*.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 6839 1853 Liberty Octagonal 1 Dollar, BG-531, R.5, AU 58 PCGS. Sharply struck and pleasant with minimal wear.
- 6840 1870 Liberty Octagonal 25 Cents, BG-754, R.8, MS 62 PCGS. "Allegedly unique" according to Breen-Gillio, but represented by at least six PCGS examples (1/96). This is a prooflike, unworn example that is tied as the finest graded.
- 6841 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 62 PCGS. Cloudy, reflective fields.
- 6842 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 64 PCGS. Deeply prooflike with orange-gold color.
- 6843 1881 Indian Octagonal 25 Cents, BG-799BB, R.7 MS 62 PCGS. Mildly prooflike with die clashing from the Indian's headdress across the lower reverse, seen on all known specimens.
- 6844 1870 Liberty Round 25 Cents, BG-808, R.4, MS 65 PCGS. This satiny example has a green-gold color and light milky toning on both sides.
- 6845 1871 Liberty Round 25 Cents, BG-813, R.5, MS 62 PCGS. Somewhat subdued.
- 6846 1869 Liberty Round 25 Cents, BG-826, R.5, AU 55 PCGS. Prooflike.
- 6847 1870 Liberty Round 25 Cents, BG-835, R.4, AU 58 PCGS. Prooflike.
- 6848 1871 Liberty Round 25 Cents, BG-837, R.7, MS 62 PCGS. Deeply prooflike and fairly well centered, some weakness is noted in the stars on the obverse.
- 6849 1871 Liberty Round 25 Cents, BG-839, R.4, MS 61 PCGS. Prooflike surfaces.
- 6850 1874 Indian Round 25 Cents, BG-876, R.5, MS 65 PCGS. Deep, watery mirrors produce a nice cameo effect in conjunction with the frosty devices.
- 6851 1878/6 Indian Round 25 Cents, BG-883, R.5, MS 62 PCGS. Green-gold with reflective fields.
- 6852 1869 Liberty Octagonal 50 Cents, BG-919, R.5, MS 61 PCGS. Deep mirrors.
- 6853 1875 Indian Octagonal 50 Cents, BG-946, R.5, MS 63 PCGS. As a point of interest, the reverse is rotated 90 degrees.
- 6854 1881 Liberty Octagonal 50 Cents, BG-964, R.7, MS 62 PCGS. A rare "suppressed maverick" of unknown maker, this piece, although crudely designed, is quite collectible and in demand.
- 6855 1870 Liberty Round 50 Cents, BG-1010, R.5, MS 65 PCGS. Frontier & Co. "Broad Head," the reverse shows a crude 12 without a fraction bar. A tiny displaced berry appears over the AR of DOLLAR. Attractive, olive-gold colorations.
- 6856 1868 Liberty Round 50 Cents, BG-1019, R.5, MS 62 PCGS. Unusual, dark red-gold patina overlays the normal green-gold cast of native California ore.
- 6857 1870 Liberty Round 50 Cents, BG-1024, R.4, AU 55 PCGS. Green-gold fields with die erosion.
- 6858 1871 Liberty Round 50 Cents, BG-1029, R.5, XF 45 PCGS. Lightly worn devices and prooflike fields.
- 6859 1875 Indian Round 50 Cents, BG-1057, R.6, MS 62 PCGS. A light haze sits atop reflective fields.
- 6860 1875/3 Indian Round 50 Cents, BG-1058, R.5, MS 65 PCGS. Deeply prooflike and quite an attractive coin with substantial amounts of frost on the devices.
- 6861 1876 Indian Round 50 Cents, BG-1061, R.7, AU 50 PCGS. Hazy.
- 6862 1860 Liberty Octagonal 1 Dollar, BG-1102, R.5 MS 60 PCGS. Satin surfaces.
- 6863 1871 Liberty Octagonal 1 Dollar, BG-1104, R.6 MS 62 PCGS. A scarcer issue with prooflike fields.

CERTIFIED COINS OF HAWAII

- 6864 1847 Hawaii Cent AU 50 PCGS. Crosslet 4. Minimally worn with much underlying mint luster and some blue and rose highlights faintly visible on the obverse.
- 6865 1883 Hawaii Half Dollar MS 62 PCGS. An interesting coin from the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally 700,000 half dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue. Brilliant and untoned, there are numerous small surface marks and abrasions to account for the grade.

CERTIFIED PATTERNS

- 6866 1854 Flying Eagle Cent, Judd-163, Pollock-189, R.6, PR 65 Brown NGC. Early Flying Eagle cent pattern, here in a large format, the reverse resembling the adopted Large cent design. Struck in copper or bronze with a plain edge. Rich chocolate-brown patina covers both sides of this carbonless pattern. A pristine example.

Near-Gem Hook Neck Eagle Pattern Cent, Judd-206



- 6867 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR 64 PCGS. The obverse has the hooked neck eagle with the regular dies reverse for the year. Struck in copper-nickel with a plain edge. Brightly reflective proof fields, the coin retains most of the original full mint brilliance. Lightly spotted.
- 6868 1858 Indian Cent, Judd-211, Pollock-255, R.7, PR 64 PCGS. Indian cent design of 1859 with an oak wreath reverse. Struck in copper-nickel with a plain edge. Bright surfaces with lovely, variegated rose, tan, and honey-golden coloration.

Scarce, Transitional 1858 Indian Cent Pattern



- 6869 1858 Cent, Judd-212, Pollock-256, R.7, PR 63 PCGS. The obverse design as adopted in 1859 is paired with a reverse that displays ONE CENT in the center surrounded by an oak wreath and broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. Bright red color, the most noticeable surface flaws are a few short scratches in the field below the F in OF.

Bright, Colorful Judd-212 Indian Cent



- 6870 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 64 NGC. Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The brightly reflective fields show fine die striations. Each side has lovely lilac-gray patina with much original red interspersed. A rarer pattern than believed several years ago.
- 6871 1859 Indian Cent, Judd-226, Pollock-270, R.7, PR 63 PCGS. Indian cent pattern that differs from the adopted design by the oak wreath on the reverse rather than the laurel wreath on the regular dies. Struck in copper-nickel with a plain edge. Bright surfaces with lilac and rose coloration.
- 6872 1863 Two-Cent Piece, Judd-315, Pollock-380, R.7, PR 63 Red and Brown PCGS. The design is similar to that adopted the following year except for the date and the motto GOD OUR TRUST. Struck in bronze with a plain edge. An attractive and original pattern that shows multi-hued orange-red, subdued cherry-red, and brown over each side.

Scarce Aluminum-Bronze 1864 Indian Cent Pattern



- 6873 1864 Indian Cent, Judd-353, Pollock-425, MS 63 PCGS. Indian cent pattern struck from the regular dies without the L initial on the bust of the Indian. Struck in an aluminum-bronze alloy with a plain edge. There are three different alloys these pieces were struck in, and they apparently are indistinguishable without elemental analysis. The 5-10% aluminum alloy gives the coin a brass-like appearance. It also apparently hardened the planchet sufficiently that the finished coin shows several areas of weakness, notably on the tips of the feathers of the headdress and the bottom of the truncation of the bust of the Indian. Of variable rarity according to the exact composition, these pieces range from R.5 to R.6 to R.8.
- 6874 1864 Dime, Judd-381, Pollock-449, High R.6, PR 63 Brown PCGS. Regular die trials issue for the Seated dime. Struck in copper with a reeded edge. Beautiful autumn leaves iridescence on the obverse with red and blue patina on the reverse. An attractive piece with no obvious surface defects.

**Extremely Rare 1866 Five-Cent Pattern
One of Only Two Known
Ex: Crosby and Garrett**



- 6875 1866 Five-Cents, Judd-522, Pollock-550, R.8, PR 64 Red and Brown PCGS. A dual obverse muling with George Washington on each side, the date on each side also. One side has UNITED STATES OF AMERICA around the rim, while the other has the legend IN GOD WE TRUST. Struck in copper with a plain edge. One side (the obverse in the PCGS encasement) is mostly red with just a bit of bright blue in the fields. The other side is mostly blue and brown with bright mint red surrounding the rim. Lightly spotted, at the top of the obverse are several adjustment-like irregularities in the planchet, obviously done at the time of manufacture. An extreme rarity and apparently one of only two pieces known. Ex: S.S. Crosby Collection (Haseltine, 6/1883), lot 1778; Garrett Collection (Stack's, 3/76), lot 583; Stack's (12/80), lot 456; J. E. Drew.

Attractive 1868 Pattern Cent, Judd-609



- 6876 1868 One-Cent, Judd-609, Pollock-674, R.7, PR 64 Red and Brown PCGS. The obverse is similar to the adopted design for the three-cent nickel, but smaller. The reverse has a large Roman numeral I in the center, surrounded by a laurel wreath. Struck in copper with a plain edge. Most of the original red remains on the obverse, but the reverse is now mostly brown. A nice coin for the grade with no obvious carbon spotting.
- 6877 1869 Quarter, Judd-727, Pollock-808, R.5, PR 63 PCGS. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Mostly brilliant from an old cleaning with a faint accent of light golden patina surrounding the rims.

End of Third Session

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FOURTH SESSION

Saturday, March 16 at 10:00 a.m. (Lots 6878-7483)
Tucson Convention Center
Tucson, Arizona

A 10% Buyer's Premium Will Be Added To All Invoices
Except Lots 7227 through 7483, to which a 15% Buyer's Premium Will Be Added.

CERTIFIED MORGAN DOLLARS

- 6878 1878 7/8TF Weak MS 63 PCGS, brilliant and semi-prooflike; 1878 8 TF MS 63 PCGS, untuned but somewhat soft in the centers; and an 1878 7TF Reverse 1878 MS 63 PCGS, fully struck and brilliant. (Total: 3 coins)
- 6879 1878 8TF MS 62 NGC; 1878 7/8TF MS 63 NGC; and an 1880-CC Fine 15 NGC. Three scarce and popular dates. (Total: 3 coins)
- 6880 1878 8TF MS 63 NGC. Brilliant and sharply struck with excellent luster. Numerous small marks and abrasions limit the grade.
- 6881 1878 8TF MS 64 PCL. 100% Toned. Sharply struck with excellent luster, the toning is a moderate golden-gray color. A pleasing example of this scarce, low mintage early dollar.
- 6882 1878 8TF MS 63 Deep Mirror Prooflike Fleur de Coin; and an 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike Fleur de Coin. Mostly untuned, although the 8TF exhibits hints of peripheral russet hues. (Total: 2 coins)
- 6883 1878 7TF Reverse of 1878 MS 63 Prooflike NGC. Nicely reflective fields and virtually untuned throughout, but showing a dark spot at the top of the reverse.
- 6884 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike Fleur de Coin, untuned cameo; 1880-S MS 64 Deep Mirror Prooflike, two pieces, one darkly toned and one an untuned cameo; and an 1883-S AU 55 Prooflike, light peripheral toning. All encapsulated by Fleur de Coin. (Total: 4 coins)
- 6885 1878 7/8TF Strong MS 64 PCGS. Clear tail feather definition. A clean coin with a white, completely untuned appearance.
- 6886 1878 7/8TF Strong MS 64 PCGS. Mostly brilliant with unusually clean surfaces for this first year variety.
- 6887 1878-CC MS 62 NGC. Essentially untuned, a few marks are seen on either side.
- 6888 1878-CC MS 63 NGC, frosty mint luster with a thin ring of golden-brown peripheral color; 1882-CC MS 63 NGC, bright surfaces with pale golden edge toning; 1883-CC MS 63 PCGS, frosty luster; and an 1884-CC MS 63 PCGS, fully struck and brilliant. (Total: 4 coins)
- 6889 1878-CC MS 65 Fleur de Coin. Frosty surfaces are cloaked in light gold and gray toning on the obverse, with orange, russet, and magenta hues on the back.
- 6890 1878-CC MS 63 Prooflike NGC. Some cameo contrast with a white, untuned appearance on both sides.
- 6891 1878-S MS 63 PCGS, brilliant; 1902-O MS 63 PCGS, soft golden-orange accents; 1922 MS 64 PCGS, satiny and untuned; and a 1924 MS 64 PCGS, satiny-textured surfaces with a gem reverse. (Total: 4 coins)
- 6892 1878-S MS 63 PCGS, strong semi-prooflike fields; 1879 MS 63 NGC, light golden-brown toning; 1879-S MS 63 NGC, semi-prooflike with light peripheral color; 1880 MS 63 NGC, lustrous with a thin ring of color at the rims; 1880-S MS 63 NGC, pale golden-lavender toning at the margins; 1881 MS 63 PCGS, light gray patina overall; 1881-O MS 63 NGC, well struck with light, even color; and an 1881-S MS 63 PCGS, mostly brilliant. (Total: 8 coins)
- 6893 1878-S MS 66 PCGS. Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a San Francisco dollar, and there is not a speck of color to be seen anywhere.
- 6894 1878-S MS 64 Deep Mirror Prooflike Fleur de Coin; 1893 AU 53 Deep Mirror Prooflike; 1901 AU 53; 1902-O MS 63 Deep Mirror Prooflike; and a 1921 MS 63 Deep Mirror Prooflike. All encapsulated by Fleur de Coin. The mint state examples are all untuned. (Total: 5 coins)

Superb 1879 Dollar



- 6895 1879 MS 66 PCGS. Brilliant throughout, the virtually unmarked surfaces exude a soft frosted mint luster. The striking details are well brought up with only a hint of softness above the ear and on the eagle's breast. Very scarce in such a superior state of preservation with only 8 pieces so graded (12/95), and none finer.

Brilliant Uncirculated 1879-CC Dollar



- 6896 1879-CC MS 63 PCGS. A lovely regular dies specimen that is exceptionally lustrous. The surfaces of this piece are fully brilliant with no toning on either side. There are a few small to moderate sized abrasions on the obverse, mostly concentrated on the cheek of Liberty, the rest of the coin being virtually mark-free. Well struck and an attractive example of this rare Carson City dollar. (See Color Photo)
- 6897 1879-CC Capped Die VF 20 PCGS. Medium to dark brown toning on the obverse.
- 6898 1879-CC Capped Die MS 66 Fleur de Coin. Arguably, the nicest example of this variety we've seen, the Capped Die version of the 1879-CC is actually even more of a condition rarity than the regular dies issue, with specimens grading MS 60 to MS 62 being typical uncirculated grades. This piece stands head and shoulders above the crowd. Soft, satin luster graces clean surfaces. The lightest russet toning at the edges frames the original silver, and only a few tiny marks on the face mar the pristine surfaces. A noteworthy coin for the serious Morgan dollar collector.
- 6899 1879-O MS 63 PCGS, mostly brilliant; and an 1887-O MS 63 PCGS, lightly toned. (Total: 2 coins)

Beautifully Toned Gem 1879-O Dollar



- 6900 **1879-O MS 65 ANACS.** One of the scarcer early O-mints in gem condition, this is a well (but not fully) struck example that is covered with deep gray and blue toning with a touch of light golden and rose at the margins. Excellent underlying mint luster.
- 6901 1879-S MS 62 PCGS, untoned; 1881-S MS 63 ANACS, toned; 1884-CC MS 64 Deep Mirror Prooflike PCGS; and an 1899-O MS 63 NGC, lightly toned. (Total: 4 coins)
- 6902 1880 MS 63 Deep Mirror Prooflike PCGS. Fully struck and brilliant with a sharp cameo contrast on each side. Scarce in DMPL.
- 6903 1880-CC MS 63 PCGS. Pale gray patina and softly struck in the centers.
- 6904 1880-CC MS 65 Fleur de Coin. White and frosty. Well struck with minimal marks.
- 6905 1880-CC MS 66 PCGS. Creamy luster flows across the all but flawless cheek. Untoned, attractive surfaces.
- 6906 1880-O MS 63 PCGS. Brilliant with superior mint luster.
- 6907 1880-S MS 65 PCGS, bright and lustrous; 1923 MS 65 PCGS, thick, creamy luster; 1925 MS 65 PCGS, spotty toning on the reverse; and a 1926-S MS 64 PCGS, bright with a few small contact marks on the cheek. (Total: 4 coins)
- 6908 1880-S MS 66 NGC, fully brilliant, one tiny grease stain shows at the base of the reverse; 1882-CC MS 64 NGC, some opaque toning is seen in the center of the obverse; and an 1885-O MS 65 NGC, fully frosty with some light toning. (Total: 3 coins)
- 6909 1880-S MS 66 NGC. Completely white and untoned, a fresh, frosty appearance is seen on both sides.
- 6910 1881 MS 65 Fleur de Coin. The obverse devices are frosty white with a slight cameo contrast against semi-prooflike fields. The reverse exhibits attractive multicolored toning across the entire surface.
- 6911 1881-CC MS 63 PCGS. Fully struck with frosted mint luster.
- 6912 1881-CC MS 65 Fleur de Coin. Frosty, white surfaces display only the lightest contact marks.
- 6913 1881-CC MS 66 PCGS. Frosty, clean and untoned, this piece is superior for the grade.
- 6914 1881-O MS 64PQ FDC; 1886 MS 64; 1887 MS 64; 1888 MS 64PQ, slight peripheral toning; and an 1889 MS 64. All are well struck and brilliant (unless noted), and all have been certified by Fleur de Coin. (Total: 5 coins)
- 6915 1881-S MS 65 NGC, light peripheral color; 1888 MS 65, deep red-golden and cobalt-blue peripheral toning; and a 1936-D San Diego half-dollar MS 65, lustrous and untoned. All three coins are NGC certified. (Total: 3 coins)
- 6916 1881-S MS 67 PCGS. Frosted, intricately detailed features that have almost totally escaped coin-to-coin contact. Intense cartwheel brilliance shimmers in the equally well preserved fields.
- 6917 1881-S MS 66 Prooflike PCGS. Orange-gold peripheral toning highlights reflective mirrors that are quite deep for having merely been given the Prooflike designation.

1881-S MS 68 Prooflike \$1, One of 2 Graded



- 6918 **1881-S MS 68 Prooflike NGC.** Awesome quality in a Morgan dollar. The untoned surfaces are nearly blemish-free and, as '81-S dollars often come, they display very little field-to-device contrast. The dies were heavily lapped prior to striking, and the lapping was so complete that some of the outer portions of the eagle were polished as well, leaving an interior of mint frost. A superb coin and an interesting one as well. Population: 2 in 68, none higher (1/96).
- 6919 1882 MS 63 NGC, lustrous with light peripheral color; 1882-O MS 63 PCGS, pale, even toning; 1882-S MS 63 PCGS, bright mint luster; and an 1883 MS 63 NGC, brilliant except for a hint of peripheral color at the top of the obverse. (Total: 4 coins)
- 6920 1882 MS 65 PCGS. Frosty devices and reflective fields might lead one to wonder why PCGS did not add "Prooflike" to the grade of this attractive example.
- 6921 1882 MS 64 Prooflike Fleur de Coin, lightly toned; 1884-O MS 63 Deep Mirror Prooflike, untoned; and an 1885-O MS 64 Prooflike, peripherally toned. All encapsulated by Fleur de Coin. (Total: 3 coins)
- 6922 1882 MS 64 Deep Mirror Prooflike NGC. A scarcer dated Morgan dollar that displays a beautiful untoned appearance amid deeply mirrored fields. True, high quality prooflikes of this issue are very elusive.
- 6923 1882-CC MS 63 NGC, splotchy turquoise and golden toning; and an 1884-CC MS 63 NGC, some spotty purple toning is seen on the obverse, golden color is on the reverse. (Total: 2 coins)
- 6924 1882-CC MS 63 NGC, bright and lustrous; 1890-S MS 64, deep golden toning; 1895-O Fine 12, smooth-gray appearance with no mentionable blemishes; and a 1903 MS 61, dull gray toning covers both sides. All are NGC certified. (Total: 4 coins)

- 6925 1882-CC MS 66 PCGS. Snowy-white and frosty, with an exceptionally clean cheek. It would seem that a few very light field marks are all that has kept this lovely specimen from a higher evaluation.
- 6926 1882-CC MS 65 Deep Mirror Prooflike PCI. Absolutely brilliant and untuned with highly reflective fields.
- 6927 1882-O dollar AU 55 Cleaned PCI; 1885-O dollar MS 62 PCI; 1896 dollar AU 55 PCI; 1898 dollar MS 60 PCI; 1928-S dollar MS 63 Nicked Rim PCI; and an 1895-S double eagle MS 60 PCI. (Total: 6 coins)
- 6928 1882-O MS 61 Deep Mirror Prooflike NGC. Slate-gray patina on the reverse, there are a few marks on the cheek of Liberty and just a bit of golden color there as well.
- 6929 1882-O MS 63 Deep Mirror Prooflike PCGS. Boldly struck with most of the noticeable abrasions concentrated on Liberty's cheek. A thin crescent of golden toning partially frames the reverse.
- 6930 1882-S MS 63 NGC; 1883 MS 63 NGC; and an 1883-CC MS 63 NGC. All three coins exhibit spotty golden toning and a normal amount of contact marks for the grades. (Total: 3 coins)
- 6931 1883-CC MS 66 Fleur de Coin. Satin, nearly prooflike, untuned surfaces with minimal marks.
- 6932 1883-CC MS 66 PCGS. Bright, untuned, and well struck. Carson City dollars are very difficult to locate in higher grades, and this coin will qualify for a fine collection.

Magnificently Toned 1883-CC Dollar



- 6933 1883-CC MS 66 PCGS. A spectacular array of tantalizing colors adorns the obverse while the reverse is bright and satiny. A Morgan dollar for the toning enthusiast. (See Color Photo)
- 6934 1883-O MS 63 NGC, the frosted mint luster is accented by a light edging of golden patina; 1884 MS 63 PCGS, lustrous with light gray patina; 1884-O MS 63 PCGS, untuned with subdued, satiny luster; and an 1885 MS 63 PCGS, almost totally brilliant. (Total: 4 coins)
- 6935 1883-O MS 66 PCGS. A common date in an uncommon condition. This piece is frosty white and completely untuned. Well struck for the issue and with a very clean cheek.
- 6936 1883-S AU 58 NGC. Splotchy golden toning accents the obverse of this mostly lustrous specimen.
- 6937 1883-S MS 62 FDC. Well struck with bright golden-rose toning. Scarce, semi-key issue.
- 6938 1883-S MS 63 PCGS. Fully struck and almost brilliant with a few facial scuffs that prevent a higher grade. A select example of this scarce, semi-key issue.
- 6939 1883-S MS 63 Prooflike Fleur de Coin. Sharply struck and exhibiting modest reflective qualities over the untuned surfaces. The '83-S is a popular semi-key at all levels of uncirculated, with prooflikes being especially elusive.
- 6940 1884 MS 66 PCGS. An immaculate example of this date, with mark-free surfaces and deep, shimmering luster.
- 6941 1884-CC MS 65 Fleur de Coin. White and frosty.
- 6942 1884-CC MS 66 PCGS. Mostly creamy-white with just a small area of russet and magenta toning near the reverse rim. Clean and lustrous.

Superbly Toned 1884-CC Morgan



- 6943 1884-CC MS 66 PCGS. The obverse is overlaid with red, green, and golden toning shades, the reverse is mostly untuned and satiny. A superbly toned example. (See Color Photo)
- 6944 1884-CC MS 64 Prooflike Fleur de Coin. Frosty devices set off by somewhat reflective fields.
- 6945 1884-S AU 50 ANACS. Typically sharp for this condition rarity, with a bit of dirty toning about the edges.
- 6946 1884-S AU 53 PCGS. Lightly toned on the highpoints, otherwise brilliant, with flashy mirrors in the obverse fields.
- 6947 1884-S AU 55 Fleur de Coin. A super-slider with the semi-prooflike surfaces accentuating the marks present. A fine addition to a high-end dollar set.
- 6948 1884-S MS 61 ANACS. Over the years, certain dates have been found to be much more common than once believed. Not so with this one. Even with the huge quantity of coins going off to the major services, this date has remained quite rare in true mint state. A lot sure to generate excitement among the Morgan dealers and collectors as it remains on the want list of most active dollar collectors. Good luster easily flows through orange-russet toning.
- 6949 1885 MS 66PQ Fleur de Coin. A gorgeous semi-prooflike example with eye appeal to spare. Most noteworthy is the multicolored crescent toning that frames Liberty's frosty white countenance from 2 to 11 o'clock clockwise in an unusual, but stunning cameo.
- 6950 1885 MS 66 Deep Mirror Prooflike PCGS. Boldly struck with a few tiny marks on the cheek and deeply reflective fields. Population: 29 in 66, 1 finer.
- 6951 1885-CC MS 63 PCGS. Lustrous with just the slightest hint of color.
- 6952 1885-CC MS 66 PCGS. Frosty, bright, and absolutely untuned. A true gem.

1885-CC Dollar, MS 64 DPML



- 6953 1885-CC MS 64 Deep Mirror Prooflike PCGS. A stunning example that offers intense field to device contrast and is just a couple of small frost breaks on the cheek from gem consideration.
- 6954 1885-O MS 63 PCGS, lustrous but softly defined; (2) 1886 MS 63 NGC, both satiny with a peripheral ring of color; 1887 MS 63 PCGS, bright mint frost; 1888 MS 63 PCGS, satiny and untuned; 1888-O MS 63 NGC, fully struck with peripheral golden-brown color; and an 1889 MS 63 PCGS, weakly struck and lightly toned. (Total: 7 coins)
- 6955 1885-O MS 65 Fleur de Coin, 1885-O MS 63 Deep Mirror Prooflike; 1885-O MS 64 Deep Mirror Prooflike; and a 1921 MS 65PQ. All coins are Fleur de Coin encapsulated. (Total: 4 coins)

- 6956 1885-O MS 66 PCGS. Soft white surfaces highlighted by a frame of orange and russet around the rims.
- 6957 1885-O MS 66 PCGS. What a nice example of this otherwise common O-mint. Both sides offer original satiny brilliance. The obverse is overlaid with the lightest of attractive orange colors and to the naked eye, appears nearly void of even the slightest blemish. A few minor marks on the reverse may have precluded a higher grade.
- 6958 1885-O MS 66 Deep Mirror Prooflike PCGS. Uncommonly choice quality for this or any O-mint with DMPL qualities. Well detailed in the centers with virtually no color on either side. Population: 11 in 66, none higher (1/96).
- 6959 1885-S MS 63 PCGS. Spotty golden patina, the obverse fields are fully prooflike but no reflectivity is seen on the reverse.
- 6960 1886 MS 65 Prooflike PCGS. Brilliant, save for a thin crescent of golden-russet toning along the left obverse border.
- 6961 1886 MS 66 Deep Mirror Prooflike PCGS. An extremely clean and breathtaking example of Morgan dollar production. Most often prooflike specimens show varying degrees of surface impairment. This piece is a happy exception as the cheek, fields, and devices are virtually free of noticeable marks. The coin is bright and untuned in any way. Population: 29 in 66, 1 finer (1/96).
- 6962 1887 MS 63 PCGS; 1899-O MS 64 PCGS; 1900-O MS 64 PCGS; 1902-O MS 64 PCGS; and a 1904-O MS 63 PCGS. All five coins are either very lightly toned or fully brilliant. (Total: 5 coins)
- 6963 1887 MS 66 Prooflike PCGS. Unusual as a prooflike for this year as the devices are very well contrasted against the mirrored fields. There is just a hint of toning beginning to form around the periphery. Population: 20 in 66, 1 finer (1/96).
- 6964 1887/6 MS 63 PCGS. Fully untuned with the underdigit clearly visible even without the aid of a glass. The luster is a bit too subdued for a finer grade.
- 6965 1887-O MS 63 Deep Mirror Prooflike PCGS. An untuned cameo that leaves no doubt as to its DMPL status.
- 6966 1887-S MS 63 PCGS. Fully struck in all areas and untuned. A nice example for the grade.
- 6967 1888-O MS 65 PCGS. Well struck and brilliant. Showing faint evidence of roller marks on the cheek of Liberty.
- 6968 1888-S MS 60 PCGS. Smatterings of milky golden color across the centers. Popular, low-mintage issue made more affordable by Redfield's holdings.
- 6969 1888-S MS 63 PCGS, brilliant and semi-prooflike; and an 1889-S MS 63 PCGS, almost untuned and showing moderately reflective fields. (Total: 2 coins)

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Deeply Mirrored Gem 1888-S Morgan



- 6970 1888-S MS 65 Deep Mirror Prooflike PCGS. While low grade, non-prooflike examples of this Redfield issue are always available for a price, high grade and deeply mirrored coins are of the greatest rarity. This is a splendid piece that has very bright, intense mint luster that shimmers across the surfaces. Lightly toned with a hint of pale golden-rose patina, the only mentionable abrasions are a small cluster of field marks on the reverse. Population: 4 in 65, none are finer (1/96).



- 6971 1889-CC AU 50 ANACS. Mostly brilliant with just the slightest hint of pale golden patina over the highpoints. There are a few small field marks and insignificant abrasions on the portrait of Liberty, but none worthy of individual mention. Still lustrous in the more protected areas, this is a thoroughly presentable example of this scarce and highly valued key date Morgan.



6972 1889-CC MS 63 NGC. In mint state condition, the 1889-CC is the undisputed key among Carson City Morgan dollars. This select example is boldly struck in all areas and is attractively framed in deep blue and reddish-brown toning. Unlike the majority of uncirculated '89-CC dollars, there is no hint of prooflikeness on this coin. The luster is more satiny in appearance, displaying a shimmering vibrancy. Surface marks are minimal for the grade, particularly on the reverse. Population: 18 in 63, 7 higher (12/95).

6973 1889-O MS 63 PCGS, good luster and showing just a hint of pale golden color; and an 1890-O MS 63 PCGS, superb luster but, of course, softly defined in the centers. (Total: 2 coins)

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6974 1889-O MS 66 PCGS. PCGS Tour Coin. An extraordinary coin in more than one regard. First, the striking details are unusually bold, and while not completely brought up, this coin is better defined than any '89-O we have seen in the past several years. Second, the mint luster is completely intact and exudes a warm, satiny glow throughout. There is a rich russet-brown patina over most of the obverse with a small brilliant center, but just a bit of light peripheral color is seen on the reverse. The abrasions that are present are only faintly visible because of the pronounced tonal qualities on the obverse. This coin was taken "on tour" in 1990 by PCGS, and is so indicated on the insert. Population: 4 in 66, none are finer (12/95).

6975 1889-S MS 64 PCGS. Shimmering surfaces that are untoned and particularly clean for this generally heavily abraded "Redfield" issue.

6976 1889-S MS 64 Prooflike ANACS. The devices of this interesting piece have a soft, glowing frost. Contrasted against the slightly darker mirrors, there is a light cameo effect. Basically untuned, but with the lightest of gray-gold casts.

6977 1890 MS 63 PCGS, brilliant; 1890-S MS 63 PCGS, fully struck and untuned; and an 1891 MS 63 NGC, semi-prooflike. (Total: 3 coins)

6978 1890-CC MS 62 PCGS. Thick, frosted luster with a few more noticeable facial abrasions, but a solid uncirculated coin.

6979 1890-CC MS 63 PCGS. Fully struck and lustrous with just a bit of light golden patina.

Choice DMPL 1890-O Morgan Dollar



- 6980 1890-O MS 64 Deep Mirror Prooflike PCGS. Essentially brilliant with deep, watery brilliance in the fields and clean, boldly defined devices. A difficult coin as such and truly scarcer any finer with DMPL qualities.
- 6981 1891 MS 62 Prooflike PCI. Slightly diminished luster accounts for the grade. Reflective fields have many small marks and abrasions, although none of individual significance.
- 6982 1891-CC AU 58 NGC. A flashy, lightly circulated example with some russet toning about the obverse periphery.
- 6983 1891-CC MS 63 PCGS. Sharply struck and brilliant with intensely lustrous surfaces.
- 6984 1891-CC MS 64PQ Fleur de Coin. The obverse is untuned and creamy. Two small marks at the jaw make the prospect of a higher grade debatable. The reverse is uniformly toned a light gray-gold.
- 6985 1891-CC MS 63 Deep Mirror Prooflike Fleur de Coin. Deeply reflective and mostly brilliant except for a couple of toning streaks on the reverse, the obverse is noticeable marked.
- 6986 1891-O MS 63 PCGS. Lustrous and lightly toned. Weak in the centers, as expected.
- 6987 1891-S MS 63 NGC, fully struck and light in color; 1896 MS 63, satiny with pale golden patina; 1897 MS 63, fully struck with just a dab of color; and an 1897-S MS 63, strong luster lies beneath the golden-lilac toning. All are NGC certified. (Total: 4 coins)
- 6988 1891-S MS 65PQ Fleur de Coin. Bright luster. The obverse is toned in gold and russet, with wisps of lavender. The reverse is untuned and a few grades higher.
- 6989 1892 MS 63 PCGS. Both sides exhibit a milky silvery-gray finish and are free of substantial abrasions.
- 6990 1892 MS 63 PCGS. An overlooked strike rarity in the Morgan series, this piece is fully detailed and minimally abraded for an MS 63. Untuned.
- 6991 1892 MS 64 Fleur de Coin. Softly struck in the centers, the dull gray surfaces show a layer of light pinkish patina over both sides.
- 6992 1892 MS 64 PCGS. Satiny luster with an overlay of gray-golden color accented with russet and blue peripheral toning. There is a bit of softness of strike in the centers.
- 6993 1892 MS 64PQ Fleur de Coin. Satin luster with minimal marks. Mostly untuned with some hints of russet at the rims.



- 6994 1892 MS 64 Prooflike PCGS. An elusive dollar with any degree of reflectivity in the fields. This is a pleasing coin whose obverse is covered with milky gray and golden patina while the reverse is untuned with intensely lustrous surfaces. Well struck in general with only slight softness in the centers, as usually seen on this issue. Population: 17 in 64, only 2 finer (1/96).

- 6995 1892-CC MS 61 NGC. Well struck with satiny fields. Scuffy on the face as would be expected from the grade. Deep russet peripheral toning. A fully lustrous example of this scarce CC date.
- 6996 1892-CC MS 63 PCGS. Eye appealing for the grade, with frosty centers and orange-gold toning at the reverse periphery.
- 6997 1892-CC MS 63 PCGS. Lustrous and lightly toned, this is an exceptionally nice example for the grade.
- 6998 1892-CC MS 64PQ Fleur de Coin. Frosty and untuned. There are enough small marks evident to preclude a higher grade.
- 6999 1892-O MS 63 PCGS. Lustrous and lightly toned with the always seen softness in the centers.

Pleasing, Choice AU 1892-S Dollar



- 7000 1892-S AU 55 NGC. Good portions of the original mint luster remains on this rare, key date issue. With a ten-fold jump in price between AU and mint state coins, Choice AU coins such as this are always eagerly sought out by collectors. Mostly brilliant, just a bit of light peripheral color shows on each side. Well struck in general, only slight softness is noted over the ear and in the center of the eagle's breast. Lightly abraded with no large or objectionable marks on either side.
- 7001 1893 AU 58 PCGS. A trifle soft in the centers, this untuned example is kept from uncirculated status by the slightest friction on Liberty's cheek. Always popular as the most affordable high grade Morgan dollar issue from this scarcer year.
- 7002 1893 MS 63 PCGS. Sharply struck, the thick mint frost is only briefly interrupted by light contact on either side. Lightly toned.
- 7003 1893-CC AU 50 NGC. A good value for the budget-minded collector, this piece has smooth surfaces with a good deal of the luster remaining.

Select BU 1893-CC Morgan Dollar



- 7004 1893-CC MS 63 PCGS. Sparkling mint luster covers both sides of this rare, key date Carson City dollar. Sharply struck, and quite elusive as such, this is a premium example that shows only slight abrasions scattered about.

Gem BU FDC Graded 1893-CC Dollar



- 7005 1893-CC MS 65 Fleur de Coin. The status given to this issue in average uncirculated grades is perhaps overblown by its popularity as the final year of Carson City production as well as its recognition as a major strike rarity. However, the population thins out rapidly in grades exceeding MS 63 and gems are truly rare. This piece displays complete striking details with fully defined hair over the ear of Liberty and fully articulated feathers on the eagle's breast. Brilliant throughout, the surfaces are bright and lustrous with a semi-reflective quality in the fields. A few small abrasions are scattered mostly across the obverse, none of which are of individual note.
-

Rarely Seen Deep Mirror Prooflike 1893-O Dollar



- 7006 1893-O MS 62 Deep Mirror Prooflike NGC. As can be expected from the scarcity of mint state survivors of this low-mintage New Orleans issue, reflective examples and, in particular, deep mirror examples are among the most elusive in the series. This boldly struck specimen exhibits full watery reflectivity in the fields and just a hint of golden color is seen in the center of the reverse. Population: 7 in 62, none are finer (1/96).
-



- 7007 1893-S VF 20 NGC. A pleasing, mid-grade specimen of this classic key date in the Morgan dollar series. The soft-gray surfaces are not impaired or bruised in any way. An affordable example of this extremely popular coin.
-

Collectible 1893-S Morgan Dollar



- 7008 1893-S VF 20 PCGS. A very clean coin for the grade with original gray surfaces. Minimally marked and really quite a nice VF example of this rare date Morgan.
-

Key Date 1893-S Dollar



- 7009 1893-S XF 40 ANACS. Showing moderate wear with light-gray surfaces and a slightly deeper gray outlining around the devices. A very popular, key date Morgan dollar.

Select 1894-O Dollar



- 7012 1894-O MS 63 Fleur de Coin. A bit softly struck in the centers, the muted satiny luster is brilliant except for the slightest hint of russet patina at the peripheries. A minimally abraded example of this rare, key date in the Morgan series.

Elusive Near-Gem 1894-O Morgan



- 7010 1893-S AU 50 ANACS. A relatively high grade example of this important key Morgan, silvery-gray in color with liberal portions of luster remaining. Only the lightest wear is visible on the highpoints. The '93-S dollar is, of course, the main man on the Morgan dollar block, fairly obtainable at a price in grades from Good through XF. True AU pieces are seldom offered, even with the five-fold price difference between XF and AU condition.

- 7011 1894-O MS 60 Scratched PC1. A rare date in mint state. This piece has good luster but is weakly struck. The scratch in question runs from the E in E PLURIBUS UNUM to the lowest cotton leaf behind Liberty's ear. Encapsulated in a PC1 Red holder.



- 7013 1894-O MS 64 PCGS. Struck during the reduced-mintage years from 1893 to 1895, a greater percentage of '94-O dollars saw extensive circulation than most New Orleans issues of this type. The relatively small quantities of uncirculated pieces are almost always poorly struck and exhibit drab luster. This fully brilliant example bucks the trends on both counts, displaying bright satiny luster and almost full sharpness over Liberty's ear and on the eagle's breast. To be sure, there are a few tedious facial marks inhibiting a gem grade, but the overall vibrancy and eye appeal of this '94-O should please to most fastidious Morgan dollar collector.



- 7014 1894-S MS 62 NGC. A scarcer San Francisco Morgan showing a normal amount of surface marks, consistent with the grade. The luster is a bit subdued.

Choice Uncirculated 1894-S Morgan



- 7015 1894-S MS 63 PCGS. While a scarce date, the '94-S is by far the easiest of the three 1894 issues to obtain for someone seeking a coin for a date set. This is a lovely example with excellent luster and light, scattered golden and blue toning, marred only by a few small marks on each side.



- 7016 1894-S MS 63 PCGS. Well struck with a minimal number of marks for the grade. Good luster with just the lightest gold-gray overtone. An attractive and affordable example of this scarcer date, popular both with date collectors and those assembling a complete set.
- 7017 1894-S MS 63 PCGS. Sharply struck with bright mint luster, the fields show evidence of having been lightly striated. Always a popular coin as the '94-S is the most available of the three issues from this year.
- 7018 1895-O AU 50 Cleaned PCI. The surfaces exhibit the excellent detail of a higher grade. Despite the cleaning, there is good luster underlying medium gray-brown toning. Encapsulated in a PCI Red holder.
- 7019 1895-O AU 55 ANACS. Typically struck for this rare issue, displaying a uniform steel-gray color across each side. An affordable alternative to the five-figure uncirculated example.
- 7020 1895-O MS 61 Fleur de Coin. An excessively rare issue in the Morgan series in strict mint condition. This piece is untoned, and while a bit lackluster, shows no trace of friction on either side. Lightly abraded throughout.

Brilliant Mint State 1895-S Dollar



- 7021 1895-S MS 63 Fleur de Coin. A rare, low mintage dollar with only 400,000 pieces originally minted. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVerre Redfield's vast holdings of dollars. The surfaces on this piece show substandard luster, thus explaining the grade. Otherwise, the minimal abrasions would not prevent this piece from grading at least one point higher. Brilliant and reasonably well struck.
- 7022 1896 MS 65 PCGS. A high-end specimen with a crescent of multi-colored toning along the right side of the obverse.
- 7023 1896 MS 66 PCGS. A bright, well struck example with unusually bright luster, a characteristic not often seen on this date. The reverse field is actually very reflective.
- 7024 1896 MS 63 Prooflike NGC. Brilliant and flashy with clean, almost problem-free surfaces.
- 7025 1896 MS 65 Deep Mirror Prooflike PCGS. Frosty devices and a relatively clean cheek present an appealing cameo effect. Late date DMPLs are much scarcer than their earlier counterparts.
- 7026 1896-O AU 55 PCGS. Untoned with the typical subdued, satiny luster of this difficult O-mint, but little actual wear.
- 7027 1896-O MS 62 Fleur de Coin. Typical of the few high grade examples known of this conditionally elusive issue, the surfaces have rather drab gray luster and the central details are somewhat softly defined. Light, even golden-rose toning deepens considerably toward the rims.

1896-O Dollar, MS 62



- 7028 1896-O MS 62 NGC. Neither side shows an abnormal amount of abrasions although there are a few on Liberty's cheek, and the luster is unusually full and bright. Some soft russet toning gently overlays each side and deepens somewhat at the borders. The strike is good to slightly above average, with only slight weakness noted in the hair above Liberty's ear and on the eagle's breast feathers. An important example of this scarcer date.

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- 7029 1896-O MS 62 NGC. Milky silvery-gray surfaces. In terms of strike and lack of abrasions, far nicer than is generally encountered on this difficult O-mint dollar.

Select 1896-O Morgan with Mottled Toning



- 7030 1896-O MS 63 NGC. The 1896-O is a conditionally scarce New Orleans issue that has a propensity for substandard strike and luster characteristics when located in uncirculated grades. This is a much above-average mint state specimen that is covered in mottled reddish-gold and green toning, with underlying surfaces that are satiny and well defined.
- 7031 1896-S MS 62 PCI. The coin appears to have good underlying luster that is obscured by a light to medium brown toning that covers both sides. A tough date to acquire above AU.
- 7032 1896-S MS 63 PCGS. Excellent luster, the surfaces are generally brilliant and minimally abraded. Sure to be a popular lot with budget-minded dollar collectors.

Choice Uncirculated 1896-S Morgan Dollar



- 7033 1896-S MS 64 NGC. The untoned centers are surrounded by a hint of rich rose patina at the rims and there is strong underlying mint luster. Not completely struck up, of course, there are a few scattered abrasions on each side, but none that are particularly disturbing.
- 7034 1897 MS 64 Deep Mirror Prooflike Fleur de Coin. A scarce and underrated dollar with deeply reflective fields. This piece is brilliant and well struck with a few grade-limiting abrasions on the obverse.

Toned MS 62 1897-O Dollar



- 7035 1897-O MS 62 NGC. Fairly well struck with better luster than is expected on this generally drab and conditionally scarce issue. There are suggestions of light reddish-gold color on either side, mostly about the peripheries.

Lustrous MS 63 1897-O Morgan Dollar



- 7036 1897-O MS 63 Fleur de Coin. Comparable to the 1896-O in overall appearance and difficulty in mint condition, this '97-O is definitely a cut above the usually encountered specimen. This is really quite a nice coin for the grade with soft satin-like luster that is similar to the finish found on 1898-O dollars. The striking details are a bit soft in the center of each side and the surfaces are covered with a light overlay of golden-brown patina.

Rare Deep Mirror Prooflike 1897-O Dollar



7037 **1897-O MS 60 Deep Mirror Prooflike NGC.** Rare in any mint state grade, the 1897-O dollar is very rare in prooflike condition, and even more so with deep mirrors. As an MS 60, this piece displays the expected number of bagmarks, many of which appear more glaring because of the reflective fields. An obvious mark is noted on Liberty's cheek right below her eye. Both sides are untoned. This is a great coin for the advanced collector.

7038 **1897-S MS 64 Prooflike PCGS.** Some mottled golden and blue toning is seen mostly on the obverse.

7039 **1898 MS 63 NGC; 1898-O MS 63; 1899 MS 63; and an 1899-O MS 63.** All are NGC certified and all show some degree of peripheral toning. (Total: 4 coins)

7040 **1898 MS 66 PCGS.** Light, but numerous, abrasions are the main reason 1898-P dollars are so elusive in high grades. This piece is remarkably free from post-striking impairments and the untuned surfaces evidence a subdued satiny luster. Fully and intricately detailed with every strand of hair present and the breast feathers fully articulated. Population: 86 in 66, only 4 finer (1/96).

7041 **1898-O MS 66 Prooflike PCGS.** A pristine, nicely mirrored '98-O that shows no color on either side and extraordinary sharpness on the central details. Population: 15 in 66, 1 higher (1/96).

7042 **1898-O MS 66 Deep Mirror Prooflike PCGS.** Boldly struck with frosty devices set against deeply mirrored surfaces. Liberty's cheek is virtually flawless with just a few tiny lines visible. Population: 26 in 66, 2 finer (1/96).

7043 **1898-S AU 55 PCI; and an 1887-S MS 60 PCI.** Both brilliant. (Total: 2 coins)

7044 **1898-S MS 63 PCGS,** light gray patina; and a **1900-S MS 63 NGC,** pale golden color. (Total: 2 coins)

7045 **1898-S MS 64 PCGS.** A sharp, frosty specimen, lightly toned about the obverse borders and void of most appreciable marks.

7046 **1899 MS 62 PCGS.** Lightly toned. Always a popular date with collectors because of its low official mintage.

7047 **1899 MS 64PQ Fleur de Coin.** Fully struck but the brilliant surfaces are too lackluster to grade higher.

7048 **1899-O MS 66 Deep Mirror Prooflike PCGS.** Surprisingly scarce for such a common coin otherwise. Deeply mirrored pieces are quite difficult and are quickly absorbed by dollar collectors when available. Brilliant throughout, there is light mint frost on the devices with a mild cameo result. Population: 15 in MS 66, 2 finer (1/96).

7049 **1899-S MS 63 PCGS.** Brilliant with dazzling mint luster. Well struck.

7050 **1900 MS 63 NGC,** light peripheral color; **1900-O MS 63 NGC,** fully struck and brilliant; **1901-O MS 63 PCGS,** satiny and weakly struck in the centers; **1902 MS 63 NGC,** well struck and showing variegated toning and a **1903 MS 64 PCGS,** brilliant and well struck. (Total: 5 coins)

7051 **1900-O MS 66 PCGS.** A pristine example of this popular turn-of-the-century issue. The thick, satiny luster is untuned and shows no obvious or distracting blemishes on either side.

7052 **1900-O MS 64 Deep Mirror Prooflike Fleur de Coin.** Deeply reflective fields with the light, spider web die polish characteristic of the period. Untoned, but with a light gray cast.

7053 **1900-O/CC MS 64 PCGS.** A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.

Deeply Mirrored Prooflike 1900-S Morgan



7054 **1900-S MS 64 Deep Mirror Prooflike PCGS.** Flashy, lightly toned, and surprisingly reflective for this late date S-mint. In fact, beginning in 1900, the quantity of surviving DMPL dollars struck in San Francisco falls to the point where only a few dozen pieces are known for all of the issues from 1900-1904. A beautiful Deep Mirror Prooflike example of this "Redfield" date. Population: 3 in MS 64, 1 higher (1/96).

Mint State 1901 Morgan



7055 **1901 MS 60 PCGS.** A premier rarity among Morgan dollar issues and the most difficult of all the Philadelphia dates in uncirculated condition. This piece is mostly brilliant with just the faintest overlay of patina in the fields. The obverse is especially well struck while the reverse shows just a bit of softness on the eagle's plumage. The luster is complete, albeit somewhat thin, but the coin is unquestionably mint state, and rare as such.

Uncirculated 1901 Morgan



7056 **1901 MS 61 PCGS.** Of the entire Morgan dollar series, the 1901 is one of the most uncommon dates to locate in mint state. This coin is an atypical example of this scarce date, showing bright, satiny luster. Untoned, with only the slightest marks visible on either side. Rare and seemingly undervalued at present levels.

7057 **1901-O MS 66 PCGS.** Untoned with frosty devices and reflective fields. The graders at PCGS must have thought long and hard before (narrowly) opting not to add the Prooflike designator. A difficult piece to obtain in MS 66 and premium for the grade.

7058 **1901-S MS 63 PCGS.** The flashy, brilliant luster is only interrupted by a few specks of deep golden color on the reverse. Well struck with moderate abrasions.

7059 **1901-S MS 64 PCGS.** Very clean and lightly toned, only some softness of strike in the centers limits the grade.

7060 1902-O MS 63 NGC; 1904-O MS 63 NGC; 1921 Morgan MS 63 PCGS; 1921 D MS 63 PCGS; and a 1921 S MS 63 PCGS. All five coins are lightly toned. (Total: 5 coins)

Scarce 1902-O DMPL Dollar in Gem Condition



7061 1902-O MS 65 Deep Mirror Prooflike ANACS. Despite the appearance of a couple of bags of prooflikes in 1968, this issue is very elusive with deeply reflective fields. Most of the known prooflikes are rather shallowly mirrored and apparently none are known with field-to-device contrast. This is an exceptionally clean coin that only shows a couple of minor ticks on the portrait of Liberty. Brilliant throughout, as stated there is no contrast on either side, and the fields are nicely reflective on both obverse and reverse.

7062 1902-S AU 58 NGC. Good luster shows under some light-russet toning. Slight wear shows on the highpoints.

7063 1902-S MS 63 PCGS. Lustrous and sharp, displaying silver-gray toning over the reverse.

7064 1902-S MS 64 PCGS. Bright, lustrous surfaces that have a satiny quality and some very light golden toning. A scarcer, late date dollar.

7065 1903 MS 66 PCGS. Flashy and untuned but for the lightest gray haze.

7066 1903-O MS 63 PCGS; and a 1904 MS 63 PCGS. Both are well struck and bright. (Total: 2 coins)

7067 1903-O MS 64 PCGS. Mostly brilliant with sharp central details. Near-gem quality for this formerly rare New Orleans dollar.

7068 1903-O MS 65 Fleur de Coin. Well struck with bright, satiny luster.

7069 1903-O MS 65 ANACS. Remarkably clean features with bright, satiny luster. A most attractive example of this scarcer late date O-mint dollar.



7070 1903-O MS 66 PCGS. Superb luster and overall surfaces, this is a memorable 1903-O dollar. The devices are virtually free from even the tiniest abrasions and there is just a bit of scattered light golden patina at the rims of both sides.

7071 1903-O MS 64 Deep Mirror Prooflike Fleur de Coin. The glittering, brilliant-gray surfaces are remarkably clean for this challenging prooflike issue. Worthy of a strong bid.

Gem Deep Mirror Prooflike 1903-O Dollar



7072 1903-O MS 65 Deep Mirror Prooflike NGC. Brilliant and very well struck, the fields are deeply reflective and the coin displays intermittent russet toning. Scarce, as are all post-1900 dollars with mirrored fields.

1903-S Dollar, MS 63



7073 1903-S MS 63 NGC. Satiny luster with moderate red-amber toning around the peripheries and into the fields. Some contact marks on the cheek do not detract from this coin's overall pleasing appearance. (See Color Photo)



7074 1903-S MS 63 PCGS. A rare and highly respected semi-key dollar, the 1903-S is very elusive in all grades of mint state and especially so in choice or better condition. This piece is well struck and brilliant with only minor bagging marks to account for the grade, and those mostly limited to the obverse.

Lovely Gem BU 1903-S Dollar



- 7075 **1903-S MS 65 PCGS.** One of the more conditionally rare issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. Mint state survivors are very scarce, but tend to grade MS 63 or higher when available. Gems are very elusive and highly sought after by advanced collectors. This piece has soft, satin-like mint luster and is generally untuned except for a bit of peripheral softness noted over the ear of Liberty and on the eagle's breast. The obverse is nearly free from abrasions, but three marks are noted on the eagle's breast on the reverse. (See Color Photo)

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Fully Struck Gem 1903-S Dollar



- 7076 **1903-S MS 65 PCGS.** Sharply detailed surfaces with few appreciable surface marks, particularly on the central devices, and just a touch of golden color about the obverse periphery. This gem example of one of the nicest '03-S dollars we have offered in several years.
- 7077 **1904-O MS 64 PCGS, two pieces, both are brilliant and semi-prooflike. (Total: 2 coins)**

Uncirculated 1904-S Dollar



- 7078 **1904-S MS 62 PCGS.** A fully lustrous example of this rare late date S-mint dollar. The strike is not quite full in the centers and there are a few abrasions scattered over each side, but this is a no-question mint state coin and as such is a rare and desirable find for the dollar collector.
- 7079 **1904-S MS 63 PCGS.** A strong strike for this conditionally elusive date, being limited in grade by a few minor facial contact marks.

Scarce 1904-S Dollar, MS 64



- 7080 1904-S MS 64 NGC. Exceedingly lustrous with a completely untoned appearance on either side. There is the normal hint of softness over Liberty's ear and only a few minor facial marks preclude a gem grade. A popular condition rarity among later date Morgans. (See Color Photo)

- 7081 1921 MS 65 Fleur de Coin, three pieces. One coin is untoned, while two have light golden casts. (Total: 3 coins)



- 7082 1921 MS 66 PCGS. Creamy-white surfaces that put the vast majority of this otherwise common date to shame. Population: 76 in 66, 1 higher (1/96).
- 7083 1921 MS 63 Deep Mirror Prooflike FDC, brilliant; and a 1921-D MS 64 FDC, lustrous with a hint of light color at the bottom of the reverse. (Total: 2 coins)

CERTIFIED PEACE DOLLARS

- 7084 1921 MS 64 NGC. Well struck for this normally weak issue. Minimally abraded as well, with attractive, light gray patina more noticeable on the obverse.
- 7085 1921 MS 65 NGC. A very sharply struck example of this notoriously weakly struck issue. There is very little softness over the ear and all the eagle's feathers are well defined. Mostly untoned with just a few hints of gold on the reverse.
- 7086 1922 MS 63 NGC; 1922-D MS 63 PCGS; 1922-S MS 63 PCGS; 1923 MS 63 NGC; and a 1923-S MS 63 NGC. All five are mostly brilliant and show a normal amount of contact marks for the grades. (Total: 5 coins)

Satiny-White 1922-D Dollar in MS 66



- 7087 1922-D MS 66 NGC. Both sides display a deep, satiny brilliance and are impeccably preserved, showing a few trivial abrasions about the eagle. Impressive quality indeed for this often poorly produced Denver issue.

MS 66 1923-D Peace, One of just 9 Graded



- 7088 1923-D MS 66 PCGS. A stunning frosty-white specimen that combines an exactness of strike with near impeccable surface quality. Only the obligatory die breaks on the obverse gives this lovely Peace dollar away as a Denver product, otherwise one might automatically assume it was of Philadelphia origin. One of the nicest 23-D dollars we have ever offered and suitable for the finest Peace dollar set. Population: 9 in 66, none higher (1/96).
- 7089 1924 MS 63 PCGS; 1926 MS 63 PCGS; and a 1927 MS 63 NGC. An attractive trio of better Peace dollars. (Total: 3 coins)
- 7090 1924-S MS 63 PCGS. Splashed in golden toning on the reverse and well struck throughout.

- 7091 1925-S MS 63 PCGS; and a 1926-D MS 63 PCGS, both are bright, essentially untoned, and sharp for the grade. (Total: 2 coins)
- 7092 1926-D MS 65 PCGS. Fully detailed, as are most examples of this well produced issue, and essentially untoned, being particularly clean on the obverse.
- 7093 1926-D MS 65 NGC. Very clean surfaces with a light gray-gold cast.
- 7094 1927-D MS 63 PCGS. Exceptionally clean for the grade and showing smooth, even, creamy luster. Sharply struck throughout.
- 7095 1927-S MS 63 NGC. Bright, lustrous surfaces with only a few abrasions scattered over each side. Reasonably well struck on the obverse with some softness evident on the highpoints of the design on the reverse.

Gem 1927-S Peace Dollar



- 7100 1928-S MS 64 NGC. Lustrous and minimally abraded, this is a top notch example of this scarce and eagerly sought semi-key issue. The surfaces are covered with a speckled blue and golden-rose toning that lightens to silvery-gray in the centers.
- 7101 1928-S MS 64 PCGS. A lovely, high-end example of this scarce, key date issue. Well struck with a few small abrasions seen on either side, and showing only the slightest traces of light golden color.
- 7102 1928-S MS 64 NGC. A highly lustrous and desirable example of this popular Redfield Hoard date. Superior for the grade.
- 7103 1934 MS 63 PCGS; and a 1935 MS 63 PCGS. Light toning graces both of these specimens. (Total: 2 coins)
- 7104 1934-D MS 63 PCGS. Both sides are layered in muted silver-gray patina. Surprisingly clean for the grade.
- 7105 1934-D MS 64 NGC. Creamy gray-violet and golden patina covers both sides of this exceptionally mark-free specimen.
- 7106 1934-S MS 63 NGC. For the grade, this coin represents an excellent value for the collector. The strike is strong on each side, the luster adequate, and the obverse is only lightly marked. An affordable example of this key-date.
- 7107 1935 MS 64PQ Fleur de Coin. A bit softly struck on the reverse, the satiny luster is unaffected by any noticeable patina.
- 7108 1935-S MS 64 NGC. A borderline gem that is tinted a natural silvery-gray with deeper specks of reddish-brown in the peripheral areas.
- 7109 1935-S MS 64 PCGS. Remarkably clean on the obverse with a few minor marks hidden in the hair. Smooth, satiny luster and showing virtually no toning on either side. A premium example of this scarcer, late date dollar.

CERTIFIED COMMEMORATIVE SILVER

- 7110 1893 Isabella Quarter MS 62 PCGS. Gold-gray toning with russet highlights. Looks better than the assigned grade.
- 7111 1900 Lafayette Dollar MS 64PQ Fleur de Coin. The drab gray surfaces show a light overlay of golden patina and there are a few small abrasions noted on the obverse.

Lafayette Dollar, PCGS MS 65



- 7112 1900 Lafayette Dollar MS 65 PCGS. A sensational example of this popular early type, the only commemorative dollar issue until the 1980s. The surfaces are attractively toned in a mixture of bluish-green and antique-golden, with the underlying surfaces being extremely lustrous and remarkably free of coin-to-coin contact. The typical Lafayette dollar, sold in great numbers to the non-collecting general public, is lightly circulated and often cleaned. Even a pleasing MS 63 specimen can be difficult to find. Here is a truly memorable Lafayette for the finest commemorative set. Population: 84 in 65, only 17 finer (1/96).
- 7113 1921 Alabama MS 63 Fleur de Coin. Very lightly toned in orange gold and gray pastels.

- 7096 1927-S MS 65 PCGS. Of obvious importance to the dollar specialist, this key date issue is seldom available in gem condition. Usually strike is the problem, with most coins showing little highpoint detail on the reverse. This piece is sharply defined in all areas with very little color on either side, and the usual bright satiny luster this issue is known for. Population: 23 in 65, 2 finer (1/96). (See Color Photo)

- 7097 1928 MS 62 Fleur de Coin. Medium russet-gray toning covers this key date for the series.
- 7098 1928 MS 63 PCGS. Fully struck with only a few small abrasions scattered over the surfaces. Lightly toned.
- 7099 1928-S MS 63 NGC. A vibrant, original example with traces of golden-orange toning about the obverse periphery.

- 7114 1936 Arkansas MS 65 PCGS. Beautiful crimson, gold, and blue-green toning appears around most of the reverse periphery. The rest of the surfaces are covered with milky-gray toning which appears fresh and original. One of the more colorful examples available.

Gem 1938 Arkansas Half



- 7115 1938 Arkansas MS 65 NGC. Boldly defined and exceptionally clean, this specimen reflects a bright, untuned appearance on both sides.
- 7116 1939-D Arkansas MS 65 Fleur de Coin. Basically untuned with a hint of lightest orange across the Native Americans' faces.
- 7117 1934 Boone MS 65 FDC. Bright and lustrous.
- 7118 1936 Boone MS 64 NGC. Lightly toned on each side.
- 7119 1936-S Cincinnati MS 65 PCGS. Clean and lustrous with milky golden patina interspersed on either side.
- 7120 1936 Columbia PDS Set in grades of MS 64, MS 64, and MS 65 NGC. Each is lustrous and virtually untuned. (Total: 3 coins)
- 7121 1935 Connecticut MS 64 NGC. Bright satiny luster with just a whisper of golden color on each side.
- 7122 1935 Connecticut MS 65 FDC. Lavender and rose toning.



- 7123 1935 Connecticut MS 65 PCGS. Dazzling mint luster under an even layer of golden-rose toning. A pretty, solid gem Connecticut.
- 7124 1935 Connecticut MS 65 NGC. Lustrous and original with only a slight gold cast that does nothing to impede the brilliance.
- 7125 1936 Delaware MS 65PQ FDC. Speckled peripheral toning.
- 7126 1936 Delaware MS 65 PCGS. Quite frosty and just beginning to tone in light golden specks over each side.
- 7127 1936 Gettysburg MS 65 PCGS. Golden toning rests atop deeply lustrous, mark-free surfaces.
- 7128 1922 Grant MS 65 NGC. The die polishing marks (that are always seen in the fields on Grants) have imparted a bright semi-prooflike sheen to this coin that gives it an added dimension of visual appeal. Untuned and without any distracting marks worth noting.
- 7129 1924 Huguenot MS 65 Fleur de Coin. A satiny, untuned obverse with russet toning on the back.
- 7130 1946 Iowa MS 66 NGC. A moderately toned, gray-violet example. Although actually quite common in this grade, original, appealing examples are still worth a premium.

Wondrous MS 68 Iowa Half Dollar



- 7131 1946 Iowa MS 68 PCGS. Extraordinary quality in this otherwise common 50-year old issue. The pristine surfaces exhibit splashes of reddish-orange and rose iridescence that encompass most of the obverse and give way to pale gray-violet in the center of the reverse. Population: 19 in 68, none higher (1/96). (See Color Photo)
- 7132 1925 Lexington MS 64 NGC. Extremely lustrous with a thin overlay of golden toning about the peripheries.

Nicely Toned Lincoln Half



- 7133 1918 Lincoln MS 65 (Premium Toning) FDC. Beautiful iridescent toning covers both sides of this lustrous gem.
- 7134 1936 Long Island MS 64 PCGS. Deep, multicolored toning. A lovely coin for the grade.

Colorful Long Island in MS 66



- 7135 1936 Long Island MS 66 PCGS. A superb, incredibly toned specimen, clean and lustrous under an eye appealing mixture of reddish-gold, magenta, and jade-green iridescent hues.
- 7136 1920 Maine MS 65 NGC. Superb, frosted mint luster and showing just the slightest bit of golden color within the lettering on each side.
- 7137 1934 Maryland MS 64PQ FDC. Mostly brilliant with a bit of light peripheral color on the obverse.
- 7138 1934 Maryland MS 65 NGC. Brilliant with just a hint of color on the rim.
- 7139 1921 Missouri MS 65 NGC. Flowing satin luster radiates through light russet-gold toning. A pleasing example of this popular and scarce commemorative.
- 7140 1938 New Rochelle MS 64 NGC. Lightly toned.

Superbly Toned Norfolk Half, Ex: Jimmy Hayes



- 7141 1936 Norfolk MS 65 PCGS. A magnificent coin that is nicely toned overall with deep rings of concentric iridescence at the margins
Ex: Jimmy Hayes (*Stack's*, 10/85), lot 115. (See Color Photo)
- 7142 1926-S Oregon MS 61 Fleur de Coin. Gray toned and abraded.

Gem 1933-D Oregon Trail



- 7143 1933-D Oregon MS 65 NGC. A nice, original example with moderate amounts of silver-gray patination on each side.
- 7144 1933-D Oregon MS 65 NGC. A moderately toned gem specimen from this numismatically inactive year, overlaid on both sides in glossy steel-violet shades.
- 7145 1936-S Oregon MS 65 NGC. The surfaces are free from any meaningful abrasions and the mint luster is lightly overlaid with some silver-gray toning.

Superb Quality Panama-Pacific Half



- 7146 1915-S Panama-Pacific MS 66 NGC. Extraordinary, one-in-a-thousand quality for this rare and highly sought after issue. The surfaces are toned in vibrant hues of green and rose with bright, satiny underlying luster. There are no reportable abrasions on either side of this exquisite coin.
- 7147 1920 Pilgrim MS 64 Fleur de Coin. Gray-gold toning.
- 7148 1920 Pilgrim MS 65PQ Fleur de Coin. Attractive orange and rose-gray toning with good luster and clean surfaces underneath.
- 7149 1936 Rhode Island MS 64 PCGS. Almost fully brilliant except for a light overlay of golden-amber toning on each side.
- 7150 1936 Rhode Island MS 65 NGC. Light in color on the obverse with deeper orange-gold toning on the reverse.

Richly Toned MS 68 Roanoke 50-Cents



- 7151 1937 Roanoke MS 68 NGC. This jewel must have spent a long time in its original holder of issue, as an outline of the tab is visible on the obverse, where a change in the color indicates its presence. Every color of the rainbow is present on this coin, as if viewing it through a prism, with red and gold predominating. Suffice it to say that the fields are perfect and that the eye appeal of this coin is unimprovable. Population: 7 in 68, none higher (12/95). (See Color Photo)
- 7152 1936 Robinson MS 64 NGC. Both sides are toned an attractive steel-violet with flashes of golden-rose interspersed.
- 7153 1926 Sesquicentennial MS 64 NGC. The obverse appears more lustrous and is toned in speckled russet hues while a milky gray-violet and golden patina drenches the reverse.
- 7154 1926 Sesquicentennial MS 64 PCGS. A bright, semi-reflective appearance is seen on the obverse, the reverse exhibits some russet toning. A near-gem example.
- 7155 1934 Texas MS 63 NGC; 1935-PDS Texas Set MS 66; 1936-P Texas MS 65; 1936-D Texas MS 65; 1937-PDS Texas Set, the P-mint is MS 63, the D-mint is MS 65, the S-mint is MS 66; and a 1938-PDS Texas Set, the P-mint is MS 66, both the D-mint and S-mint coins are MS 65. All 12 coins are essentially bright and a few are lightly toned, all are NGC certified. (Total: 12 coins)

Superb 1936-D Texas Half



- 7156 1936-D Texas MS 67 NGC. The pristine surfaces show much original silvery luster with a rich outline of golden-russet around the devices on the obverse and an arc of the same color on the right side of the reverse.
- 7157 1937 Texas PDS Set FDC. A three-piece set, all certified by Fleur de Coin. The individual coins grade as follows: P-mint MS 65PQ; D-mint MS 65PQ, lightly toned; and the S-mint MS 66, light in color. (Total: 3 coins)
- 7158 1927 Vermont MS 65 ANACS. A couple of tiny contact marks are all but obscured by medium golden colors.
- 7159 1951-S Booker T. Washington MS 66 PCGS. A shimmering, almost blemish-free specimen that is fully white and lustrous.
- 7160 1936 York MS 64 PCGS. Blazing white and lustrous.

ERRORS

- 7161 1902 Indian Cent—Off Center—XF 40. Struck approximately 10-15% off center

1920 Cent Struck On a Dime Planchet



- 7162 1920 Cent Struck On A Dime Planchet XF 40. 2.43 grams. Dull silver-gray patina with some underlying olive.
- 7163 Undated (1940s) Counterbrockage Lincoln Cent AU 50. A rare and unusual error produced by a complex series of events. The result is a coin that shows the details on one side (in this case the obverse) spread widely over the planchet but in correct proportion. This is a later striking from the capped hammer die as the details are quite enlarged. The reverse is normal.
- 7164 1943 Cent Struck on a Dime Planchet XF 40 ANACS. Mottled light to medium gray patina. Apparently this piece circulated for quite some time as it has a superficial resemblance to a zinc coated '43 cent.
- 7165 1944 Cent Struck on a Dime Planchet AU 50 ANACS. Somewhat weakly and irregularly struck with medium gray patina. This coin undoubtedly has caused a few hearts to skip a beat by people thinking it was one of the very rare strikings from an old zinc coated steel planchet leftover from the previous year.
- 7166 Group of Minor Cent Errors. Included are: 1930 Fine 15, large die crack across the obverse; 1947-S VG 8, alleged to be struck on an overheated planchet but it looks damaged to us; 1955-S AU 50, alleged to be a doubled die obverse but we do not see it; 1957 XF 40 Cleaned, BIE error; 1957 AU 50, BIE error; 1962 MS 63, clipped planchet; 1972 AU 50, Broadstruck, deep scratches on reverse; (3) 1982 MS 60, slight off-center strikings, all have a full date; 1990 MS 63, struck 10-15% off center, full date, long scratch on reverse; 1990 MS 63, struck 25-30% off-center, full date; and a 1995 MS 64, alleged to be a doubled die reverse but we cannot confirm this. (Total: 13 coins)
- 7167 1952 Cent Struck on a Dime Planchet—Genuine—Cleaned—ANACS. A low-end VF coin, the surfaces are unnaturally bright from cleaning with a hazy pinkish-gray patina and dark, charcoal-gray color in the date area and over approximately half the reverse.

Nickel Struck On a Dime Planchet



- 7168 Undated Jefferson Nickel Struck on a Dime Planchet AU 50. 2.44 grams. Gray-lilac toning.
- 7169 Undated Mercury Dime—Struck Through Error. The design elements are very faint on each side. Lavender and olive toning. Complete mint luster.

1940s Quarter Struck On a Dime Planchet



- 7170 Partial Date (1940s) Washington Quarter Struck on a Dime Planchet MS 63. 2.48 grams. Silvery-golden patina and slightly bowed. Only the extreme tops of the digits in the date show.
- 7171 Undated (Silver) Washington Quarter—Struck Through Error. The central details show the definition of, say, a Fine-VF coin, but there are no peripheral details. Complete mint luster. Nicely toned.
- 7172 1897-S Barber Half—Broadstruck—Cleaned—ANACS. Bright from cleaning, this AU coin shows an exceptionally wide rim around the right side of the obverse and reverse.

SO-CALLED DOLLARS

- 7173 1920 Wilson Dollar XF 45. HK-449. Bright silvery-gray surfaces with light rubbing evident over the highpoints. One of the most popular of all the so-called dollars, these pieces were struck to commemorate the opening of the U.S. mint in Manila.
- 7174 Bryan Dollars. Included are: 1896 Bryan dollar XF 45, HK-778, rather deeply toned with much of the reflective surface still in evidence, a scarcer Bryan dollar, struck by Tiffany with the company name measuring 13.5 mm., also included is an old leather pouch with TIFFANY & CO written on it; and an 1896 Bryan dollar XF 45, K-781, deeply toned, struck by Gorham & Co. A pair of scarcer Bryan dollars, both uniface. (Total: 2 coins)



- 7175 1896 Bryan Dollar VF 30. HK-780. Struck in silver and manufactured by Gorham. Dark, mottled toning on the obverse with considerably lighter patina on the reverse (the wheel side) which was caused by cleaning.
- 7176 1900 Bryan Dollar MS 60. HK-782. Bryan dollar struck in silver, dated July 4, 1900, and manufactured by Gorham. The centers are silvery-gray with attractively toned russet-brown peripheral patina.
- 7177 1900 Bryan Dollar PR 60. HK-783. Smaller sized dollar (38 mm.), struck in silver with a proof surface. Manufactured by Gorham and dated July 5, 1900. This lightly hairlined proof shows strong mirrored reflectivity and is mostly brilliant with some peripheral color.
- 7178 1896 Bryan Dollar VF 30. HK-785. A large sized Bryan dollar, struck in silver, and manufactured by Spaulding & Co. Rather deeply and attractively toned over both sides, much of the color apparently having come from many years residence in a white envelope that shows the coin to have been valued by Hibler at \$45 in 1969.
- 7179 1896 Bryan Dollar AU 50. HK-785. Struck in silver by Spaulding & Co., this piece has bright surfaces that are toned light golden with lilac accents.

- 7180 1900 Leshner Referendum Dollar MS 62. Bumstead Type, First Reverse. HK-787, R.4. Exceptionally well detailed, the silvery surfaces show only the slightest haze of pale gray patina on each side. Lightly hairlined, otherwise only affected by a couple of small planchet depressions on the upper right obverse. Very scarce. Ex: Long Beach Token and Medal Auction (Koppenhaver, 6/78), lot 100.
- 7181 1908 "Taft" or "Gold Basis" Dollar AU 55. HK-810. Struck in silver with a plain reverse. Quite rare, and the first we can remember handling. According to Hibler and Kappen only 50 pieces were struck.
- 7182 Pedley-Ryan Dollars. A group of (3) Pedley-Ryan dollars, HK-825, XF 45-AU 50. Mostly brilliant still, but each shows some light patina. (Total: 3 coins)
- 7183 Pedley-Ryan Dollars. A second group of Pedley-Ryans, HK-825, also XF 45-AU 50, and also very slight patina on each. (Total: 3 coins)
- 7184 1933 Century of Progress Dollar MS 63. Type IV. HK-870. Struck in silver, the design is modeled after Leshner's dollars from the turn of the century. Much of the original brilliance remains with a light overlay of golden-brown color on each side.

GSA DOLLARS

- 7185 1878-CC dollar in GSA plastic MS 61 Prooflike. Brilliant with the usual scuffiness these coins are known for.
- 7186 1878-CC dollar in GSA plastic MS 60, brilliant; 1882-CC in GSA plastic and original box MS 60, brilliant; 1883-CC in GSA plastic and original box MS 64, brilliant; and an 1884-CC in GSA plastic and original box MS 60, brilliant. (Total: 4 coins)
- 7187 1880-CC dollar in GSA plastic with original box, MS 60, lightly toned; 1881-CC dollar in GSA plastic with original box, MS 61, brilliant; and an 1885-CC dollar in GSA plastic with original box, MS 62, frosty with a hint of light color. (Total: 3 coins)
- 7188 1880-CC dollar in GSA plastic MS 61, lightly toned; and an 1881-CC dollar in GSA plastic MS 63, brilliant. (Total: 2 coins)
- 7189 1880-CC dollar in GSA plastic MS 63. Brilliant with strong mint frost.
- 7190 1880-CC dollar in GSA plastic MS 63, brilliant and clean for the grade but softly struck in the centers; and an 1883-CC dollar in GSA plastic MS 63, mostly brilliant with a swath of pale golden at the top of the obverse. (Total: 2 coins)
- 7191 1880-CC dollar in GSA plastic and with the original box, MS 65. Soft, creamy luster—the only defects are a few faint roller marks above the ear of Liberty.

Frosted Gem 1880-CC GSA Dollar



- 7192 1880-CC dollar in GSA plastic MS 65. Superb, shimmering mint frost covers surfaces that show just the slightest hint of patina. Softly struck in the centers with a few shallow roller marks over the ear of Liberty.
- 7193 1881-CC dollar in GSA plastic and original box, MS 60, brilliant; and an 1885-CC dollar in GSA plastic and original box, MS 60, brilliant. (Total: 2 coins)
- 7194 1881-CC dollar in GSA plastic MS 64. Mostly brilliant except for a thin arc of golden color over UNUM.
- 7195 1881-CC dollar in GSA plastic MS 65. Brilliant and fully struck with thick mint frost.
- 7196 1882-CC dollar in GSA plastic, MS 62, brilliant; 1882-CC dollar in GSA plastic, MS 63, brilliant and lustrous; 1883-CC dollar in GSA plastic, MS 62, lightly toned; 1883-CC dollar in GSA plastic, MS 62, pale patina; and an 1884-CC dollar in GSA plastic, MS 60, spot toning in front of Liberty's face. (Total: 5 coins)

- 7197 1882-CC dollar in GSA plastic, MS 63, brilliant; 1883-CC dollar in GSA plastic, MS 63, softly struck and lightly toned with a crescent of rainbow toning at the bottom of the reverse; 1883-CC dollar in GSA plastic, MS 63, brilliant; and an 1883-CC dollar in GSA plastic, MS 64, brilliant. (Total: 4 coins)
- 7198 1882-CC dollar in GSA plastic with original box, MS 63, brilliant; 1882-CC dollar in GSA plastic with original box, MS 64, brilliant; and an 1883-CC dollar in GSA plastic with original box, MS 63, slight toning. (Total: 3 coins)
- 7199 1882-CC dollar in GSA plastic MS 63. Golden toning covers most of the obverse with a brilliant reverse.
- 7200 1882-CC dollar in GSA plastic MS 63 Prooflike. Brilliant.
- 7201 1882-CC dollar in GSA plastic, MS 63 Prooflike, fully struck and lightly toned on the bottom of the obverse; 1883-CC dollar in GSA plastic, MS 60 Deep Mirror Prooflike, a couple of darker spots of toning on the obverse from contact with a canvas bag; and an 1884-CC dollar in GSA plastic, MS 64, mostly brilliant and heavily frosted. (Total: 3 coins)
- 7202 1882-CC dollar in GSA plastic MS 64. Fully struck and brilliant. Very clean surfaces.
- 7203 1882-CC dollar in GSA plastic MS 65. A superior GSA dollar and showing only faint golden patina on either side.
- 7204 1883-CC dollar in GSA plastic, MS 64, spectacularly toned on the obverse; and an 1884-CC dollar in GSA plastic, MS 64, light, even color on the reverse with a brilliant reverse. (Total: 2 coins)
- 7205 1883-CC dollar in GSA plastic MS 64 Prooflike. Mostly brilliant.
- 7206 1883-CC dollar in GSA plastic MS 65. Brilliant and well struck with thick mint luster.
- 7207 1883-CC dollar in GSA plastic MS 65 Deep Mirror Prooflike. An exceptionally nice GSA dollar whose fields are deeply reflective. The striking details are fully brought up, and there are only the most trivial abrasions and luster breaks evident. The obverse is brilliant while the reverse shows a light golden patina.

Amazing 1883-CC Dollar in a GSA Holder



- 7208 1883-CC dollar in GSA plastic MS 66. An exceptional CC dollar and easily one of the finest we have ever seen in a GSA encasement. Brilliant, sharply struck, and highly lustrous with only the tiniest abrasions and luster grazes noted.
- 7209 1884-CC dollar in GSA plastic MS 63 Prooflike. Brilliant and well mirrored with thick mint frost on the devices.
- 7210 (2) 1885-CC dollars in GSA plastic. The first piece is MS 64 and shows thick mint frost and nearly complete striking details. The second coin grades MS 65 and is also heavily frosted with similar striking definition. Both are brilliant. (Total: 2 coins)
- 7211 1885-CC dollar in GSA plastic MS 64. Brilliant and well struck with a few small abrasions on the cheek of Liberty.
- 7212 1885-CC dollar in GSA plastic MS 65. Brilliant with superb mint luster.
- 7213 1890-CC dollar in GSA plastic MS 63. Brilliant with excellent mint luster. Just a few facial blemishes from a higher grade.
- 7214 1891-CC dollar in GSA plastic MS 62. Lightly toned. A scarce dollar in a GSA holder.

MISCELLANEOUS

- 7215 1837 Feuchtwanger Cent AU 55. Light gray-olive patina. A bit softly struck in the centers.
- 7216 1837 Feuchtwanger Cent MS 62, light gray patina with streaks of color on the obverse; and an 1837 Feuchtwanger Cent MS 63 Grease Stains, lustrous and lightly toned with a few vertical streaks of grease that were struck into the planchet at the time of manufacture. (Total: 2 coins)
- 7217 Civil War Tokens. A large lot of Civil War tokens, spot checking reveals the grades to average VG-VF. Too numerous to list individually, the following states are represented: Indiana (9) pieces; Michigan (15) pieces; New York City (54) pieces; New York State (25) pieces; Ohio (54) pieces; Pennsylvania (14) pieces; and Wisconsin (23) pieces. (Total: 194 tokens)
- 7218 1876 Centennial Medal Fine 12. Probably carried as a pocket piece for many years and as a result showing innumerable small abrasions and more wear than usually seen on this medal. Gray-lilac patina.
- 7219 1876 Centennial Medal and Box. The medal is a toned PR 50 and is housed in a small, maroon, book-like case that allows both sides of the medal to be seen. This case is in turn housed in a slip case, also maroon in color.
- 7220 Arizona Territorial Centennial Medal. Issued in 1963 and struck in platinum by the Medal Arts Company. A one-ounce medal housed in the blue box of issue.

1888-S Ten Made Into a "Spy Coin"



- 7221 **Jewelry Coins.** The first is a so-called "spy coin." An 1888-S eagle, this is a really cool item that has a small bead on the border, and when it is moved to the right a golden disc slides out from the interior of the piece. Perhaps a small photograph could be placed on the disc similar to European "box talers." The second piece is less glamorous—a 1910 half eagle with a bezel permanently affixed to the rim. A mount and oval loop are soldered to the top of the bezel for suspension. (Total: 2 coins)
- 7222 Panama-Pacific Four-Piece Box. Designed to hold the gold dollar, quarter eagle, and two fifties. The exterior is only slightly scuffed on the top and the bottom has tape remnants. The interior is bright and as new. The top is bowed and no longer closes although the clasp is intact.
- 7223 Panama-Pacific Five-Piece Box. Showing signs of many years handling with the top and bottom dulled in appearance. Both top and bottom are slightly bowed, making it difficult to close but it still does and the clasp works. The interior is fine with no distracting defects.
- 7224 Panama-Pacific Five-Piece Box. A pristine Pan-Pac box that is far superior to any we have previously seen. The black exterior is virtually unaffected by scuffs, and the gilt outline is complete and bright. The top is slightly bowed but still closes. The release knob on the bottom has still not poked through the exterior covering—that is how like-new this box is.

EARLY PROOF SETS

- 7225 1939 Proof Set. The cent grades PR 61 Red. The balance of the set is PR 63 PVC. (Total: 5 coins)
- 7226 1942 6-Piece Proof Set. The cent grades PR 62 Red and Brown. Each of the remaining pieces is PR 65, but all show evidence of polyvinyl chloride (PVC) on their surfaces. (Total: 6 coins)

Notice: A 15% Buyer's premium will be added to lots 7227 through 7483.

ROLLS

- 7227 Indian Cent Rolls. (25) rolls of average circulated Indian cents. (Total: 25 rolls)
- 7228 Indian Cent Rolls. (25) more rolls of various circulated Indian cents. (Total: 25 rolls)
- 7229 Indian Cent assortment: (22) mixed circulated rolls of these popular obsolete type coins. Most coins grade Good to Fine. (Total: 1,100 coins)
- 7230 Cent, Nickel, and Dime Rolls. All are average circulated rolls unless indicated otherwise. Cents, included are: (1) partial roll of 30 1895; (2) 1909; 1913; 1916; (2) 1917; (2) 1918; 1919-D; (2) 1919-S; 1920; 1923; 1924; (21) 1943; (4) 1943 Processed; 1943 BU; (1) partial roll of 36 1943-S; 1950-S BU; (1) partial roll of 25 1953-D BU; 1954 BU; 1954-D; and 1955-D. Nickels, included are: 1942 (nickel); 1943 BU; 1945-D BU; (1) partial roll of 36 1946 BU; 1953-D BU; and (5) 1956 BU. Dimes, included are: (3) rolls and (1) partial roll of 22 various Mercury and Roosevelt silver; and a 1960 BU. (Total: 62 rolls)
- 7231 1940 uncirculated cent roll (bank wrapped); (2) 1946 uncirculated dime rolls; 1946-D uncirculated dime roll (bank wrapped); 1946-S uncirculated dime roll (bank wrapped); and a 1948 uncirculated half dollar roll. (Total: 6 rolls)
- 7232 Liberty Nickel and War Nickel Rolls. Included are: (31) rolls of average circulated Liberty nickels; and (12) rolls of average circulated War nickels. (Total: 43 rolls)
- 7233 An uncirculated roll of 1883 No Cents nickels, ranging in grade from MS 60 to MS 64 and showing a rather wide variation in strike from one example to the next. Roll quantity offerings of this one year type are becoming more and more unusual. (Total: 40 coins)
- 7234 Nickel and Quarter Rolls. Included are: (32) rolls of circulated Buffalo nickels from the late '20s through the 1930s; (2) rolls of low grade Barber and Standing Liberty quarters; (1) roll of 1956 quarters, BU; (1) roll of 1956-D quarters, BU; (1) roll of 1959 quarters, BU; and (2) rolls of 1980-D quarters, BU. (Total: 39 rolls)
- 7235 Uncirculated Roosevelt dime rolls, inventoried as follows: 1946, 1947-D, 1947-S, 1951-D, 1953, 1953-S, 1954, 1954-D, 1954-S, 1955, 1955-S, 1956-D, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960-D, 1961-D, 1962, 1962-D, 1963, 1963-D, 1964, and 1964-D. (Total: 26 rolls)
- 7236 Uncirculated dime rolls that include: 1946, (5) 1954, 1956-D, (3) 1957, 1957-D, 1958, (2) 1959-D, (2) 1960-D, 1961-D, 1962-D, (3) 1963-D, (3) 1964, and a 1964-D. (Total: 25 rolls)
- 7237 Nearly a roll set of uncirculated Roosevelt dimes, comprised of the following issues: 1946-PDS, 1947-PDS, 1948-PDS, 1949-D, 1950-PD, 1951-PD, 1952-PDS, 1953-PDS, 1954-PD, 1955-PDS, 1956-PD, 1957-PD, 1958-PD, 1959-PD, 1960-PD, 1961-PD, 1962-PD, 1963-PD, and 1964-PD. (Total: 43 rolls)
- 7238 BU Washington quarter rolls: 1945, 1952, 1952-D, 1954, 1954-S (38 pcs.), 1955, 1955-D, 1956, 1956-D, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962, 1962-D, 1963, 1963-D, 1964, and 1964-D. (Total: 25 rolls)
- 7239 BU Washington quarter rolls: (2) 1954, (2) 1958-D, 1959, 1960, (2) 1960-D, 1961, 1962-D, 1963-D, and a 1964. (Total: 12 rolls)
- 7240 Roll (20) mixed Walking Liberty halves, 1936-1947, all grade AU 55 to AU 58 and are bright and untuned; and (2) mixed Morgan dollar rolls, all coins grade AU 58 to MS 60 and are common dates. (Total: 60 coins)
- 7241 An uncirculated roll of 1945 half dollars, all sharply struck MS 60 to MS 63 examples that include toned endcoins. (Total: 20 coins)
- 7242 BU Half Dollar Rolls. Included are: (2) rolls of 1960; 1961 (19 pieces plus a toned 1952); 1963 (19 pieces plus a 1959); and (2) rolls of 1964 Kennedy halves. (Total: 6 rolls)
- 7243 (3) rolls of better date or AU common date Morgan dollars, including several Carson City issues and dates such as 1886-S and 1895-S. Grades on the scarcer issues range from AG 3 to XF 45. (Total: 3 rolls)
- 7244 Silver dollar lot. (60) Slider-BU Peace dollars, (8) 1921 Morgan dollars of the same quality, and (12) AU-Slider pre-1904 Morgan dollars. (Total: 100 coins)
- 7245 A roll of uncirculated 1898-O dollars in grades from MS 60 to MS 64, including numerous choice pieces and a deeply toned end coin. All are slightly prooflike on the reverse. (Total: 20 coins)
- 7246 An uncirculated roll of 1904-O dollars that averages MS 63 in grade. Each is well struck and exhibits some degree of reverse toning. (Total: 20 coins)

- 7247 (12) rolls of circulated Morgan dollars, the majority of which are 1921 issues. (Total: 12 rolls)
- 7248 (8) rolls of circulated Peace dollars; a roll of mixed circulated Morgan and Peace dollars; and a 1921 Morgan roll all MS 60 or better. (Total: 10 rolls)
- 7249 (2) rolls of 1923 dollars, all original MS 60 to MS 64 examples with many choice pieces included. (Total: 2 rolls)

PROOF, MINT, AND YEAR SETS

- 7250 1950 proof set grading PR 64 to PR 65. The pieces are primarily untoned, but the cent, quarter, and half all show evidence of surface PVC. (Total: 5 coins)
- 7251 1951 proof set grading PR 65. The cent is Red and the balance of the coins are untoned except for a trace of peripheral color. (Total: 5 coins)
- 7252 1951 proof set in the original packaging. Premium coins. (Total: 5 coins)
- 7253 Proof sets, all in plastic holders, as follows: 1952, 1953, 1955, 1956, 1964, and a 1979-S Type Two. (Total: 7 sets)
- 7254 Proof Sets. 1952, 1953, and 1954. Fresh, original coins in packaging of issue. (Total: 3 sets)
- 7255 Proof sets, all in the original cellophane packaging: (5) 1955 flat pack, (12) 1956, and (37) 1957. (Total: 54 sets)
- 7256 Proof sets: (8) 1958, (14) 1959, (9) 1960, (16) 1961, and (38) 1962. (Total: 85 sets)
- 7257 Proof Sets and like Dollars. Included are: (35) 1963 proof sets; and (32) 1964 proof sets. Among like dollars are the following mint state pieces in blue holders: (13) 1971; (6) 1972; (5) 1973; and (7) 1974. Proof likes: (13) 1971; (4) 1972; (3) 1973; and (4) 1974—the brown boxes are not included with these. Also included are: (2) mint state like dollars; (20) mint state Susan B. Anthony dollars; and (9) bronze U.S. medals. (Total: 152 sets)
- 7258 Proof sets: 1966 SMS, (2) 1967 SMS, (14) 1970-S, (15) 1971-S, (9) 1972-S, (5) 1973-S, (5) 1974-S, (5) 1980-S, (10) 1981-S, (10) 1982-S, (5) 1983-S, 1984-S, (10) 1987-S, and (2) 1988-S. (Total: 94 sets)
- 7259 Proof sets: (16) 1968-S, (8) 1969-S, (10) 1970-S, (8) 1971-S, (7) 1972-S, (7) 1973-S, (9) 1974-S, (12) 1975-S, (9) 1976-S, (12) 1977-S, (11) 1978-S, and (14) 1979-S. (Total: 123 sets)
- 7260 1971-S proof set; 1982-S proof set; 1987-S Prestige proof set; 1992-W White House proof silver dollar; and a 1992 Premier Silver proof set, most without the outer boxes. (Total: 5 items)
- 7261 Proof Sets. Included are: (22) 1980; (16) 1981; (8) 1982; (10) 1983; (4) 1984; (7) 1985; (3) 1986; (12) 1987; (8) 1988; and (10) 1989. (Total: 99 sets)
- 7262 Proof sets: (5) 1990-S, (9) 1991-S, (8) 1992-S, (10) 1992-S Silver, (7) 1993-S, (8) 1993-S Silver, (2) 1994-S, (5) 1994-S Silver, and (2) 1995-S. (Total: 56 sets)
- 7263 1947 double mint set in the original packaging. Displays the characteristic toning that makes singles from these sets so popular for their stunning coloring. (Total: 28 coins)
- 7264 1951 double mint set in the original packaging. Typical toning is modest. (Total: 30 coins)
- 7265 Double mint sets: (2) 1954 and (2) 1955. All in original boards with some individual pieces displaying the popular toning characteristic of these holders. (Total: 4 sets)
- 7266 Government issued mint sets as follows: (2) 1956, 1957, 1958, (2) 1959, 1960, and 1961. The silver pieces in the double sets (1956-58) are nicely toned. (Total: 8 sets)
- 7267 Mint sets: 1957 single set in Capital holder, (3) 1962, (3) 1963, (8) 1964, (51) 1965, (12) 1966, (33) 1967, and (50) 1968. (Total: 161 sets)
- 7268 Mint sets: (20) 1969, (18) 1970, (12) 1971, (5) 1972, (19) 1973, (16) 1974, (16) 1975, and (6) 1976. (Total: 112 sets)
- 7269 Mint Sets. Included are: (13) 1976 3-piece; (12) 1977; (10) 1978; (15) 1979; (22) 1980; (22) 1981; (6) 1984; (6) 1985; (4) 1986; (14) 1987; (7) 1988; (13) 1989; (10) 1990; (10) 1991; (10) 1992; and (10) 1993. Also included are (2) proof 1982 George Washington halves; (10) 1982 mint state George Washington halves; and (23) various Bicentennial bronze medals. (Total: 219 sets)
- 7270 (8) 1981 mint sets: (20) 1987 mint sets; (2) 1971-S like dollars uncirculated; 1971-S like dollar proof; (10) 1973-S like dollars uncirculated; (5) 1974-S like dollars proof; and (3) 1970 Great Britain proof sets. (Total: 49 items)

- 7271 1878 Morgan dollar set grading MS 60 to MS 62 in a Capital Plastics holder. Includes: 1878 8TF, 1878 7TF, 1878 7/8TF, 1878-CC, and 1878-S. (Total: 5 coins)

MODERN ISSUES

- 7272 1971-S, 1972-S, 1973-S, and 1974-S proof silver like dollars; (4) BU George Washington halves; (2) 1984 proof sets; 1988 2-coin Olympic uncirculated set; and (2) 1986 Silver Eagles, a BU and a proof. (Total: 13 items)
- 7273 (3) 1976-S three-piece silver proof sets; (2) 1982-S George Washington proof half dollars; (2) 1986-D Statue of Liberty uncirculated half dollars; (4) 1986-S Statue of Liberty proof silver dollars; 1986-S Statue of Liberty three-piece proof half dollar, silver dollar, and gold half eagle; 1987-S Constitution proof silver dollar; (2) 1988-S Olympic proof silver dollars; (2) 1990-P Eisenhower proof silver dollars; (4) 1991-D Korean War uncirculated silver dollars; (4) 1991-P Korean War proof silver dollars; 1991-S Mount Rushmore two-piece proof half dollar and silver dollar; (2) 1991/5-D World War II uncirculated silver dollars; (2) 1991/5-W World War II proof silver dollars; (2) 1992-D Columbus uncirculated silver dollars; 1992-P Columbus proof silver dollar; and a 1960 four-piece die variety cent set. (Total: 34 items)
- 7274 (3) sterling silver Bicentennial medals; 1982-S George Washington proof half dollar; (2) 1986 Silver Eagle proof dollars; (3) 1987-S Constitution proof silver dollars; and (19) various one ounce silvers. (Total: 28 items)
- 7275 American Arts Gold Medallions, struck by the U.S. mint. Included are (2) 1980 Marian Anderson half ounce and (3) 1980 Grant Wood one ounce. (Total: 5 pieces)
- 7276 Prestige Proof Sets: 1984, 1987, 1991, 1993, 1994, and a 1995. (Total: 6 sets)
- 7277 Mint state Silver Eagle lot including (2) 1986, (4) 1987, 1988, (2) 1989, (2) 1991, and a 1993. (Total: 12 coins)
- 7278 Proof American Silver Eagles: (7) 1986, (9) 1987, (7) 1988, (6) 1989, (3) 1990, (5) 1991, (5) 1992, and (5) 1993. All but two are in the original boxes. (Total: 47 coins)
- 7279 Prestige Proof Sets as follows: 1987-S, 1988-S, 1989-S, 1991-S, 1993-S, 1994-S, and 1995-S. (Total: 7 sets)
- 7280 1991/5 World War II three-piece proof half dollar, silver dollar, and gold half eagle; 1993 Bill of Rights three-piece proof half dollar, silver dollar, and gold half eagle; and a 1994 World Cup three-piece proof half dollar, silver dollar, and gold half eagle. (Total: 3 sets)
- 7281 1991/5 World War II uncirculated three-piece set; and a 1991/5 World War II proof three-piece set, both including a gold half eagle. (Total: 2 sets)
- 7282 1991 Gold Eagle MS 69. The surfaces appear perfect.
- 7283 (10) 1992-S Premier Silver Proof Sets; (10) 1993-S Premier Silver Proof Sets; and (5) 1994-S Premier Silver Proof Sets, some without the outer boxes. (Total: 25 sets)
- 7284 1993 Gold American Eagle four-piece proof set that includes the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 4 coins)

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SETS, PARTIAL SETS, AND MISCELLANEOUS

- 7285 A Flying Eagle and Indian cent set missing only the 1856 and the 1858 Small Letters. This is not your run-of-the-mill set, grading from VG to BU. The 1877 is VF 20, the 1909-S is Fine and many of the semi-key dates from the 1860s and 1870s are VF-XF. A premium set worthy of a strong bid. (Total: 57 coins)
- 7286 A Flying Eagle and Indian cent set, missing only the 1856 and the 1877, the latter which was determined to be counterfeit and returned to the consignor. Included are: 1857 XF 40; 1858 LL VF 30; 1858 SL XF 40 Cleaned; 1859 VF 20; 1860 VF 30; 1861 Very Good 8; 1862 AU 50 Cleaned; 1863 AU 58; 1864 Copper-Nickel VF 30; 1864 Bronze XF 40 Whizzed; 1864-L VF 20 Corroded; 1865 VF 39; 1866 XF 40; 1867 AU 50 Cleaned; 1868 Very Good 10; 1869 Good 6; "1869/8" Good 4; 1870 AU 50; 1871 VF 30; 1872 Good 4; 1873 Very Good 8 Pitted; 1874 XF 45; 1875 VF 20; 1876 XF 40 Lightly Corroded; 1878 XF 45; 1879 VF 30 Corroded; 1880 MS 64 Red; 1881 MS 64 Red; 1882 MS 65 Red; 1883 MS 65 Red and Brown; 1884 AU 50 Cleaned; 1885 AU 55 Cleaned; 1886 XF 40 Cleaned; 1887 VF 30 Corroded; 1888 MS 63 Red and Brown; 1889 XF 45; 1890 MS 64 Red; 1891 MS 64 Red; 1892 MS 62 Red and Brown; 1893 MS 63 Red and Brown; 1894 AU 58; 1895 MS 63 Red and Brown; 1896 Fine 12 Corroded; 1897 VF 20; 1898 MS 63 Red and Brown; 1899 AU 50 Cleaned; 1900 MS 62 Red and Brown; 1901 MS 63 Brown; 1902 MS 63 Red and Brown; 1903 MS 60 Brown; 1904 AU 58; 1905 MS 60 Brown; 1906 MS 63 Red and Brown; 1907 MS 62 Red and Brown; 1908 AU 55; 1908-S VF 20; 1909 MS 63 Red and Brown; and a 1909-S Good 6. (Total: 58 coins)
- 7287 Sets and Partial Sets. Included are: (1) partial set of Indian cents, 31 pieces, average circulated with none of the better dates; (1) set of Lincoln cents, 1941-76, XF-BU; (1) set of Memorial cents, 1959-74, BU; (1) partial set of Liberty nickels, AG-Fine, lacking the '84, '85, '88, '91, '94, and '12-S; (1) partial Buffalo nickel set, VG-VF, 46 pieces and lacking all the key and semi-key issues; (1) partial Buffalo nickel set, Good-XF, 23 pieces, all common; (1) partial set of Barber dimes, 64 pieces, AG-VF with extensive PVC residue, lacking the following: '94-O, '95, '95-O, '95-S, '96, '96-O, '97-O, '97-S, '03-S, '04-S, and '09-S; Barber dime partial set with only 24 coins, AG-VG; (1) partial set of Mercury dimes, 57 pieces, Good-XF, all common coins; (1) partial set of Mercury dimes, Good-XF, lacking the '16-D and S, '19-S, '20-S, both '21s, '23-S, '25-D, '26-S, '27-D and S, '28-D, '30-S, '31-S, and the overdates; (1) Mercury dime partial set, VG-BU, lacking the '16-D and S, '17-D, '25-D and S, '29-S, and the overdates; (1) Roosevelt dime partial set, 1946-59, VF-BU, lacking the '48, '49-S, '51-S, '55-D and S; (1) Roosevelt dime partial set, 1946-64, XF-BU, lacking the '49-S, '51-S, and '52-S; (1) Roosevelt dime set, 1946-64, VF-BU, missing only the 1953; (1) Roosevelt dime set, 1946-64, VF-BU, missing only the 1955; (1) Roosevelt dime set, 1946-70 complete, VF-BU with several later S-mint proofs; (1) Roosevelt dime set, 1946-73, VF-BU, lacking the '69 and '71; (1) Roosevelt dime set, 1946-64 complete, BU; and (1) Roosevelt dime set, 1946-86, BU with all the later date S-mint proofs. (Total: 19 sets)
- 7288 A superior Lincoln cent set spanning 1909-1973, missing only the 1922 No D. The 1909-S VDB grades VF 30, the 1914-D Fine 12, the 1909-S VF 20, and the 1931-S XF 40. Most of the semi-key dates are in the VF-XF range, and the more common dates XF to uncirculated. Worth a premium bid. (Total: 171 coins)
- 7289 A virtually complete set of Lincoln cents from 1909-1995 in a Dansco album, missing only the 1922 Plain (a 1922 Weak D is included) and 1992-S proof. Both small and large date varieties from 1960 and 1970 are represented, as well as all seven 1982 varieties, and the 1995 Doubled Die. The pre-1940 issues range from Good to Uncirculated (the 1909-S VDB is XF 40 Cleaned) while later dates are mostly Uncirculated or Proof. (Total: 249 coins)
- 7290 A set of Lincoln cents, complete from 1909-1986 except for the 1909-S VDB, 1922 Plain, 1955 Doubled Die, 1970-S Small Date, 1972 Doubled Die, 1975-S proof, and 1983. Early dates range from Fine to Uncirculated, with numerous higher grade pieces, while issues from 1934 forward are almost exclusively Uncirculated or S-mint proofs. (Total: 217 coins)
- 7291 An accumulation of mostly proof singles ranging from 1936 to 1981 in date, and PR 60 to PR 65 in grade (included are 1916 and 1961 cents we feel are business strikes). Of note are a 1936 quarter and several cameos. There may be PVC present due to the type of album. (Total: 129 coins)
- 7292 Complete set of Lincoln cents from 1941-1958 VG to Uncirculated; complete set of Washington quarters from 1932-1955, including the S-mint proofs, otherwise Good to Uncirculated and many cleaned; and a complete circulated set of Franklin half dollars that includes an extra coin to display the reverse. (Total: 3 sets)
- 7293 A Liberty nickel set. Grades run from Good to AU. The 1885 is Fine Corroded and the 1912-S is Good 4, but there are many full LIBERTYs evident including the 1886, which is a sharp VF. (Total: 33 coins)
- 7294 A partial set of Shield nickels and a complete set of Liberty nickels. The Shield nickels grade from Fine 12 to AU 55, with some pieces cleaned and two whizzed. The 1874 has an ANACS certificate as AU 50/50. The Liberty nickels grade from Good to MS 63, with the 1885, 1886 and 1912-S each grading Fine. (Total: 45 coins)
- 7295 A set of Buffalo nickels, complete except for the 1918/7-D and 1921-S and including both the 1937-D Three-Legged and the 1938-D/S varieties. Grades vary from Good to Uncirculated, with a number of earlier issues in better-than-expected condition. The 1937-D Three-Legged is a pleasing XF 40. (Total: 65 coins)
- 7296 A premium circulated Buffalo nickel set. The owner of this set obviously spent some time assembling this set, which grades from Fine to Uncirculated with the average grade and look of the coins in the VF-XF range. Noteworthy are the 1913-S Type Two and 1915-S in Very Fine; and the 1913-D Type Two, 1914-D, 1915-D, 1918-S, and 1920-D in Extra Fine. (Total: 64 coins)
- 7297 Complete set of Jefferson nickels from 1938-1995, including S-mint proofs, otherwise grading Fine to Uncirculated; complete set of Roosevelt dimes from 1946-1995, also Fine to Uncirculated and including S-mint proofs; complete Eisenhower dollar set that includes all 32 issues; and a complete set of SBA dollars that incorporates the 1979-P Near Date and Type II S-mint proofs from 1979 and 1981. (Total: 4 sets)
- 7298 A set of Jefferson nickels from 1938-1986, including S-mint Proofs, missing only the 1983. Grades range from VF 20 to MS 63, most in the uncirculated category; set of Roosevelt dimes from 1946-1978, including S-mint Proofs, virtually all MS 60 or better and missing only the 1976; complete set of 1941-1947 Walking Liberty half dollars VG-VF; complete set of Franklin half dollars 1948-1963 VF 20 to MS 63, most being uncirculated; complete set of Eisenhower dollars 1971-1978 including proofs and silver issues; and a 23-piece 20th century type set Good to MS 60. (Total: 6 sets)
- 7299 Partial set of Barber dimes that is lacking just six issues (1894, 1895, 1895-O, 1895-S, 1897-O, and 1903-S) and includes a grade range of AG to VF. A few pieces, such as the 1901-S show light damage; partial set of Mercury dimes missing the 1916-D and overdates, mostly in VG to XF condition; and an AG to VG set of Barber quarters missing the 1896-S, 1901-S, 1903-S, and 1913-S. (Total: 3 sets)
- 7300 Barber Dime Set. A complete Barber dime set in a Mehrig binder. A well matched VF-XF set with toning on most of the coins. Only the '05-O is lesser in grade (VG). We have confirmed that the following varieties are in this set: 1893-S, Breen-3483, Double Punched S; 1895-S, Breen-3494, Double S; 1896-O, Breen-3499, Extra Heavy Date; 1906, Breen-3548, Repunched Date; and a 1908-O, Breen-3564, Double Punched 8.
- 7301 (24) partial sets in Whitman folders including: (16) Barber dimes; (194) Mercury dimes; (16) Barber quarters; (184) Washington quarters; (48) Walking Liberty half dollars; (29) Franklin half dollars; (12) Kennedy half dollars; (37) Morgan dollars; and (15) Peace dollars. Coins are average circulated by era, with key and semi-key dates mostly absent. A 1921 dime in About Good and a 1935 Peace dollar in MS 64 were noted. (Total: 551 coins)
- 7302 A complete set of Mercury dimes from 1916-1945, including the 1942/1 overdate and 1945 Micro S. Most of the coins appear to have been lightly polished and range in grade from AG (on the 1916-D) to XF. The 1942/1 is Fine 12 and has escaped cleaning. (Total: 80 coins)
- 7303 A partial set of Barber and Standing Liberty quarters ranging in grade from AG to AU, with the majority grading Good to Fine. No key dates are present, but there are many attractive pieces in collectible grades. (Total: 86 coins)
- 7304 A set of Washington quarters from 1932-1986, including S-mint proofs, missing only the 1935-D, 1962, and 1983-P. Early dates run the gamut from Good 4 to MS 60 while after 1940 most pieces are MS 60 or better. (Total: 139 coins)
- 7305 (8) partial sets of Washington quarters totalling 283 pieces; two partial Franklin half dollar sets including 62 pieces; and a partial Walking Liberty half dollar set of 43 coins. Average circulated with no key dates. (Total: 388 coins)
- 7306 A complete silver set of Washington quarters from 1932 to 1964, all brilliant and ranging in grade from AU 55 to MS 64. The '32-D and '32-S are both lustrous uncirculated examples averaging MS 63, but a few of the other early issues are either a bit dull or a little too bright, falling short of mint state status. (Total: 84 coins)

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- 7307 A complete set of Washington quarters from 1950-1971, all choice MS 63 to MS 65 examples. Also a Capital holder that houses a proof set run from 1968-S through 1972-S. (Total: 2 sets)
- 7308 A set of proof Washington quarters that includes the following issues: 1950, 1951, 1953-1964, 1968-S-1974-S, 1976-S, 1976-S Silver, 1978-S, and 1979-S. All grade PR 63 or higher. (Total: 25 coins)
- 7309 A complete Barber half dollar set grading AG to Fine, a few show minor porosity or cleaning, but an overall pleasing group. (Total: 73 coins)
- 7310 A complete, well matched set of Barber half dollars from 1892-1915, all AG-VG examples housed in Dansco album. (Total: 73 coins)
- 7311 A set of Barber halves missing only the 1892-O and S, the 1895-O, and the 1899-S. The set grades from AG to VF, and the vast majority of the coins have full rims. Of particular note are the difficult 1897-O and 1897-S, which have virtually full lettering in LIBERTY. (Total: 69 coins)
- 7312 A partial set of Walking Liberty half dollars including: 1916 Good 4 Damaged Reverse; 1917 Very Good 8 Damaged; 1917-D Obverse Good 4 Scratched; 1917-D Reverse Good 4; 1917-S Obverse About Good 3; 1917-S Reverse Good 4; 1918 Fine 12 Cleaned; 1918-D Good 4; 1918-S Very Good 8; 1919-D XF 40 Cleaned; 1920 Very Good 8; 1920-D Very Good 8; 1920-S Good 4; 1921-S Very Good 10; 1923-S Very Good 8 Damaged; 1927-S Very Good 8; 1928-S Fine 12; 1929-D Very Good 8; 1929-S Fine 12; 1933-S Very Fine 30 Cleaned; 1934 Very Good 8; 1934-D Fine 12; 1934-S Fine 15; 1935 Fine 12; 1935-D AU 50 Cleaned; 1935-S Fine 12; 1936 XF 40 Cleaned; 1936-D AU 50; 1936-S Very Good 8; 1937 Very Fine 30; 1937-D Very Good 10; 1937-S Fine 15; 1938 Very Fine 35; 1938-D Fine 12; 1939 AU 58; 1939-D AU 58; 1939-S VF 20; 1940 AU 58; 1940-S Fine 12; 1941 AU 50; 1941-D AU 50; 1941-S AU 55; 1942 AU 58; 1942-D AU 50; 1942-S VF 30; 1943 MS 64; 1943-D AU 50; 1943-S VF 20; 1944 AU 58; 1944-D AU 55; 1944-S MS 64; 1945 AU 58; 1945-D XF 45; 1945-S Fine 15; 1946 AU 50; 1946-D VF 20; 1946-S VF 30; 1947 VF 35; and a 1947-D AU 58. (Total: 59 coins)
- 7313 A complete set of Walking Liberty half dollars from 1916 through 1947. The earlier issues grade AG to VG while pieces after 1921 are generally VG to VF. (Total: 65 coins)
- 7314 A set of Walking Liberty half dollars from 1936-1947, missing the 1942-S, 1946-D, and 1947-D. There are a few AU 55 pieces included, but the majority of coins deserve an MS 62 to MS 64 rating. Importantly the 1938-D is a solid MS 63 example, just a few light abrasions from gem status. Eight of the coins are accompanied by ANACS or NCI certificates for authenticity and grading. (Total: 30 coins)
- 7315 A short set (1941-1947) of Walking Liberty half dollars, missing only the 1947-D. The grade range of this lustrous set is AU 55 to MS 63, with strong strikes on most of the S-mints. (Total: 19 coins)
- 7316 Another set of 1941-1947 Walking Liberty half dollars, this complete, and grading about half AU 55-58 and half MS 60 to MS 63. (Total: 20 coins)
- 7317 A complete set of 1941-1947 Walking Liberty half dollars, comparable to the preceding lot in both appearance and quality. Grades vary from AU 55 to MS 63. (Total: 20 coins)
- 7318 A complete set of Franklin half dollars mounted in a black Capital holder. Grades range from marginal MS 60 to MS 64, with the 1959, 1960, and 1961 Philadelphia issues being proofs. (Total: 35 coins)
- 7319 A set of Kennedy half dollars from 1964-1986, including S-mint Proofs, missing only the 1971 and 1983-P. (Total: 56 coins)
- 7320 Partial set of Morgan dollars, missing only the 1885-CC, 1889-CC, 1893-S, 1894, 1895 Proof, 1895-S, and 1903-O. Grades range from Good 4 to MS 63 on some of the more common issues. Also a complete set of Peace dollars in Fine to uncirculated condition. The 1928 is XF Cleaned with rim bumps while the 1934-S is a pleasing VF. (Total: 2 sets)
- 7321 A Peace dollar set grading VF 20 to MS 63. The 1934-S is XF 40 Cleaned and the 1928 is AU 50 Cleaned. (Total: 24 coins)
- 7322 A 27-piece type set of 20th century United State coins, with XF-AU pieces (some whizzed) on the earlier issues and uncirculated and proof coins on most issues since World War II. Curiously, both Morgan and Peace dollar slots contain uncirculated '28-S dollars. (Total: 27 coins)

- 7323 Medals. Included are: (2) eleven piece sets of 1973 pewter U.S. Mint medals commemorating the famous battles of the American Revolution; (26) Franklin Mint's "Postmasters of America" series medals in sterling silver; and (20) Franklin Mint's "United Nations" series medals in sterling. Total pure silver weight of approximately 34 ounces. (Total: 68 medals)

COPPER

- 7324 1804 Plain 4, Stemless Wreath half cent Fine 12; 1833 half cent VF 30; 1802 cent AG 3; 1807/6 cent Good 4, S-273; and an 1866 two-cent piece XF 40 Cleaned and Retoned. (Total: 5 coins)
- 7325 Group of Large Cents: (2) 1795 Plain Edge; 1795 Lettered Edge; 1797, 1798; 1798 2nd Hair Style; 1802 Draped Bust; 1803 Small Date, Large Fraction; 1805, this group grades Fair to VG; 1818; 1830; 1850; 1853; and an 1857, this group grades VG to XF. (Total: 14 coins)
- 7326 Large cent lot grading Good to VF with an average grade of Fine. The inventory: (2) 1802, (2) 1814, 1820, 1821, 1827, 1831, 1837, 1838, 1847, 1849, 1851, (2) 1852, (2) 1853, 1854, 1855. (Total: 19 coins)
- 7327 An old-time assortment of AG-XF Large cents that includes the following dates: 1806, 1808, 1810/09, (2) 1813, 1814, 1816, 1817, (2) 1827, 1828, 1829, 1839, 1843, (4) 1846, 1847, and an 1851. (Total: 20 coins)
- 7328 A group of Good-VF Large cents that includes the following dates: 1808 (porous), 1816, 1817 13 Stars, 1822, 1825, 1827, 1828, 1831, 1834, 1836, 1838, 1841, 1843, 1845, 1846, 1848, 1851, 1852, 1856, and an 1857 Large Date. (Total: 20 coins)
- 7329 Two dozen circulated Large cents in grades from AG-XF, including a good selection of dates: 1820, 1822, 1823 (AG), 1824, 1835, 1836, (4) 1837, 1838, 1840, 1842, 1843, 1848, 1850, (3) 1852, 1853, 1854, 1855, and (2) 1856. (Total: 24 coins)
- 7330 1841 XF 40; 1844 XF 45; 1846 XF 45, N-2; 1847 AU 50, N-24; and an 1853 AU 50 Dark, N-14. (Total: 5 coins)
- 7331 Flying Eagle cent lot grading Good to Fine. Includes: (10) 1857, (5) 1858 Large Letters, and (2) 1858 Small Letters. (Total: 17 coins)
- 7332 1857 Flying Eagle XF 45; 1858 Small Letters XF 40; 1858 Large Letters VF 25; 1865 AU 50, fancy 5; 1888 XF 45 Cleaned and Retoned; 1890 AU 58; 1891 XF 40; 1892 MS 60 Red and Brown, S-5; 1893 XF 40; 1895 AU 55; 1896 MS 63 Dipped; 1897 Fine 12, Breen-2030 with base of 1 in neck; 1900 MS 60 Red and Brown; 1901 AU 55; 1903 AU 50; 1904 AU 55 Retoned; 1905 XF 45; 1906 XF 45; 1907 AU 58; 1908 XF 40, S-1; and a 1909 Indian AU 58. (Total: 21 coins)
- 7333 A group of (32) Flying Eagle and Indian cents beginning with an 1858 Flying Eagle and including several copper-nickel issues and numerous lustrous later dates, with grades ranging from AG 3 to MS 60. Also, (16) Lincoln cents, mostly average uncirculated early P-mints and including a pair of poor man's 1955 double dies in XF. (Total: 48 coins)
- 7334 Indian cents grading Filler to AU 58. (25) pieces including most key and semi-key dates. Noteworthy are the 1877 Filler, a 1908-S Very Good, and an 1859 VF 35. (Total: 25 coins)
- 7335 1863 AU 55 Cleaned; 1880 MS 62 Brown; 1899 AU 55; 1906 AU 50; 1907 MS 63 Red and Brown, Reverse Scratch; and a 1909 Indian MS 62 Brown. (Total: 6 coins)
- 7336 1884 MS 63 Red and Brown, prooflike; 1903 MS 64 Red and Brown; 1904 MS 63 Red and Brown; 1909 VDB MS 63 Red and Brown; 1909 Lincoln MS 64 Red; 1910 MS 63 Red and Brown; and a 1928-S MS 62 Red and Brown. (Total: 7 coins)
- 7337 1887, 1899, 1900, 1902, (6) 1903, and a 1905, all MS 60 to MS 63 Red and Brown specimens. (Total: 11 coins)
- 7338 Key and semi-key Lincoln cents grading Good to VF. Included are: 1909-S, 1910-S, 1911-D, 1911-S, 1912-D, 1913-D, 1914-D, 1914-S, 1915-S, 1924-D, and 1926-S. (Total: 12 coins)
- 7339 An attractive lot of high grade Lincoln cents, all Fine 12 to AU 50 unless noted. Included are: 1909 VDB (MS 63 Red), 1909, 1910, 1910-S, 1911 (MS 62 Red and Brown), 1912, 1912-D, 1912-S, 1913 (MS 62 Red), 1913-S, 1914, 1915-D, 1915-S, 1916, 1917-D, 1918-S, 1919-S, 1921, 1921-S, and a 1922-D. (Total: 20 coins)
- 7340 1909-S Lincoln VG 8; 1910-S VF 25; 1911-S VG 8; 1912-S VG 8; 1914-D Good 4; 1914-S Fine 12 Dark; 1915-S Fine 12; 1919-S Fine 12; 1921-S XF 40; and a 1922 No D Weak Reverse AG 3. (Total: 10 coins)
- 7341 (3) 1911-S Fine 12 to VF 20; 1924-D Fine 12; 1931-S VF 30; 1938 PR 60, obverse carbon spots; 1940 PR 63 Red; and a 1942 PR 62 Red. (Total: 8 coins)

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THREE-CENT PIECES

- 7342 1852 MS 60 Cleaned, subdued gray surfaces; 1856 MS 60, partially lustrous, lightly toned; 1861 MS 61, untuned; and an 1862 MS 63 Questionable Toning. (Total: 4 coins)
- 7343 A desirable group of (24) three-cent nickels that includes a wide variety of dates and grades VG 8 to AU 50. (Total: 24 coins)

HALF DIMES AND NICKELS

- 7344 Liberty nickel lot. Includes: (2) 1885 grading Very Good and Fine Corroded; 1884 Fine Corroded; 1886 Good; and a 1912-D Good. (Total: 5 coins)
- 7345 1912 VF 20 Cleaned; 1912-D VF 20; 1916-D VF 20 Dark; 1917-D VF 20 Cleaned; 1919-D Good 4; 1926-S Good 6; 1927-S Fine 15; and a 1928-S Fine 15. (Total: 8 coins)
- 7346 A group of Fine to AU Buffalo nickels, some lightly cleaned, as follows: 1913 Type One, 1913-D Type One, 1913 Type Two, 1915, 1916, 1918, 1919, 1920, 1921, 1926, 1927, 1929, 1929-D, 1930, 1930-S, 1931-D, and (8) pieces from 1934 to 1938. (Total: 24 coins)
- 7347 1916 MS 60; 1928 AU 55; 1934-D MS 60; (2) 1935 MS 64; 1935-S MS 60; and (2) 1936-S MS 63. (Total: 8 coins)
- 7348 (20) 1938-D Buffalo nickels, all MS 64 to MS 65 quality, golden-hued examples of this well produced final year issue. (Total: 20 coins)
- 7349 A splendid lot of (24) 1942 Type Two nickel proofs put away since the time of issue directly from the mint in Philadelphia. The coins grade PR 65 to PR 66 or better and are accompanied by the original envelope from the mint indicating a total amount due of \$5.00. (Total: 24 coins)

HALVES

- 7350 Various Good-Fine Bust half dollars as follows: 1812, 1818, 1819, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836 Lettered Edge, and an 1839 Reeded Edge. Many have been lightly cleaned. (Total: 20 coins)
- 7351 1821 Good 6; (2) 1826 Good 4 and Fine 12; 1828 Good 4; 1830 Good 4; 1831 Good 4; 1832 Fine 15 Edge Bumps; and (4) 1836 Lettered Edge VG to Fine, one with edge damage. (Total: 11 coins)
- 7352 1894-S VG 8 Cleaned; 1898 VG 10; 1907-O XF 45; 1908-D Fine 12; 1910 VG 8; and a 1915-D VG 10. (Total: 6 coins)
- 7353 Semi-key half dollar lot grading Good-Fine. Includes: (6) 1913, (2) 1914, (3) 1915, and (2) 1938-D. (Total: 13 coins)
- 7354 1916 AG 3; 1916-D Good 6; 1917 AG 3; 1918 AG 3; 1919-D VG 8; 1923-S VG 8; 1938-D Good 6; (10) common date Walking Liberty halves Good-Fine; and (3) 1955 XF 40 to MS 63. (Total: 20 coins)
- 7355 1940, 1942, 1943, 1945-S, and a 1946, all satiny MS 63 to MS 65 Walkers. A couple are in need of slight PVC removal. (Total: 5 coins)
- 7356 Group of VF 20 to MS 63, mostly uncirculated, halves that includes: 1948, 1948-D, 1949-S (MS 63), 1950, 1953, 1954, (2) 1954-S, 1955, 1956, (3) 1958, (3) 1959, 1960, (2) 1961, 1962-D, 1963-D, (3) 1964, and a 1964-D. (Total: 25 coins)
- 7357 1949-S AU 50; 1949-S AU 58; 1949-S MS 62; 1951 MS 63; 1954 MS 63; 1954-D MS 60; (2) 1955 MS 63; (2) 1957 MS 63; (5) 1958 MS 60 to MS 63; 1959-D MS 63; 1961-D MS 63; and a 1963-D MS 63. (Total: 18 coins)
- 7358 Proof Franklin halves grading Proof 60-Proof 65. Includes: 1956, (18) 1957, 1959, 1960, (2) 1961, (2) 1962, and (2) 1963. (Total: 27 coins)

DOLLARS

- 7359 1878 8TF, 1878 7TF, 1880-S, 1881-O, (2) 1882, 1882-CC, (2) 1882-O, 1882-S, 1884, 1884-CC, 1885, (5) 1885-O, 1887, 1889, 1890-O, 1897-S (DMPL), (2) 1898, 1901-O, 1902-O, and a 1904-O, all MS 60 to MS 63 Morgans. (Total: 27 coins)
- 7360 1878 7TF Reverse of 1879 XF 45; (2) 1878-S Morgan XF 40 to XF 45; 1891-O XF 45 Environmental Damage; 1922 MS 60, toned; 1922 MS 63 Obverse Planchet Flaw; and a 1926-D XF 40, all unclipped, original examples. (Total: 7 coins)

- 7361 Assorted Morgan and Peace dollars grading XF cleaned to BU. Included are: 1878-S, 1879, 1880-S, 1881, 1881-S, 1883, 1885, 1888, (2) 1889, 1890, 1896, (4) 1898, 1900, 1901-O, 1904-O, 1922-D, 1923-D, 1925, 1925-S, 1926, 1926-D, 1926-S, and a 1935-S. (Total: 27 coins)
- 7362 (2) 1878-CC AG-Good; (2) 1881-S MS 60; (2) 1883-O MS 62; 1885-O MS 62; 1887 MS 63; 1890 AU 58; 1897 MS 60; 1898 MS 60; 1900-O MS 63; (4) 1921 Morgan AU 55 to MS 63; and (2) 1921-D AU 55 and MS 63. (Total: 18 coins)
- 7363 1878-CC XF 40; 1879-O AU 55 Questionable Toning; 1890-CC VG 8; 1892 VF 20 Cleaned; 1893-CC Good 6 Cleaned; 1893-O VF 20 Reverse Damage; 1895-S VG 8; 1898-S Fine 15; and a 1901 VG 8. (Total: 9 coins)
- 7364 1878-CC MS 63; 1891 MS 63; 1903 MS 62; and a 1934 MS 63, all untuned and lustrous examples. (Total: 4 coins)
- 7365 (2) 1878-S Morgan MS 63, one brilliant and one nicely toned; (2) 1883 MS 62, original gray and golden toning; and a 1923-S MS 60, mottled gray-violet patina. (Total: 5 coins)
- 7366 1878-S Morgan MS 63; 1880-O MS 62; 1880-S MS 64; 1881 MS 61; 1881-S MS 63; 1884-CC MS 63; 1885 MS 62; 1886 MS 62; 1897 MS 63; 1904-O MS 63; 1921-D MS 63; 1924 MS 60; 1925 MS 63; and a 1928 MS 63. Several display light PVC residue. (Total: 14 coins)
- 7367 1878-S Morgan MS 63; 1879-S MS 62; 1880-S MS 63; 1881-S MS 60; 1882-O MS 62; 1882-S MS 60; 1883 MS 62; 1883-O MS 62; 1884 MS 63; 1885-O MS 63; 1886 MS 60; 1887 MS 62; 1887-O AU 53; and an 1889 AU 58. (Total: 14 coins)
- 7368 Premium date silver dollar lot grading Good to AU. The inventory: 1879-CC, 1889-S, 1890, 1891-CC, 1892-O, 1894-O, 1894-S, 1897-S, 1898-S, 1899, 1901, 1903, 1921 Peace, 1924-S, and a 1934-D. (Total: 15 coins)
- 7369 (4) 1879-S MS 60 to MS 64; (2) 1883-O MS 63 to MS 64; (4) 1884-O MS 63 to MS 64; 1904-O XF 40; 1921 Morgan AU 58; (2) 1923 MS 60; and a 1926 AU 50. Most of the Morgans are nicely toned. (Total: 15 coins)
- 7370 Grouping of dollar types: (24) Morgans; (8) Peace dollars; and a 1974 Ike dollar. All coins are AU to Uncirculated, some are lightly toned and a few show evidence of PVC. (Total: 33 coins)
- 7371 1880-O, 1880-S, 1881-S, 1882-O, 1883, 1883-O, 1885-O, 1886, 1887, 1889, 1890, 1898-O, 1899-O, 1900-O, 1902-O, 1904-O, 1921 Morgan, 1921-D, 1921-S, and a 1922, all grade MS 60 to MS 63. (Total: 20 coins)
- 7372 1880-S, 1881-S, 1885, (2) 1885-O, 1886, (2) 1887, 1887-S, 1888, 1897, 1898, (4) 1898-O, 1900-O, 1901-O, 1922, and a 1923, all AU 58 to MS 63 examples. (Total: 20 coins)
- 7373 1880-S MS 64; 1881-S MS 60; 1882-S MS 62; 1883-O MS 62; 1884-O MS 63; 1885 MS 64; (3) 1885-O MS 63; 1888 MS 63; 1898-O MS 62; (3) 1922 MS 60 to MS 62; 1923 MS 63; 1923 MS 64; 1924 MS 62; and (2) 1924 MS 63. (Total: 19 coins)
- 7374 (20) 1881-S Morgan dollars. A quick scan shows an average of MS 60 to MS 63 quality with a few pieces exhibiting crescent toning. (Total: 20 coins)
- 7375 1881-S MS 60; 1882-O MS 60; 1883-O MS 62; 1885-O MS 64; 1886 MS 62; 1887 MS 62; 1890 MS 62; 1898-O MS 62; 1899-O MS 63; 1900-O MS 62 Reverse Spot; 1902-O MS 60; 1904-O MS 64; 1921 Morgan MS 64; 1921-D MS 60 Prooflike; 1922 MS 60; 1923 MS 62; 1923-S MS 60; 1924 AU 58; 1925 MS 62; and a 1926-S AU 58. (Total: 20 coins)
- 7376 1881-S, 1883, (2) 1884-O, (2) 1886, 1887-O, 1887-S (XF 45), 1888-O, 1889, 1891, 1896-O (VF 20), 1898, (2) 1898-O, 1901-O, (2) 1902-O, 1921 Morgan, (2) 1922, and a 1923, all MS 60 or higher examples unless noted. (Total: 21 coins)
- 7377 (10) BU Morgan dollars. Included are: 1882-S, (2) 1883-O, 1884-O, 1885-O, (3) 1898-O, and (2) 1921. (Total: 10 coins)
- 7378 Morgan Dollars. 1882-S, 1883-O, 1884-O, (2) 1898-O, all BU; and an 1884-CC AU 58. (Total: 6 coins)
- 7379 A silver dollar mixture. Included are: 1883-O, an 1896, (8) 1921 Morgans, and a 1923 Peace dollar, all grading AU-BU. (Total: 11 coins)
- 7380 1890 MS 60; 1896 MS 62; 1897 MS 62; 1897-S XF 45; 1898 MS 62; 1898-O MS 63; 1899-O MS 62; 1900 MS 63; 1900-O MS 62; 1901-O MS 62; 1902-O MS 60; 1903 AU 58; 1904-O MS 63; 1921 Morgan MS 62; and a 1921-D MS 63. (Total: 15 coins)
- 7381 1890-S MS 63; 1891-CC AU 50 Obverse Adhesive; 1892 AU 55; 1893-CC VG 8; 1896 MS 64 Deep Mirror Prooflike; and an 1898 S XF 45. (Total: 6 coins)

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- 7382 A choice New Orleans dollar group, all MS 60 to MS 64 examples that include: (7) 1898-O, (6) 1899-O, (3) 1902-O, and (5) 1904-O. (Total: 21 coins)
- 7383 1899-S MS 62; 1900-S MS 62; 1901-S MS 60; and a 1902-S MS 62, all sharply struck examples of these scarcer S-mint Morgans. (Total: 4 coins)
- 7384 Peace dollar assortment grading VG to BU. Included are: (2) 1921, (2) 1924, 1924-S, (4) 1925, (2) 1925-S, (2) 1926, (9) 1927, (3) 1928-S, (4) 1934-D, and (2) 1935-S. (Total: 31 coins)
- 7385 Peace dollars. (8) 1923 and (12) 1925 grading AU-BU. (Total: 20 coins)
- 7386 (14) 1926 Peace dollars, all undipped MS 60 to MS 64 examples appearing to come from an original roll. (Total: 14 coins)

GOLD

- 7387 Miscellaneous Small Gold Lot. Included are: 1853 Liberty Round Half Dollar, BG-417, XF 40 Mount Removed, deep reddish color with the mount removed from the center of the reverse; 1849 California Gold Token MS 60; and a 1905 Oregon Gold 1/4 AU 58 Prooflike. (Total: 3 coins)
- 7388 Gold Tokens. Included are: 1849 California Gold token with an Indian head on the obverse and a bear in front of a rising sun on the reverse; 1904 1/4 Louisiana gold token; and a 1904 1/2 Louisiana gold token. All three pieces grade AU 50 or so. (Total: 3 tokens)
- 7389 California Gold. Included are: 1864 Round Liberty Head 25 Cents XF 40, BG-821, R.6, deep coppery-reddish color with tiny flecks of blue; and an 1881 Round Indian Head 50 Cents Token, AU 50. (Total: 2 coins)
- 7390 1854 Type Two gold dollar XF 40 Polished; 1855 gold dollar XF 40; 1855 gold dollar AU 53, sharply detailed with a generous amount of luster remaining; 1855 three-dollars XF 45 Cleaned; and an 1878 three-dollars XF 45 Cleaned. (Total: 5 coins)
- 7391 1855 gold dollar AU 50, sharply struck with bright luster throughout, small mark to the right of the 1 in the denomination; 1856 gold dollar AU 50, Slanting 5, few tiny rim bumps; 1854 three-dollars XF 40 Polished; 1911-S half eagle XF 45; 1905-S double eagle AU 50 Cleaned; and a 1909-S double eagle AU 50. (Total: 6 coins)
- 7392 Gold Dollars: 1856 AU 50, Upright 5, scarcer variation of this first year Type Three issue; 1858 AU 50, light rim bumps; 1862 AU 58 Light Damage, scratches above portrait and small indentation at 12 o'clock on the reverse; and an 1889 AU 55, bright and lustrous final year date. (Total: 4 coins)
- 7393 An assortment of gold including: 1908 quarter eagle AU 50; 1922 double eagle AU 50 cleaned; Canadian 1979 \$100 proof; and (2) South African Krugerrands dated 1975. (Total: 5 coins)
- 7394 1882 half eagle AU 55; 1900-S half eagle AU 50; 1906-S double eagle AU 50; 1908 No Motto double eagle MS 62; and a 1988-W Olympic half eagle PR 65. (Total: 5 coins)
- 7395 Indian half eagles: 1909-D XF 45; 1910-D XF 40 Cleaned; 1912 XF 45; 1912-S VF 30; and a 1915 XF 40. (Total: 5 coins)
- 7396 (7) 1900-S eagles grading XF 45 to AU 50. A nice group of this scarcer late-date ten-dollar Liberty. (Total: 7 coins)
- 7397 Double Eagles. Included are: 1903-S VF 30; 1904-S VF 30; 1905-S VF 20; and a 1906-D XF 40. (Total: 4 coins)

COMMEMS

- 7398 1893 Isabella quarter MS 62 PVC; 1936 Bridgeport MS 62 Reverse Counting Wheel Mark; 1925-S California AU 58; 1922 Grant AU 55; 1921 Pilgrim MS 60 Cleaned; 1926 Sesquicentennial MS 63, lightly toned; and a 1946 Booker T. Washington PDS set MS 63 PVC. (Total: 9 coins)
- 7399 1936-S Bay Bridge MS 64 PVC; 1935 Boone MS 64 PVC; 1893 Columbian MS 63, two pieces; 1925 Stone Mountain MS 64; 1934 Texas MS 65; and a 1935-S Texas MS 63 PVC. (Total: 8 coins)
- 7400 1925-S California MS 62 PVC; 1946 Iowa MS 65 PVC. 1936 Long Island MS 64; 1936 Lynchburg MS 63; 1936 Lynchburg MS 63 PVC; and a 1936 Lynchburg MS 64 PVC. (Total: 6 coins)
- 7401 An assortment of commemoratives including: (4) 1892 Columbian Expo half dollars VF-AU; 1921 Alabama AU 50; 1923-S Monroe AU 50; 1925 Lexington VF Damaged; 1952 Washington-Carver AU 50; 1982-D Washington BU; and (2) 1986 Statue of Liberty BU and proof. (Total: 11 coins)
- 7402 (4) 1892 Columbian AU 58 to MS 62; and (2) 1893 Columbian AU 58 to MS 60, all brilliant or nearly so. (Total: 6 coins)

- 7403 1892 Columbian MS 62, white and frosty; 1893 Columbian MS 60, deep steel-gray toning; 1920 Pilgrim AU 50 Obverse Planchet Flaw; (2) 1925 Stone Mountain XF 40 to AU 50; and a 1936 Wisconsin MS 62. (Total: 6 coins)
- 7404 (8) 1893 Columbian Fine-AU; and (10) 1926 Sesquicentennial VG-AU. A few have been cleaned or whizzed, but overall a nice group. (Total: 18 coins)
- 7405 (6) 1946 Booker T. Washington XF 45 to MS 63; (8) 1952 Washington-Carver MS 63 to MS 64, most attractively toned; and (2) 1926 Sesquicentennial AU 50. (Total: 16 coins)
- 7406 (2) 1946 Booker T. Washington MS 62; 1951 Booker T. Washington AU 50; and (3) Washington-Carver MS 60 to MS 62. (Total: 6 coins)

TYPE

- 7407 Mixed coin lot including: 1804 half cent Very Fine Pitted; 1826 half cent Fine; (8) two-cent pieces About Good to AU; (6) 1938-D BU and (6) circulated early date Buffalo nickels; 1913 Type One nickel MS 63; 1938-S and (2) 1950-D BU Jefferson nickels; 1921-D Mercury dime About Good; and an 1838 Bust quarter Very Good Cleaned. (Total: 28 coins)
- 7408 1835 half cent VF 30 Obverse Scratches; 1849 half cent XF 40; 1852 half cent XF 45 Porous; 1865 two-cents Good 6; (2) 1865 two-cents VF 20 to VF 30; (3) AG 3 three-cent silvers; 1866 Rays nickel Good 4; 1871 nickel VF 20, scarce; 1876 nickel XF 40; 1883 No Cents nickel AU 55; 1883 With Cents nickel AU 58; 1892 nickel AU 50; 1900 nickel AU 58; 1909 nickel AU 58; 1836 half dime Fine 15; 1837 Bust half dime VG 8; 1837 No Stars half dime Fine 12; 1853 Arrows half dime Good 4; 1856 half dime VF 30; 1860 half dime XF 40; 1870 half dime VG 8; 1871 half dime VG 8; 1836 dime AG 3; 1842 dime Fine 12 Corrosion; 1857 dime XF 40; 1890-S dime Fine 12; 1905-S dime VF 25; 1876-CC quarter VF 20; and an 1859-S half dollar AG 3. (Total: 32 coins)
- 7409 1835 half cent AU 50; 1852 cent AU 50; 1900 cent MS 62 Red and Brown; and (9) wartime nickels AU 55 to MS 64. (Total: 12 coins)
- 7410 1837 Millions for Defense one-cent token XF 40; (12) Lincoln cents from 1935-1944 MS 60 to MS 64; (15) Buffalo nickels MS 60 to MS 64; 1916-S dime MS 60; and (7) Mercury dimes from 1935-1945 MS 60 to MS 64, many with Full Bands. (Total: 36 coins)
- 7411 1892 cent Good 4 Cleaned; 1901 cent AU 55; 1866 Rays nickel VG 8 Porous; 1867 No Rays nickel Good 4 Porous; (5) 1883 No Cents nickels Fine 12 to AU 50; 1889 nickel VF 20 Cleaned; 1896 nickel VF 25; 1907 nickel XF 40 Cleaned Obverse; 1926 quarter VG 8; 1930 quarter VF 30; and a 1944 half dollar AU 53. (Total: 15 coins)
- 7412 (24) various Lincoln cents from 1923-1937 including better dates such as 1926-S and 1931-S, all VF 20 to MS 63; 1929-S quarter Fine 12 Cleaned; 1932-D quarter Good 4; 1937-D quarter MS 60; 1952, 1954, and 1955-D quarters MS 63; 1948, 1950-D, and 1959-D half dollars MS 63; and a 1925 Stone Mountain MS 60. (Total: 34 coins)
- 7413 (2) 1865 two-cent pieces Good 4 to VG 8; (2) 1865 three-cent nickels VG 8 to Fine 12; 1871 three-cent nickel VG 8; 1854 Arrows half dime Good 4; 1857 half dime VF 20; 1832 dime Fair 2; 1857 dime AG 3; 1874 Arrows dime AG 3; 1876-CC dime AG 3; 1887 dime AG 3; 1889 dime VG 8 Marks; 1897 dime XF 40 Cleaned; 1899 dime AU 50 Hairline Scratches; 1900 dime AU 55; 1904 dime XF 45 Obverse Scratch; 1906-D dime AU 50 Cleaned; 1911 dime XF 40 Cleaned; 1913 dime VF 20; 1853 Arrows quarter Good 4; and an 1892-O quarter Fine 15 Cleaned. (Total: 22 coins)
- 7414 1871 half dime XF 40; 1857 dime VF 35; 1891-S dime XF 45; 1892 dime AU 50; 1901-O dime Good 4; 1914-D dime VF 20; 1926-S dime VG 8; and a 1937 dime MS 65 Full Bands. (Total: 8 coins)
- 7415 Mixed lot including: 1869 Shield nickel AU 58; 1855 Large cent AU 50 Cleaned; 1876 Seated Liberty half dollar AU 50 Brushed; (4) Stone Mountain halves VF-AU; and a 1952 Washington-Carver half dollar MS 63. (Total: 8 coins)
- 7416 1883 Shield nickel XF 40 Whizzed; 1935 nickel AU 58; 1936 nickel MS 62; 1937 nickel XF 40 Cleaned; 1939-D nickel MS 65; 1945-S nickel MS 64; 1957 dime PR 64; and a 1937 dime MS 64 Full Bands. (Total: 8 coins)
- 7417 1905 nickel AU 55 Cleaned; 1938-D Buffalo nickel MS 63; 1926 dime MS 63; 1929 dime MS 60; 1929-D dime MS 62; 1917 Type Two quarter AU 55; 1924 quarter AU 50; and a 1942 half dollar MS 63. (Total: 8 coins)
- 7418 Mixed coin lot including: 1913-D Buffalo nickel MS 60 PVC; 1915 nickel AU 58; 1943 Walking Liberty half MS 63; 1922 Grant half dollar MS 60 Cleaned; and (2) Lafayette dollars grading XF-AU Cleaned. (Total: 6 coins)

- 7419 1916 nickel MS 60 PVC; 1918 S quarter AU 55, lightly toned; 1924 quarter MS 63, toned; and a 1928 quarter MS 61, untoned. (Total: 4 coins)
- 7420 1919 S nickel MS 60 Obverse Planchet Flaw; 1889 dime MS 63, lightly toned; 1877-S quarter AU 58, untoned; and an 1834 half dollar AU 58, O-114, R.1, toned. (Total: 4 coins)
- 7421 1930 nickel MS 64; 1939-D dime MS 65 Full Bands; 1921 Morgan dollar MS 64; and a 1922 dollar MS 64. (Total: 4 coins)
- 7422 (5) 1938 nickels, all brilliant PR 64 to PR 65 examples; and (12) 1955 quarters MS 64 to MS 65, nicely toned. (Total: 17 coins)
- 7423 1951 nickel PR 63; 1943-D half dollar MS 63; 1956 half dollar PR 64; 1961 half dollar PR 64; (2) 1962 half dollar PR 62 to PR 64; 1900-O dollar MS 63, mildly prooflike; and a 1902-O dollar MS 63. Most are covered with PVC residue. (Total: 8 coins)
- 7424 A mixed lot of modern coins. Jefferson nickels: (2) 1973-S proof; Mercury dimes: (2) 1936 MS 64; 1940-D MS 64; 1944 MS 64; 1944-D MS 63; Standing Liberty quarter: 1930 AU 50; and Walking Liberty half dollar: 1945 AU 58. (Total: 9 coins)
- 7425 1916-S dime AU 50; 1935 Arkansas MS 63 PVC; and a 1926 Sesquicentennial MS 60. (Total: 3 coins)
- 7426 1855 Arrows quarter Fine 12 Cleaned; 1861 quarter VF 20; 1875 quarter XF 40; 1894-S quarter VG 8; and an 1828 half dollar Good 4. (Total: 5 coins)
- 7427 A mixed lot including: 1916 Barber quarter AU 50 Whizzed; (3) Capped Bust half dollars grading Very Good to VF Cleaned; (2) Seated Liberty half dollars grading About Good and Very Good; and a 1921 Walking Liberty half dollar About Good 3 Cleaned. (Total: 6 coins)
- 7428 (3) 1942 half dollars MS 63 to MS 64; 1943 half dollar MS 60; 1948 half dollar MS 63; 1949 half dollar AU 58; 1951-S half dollar MS 60; 1963 half dollar MS 64; 1900-O dollar MS 63; and a 1922 dollar MS 62. (Total: 10 coins)
- 7429 1883-O dollar MS 60; 1922 dollar MS 60; 1936 Canada dollar MS 60 Cleaned Obverse; 1937 Canada dollar MS 60; 1892 Denmark 2 Kroner MS 63; and (2) uncirculated Lincoln cents dated 1934 and 1943-S. (Total: 7 coins)
- 7430 1863 S. Steinfeld French Cognac Bitters token AU 50; 1852 Professor Johnson Starch Polish token XF 40; 1815 Halfpenny token Good 4 Porous, Seated Liberty obverse; 1837 Hard Times token XF 40 Environmental Damage; (2) Continental Dollar restrikes in brass and white metal MS 60; and a 1945 FDR/Atlantic Charter medal struck in silver AU 50. (Total: 7 items)

ADDITIONAL MULTIPLE LOTS

- 7431 GSA Morgan dollar: 1884-CC MS 62; and (2) 1993 Silver Eagles. (Total: 3 coins)
- 7432 Medals. Included are: (5) large Franklin Mint sterling medals featuring birds and (2) gold-plated sterling medals from the "East African Wild Life Society" series. (Total: 7 medals)
- 7433 Medals: a pound of .999 silver commemorating the S.S. Titanic, and a large, antiqued .999 Medallic Art Company piece honoring President Nixon's 1972 trip to China; plus an eleven piece set of modern fantasy replicas of California fractional gold. (Total: 13 items)
- 7434 Sets, Modern Proofs, and GSA Dollars. Among the modern minted items are: 1990 mint set; 1985 proof set; 1991 proof set; 1984 Olympic proof silver dollar; and a 1986 Statue of Liberty silver dollar. Sets: Presidential coin set of four coins—dime, nickel, quarter, and half—AU/BU; five-piece BU Ike dollar set, 1971-74 and 1976; four-piece Liberty silver set with dollar, half, quarter, and dime, XF-AU; and a four-piece Peace silver set with dollar, half, quarter, and dime, XF-AU; GSA dollars, all MS 60, and all in the original boxes: 1880-CC; 1882-CC; (2) 1883-CC; and (2) 1884-CC. Also included are: (5) BU 1964-D halves; 1882-O dollar XF; and (4) 1883-O dollars, XF. (Total: 25 items)
- 7435 (12) sterling silver Rembrandt proof rounds; (10) various one ounce silver bars; (2) Bicentennial medals, one in silver and the other in brass; and a 1983-S Olympic silver dollar proof. (Total: 25 pieces)
- 7436 Sets and Currency. Included are: (3) circulated wartime silver nickel sets; (3) BU wartime silver nickel sets; (1) AU short set (1940-45) Mercury dimes; (1) 23-piece 20th century type set, the coins of value are circulated; (1) 24-piece 20th century type set, again circulation on the better coins; (1) yellow seal \$1, Good with infantry inscription on right side; (10) \$1 silver certificates, Good-XF; (2) CU \$2 bills with Monticello back; and (4) 15 coin bags of cents from the three mints, as sold by the Mint. (Total: 26 items)

- 7437 Another group of assorted tokens, commemorative medals, and storecards. (2) "love tokens" are also included in lot. Compositions are silver, bronze, copper-nickel, brass, aluminum, and a wooden nickel. (Total: 48 tokens)
- 7438 Franklin Mint Bicentennial Medal Collection. Housed in a large (11 1/4"x14") booklet, containing (50) state medals struck in sterling silver. (Total: 50 medals)
- 7439 Flags of the United States series of sterling silver bars that includes one of each of the 50 states, ranging in weight from 650 to 1,000 grains. (Total: 50 pieces)
- 7440 Mixed group of tokens and medals including: (13) bus tokens; (12) copies of rare territorial issues; (26) mixed Colorado tokens and medals, some are silver and rare issues; (2) "Woodmen of the World" tokens; a 1794 Franklin Press Token, MS 63; and a 1933 Pedley-Ryan "Dollar," HK-825. (Total: 55 coins)
- 7441 A group of (56) various medals and tokens including statehood centennial medals in silver and bronze; an assortment of Golden Gate International Exposition medals; Louisiana Purchase Exposition medals; and other mixed tokens, storecards, and medals. (Total: 56 medals)
- 7442 Box of average circulated Bust and Seated coinage that includes the following dimes: 1833, 1834, (2) 1835, (2) 1839, 1839-O, 1845, 1853 Arrows, 1854 Arrows, 1857, 1862, 1876, 1876-CC, 1877, 1877-CC, 1886, 1891, 1891-O, and an 1891-S. Also included are these quarters: 1856-O, (3) 1857, 1858-O, 1862, (3) 1876, 1877, 1877-S, and an 1891. Finally, the half dollars are: 1853 Arrows and Rays, (3) 1854-O Arrows, (2) 1855-O Arrows, (2) 1856-O, 1857, (4) 1858, 1868-S, 1872, (2) 1875, (5) 1876, 1876-S, (2) 1877, 1877-CC, and an 1877-S. (Total: 59 coins)
- 7443 Group of brilliant proof Franklin halves including: (20) 1957; (20) 1959; and (20) 1960. All coins are brilliant as issued, a few show cameo tendencies. (Total: 60 coins)
- 7444 1893 Columbian Fine 12 Cleaned; 1920 Maine AU 50; 1920 Pilgrim AU 50; 1954-D uncirculated half dollar roll; 1963 uncirculated half dollar roll; 1964 uncirculated half dollar roll; 1983-S Olympic proof silver dollar; and a 1976 Canada Olympic \$10 proof. (Total: 65 coins)
- 7445 Mixed lot of Americana from the military, unions, and fraternal organizations. Includes medals, ribbons, badges, lapel pins, and a war convention program from 1918. (Total: 66 items)
- 7446 A group of U.S. type coins including: 1787 Connecticut cent; (17) large cents from 1795 to 1856; (4) three-cent silver pieces from 1852 to 1861; (36) three-cent nickel pieces from 1865 to 1881; (3) Bust half-dimes, 1831 and 1832; (10) Seated half-dimes from 1842 to 1860; and (4) Seated dimes from 1859 to 1891. All coins are average circulated condition and some have been cleaned. (Total: 75 coins)
- 7447 Box of average circulated Indian cents, a good percentage of which are dark or corroded. Included are: (7) 1859, (3) 1860, 1861, (11) 1862, (20) 1863, (12) 1864 Bronze, (8) 1865, (3) 1866, (2) 1867, 1868, 1869, 1870, (3) 1873, (2) 1874, (2) 1875, 1876, (2) 1878, and a 1908-S Fine. (Total: 81 coins)
- 7448 A single row stock box of Franklin half dollars, Washington quarters, Mercury and Roosevelt dimes, and Jefferson war nickels. The group grades from VF to BU, and the majority are uncirculated. (Total: 86 coins)
- 7449 More Tokens: A mixed group of storecards, most are brass, copper, or aluminum. (Total: 89 tokens)
- 7450 Various circulated modern issues, including (7) Buffalo nickels; (4) Jefferson nickels; (4) Mercury dimes, one an uncirculated 1945-S Micro; Roosevelt dime; (2) Washington quarters; (3) Franklin half dollars; (2) Kennedy half dollars; (3) Eisenhower dollars; (38) various silver dimes; (25) 1954-S uncirculated dimes; 1893 Columbian Good; and a 1926-S Oregon VG. (Total: 91 coins)
- 7451 A box of 108 Morgan and Peace dollars that includes several uncirculated pre-1921 issues and is highlighted by (2) 1878-CC Morgans MS 60 to MS 62 and a 1928 Peace XF 40 Polished. (Total: 108 coins)
- 7452 An old, single row stock box of low grade type coins. Included are: (21) Flying Eagle cents, (72) Indian cents, and a handful of two-cent pieces, trimes, nickels, half dimes, dimes and quarters. Grades range from cull to very fine. (Total: 118 coins)
- 7453 1878-S Trade dollar Fine-VF; (90) Eisenhower dollars including a few silver issues and proofs; (26) SBA dollars including proofs and 1981 issues; and a 1983-S Olympic proof silver dollar. (Total: 118 coins)

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- 7454 Another token lot including: copper, brass, and aluminum pieces commemorating various subjects, storecards, ANA medals, and Masonic events. Some foreign tokens are included. (Total: 146 tokens)
- 7455 Mostly Contemporary U.S. coins: (5) copper-nickel Indian cents; (12) Indian cents; (12) Lincoln cents, including some minor error varieties; (2) Jefferson nickels; (6) Mercury dimes; (22) Roosevelt dimes, most are uncirculated; (43) silver Washington quarters, most are uncirculated; (5) modern Washington quarters, one is proof; (23) Walking Liberty halves, most are XF-AU; (36) Franklin halves, most are uncirculated; (10) Kennedy halves, 3 are 90 percent silver, one is 40 percent silver, all are uncirculated; set of (3) Susan B. Anthony dollars on first day of issue covers; a single SBA dollar; and (3) miscellaneous U.S. and foreign coins. (Total: 183 coins)
- 7456 Mixed grouping of type coins: (7) Indian cents; (82) mixed "wheat" cents; (15) modern proof Lincoln cents; (3) Shield nickels; (24) Liberty nickels; (50) Buffalo nickels, most have been treated with acid to retrieve the dates; 1975-S proof nickel; (7) Barber dimes; (3) Mercury dimes; (3) silver Roosevelt dimes; (21) modern proof Roosevelt dimes; 1954-S quarter, uncirculated; (6) modern proof quarters; 1990-S proof half-dollar; and a 1925 Stone Mountain half-dollar. Unless otherwise specified, all coins are average circulated condition. (Total: 225 coins)
- 7457 Assorted, Mostly Modern, Mostly U.S. Lot. Among the singles are: 1836 Large cent VG 10; (3) AG-Good Indian cents; 1945-S nickel XF 45; 1950-D nickel MS 60; (125) common Mercury dimes, Good-XF; (2) Barber quarters, Good; (3) AG-Good Standing quarters, one of which is damaged; (30) Washington quarters, mostly Fine-VF with a couple of later dates in BU; (2) non-silver Washington quarters; 1893 Columbian half MS 60; (3) Barber halves, Good; (6) Walking halves, Fine-VF; (7) Franklin halves, Fine-BU; (10) silver Kennedy halves BU; (5) 1966 halves BU; and (3) 1976-D halves AU. The rolls include: (1) roll of 1944 dimes, circ.; (1) roll of 1945 dimes, circ.; (1) roll of BU 1964-D dimes; (2) rolls and (1) partial roll of 27 circulated Washington quarters; (16) rolls of average circulated Walkers; (10) rolls of circulated Franklin halves; (6) rolls of BU silver Kennedy halves; (7) rolls of BU 40% Kennedy halves; (1) partial roll of 14 circ. Ike dollars; (1) roll of BU 1979 SBA dollars; and (1) roll of 1965 Canadian dollars. Also included are: (1) three-piece half dollar type set of the Walker, Franklin, and Kennedy designs, circulated; (2) 1964 year sets; and (2) 1965 year sets. (Total: 256 items)
- 7458 A box of half dollars that includes an 1877-S AG and (279) Barbers with a sprinkling of AGs but mostly pleasing Good-VG examples. A desirable group purchased in the mid 1970s. (Total: 280 coins)
- 7459 (69) Barber quarters AG-VG; (81) Standing Liberty quarters AG-VG; (254) Washington quarter including circ-unc and some proofs, one a 1950; and (3) AU-BU wartime Jefferson nickels. (Total: 407 coins)
- 7460 Proof Sets: (10) 1968-S, (10) 1969-S, (8) 1970-S, (14) 1971-S, (5) 1972-S, (10) 1973-S, (10) 1974-S, (10) 1975-S, (10) 1976-S, (5) 1976-S 3 pc. silver, (5) 1977-S, (5) 1978-S, (5) 1979-S, (5) 1980-S, (5) 1981-S, (5) 1982-S, (5) 1983-S, (5) 1984-S, (3) 1985-S, 1986-S, (5) 1987-S, (5) 1988-S, (5) 1989-S, (4) 1992-S, (4) 1992-S Silver, (2) 1993-S, (2) 1993-S Silver, (2) 1994-S, 1994-S Silver, (2) 1995-S, and (2) 1995-S Silver. Mint Sets: (16) 1966 SMS, (10) 1967 SMS, (5) 1968, (5) 1969, (10) 1970, (10) 1971, (5) 1972, (5) 1973, (10) 1974, (10) 1975, (5) 1976, (5) 1976 3 pc. silver, (5) 1977, (5) 1978, (5) 1979, (5) 1980, (5) 1981, (5) 1982 non-govt. sets, (5) 1984, (5) 1985, 1986, (5) 1987, (10) 1988, (5) 1989, and (5) 1994. Proof Silver Eagles: 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, and (5) 1995. Proof Ike Dollars: (6) 1971-S, (5) 1972-S, (7) 1973-S, and (10) 1974-S. BU Ike Dollars: (2) 1971-S, (10) 1972-S, (5) 1973-S, and (10) 1974-S. Also, 1989-S Congressional proof dollar; (5) 1990-P Eisenhower proof dollars; 1961 proof and P-mint unc. set; silver story set with silver certificate, pair of silver dollars, and silver granules; and (11) various holiday and bicentennial medals. (Total: 421 items)
- 7461 (191) Walking Liberty half dollars Good to AU, with a handful of MS 60 pieces; (139) Franklin half dollars Good to MS 63 including a couple better grade early issues; and (125) Kennedy half dollars, silver and non-silver issues including some proofs. (Total: 455 coins)
- 7462 Coin and Stamp Souvenir Cards. A mind boggling assortment of these souvenir cards that depict reproductions of classic U.S. currency and stamps. Four stock books are filled with various cards that feature motifs taken from stamps and currency, and some reproduce the entire stamp or bill. Two and a half boxes of individual cards are also included with each card in a white envelope of issue. The following are BEP cards, included are: (5) 1991 FUN; (20) various BEP proofs; (2) 125th Anniversary BEP; (3) 1987 International Plate Printers Union; (2) 1991 FMA; (4) 1992 FUN; (4) 1992 CSNS; (3) 1992 IPMS; (5) 1991 Dallas Early Spring ANA; (5) 1991 IPMS; (5) 1991 ANA; (4) 1992 ANA; (11) various stamp convention cards, most mid-1980s; (1) Stampshow '88; (4) Stampshow '89; (4) Aripex 1990; (2) Stampshow '90; (5) Stampshow '91; (4) WCSE 1992; (4) APS 1992; (1) 1972 ANA; (1) 1973 ANA; (7) 1976 ANA; (3) 1977 ANA; (3) 1978 ANA; (5) 1980 ANA; (2) 1980 IPMS; (7) 1981 IPMS; (5) 1981 ANA; (10) 1982 SPMC; (8) 1982 ANA; (8) 1983 FUN; (7) 1983 ANA; (6) 1984 FUN; (6) 1984 SPMC; (8) 1984 ANA; (7) 1985 Long Beach; (6) 1985 El Paso; (6) 1985 ANA; (6) 1985 IPMS; (11) 1985 ANA; (6) 1985 IPMS; (5) 1986 FUN; (6) 1986 Mid-Winter ANA; (6) 1986 IPMS; (7) 1986 ANA; (7) 1986 LOBEX; (6) 1986 National World Paper Money Convention; (6) 1986 DCSE; (6) 1987 FUN; (6) 1987 ANA Mid-Winter; (6) 1987 BEP Ft. Worth; (7) 1987 IPMS; (7) 1987 ANA; (6) 1987 GENA; (6) 1987 HSNA; (6) 1988 FUN; (6) 1988 Mid-Winter ANA; (6) 1988 IPMS; (6) 1988 ANA; (6) 1988 ILNA; (6) 1989 FUN; (6) 1989 Mid-Winter ANA; (6) 1989 TNA; (6) 1989 IPMS; (6) 1989 ANA; (6) 1990 FUN; (6) 1990 Mid-Winter ANA; (6) 1990 CSNS; (4) 1990 DCSE; (4) 1990 ANA; (4) 1990 WESTEX; and (5) 1990 HSNA. The following are by ABN: (4) 1979 ANA; (5) 1980 ANA; (6) 1981 ANA; (8) 1981 ANA; (7) 1982 FUN; (8) 1982 ANA; (6) 1982 SPMC; (9) 1982 ANA; (10) 1983 ANA; (8) 1983 SPMC; (5) 1983 ANA; (3) 1984 Mid-Winter ANA; (4) 1984 ANA; (6) 1985 FUN; (6) 1985 SPMC; (2) 1985 Mid-Winter ANA; (2) 1987 ANA; (2) 1987 Silver Dollar Convention; (6) 1988 IPMS; (6) 1988 ANA; (6) 1989 FUN; (6) George Washington Inauguration Bicentennial; (6) 1989 IPMS; (6) 1989 ANA; (5) 1991 IPMS; (5) 1991 ANA; (2) 1987 Constitution Bicentennial; (2) NJ, PA, DE Bicentennial; (4) 1989 NC Bicentennial; (4) 1990 RI Bicentennial; (5) 1991 SCCS Tenth Anniversary; (5) 1991 Baltimore PS; (5) 1991 APS; (2) Phil. Natl. Stamp Expo.; (5) 1991 ASDA; (5) 1992 FUN; (5) 1992 Early Spring ANA; (2) 1992 IPEX; (4) 1992 WCSE; (5) 1992 IPMS; (2) 1992 APS; (5) 1992 ANA; (2) 1992 ASDA; (5) Historic Events—Columbus; (4) 1991 Flag Hologram; and (8) miscellaneous cards. (Total: 636 cards)
- 7463 Nickels. Included are: (23) Shield nickels, Good-VF, with one 1883 BU; (145) Liberty nickels, average circulated; (221) Buffalo nickels, average circulated with better detail on the later issues; and (317) Jefferson nickels, the earlier dates are circulated with many of the later dates BU and a few proofs. (Total: 706 coins)
- 7464 (45) AG-Good Barber half dollars; (10) circulated Walking Liberty half dollar rolls; (8) Franklin half dollar rolls including a mixture of circulated and uncirculated pieces; (14) 1964 Kennedy half dollar rolls; 40 pct. Kennedy half dollar roll; 1976-D uncirculated Kennedy half dollar roll; 1982-P uncirculated Kennedy half dollar roll; (38) assorted silver half dollars; (10) 1974-D uncirculated Kennedy half dollars; assorted nickel roll that includes Buffalo and Wartime Jefferson issues; Ike dollar roll, all but one clad; and a mixed tube of (9) mostly better Jefferson nickels and (6) low grade Seated dimes. (Total: 868 coins)
- 7465 Cents. Included are: (350) Indian cents, average circulated; and (560) Lincoln cents, average circulated on the earlier dates with higher grades on the more recent issues. (Total: 910 coins)
- 7466 Dimes. Included are: (421) Barber dimes, mostly post-1900, average circulated; (274) Mercury dimes, mostly later dates, Fine-XF; (302) Roosevelt dimes, also rather heavily weighted toward the later dates, Fine-BU with some proofs; and (1) roll of 50 1964-D dimes, BU. (Total: 1,047 coins)

Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.

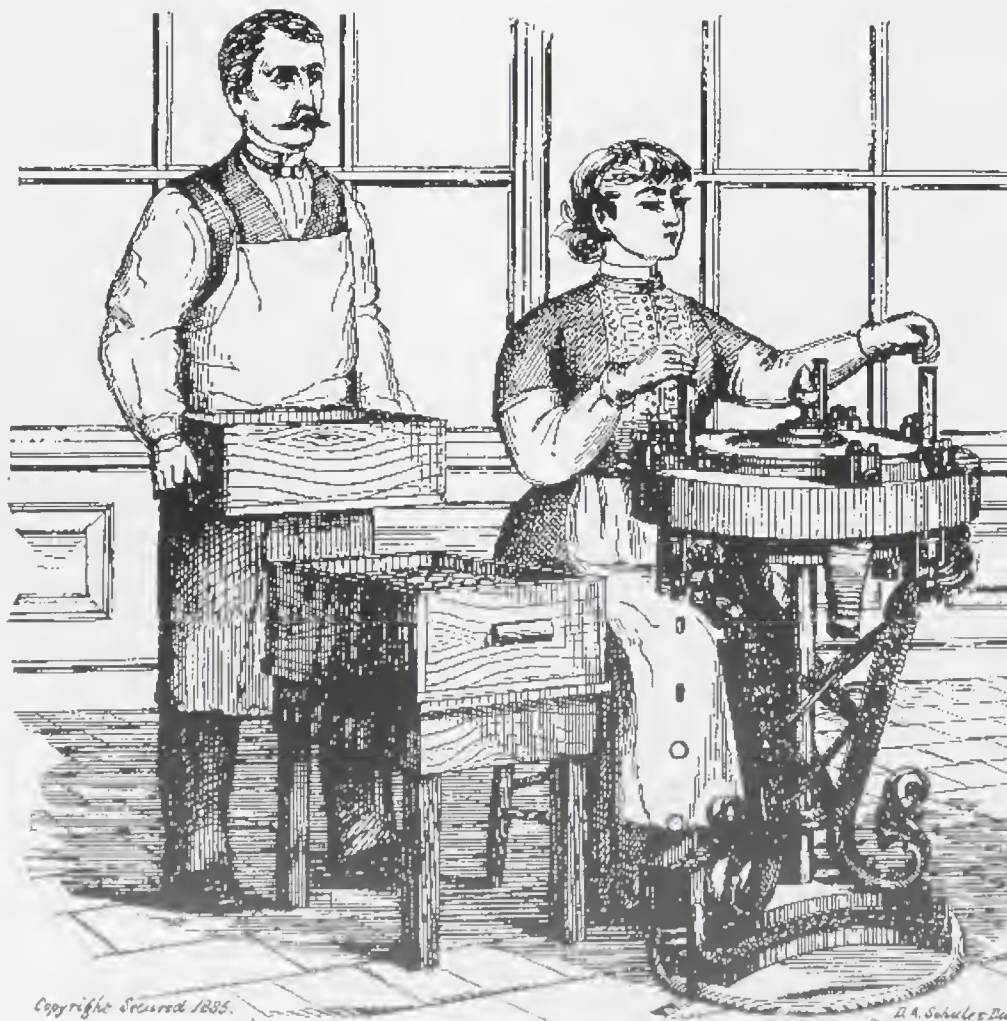
ADDITIONAL COINS

- 7467 PCI 1878 STF dollar MS 61; and a PCI 1878 7TF dollar MS 63, both flashy, properly graded examples of these first year Morgans. (Total: 2 coins)
- 7468 A lustrous group of ANACS certified dollars, all with papers dated from 1980 to 1986. They include: 1880-S MS 62/67, 1880-S MS 62/65, (2) 1881-S MS 63/65, 1881-S MS 63/64, 1881-S MS 60/63, and an 1881-S MS 63/63. (Total: 7 coins)
- 7469 Morgan Dollars. 1878-S MS 63 ANACS; 1885 MS 62 PCGS; and an 1885-O MS 64, nicely toned obverse with an NCI MS 64/64 certificate. (Total: 3 coins)
- 7470 1883-S dollar in a Paramount holder MS 62. Brilliant.
- 7471 1887-S dollar in a Paramount red holder MS 63. Sharply struck with a thin ring of golden-brown around the rims.
- 7472 1888-S dollar in a Paramount red holder MS 63 Prooflike. Nicely reflective fields and brilliant with just a hint of peripheral color.
- 7473 1892-CC dollar in a Paramount red holder MS 63. Excellent luster and showing a bit of peripheral color. A bit softly defined in the centers.
- 7474 1893-CC dollar in a Paramount red holder MS 61. Bright and lustrous, the striking details are just a bit weak, as often seen on this issue. A ring of peripheral golden color accents each side. This issue is not usually associated with Redfield's holdings of dollars.

Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.

- 7475 1895-S dollar in a Paramount red holder MS 64. Sharply defined throughout, the fields show evidence of being lightly striated before striking, giving the coin a faint glimmer of semi-prooflikeness. Brilliant except for a narrow band of golden patina around the rims of each side.
- 7476 1896-S dollar in a Paramount red holder MS 63. Somewhat softly struck in the centers, the surfaces are mildly abraded, and show occasional spotty peripheral color.
- 7477 1897-S dollar in a Paramount red holder, MS 63, sharply struck and mostly brilliant with a thin ring of peripheral color; and an 1898-S dollar in a Paramount red holder, MS 61, rather heavily abraded and also showing slight peripheral patina. (Total: 2 coins)
- 7478 1899-S dollar in a Paramount red holder MS 62. Just a bit softly struck in addition to the numerous small abrasions on the profile of Liberty. Brilliant except for a ring of light golden patina around the rims.
- 7479 1900-S dollar in a Paramount red holder MS 64. A bit softly struck and mostly brilliant except for the usual ring of color around the rims which was undoubtedly produced by the holder.
- 7480 1902-S dollar in a Paramount red holder MS 64. Softly struck with pronounced roller marks across the reverse. Light peripheral color.
- 7481 1922-S dollar in a Paramount red holder, MS 62, brilliant; 1923-S dollar in a Paramount red holder, MS 63, only slight peripheral color shows on the reverse; and a 1924-S dollar in a Paramount red holder, MS 63, spotty peripheral color. (Total: 3 coins)
- 7482 1913 Twenty-Dollar XF 45. Much luster remains on this lightly circulated specimen. Housed in an NCCA holder.
- 7483 1937 Canadian dollar MS 62 PCI plastic holder, pastel toning; 1951 Canadian dollar MS 61 PCI plastic holder, brilliant; and a 1953 Canadian dollar MS 62 PCI plastic holder, brilliant. (Total: 3 coins)

End of Sale



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Beginning in 1834, the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins. In that year Engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head motif first used on large cents in 1808 and officials continued to press for a symbol of Liberty more befitting the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this—in keeping with the Mint's penchant for uniformity—was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wide coronet inscribed with the word LIBERTY. Her hair is pulled back in a bun and held in place by a string of pearls. Thirteen stars are placed around the periphery, representing the original colonies, with the date below. The eagle on the reverse was essentially the same one that had been on quarter eagles since 1808. Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes. The heraldic eagle has its wings spread from rim to rim with the Union shield covering its breast. An olive branch representing the country's peaceful intentions is in the eagle's right claw, with three arrows emphasizing military preparedness in the left. The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D. beneath the bird. Between 1840 and 1907, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mint-

mark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S). Mintmarks can be found on the lower reverse beneath the eagle. An estimated 4,232 proofs were also coined. The early (pre-1860) proofs are very rare, with only two or three pieces surviving from many years. Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces. Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast. This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted, and the matte proofing process was adopted.

The series contains many individual rarities, some of legendary status, and a large number of scarce issues. Its exceptional length—remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866—makes it a very difficult series to complete. Although most collectors seek a single high grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging. Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AU and mint state, but generally undervalued compared to other mintmarked gold coins with similar mintages and survival rates. The most commonly found Coronet quarter eagles in mint state however, are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1886. Philadelphia does have its rarities though. Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive. Some low mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest, fortunately, many were recovered from European hoards.

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL quarter eagle. Made from some 230 ounces of native California ore shipped eastward in 1848, the resulting 1,389 quarter eagles are distinguished by the abbreviation CAL stamped into the

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April 25-26, 1996.....KANSAS CITY, MO.....■ Bullet Auction, CEN. STATES
May 17, 1996.....PHOENIX, AZ.....■ Bullet Auction,
May 29, 1996.....LONG BEACH, CA■ Bullet Auction, LBC&S
May 30, - June 1, 1996LONG BEACH, CA■ Signature Auction, LBC&S
July 19, 1996CHICAGO, IL.....■ Bullet Auction
August 9-10, 1996DENVER, CO■ Bullet Auction, PRE - ANA
August 12-13, 1996DENVER, CO■ Bullet Auction, ANA
August 14-17, 1996DENVER, CO■ Signature Auction, ANA
September 18, 1996LONG BEACH, CA■ Bullet Auction, LBC&S
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